Gazetteer of the Stained Glass in Leicestershire Churches

Compiled by the late Paul Sharpling

AB KETTLEBY (St James)

Burton, 1777, 9

- *Checky Or and Gules a chief Ermine (Tatteshal**l**).*
- *Barry of six Argent and Azure a label of five points Gules (Grey of Wilton).*

Nichols II, i, 9

- *Or a mullet argent. (As described by Peck in 1730 it is heraldicly inaccurate).*

By 1791 all had vanished (Peck).
No stained glass.

ALLEXTON (St Peter)

Wyrley, 1592
Burton, 1777, 10

- *Gules two bars Argent three horse-shoes Or (Bakepuize).*
- *The same coat with a mullet on the uppermost bar.*
- *Gules three poll-axes Or (Hakluit).*

Smythe 1748: *"A figure of a man with arms on his surcoat":*

- *Azure crusilly of crosses botonny and three fleurs-de lis two and one Argent (Beresford).*

Nichols III, i, 11*: Part of the Bakepuize arms in the north aisle westmost.*
LC, 04.11.1862*:"New 3-light east window". "Three pieces of stained glass windows of the C14th taken out of the church before commencing the restoration are in the safe keeping of the Rev. Mr Norris, the curate of the parish. Two of them consist of collections of different glass especially rich in rubies. The third is the arms of Bakepuize.*

- *"Or (!) two bars argent three horseshoes in chief Or (ex Ferrers)*

KD, 1881, 475: Chancel E *a modern stained glass window in the decorated style and north aisle fragments.*
Pevs, 72*, C14 stained glass in the vestry and C15 in a window in the north aisle.*

Chancel E
3 lights possibly by Ward & Nixon or Ward & Hughes 1862.
cl A medallion of the Crucifixion set in silver-stained flower-patterned quarries in the remaining lights.
No dedication.

Vestry E
2 lights C14th (c1325)
Canopy tops set in plain quarries.
lhl In the border two and a half well-restored C14th birds facing each other holding twigs with leaves.
rhl In the corner two silver-stained grotesque hybrid figures.

N aisle E
2 lights Thomas Willement

- Quarterly of six **1 & 6** Sable a gryphon rampant and in chief a fleur-de-lis between two annulets or (Wilson**), 2** Argent a bend within a bordure engrailed sable (Knyvet), **3** Argent a cross engrailed gules between four water bowgets sable (Bourchier), **4** France modern and England quarterly, **5** Quarterly vert and or (Berners). **Motto:** Le bon temps viendra (The good time will come).
- As **1 & 6** above with a demi-gryphon rampant issuant from the topmost point.

N aisle NE
2 lights
Armorials:

- Sable a gryphon rampant or in chief a fleur-de-lis argent between two bezants (?annulets) impaling gules a chevron between three quatrefoils or.
- The same with the impalement reversed.

N aisle NW
2 lights C14 fragments
lhl A male figure with a book, organ pipes, broken inscriptions and an ox-head (from a Nativity scene).
rhl A figure in black holding a flail, thuribles and a bell, two male heads and broken inscriptions.

ANSTEY (St Mary)

Burton: 1777, 10

- *Argent a cross patonce between four mullets Gules.*
- *Ermine a cross patonce Gules.*
- *Sable a fess Ermine between two chevrons Or (Charnells).*
- *Gules seven mascles pierced Or (Ferrers of Groby).*

Nichols III ii 1062 *All had vanished by Nichols' time.*
K 20 *A memorial in a* ***north window*** *to Elliott John Norman Galer* dated 1903.*
AASRP xxvi, xci *A 1902 window in memory of Mr and Mrs Galer.*

Chancel E
4 lights 1904 possibly F E Howard (Gibbs & Howard)
tls Decorative flowers, 2 doves descending in a circle symbolising eternity.
lhl St Peter with keys.
lcl The Virgin and Child.
rcl Jesus as the Good Shepherd.
rhl St Paul with a sword.
All labelled in English.
+To the Glory of God and in memory of Rev. Richard Waterfield Rector of this Parish who in 1846 rebuilt this church at his own expense this window is erected by parishioners and friends August 1904. Rector Rev. Henry Williams, Churchwardens John Morris and [*not legible*].

S aisle E
3 lights 1902 as yet unidentified
tls: Angels heads.
lhl: Miriam sister of Moses playing the timbrel after the crossing of the Red Sea.
cl: King David playing the harp.
rhl: St. Cecilia, patron saint of music playing a portative organ.
+ An offering to Almighty God from Elliot Robert Odams, Emma Allen Odams, Amy Wadsworth and Annie Weston Wadsworth in loving memory of their cousin Elliot John Norman Galer, late of Anstey Frith, died June 11th 1901.
** (*He was a founder and the first lessee of Leicester Opera House. His wife was an opera singer. He lived at Anstey Frith and died in 1901. The subject chosen reflects the dedicatee's profession as a musician).*

S aisle
2 lights as yet unidentified
tls Floral decorations.
lhl Joshua at the gates of Jericho

(or possibly a Crusader at the gates of Jerusalem).
rhl An angel with a laurel leaf. A window commemorating those who died in the Great War whose names are recorded on the adjacent carved oak memorial. Jesus presenting a crown to a kneeling member of the armed forces.

- Armorials include those of World War 1 allies: England, Scotland, France, Belgium.

+ This window was placed here by parishioners and friends as a memorial to the heroic men of this Parish who gave their own lives in the Great War for the freedom of the world 1914-19. **Text**:"The battle is the Lord's". "He maketh peace".

S aisle 1981-82
Two coats of arms commemorating the Silver Jubilee of the Church Girls Brigade and the Church Lads Brigade 1956-1981.

ANSTEY (Methodist)

DSGW 1955, 9 *A single window (1954) by Abbot & Co of Lancaster.*
DSGW 1961, 8 *Five single-light windows by the same firm inserted 1954-1957.*
*** The original Methodist church was demolished and the stained glass windows moved to the newly converted church rooms opposite. They are now inside the building illuminated by artificial light.*
1. (*nearest to sanctuary)*
Jesus receiving a young knight in armour kneeling and presenting his sword. **Text:"**Well done thou good and faithful servant".
+ Given by Mrs E Hempsall in memory of William Carr Hempsall.

2. St Cecilia with a portative organ.
+ Given by Mrs Richards in memory of William H Richards.
** *He was the church organist*).

3. Jesus blessing children.
Text: "Suffer the little children to come unto me".
+ Given by the Jordan family in memory of Lucy and Samuel Richard Jordan.

4. Jesus the Good Shepherd.
+ Given by Mrs M Willett in memory of Frank Willett.

5. The Light of the World. **Text:"**I am the Light of the World".
+ Given by Mr W.H Willett in memory of his three sisters, Hannah Elizabeth, Mary Anne and Julia.
***The latter two are inserted back to back with a light between them.*

APPLEBY MAGNA (St Michael & All Angels)

Burton 1777, 11/12
Chancel S & N

- *Azure six martlets Or 3,2 &1 (Appleby**).***

N *Pictures of Sir Edward Appleby and his wife kneeling, on whose surcoats the arms of Appleby.(The figure of Sir Edward Appleby copied from the Visitations of 1619).*
SE

- *Argent semé de cross-crosslets fitché three fleurs-de-lis Sable (Bereford).*
- *Gules three lions passants*

gardants Or (England).
- *The same with a label of France (Lancaster).*
- *Azure six martlets Or, 3,2 & 1 (Appleby).*

Tower W
- *Azure six martlets Or, 3,2 & 1 (Appleby).*
- *Quarterly Azure a cinquefoil Ermine (Astley) and Or 2 bars gules (Harcourt).*
- *Or on a cross ingrailed Azure five mullets Or (Abbey of Burton).*

Formerly there had also been, (described by Burton as "now beaten down"):
- *Or three chevrons Gules.*
- *Nebuly Or & Sable (Blunt).*
- *Argent a cross Gules.*
- *Argent three bears heads erased sable musled or (Langham).*

N aisle (i) *A fine half-crowned figure of the Blessed Virgin (still preserved) and two angels censing.*
N aisle(ii) *A smaller good half-length female figure complete in border.*
S aisle *The arms of Moore.*
S aisle E *Figures of St Catherine and St Michael (well-preserved).*
In most of the windows on the south side small figures of saints.
Nichols IV, ii, 434.
Tracery lights*. The only armorial remaining:*
- *Harcourt impaling Astley and a fragment of the arms of Appleby under it.*
- *Numerous fragments of painted glass remained .*

LJ 25.07.1879 *The Ascension, in memory of Moore "A work of singular beauty by Lavers, Barraud & Westlake".*
Chancel E *1879 in memory of George Moore Esq. and Isabel Clara his wife, and two memorial windows in the*
Chancel S *in memory of the Rev. Echalaz, Rector and his wife, and of their children. Also a memorial to the Rev. William Bamber, late Headmaster of the Grammar School, placed in 1891.*
W 1877 123. Chancel S *Three children of the current rector.*
Pevs , 74. *Fifteen nineteenth century windows by Collins, 1829-32, figures, a dove, alpha and omega, and foliage. Also in the heads of windows in the north aisle figures, heads and parts of figures of the early fourteenth century.*
Wright 1887-88, 331, Chancel E *£400, money raised by public subscription and a bazaar in memory of G J Moore.*
Kelly 1895, *West end 1868 and three others***.**

Chancel E

5 lights Lavers & Westlake 1879
A type-antitype window.
tls A pelican feeding its young, blue and red winged cherubs, IHC, two fleurs-de-lis, censing angels and the Archangels Michael and Gabriel, the sun and the moon.
lhl upper: The Supper at Emmaus.
lower: Distributing Manna in the Desert.
three centre lights:
upper: The Ascension.
lower: St Michael in armour surrounded by the angels. The Translation of Enoch. Elijah and the Fiery Chariot.
rhl upper The Charge to Peter.
lower Moses descending with the tablets of stone.
+ In memory of George Moore Esq and Isabel Clara his wife.

Chancel S

3 lights Clayton & Bell 1881
tls An angel with **text**:"Alleluia, alleluia".

cl Jesus flanked by
l & rhl two disciples on the road to Emmaus. Figures are set in silver-stained square quarries.
Text: "Abide with us for it is towards evening".
+ To the Glory of God and in loving memory of John M Echalaz MA 46 years Rector of this Parish died May 16th 1877 and of Charlotte his wife died October 29 1880 by their surviving children.

Chancel S
3 lights Clayton & Bell 1876/77 (**White 1877, 123**.)
Figures set in silver-stained square quarries.
tls Alpha, omega and a crowned IHS.
lhl St Peter with keys and a book. Labelled:"Sanctus Petrus".
cl Jesus holding a book with the letters alpha and omega. Labelled: "Salvator Mundi".(*Saviour of the World*).
rhl St John holding a chalice. Labelled:"Sanctus Johannes".
+ To the Glory of God and in affectionate remembrance of the beloved children of the Revd John Echalaz Rector of this Parish and Charlotte his wife: Richard Charles who died Nov 23 1857 aged 22 years, Herbert who died Aug 15 1869 aged 27 years, Mary Louise, wife of George Arthur Fenwick who died May 23 1872 aged 26.

S aisle C
3 lights Lavers & Westlake 1891
Jesus blessing children.
Text:"Suffer the little children to come unto me and forbid them not for of such is the Kingdom of Heaven".
+ William Bamber, Headmaster of the Grammar School.

Tracery lights on the north side have medieval fragments including: two saints, two angels and a figure in medieval dress.
Tracery lights on the south side and over the balcony have nineteenth-century roundels of saints and other devices by William Collins.

In a window in the south aisle a coat of arms:

- Ermine three greyhounds courant in pale proper on a canton gules a lion passant guardant or (**Moore**).

ARNESBY (St Peter)

Burton, 1777, 14
Two armorials:

- *Gules crusily botonny three cups covered Argent (Salt-Mersh).*
- *Quarterly Argent and Sable on a bend Gules three lions passant guardant Or (see below).*

Nichols IV i, 13 (*Hubbard).*
Kelly 21 *A memorial window inserted at the west end in 1868 and three other stained windows.*
Pevsner 76, *Four stained windows inserted 1866-67.*
White 1877, 124, *Four windows in memory of* ***i)*** *Rev Pilling* ***ii)*** *John Loseby****, iii****) A Perkins,* ***iv)*** *W Millican.*
LJ 1.11. 1867 *Three works by Frederick Preedy****.***

Chancel S (ii)
2 lights Frederick Preedy 1866 (**LC 21.12.1878)**
tls An angel with the **text**:"Emmanuel".
lhl The Good Shepherd in the **upper** part. **Text:** "I am the Good Shepherd". In the **predella** the Shepherd finding the sheep that was lost. **Text:** "The Son of Man came to find that which was lost".
rhl Jesus holding a cross. **Text:** "He hath borne our griefs" In the **predella** Jesus curing Peter's mother-in-law. **Text:** "He rebuked the fever and it left her."
+ To the Glory of God and in memory of Mary Alice, wife of the Revd W Pilling MA Vicar of this Parish who died Decr. 23rd 1865.

S aisle SE
2 lights Frederick Preedy 1874 (**LC 21.12.1878)**
tls Jesus in a quatrefoil with flowers and the **text:**"Blessed are the merciful".
lhl John the Baptist labelled: "Saint John Bapt.", holding a banner with the words: "Repent ye" and with an axe by his right foot, referring to his execution. In the **predella** the Baptism of Jesus. **Text:** "This is my beloved Son in whom I am well pleased".
rhl John the Evangelist labelled: "Saint John" and holding the chalice with the emerging serpent. In the **predella** John and Peter arriving at the empty tomb but not entering. **Text:** "He went not in".
+ John Loseby died AD 1669.
Erected by the Trustees, the recipients of his charities and others AD 1874.

S aisle
single light Frederick Preedy 1866
St Peter holding keys and a book.
Text: "Feed my Sheep".
+ In gratitude for a safe return from Australia.
*** Donated by W Millican the architect. (**White 1877**).*

Tower W
3 lights Frederick Preedy 1866
tls Angels with **texts**: "He died for all". Between them a small depiction of the Crucifixion.
lhl Abraham, labelled "Abraham", holding a sacrificial knife. In the **predella** Isaac prepared for sacrifice. **Text:** " Now I know that thou fearest God".
cl Isaac, labelled "Isaac", holding a bunch of twigs. In the **predella** Isaac with Jacob and Esau. **Text:** "Blessed be he that blessed thee".
rhl Jacob, labelled "Jacob", holding a staff. In the **predella** Jacob's dream of the angels on the ladder. **Text:** "Behold I am with thee".
+ In memory of Abraham Perkins who died April 14th 1863 aged 56 also of Anne his infant daughter who died Oct 9th 1847".

ASFORDBY (All Saints)

Nichols III, i 17
An armorial:

- *Barry of six argent and azure (**Grey**) and details not noted by Burton:*

Chancel E *Several fragments of painted*

glass.
N Transept *A figure with a sword and sprigs of oak.*
S Transept *Heads of Virgin and Child, head of Christ, two perfect full-length figures of female saints and one imperfect male saint. Also remnants of canopies with grotesque owls.*
Kelly 22 *six windows:* ***Chancel E*** *The Crucifixion in memory of Thomas Beaumont Burnaby MA, Rector of this Parish and Vicar of Ashby Folville, died 15th June 1823 and to Catherine Clarke his wife who died 6 April 1825 was erected 1826 by their daughters Catherine Clarke Burnaby and Maria Wotton Lockinge to whom there are also stained glass windows in the chancel, and another to the infant daughter of the Vicar Henry Lockinge.* ***In the south transept*** *are memorial windows to John Dick Burnaby Esq and his wife and to the Rev Francis George Burnaby and Anna Maria his wife.*
Larkworthy *One Clayton & Bell window. Lavers, Barraud & Westlake and a* ***south transept south*** *window by Ward & Hughes.*
Pevsner. S Transept S
K 1881 476 *Six windows.* ***Chancel E*** *In memory of T B Burnaby +1823 and his wife +1825 (Crucifixion).* ***Chancel S*** *by J D A Burnaby in memory of his father and mother J D Burnaby Esq and Mrs Burnaby.****Chancel W*** *|An memory of Mrs Lockinge and Miss C C Burnaby +1869.* ***Chancel SE*** *In memory of a child of Mrs Lockinge.*
White 1877 125
Wright 1887-88, 332, Chancel E. *in memory of Rev T B Burnaby,* ***S Transept*** *John Burnaby and Annie Maria his wife.* ***Chancel S*** *stained glass windows 1867, £200.*
GJ 23.12.1899 S aisle E by *H V Milner.*
LJ 29.10.1869: Chancel E & S *, Clayton & Bell, donated by Mmes Burnaby & Lockinge. .*

Chancel E
3 lights Clayton & Bell 1866
tls The Agnus Dei and angels with **text:** "Holy, Holy Holy".
upper: The Ascension across three lights.
l**ower:**
lhl. The Agony in the Garden.
cl. The Crucifixion.
rhl. The Resurrection.
+ In memory of Thomas Beaumont Burnaby MA Rector of thie Parish and Vicar of Ashby Folville who died 15th June 1823 and Catherine Clarke his wife died 6 April 1825.
+ Ad honorem Dei et in memoriam dilectorum parentum hanc fenestram p[osuere] c[uraverunt] sorores Katharina Clarke Burnaby et Maria Wootton Lockinge AD MDCCCLXVI (*In honour of God and in memory of wonderful parents, sisters Katherine Clarke Burnaby and Maria Wootton Lockinge place this window).*

Chancel S
3 lights Clayton & Bell
The Raising of Lazarus.
tls Alpha and omega.
lhl Mary and Martha.
cl Jesus.
rhl Lazarus rising from the dead watched by two disciples.
Text: Round Jesus' head "Lazarus come forth".
Text: beneath "I am the Resurrection and the Life".
+ Ad honorem Dei et in memoriam Katharinae Clarke Burnaby et Mariae Wootton Lockinge sororum

(*In honour of God and in memory of sisters Katharine Clarke Burnaby and Mary Wootton Lockinge).*
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Chancel S (ii)
2 lights Clayton & Bell
Jesus arriving at Martha's house prior to the raising of Lazarus.
Text: "The Master is come and calleth for thee".
+ as in chancel east.

S aisle E
3 lights 1899 HV Milner **GJ 23.12.1899**
tls Three crowned angels **Text:** "Well done thou good and faithful servant enter thou into the joy of the Lord".
lhl St John the Evangelist holding a chalice.
cl Jesus as the Good Shepherd.
rhl Moses with the stone tablets.
+ To the Glory of God and in grateful memory of John Cartmell Honorary Canon of Peterborough and Rector of this church for 40 years this window is dedicated by the people of the Parish and friends in the Diocese AD1899.

S aisle Eastmost
3 lights Ward & Hughes signed 1869/70
The Presentation in the Temple.
tls Stylised flowers, a crown, angel musicians with zither, lyre, wind instrument and organ.
lhl Mary and Joseph with sacrificial doves.
cl Simeon with the child Jesus.
rhl The Prophetess Anna.
Text: "Now Lord lettest thou thy servant depart in peace according to thy word".
+ "In memory of the Reverend Frederick George Burnaby MA and Anna Maria his wife. Their bodies rest in the churchyard".
** *Donated by JDA Burnaby.*

S aisle (ii)
2 lights Clayton & Bell
The Archangels Gabriel holding lilies, and Raphael.
tl An armorial:

- Quarterly **1 & 4** argent two bars and in chief a lion passant guardant gules **2 and 3** argent a cross between four Cornish choughs proper (Burnaby) impaling argent a cross between four mullets pierced sable (Petrister).
- Crest: a demi-man sable holding in his dexter hand a branch of columbine flowers proper round his neck a cord or, the end hanging on the sinister side.

+ In memory of John Dick and Sarah Jane Burnaby by their only son JDAB.

Tower W
3 lights Clayton & Bell
tl IHS.
Jesus blessing children.
Text in bands across the quarry background: "He took them up in his arms, laid his hands upon them and blessed them and said: Suffer

little children to come unto me and forbid them not".
+ Ad honorem Dei et in memoriam dilectae filiae hanc fenestram p[osuere] c[uravit] mater Mariae Wootton Lockinge MDCCCLXVI
(To the Glory of God and in memory of a beloved daughter, the mother of Mary Wootton Lockinge erects this window).

ASHBY DE LA ZOUCHE (St Helen)

***Burton,1777, 15**:*
S aisle 1

- *Gules on a fesse between six cross-crosslets crossed Or, a cressent Sable (Beauchamp) and by it an helmet with a plume of feathers upon it of several colours, under which is this written:*

"Virgo gerens florem floris mihi fundat odorem".

- *Upon the surcoat of a knight in armour the same arms coat of Beauchampe on the surcoat of a knight in armour impaled with Quarterly Gules a lion rampant Or (Fitzalan, E of Arundel), checky Or and Azure (Warren, Earl Warren, Surrey) Under which is this written Caelica da tota mihi quae Baptista Prophet**a".***

In another south window

- *Gules a fesse between six cross-crosslets crossed Or (Beauchampe).*
- *Upon the surcoat of a knight in armour kneeling and holding in his hand a banner with this coat up:*
- *Gules a fess between six pears Or (Beauchamp).*

At his knee standeth an helmet charged with an escutcheon:

- *Argent a cross Gules.*

S aisle 2

- *Gules a fess between six pears Or (Beauchamp).*

Also on a surcoat with a helmet charged.

- *Argent a cross gules and "sancta …. Poli quibus armi soli tibi gero Georgi".*

Also

- *Gules nine bezants (Zouche).*
- *Argent a lion rampant Sable crowned Or within a bordure Azure (Burnell).*
- *Argent a maunch Sable (Hastings).*
- *Or fretty Sable on every joint a cross-crosslet fitchy Argent (Champaine) Crest: a bat (Boug).*
- *Quarterly Argent and Gules in the first quarter a mullet Sable. Crest: a griffin's head Sable.*
- *Barry of six nebuly Argent and Sable a canton Gules. Crest: a boar's head Sable (Brokesby).*
- *Checky Argent and Sable. Crest: a wolf passant Argent (Hamlyn).*

Nichols III ii 618
***A xxvi xci** Two stained glass windows inserted in 1902.*
***A xxi , 1892** One in memory of William Edward Smith Churchwarden 1860-1891.*
***Kelly 22** "There are nine stained glass windows, the subjects of which make a connected history of Our Lord's life and which form one of the finest series of stained glass windows in the Midlands". The **west window**, above the monuments was filled in 1880 as a memorial to Harriet Mammet by her sons. A stained window **at the west end** was dedicated by the Bishop of Peterborough Nov 10 1892 in memory of the late Mr E F Mammet and the late Mr W F Smith respectively.*
***Pevs** ???? Roundels brought in from Farleigh Hungerford and much Lavers, Barraud & Westlake glass of c1880.*
***LC 13.03.1886** Six windows commissioned.*

LM 02.04.1880 *"all by Lavers,Barraud and Westlake".*
LC 13.03.1880: *Six stained glass windows donated, four to be in place by 31st Dec. 1880.*
K1881 477 *K1877 Mammet memorial the Triumphal Entry into Jerusalem.*

Chancel East
5 lights heraldic devices:
The shields are said to have been brought in from Ashby Castle when it was sold.
The labels beneath the shields are 20th century. The following quarters or complete shields.
Edward I, Richard 1 & 2, Hastings, Wake, Plantagenet, Nevil, Beauchamp, montacute, Monthermer, Clare, Spencer, Courtney, Hungerford, Peverell, pole, Mauduit. Hussey, Bottreaux,

Chancel S
3 lights **bottom to top** in each light. Much brought in from Farleigh Hungerford.
lhl A shield of arms:
Gyronny of eight ermine and gules, surmounted by a helm (Campbell).
A woman's head rising from a rose and labelled Catherine Parr.
A Netherlandish roundel showing one of the Labours of the Month; June, shearing sheep.

- A shield of arms made up from two damaged shields. **The top T**wo quarters:
- Argent three wolfs heads erased sable (?Welston)
- Azure a cross moline (for Molyneux).
  lower an impalement:
- Quarterly **1 and 4** sable two bars or in chief three demi-lions rampant of the last (Wendover), **2 and 3** argent a bend between six eaglets displayed gules.

cl A Netherlandish roundel showing the Nativity.
A Netherlandish roundel showing the Agony in the Garden A shield of arms:

- Quarterly **1 and 4** gules a saltire argent (Nevill**) 2** gules three lions passant guardant in pale or within a bordure argent (Earl of Kent**) 3** gules fretty or on a canton per pale ermine and or a galley sable (Neville of Bulmer) Labelled Neville and within a garter ribbon.

A shield of arms:

- Barry nebuly of six argent and sable (?) azure (?) a chief quarterly **1 and 4** gules a lion passant guardant or, **2 and 3** or two roses gules (? The Merchant Venturers).

rhl A Netherlandish roundel showing Susannah appearing before the Elders.
The Tudor rose within a garter ribbon and labelled York / Lancaster.
A Netherlandish roundel showing the Trinity.

S Chapel E
3 lights bottom to top in each light:
lhl A Netherlandish roundel of the Virgin and Child with two donors and a patron saint, possibly St

Elizabeth of Hungary.
A composite shield of arms:

- Quarterly of nine**; 1** Or a pheon azure (Sydney) **2** Barry of ten argent and gules a lion rampant or **3** Azure a chevron or (Dabernon) **4** Argent two bars sable and in chief three escutcheons of the last (Clowfield??) **5** Argent threee chevronels gules a label azure (Barrington**) 6** argent on a bend gules three lozenges of the field (Merrey) **7** Ermine **8** Azure a chevron between three mullets or (Chetwynd) **9** Argent three lions rampant gules.

A Netherlandish roundel showing St Lawrence with a gridiron.
lcl. A composite shield of arms:

- Quarterly of twelve**: 1** argent a fess dancetty sable (West) **2** Gules crusilly a lion rampant argent (De La Warr) **3** Or two gemel bars in chief a lion passant gules (Faring) **4** gules three bendlets enhanced (Byron**??) 5** Lozengy gules and vaire (Burgh) **6** Azure three leopard's faces jessan - de-lis or (Cantelupe) **7** Gules three lions rampant within a bordure engrailed or (Peverell) **8** Gules five lozenges in bend or (Marshall) **9** Argent on a chief azure three crosses patty fitchy of the first (Strongbow) **10** Sable three garbs argent (Seagrave) **11** Gyronny of eight argent and gules, a bordure sable bezanty (Peverell) **12** Argent on a bend cotised gules three mullets or (Hakluyt).
- England and France quarterly (Queen Elizabeth I) dated 1585.
- A composite shield with an armorial in the centre surrounded by fragments of old glass:
- Quarterly **1 and 4** Sable two bars and in chief three demi-lions rampant or **2 and 3** argent a bend between six eaglets displayed gules.

cl A Netherlandish oval panel showing the Last Supper.
A Netherlandish roundel showing the Crucifixion with the Virgin and St John and donor figures.
A coat of arms:

- England and France quarterly within a garter ribbon (Elizabeth I).

Jesus surrounded by a nimbus showing the symbols of the Trinity
rcl

- The arms of Elizabeth I with a crown.
- The arms of Elizabeth I.

rhl Joseph explaining his dream to Jacob.
A coat of arms:

- Quarterly of sixteen: **1** Or three chevronels gules (Clare) **2** Or two lions passant in pale azure (??Pagnall) **3** Azure three garbs and a chief or (Peverell) **4** Quarterly argent and gules in the second and

third quarters a fret or over all a bend sable (Despencer) 5 Gules a fess between six cross crosslets or (Beauchamp) **6** Barry of ten argent and azure an orle of martlets gules (Valence**),** 7 Vairy or and gules (Ferrers) **8** As 5 **9** Argent three fusils conjoined in fess gules (Montagu) **10** Sable two bars argent in chief three plates (Hungerford) **11** Barry of six argent and azure in chief three torteaux a label of three points gules (Grey) **12** Or an eagle displayed vert (Monthermer) **13** Argent two bars gules in chief three torteaux (Moels) **14** or a saltire between four martlets sable (Guilford) **15** Argent a fess dancetty sable (West) **16** Barry of six or and azure on a chief of the first two gyrons of the second an in escutcheon argent (Mortimer).

The Virgin and Child standing on a crescent.

S Chapel S
3 lights
bottom to top in each light:
lhl A Netherlandish roundel. Jesus being cloaked in a purple garment.
A coat of arms showing the Tudor rose.
A composite shield:

- Quarterly 1 Argent three wolfs heads erased sable (Welston) 2 Azure a cross Moline or (Molyneux) 3 Sable two bars and in chief three demi-lions rampant or differenced by a mullet (Wendover) 4 Gules a talbot passant argent a chief ermine differenced by a crescent argent (Chaffin????)

cl A Netherlandish roundel showing the Crucifixion Fragments of arms in a composite shield:

- Quarterly of eight 1 Gules a lion rampant or , 2,3 and 4 a made-up quarter which includes azure a cross or (twice), 5 argent a chevron gules between four birds sable, differenced by a crescent, 6 France modern, 7 per pale dexter argent two bars gules sinister per bend argent and gules three plates in bend, 8 gules fretty argent.

A Netherlandish roundel showing Pilate washing his hands as Jesus is led from the Hall of Judgement.
A composite coat of arms:

- Quarterly of six: 1 Per pale azure and gules three lions rampant argent (Herbert), 2 Gules a chevron and in base a spear-head argent, 3 Quarterly 1 and 4 Gules a lion rampant or, 2 and 3 Sable two lions passant passant guardant argent,4 Azure crusilly three boar's heads erased argent (Cradock), 5 Argent two bendlets engrailed gules a canton or. 6 Gules three leopard's faces or.

rhl A Netherlandish roundel showing Jesus before Caiaphas.

- The Arms of Queen Elizabeth

I dated 1585.
The same coat of arms surmounted by a gold crown.

S aisle iii
3 lights +1880 Lavers, Barraud & Westlake
tls: Four angels **with texts** "Behold thy King cometh unto thee".
Across all three main lights: The Triumphal Entry into Jerusalem.
Predella: St James Minor holding a club flanked by two angels in the shafts with IHS monograms. St Simon and St Jude holding a spear and a saw respectively. St Matthias flanked by two angels holding IHS.
+ To the Glory of God and in loving memory of their mother Harriet Mammet wife of Edward Mammet this window is dedicated by her sons AD mdccclxxx.

S aisle ii
3 lights Lavers Barraud & Westlake
Text:"He is able to succour them that are tempted".
lhl Jesus tempted in the wilderness. **Texts:** "Si filius Dei es dic ut lapides isti panes fiant" (*If you are the Son of God command these stones to turn into loaves*) "Non in solo pane vivit homo sed in omni verbo quod procedit de ore Dei *(Man does not live by bread alone but by every word which proceeds from the mouth of God)*
cl Jesus with Satan on top of the temple. **Text**: "Si filius Dei es mitte te deorsum" (*If you are the son of God cast yourself down*) "Non tentabis Dominum Deum tuum" *(Thou shalt not tempt the Lord thy God")*
rhl Jesus being ministered to by angels. **Text:** "Et angeli accessrunt et ministrabant ei" (*And the angels came and ministered to him"."*
Predella: St Philip with cross. St Thomas with a book and St Bartholomew with a flaying knife. St Matthew with a tax collector's purse.
+ To the Glory of God and in memory of Thomas Burgh Dalby, Charles Alsopp Dalby, John Dalby and other members of the same family this window is erected by affectionate relatives AD mdccclxxx.

S aisle i
3 lights 1880 Lavers, Barraud &Westlake
tls: Flower patterns. **Text:"**Behold the Lamb of God which taketh away the sin of the world".
lhl Jesus baptised.
cl St John the Baptist preaching. **Text:** "Parate viam Domini". (*Prepare the way of the Lord*).
rhl Jesus approaching John for baptism.
Predella: Peter with keys, James Major with staff, Andrew with saltire cross and John with chalice.
+ To the Glory of God and in loving memory of Edward Fisher of Ashby de la Zouche who was born August vii mdcccxcixx died October 1 mdccclxxviii and is buried at Higham-on-the-Hill in this County of which Parish his Father the Reverend John Fisher MA was

Rector.

S aisle W
4 lights Lavers Barraud &Westlake
tls: Text held by angels: “A light to lighten the Gentiles”. “The Glory of thy people Israel”.
lhls Jesus teaching in the Temple.
rhls The Adoration of the Magi.
Base :
lhl Samuel presented by Hagar.
lcl A crowned priest before a King on a throne.
rcl Solomon and the Queen of Sheba.
rhl
+ In most loving remembrance of Walter Leith JP resident at Ince Hall in the County of Stafford and for many years of the Manor House Ashby de la Zouche who died February 16 1880 aged 54 years and is interred in the family burial place at Walmer in Kent this window is dedicated to the Glory of God and for the adornment of this church by his widow.

S aisle W ii
2 lights Lavers Barraud & Westlake
The Annunciation with **text** in English: “Hail thou that art highly favoured. Behold the handmaid of the Lord”.
Base Moses and the Burning Bush. Gideon and the Fleece..
+ This window and the brass in the chancel are in memory of Selina Countess of Huntingdon, born AD 1707 died AD 1791.

W Wall inner
2 lights Lavers Barraud &Westlake
The Presentation.
Text: “ Nunc dimittis servum tuum”.
In the base Hannah presenting Samuel to Eli.
In the tracery the text “Now Lord lettest Thou Thy servant depart in peace according to Thy word for mine eyes have seen Thy salvation”.
+ To the Glory of God and in loving remembrance of William Pettit Dewes a member of the committee for the restoration and enlargement of this church born Novr 19th 1822 died Sept 15th 1880 this window is dedicated by his widow.

N aisle W
4 lights Lavers, Barraud & Westlake **LJ 18.11.1892**
lhls The calling of Peter and Andrew **Text**: "He saith unto them: Follow Me”.
rhls The Wedding Feast at Cana.
Text: (held by an angel on each side) “ Whatsoever he saith unto you do it”.
t**ls** Six musician angels and in the centre IHS.
+ To the Glory of God and in memory of William Edward Smith born 23 July 1813 Churchwarden of this Parish from 1860 to his death August 7th??7th 1891 this window is given by his friends and fellow churchwarden.

N aisle NW

3 lights. Lavers, Barraud & Westlake.
Peter attempting to walk on the water. **Text**: “Be of good cheer. It is I, be not afraid.”
Base: Old Testament prophets: Hosea holding a scroll, flanked by angels, Joel and Amos and Obadiah.
In the base of the window "Laborare est orare" (*To work is to pray*).
+ To the Glory of God and in memory of Sarah Adams of Ashby de la Zouche born 18th November 1822 entered into rest 20th February 1902. This window is dedicated by her friend Anne Mary Stenson.

N aisle C
3 lights Lavers, Barraud & Westlake
lhl The Raising of Lazarus.
cl The Raising of Jairus’ daughter.
rhl The Curing of the Woman with the issue of Blood.
Below, three major prophets with texts:
David: “I know that my Redeemer liveth”.
Ezekiel: "Behold I will cause breath to enter into you and ye shall live".
Daniel: ??" Many of them that sleep in the dust of the earth shall awake".
+ This window is dedicated to the Honour and Glory of Almighty God and in affectionate remembrance of the Reverend John Denton MA Hon. Canon of Peterborough, Rural Dean and Vicar of this Parish from 1875 to 1903. He entered into rest June 12 1903 aged 73 years. Lord all pitying Jesu blest, Grant him thine eternal rest.My flesh also shall rest in hope for Thou wilt not leave my soul in Hell neither wilt Thou suffer Thy Holy One to see corruption.

N aisle NE
3 lights Lavers, Barraud & Westlake.
lhl The Last Supper.
cl The Agony in the Garden.
rhl The Betrayal by Judas.
Predella: Three prophets severe loss of paint. .All are named "propheta"
tls The Lord Jesus the same night in which he was betrayed.
+ This window is dedicated to the Honour and Glory of Almighty God and in affectionate remembrance of the Reverend Marmaduke Vavassour MA, Hon. Canon of Peterborough and Rural Dean, Vicar of this Parish from 1833 to 1875 who entered into rest Nov 6 1879 aged 83 years.

North Chapel east
2 lights Lavers, Barraud **&**Westlake
Jesus carrying the cross and meeting the Holy Women.
Text: The Cross of Our Lord Jesus Christ.
+ To the beloved memory of Thomas Fisherborn November 13th 1832 died July 5th 1866This window is dedicated by his widow.

ASHBY DE LA ZOUCHE (Holy Trinity)

Kelly 22 *Chancel E donated by the late Lord Donnington d1895.*

LC 15.09.1866 Chancel E *William Wailes.*
LJ 14.09.1866.
DM 12.09.1866.
LM .11.09.1886.
LJ? 03.03.1886 "six windows commissioned".

Chancel E
3 lights William Wailes 1866
lhl St Matthew labelled in English. An armorial:

- Quarterly of six **1 and 6** Sable on a bend argent three mullets of five points gules (Clifton**), 2** Argent a cross raguly gules (Lawrence**), 3** Azure a cross moline or, (Molyneux), **4** Gules crusilly and three lucies in pale two and one argent (Lucy), **5** quarterly **i and iv** Argent **ii and iii** Gules a fret or over all on a bend sable three escallops argent (Spencer).

St Luke labelled in English.
cl The Resurrection. An armorial:

- Quarterly of six: 1 Quarterly **1 and 4** Argent a maunch sable (Hastings) **2 and 3** Or on a chief gules a demi-lion rampant argent (Abney), **2** Argent a maunch sable (Hastings), **3** Argent a fess between three pheons sable (Rawdon), **4** Sable two bars argent in chief three plates (Hungerford), **5** Per pale or and sable a saltire engrailed counter changed(Pole), **6** France ancient and England quarterly a label of three points argent (Duke of Clarence).
- Quarterly of six: **1 and 6** Sable on a bend argent three mullets gules (Clifton), **2** Argent a cross raguly gules (Lawrence**), 3** Azure a cross moline or (Molyneux), **4** Gules crusilly three lucies haurient argent (Lucy**), 5** Quarterly **1 and 4** Argent, **2 and 3** Gules a fret or over all on a bend sable three escallops argent.

?? The Last Supper?
rhl St Mark labelled in English. An armorial:

- Quarterly of six; **1** Argent a maunch sable (Hastings), **2** Argent a fess between three pheons sable (Rawdon), **3** Argent two bars sable in chief three plates (Hungerford), **4** Per pale or and sable a saltire engrailed counter changed (Pole), **5** Quarterly **1 and 4** France modern, **2 and 3** England a label of three points argent, **5** Gules a saltire argent a label of three points azure (Neville).

St John labelled in English.
+ Hanc fenestram Carolus Fredericus Abney Hastings de Willesley et [ ] uxor eius donabant Anno Domini 1866.*(Charles Frederick Abney Hastings and his wife donated this window AD 1866.)*

ASHBY DE LA ZOUCHE (Our Lady of Lourdes)

DSG 1939, 35, *Three single-light windows in the apse and two in the Lady*

Chapel all by J Hardman & Co, dated 1936.

Lady Chapel E
i) Single light
St Bernardette receiving her vision of the Virgin at Lourdes.
ii) Single light
St Monica with an angel standing behind her.

Apse
3 single lights;
i) Henry VI labelled Saint Henry.
ii) The Virgin and Child.
iii) St Teresa.
No visible dedication .

ASHBY FOLVILLE (St Mary)

Nicholls III i 31
Wyrley *1590: armorials:*

- *Or three piles Gules a canton Ermine (Basset of Drayton).*
- *Or three piles Gules a border Argent bezante.(Launde Abbey).*
- *Gules a saltire Argent (Neville).*
- *Sable a lion rampant Argent crowned Or (Seagrave).*
- *Argent a bend Azure a chief Gules (Cromwell).*
- *Azure two bars Or (Burdett).*
- *Party per fess Argent and Or a cross Gules (Folville).*
- *(Brabazon).*
- *Ermine three rooks Gules (Handisacre, Staffs).*
- *Preste.*
- *Sable three leopards heads Gules three fleurs-de-lis Argent (Woodforde).*
- *Gules a chevron Argent between three quatrefoils Ermine.*
- *Folville impaling Or a fess between two bars gemels Azure (Delamare).*
- *Woodford impaling Folville.*
- *Woodford quartering Folville,*
- *Folville impaling Brabazon.*
- *Woodford impaling Villiers ancient.*
- *Morton.*

Nichols
Burton 21 *A portrait of Ralph Woodford and his wife and all his children, being many.* ***Chancel E*** *The arms of Smith and various fragments.*
S Chapel E *Remnants including a flower and the arms of Woodford and Folville quarterly.*
A xxix cxviii *One window* ***in the north aisle.***
DSG 1949 *(58) A three light window of 1933 by Christopher and Veronica Whall and one depicting the Virgin and the Good Shepherd dated 1913 by Christopher Whall and Edward Woore.*

Chancel E
5 lights Christopher Whall 1913/14?
tls A rose, a tabernacle(?) an altar(?), city walls with a tower, an orchard surrounded by a fence, a baptismal font(?), an arch, a chalice, another architectural feature and a star.
lhl The Annunciation.
l**cl** The Visitation.
cl The Virgin and Child in majesty.
rcl The Presentation in the Temple.
rhl Jesus disputing with the Doctors.
+ Commissioned by Herbert Hanbury Smith-Carrington 1913.

Tower W
2 lights 1902 possibly by Pope & Parr of Nottingham.
GJ 15.03.1902.
lhl King Edward II crowned and

holding an orb and sceptre and labelled Edwardus II Rex. Below him a red cross moline, above him a coat of arms:

- Quarterly **1 and 4** Argent on a bend sable three pairs of crossed swords of the field (Stallard), **2 and 3** Argent a cross gules between four peacocks proper (Smith-Carrington)

rhl A knight said to represent Eustace de Folville on horseback carrying a banner with a red cross moline on a white field . Labelled FOLVILE. Above him an armorial

- Or a fess sable between three griffins heads erased two and one gules (Stallard).

tl The above two coats of arms impaled and dated 1876.
+ Commemorating the marriage of Herbert Hanbury Smith Carrington and Elizabeth Prince Stallard.

N aisle (iii)
3 lights Veronica Whall
The Wedding Feast at Cana. In the **heads of the lights** angels with **texts**:
+ To the Glory of God and in grateful remembrance of Elizabeth Prince Smith-Carington 1851-1934, Neville Woodford Smith-Carington 1878-1933. Motto: Fides semper firma.(*Firm faith always*).

Chancel N (iii)
3 lights Edward Woore (with Veronica Whall) 1934
In the heads of the lights Two angels with musical instruments harp and viola da gamba and one with what seems to be a sheet of music.
cl Jesus as the Good Shepherd.
l&rhls The Good Samaritan. **In the left** the Samaritan finding the victim and **in the right** paying the innkeeper
All set in tinted quarries.
+ In all reverence to God and in thankful remembrance of Herbert Hanbury Smith-Carrington who restored this church, completing the chancel in 1913. Born February 28th 1857 died March 3rd 1917. Fides semper firma.(*firm faith always*).
+ Commissioned by Elizabeth Prince Smith- Carrington 1917

Some small fragments of medieval glass in the east end of the south aisle.

ASHBY MAGNA (Old Hall)

Nichols iv I 18 *gives the following armorials:*

- *Argent a maunch sable (Hastings) and Hastings impaling quarterly 1 and 4 quarterly i and iv argent three fusils in fess gules (Montagu), ii and iii Argent a saltire gules (Fitzgerald), 2 and 3 Fitzgerald.*

ASHBY MAGNA (St Mary)

Burton 23 *"No arms at all standing".*
Nichols IV i 15
Cowen *C14 female saints in the N aisle E*
K1881 482 *Chancel E stained glass.*
White 1877 *Chancel E and W .*

Chancel E
2 x 2 lights Lavers, Barraud & Westlake

Rectangular panels set in coloured geometrically patterned background.
i lhl The Annunciation
rhl The Nativity
ii lhl The Crucifixion
rhl The Entombment
In the quatrefoil tracery light A cross with a stylised circular red flower at the end of each arm.

Chancel S
2 lights Lavers, Barraud &Westlake
lhl Peter failing to walk on the water.
rhl Jonah emerging from the whale.
Set in geometrical grisaille with coloured intersecting points.
+ In memory of George Wickens Willes captain Royal Navy who died at Malta October 26th 1847 aged [ ].

Tower W
3 lights ?Ward & Hughes/Gibbs?
Only **the centre light stained**
The Good Shepherd with **text:** "I am the Good Shepherd".
+ To the Glory of God and in loving memory of Elizabeth, daughter of the Reverend E Gibson Vicar of this Parish who died Feby 11th 1863 aged 23 and also in memory of three of his children who died young.

A small number of medieval quarries in a **window in the north wall.**

ASHBY PARVA (St Peter)
Nichols IV i 20
*K **29 Chancel E** In memory of John Winfred Ley who died August 1883 and another at the west end.*
***A xxii, xlviii (1893-94)** One in memory of a child of the Rector.*
***Pevsner 87** Attributes the west window to Lavers, Barraud and Westlake 1866.*
***K1881 482** Tower W.*

Chancel East
3 lights Burlison & Grylls 1884.
tls.: Alpha, omega and IHC set in gold, flowering crowns of thorns
lhl. Jesus blessing children. **Text:** **"**He called to him a little child".
cl .Jesus preaching to the Doctors. **Text:**" Both hearing them and asking them questions".
rhl. Jesus blessing a child. **Text:** "Of such is the Kingdom of Heaven".
+ To the Glory of God and in memory of John Winfred Ley who died August 1st 1883 aged 9 years and who sleeps beneath this window.

Nave S (SE)
3 lights said to be by J Powell & Sons(Whitefriars)1942
l**hl.** St Michael with a sword.
cl. Jesus standing with his hands raised. Above him a **text:"** There is a figure standing at the parting of the ways" and a chalice and communion wafer.
rhl The devil with a snake.
tls. An armorial:

- Argent three fleurs-de-lis between as many open helmets affronty two and one azure (Goodacre)A crest a unicorn flanked by fleurs-de-

lis and a motto: “I live and die in loyaltye” and also IHS. **The tops of all the lights** have silver-stained and black-painted crowns.

+ In memoriam Mabel Patton Goodacre born 21 June 1867 died 23 April 1941.

Tower West
2 lights Lavers, Barraud & Westlake 1866.
Grisaille in borders.
+In memory of William Symons who fell asleep 15 Sep 1865 aged 89.

ASTON FLAMVILLE(St Peter)

Burton: 25
Nichols IV ii 452
Chancel S

- *1 Or a maunch Gules (Hastings).*
- *2 Checky Or and Azure (Warren).*
- *3 Quarterly Argent and Gules in 1 and 4 A fret Or, over all a bend Sable (Spencer).*
- *4 Gules three fleurs-de-lis or (Canteloupe).*

Chancel N

- *1 Or a maunch Azure (Hastings).*
- *2 Or three chevrons Gules (Clare).*
- *3 Argent a maunch Azure charged with three bezants (Flamville).*

Kelly 30 *Chancel E and one other in the chancel in memory of Sir William Edmund Craddock Hartopp Bart. Died October 16 1864 Donated by Jane Mary his wife and children. And a small window dedicated to Mrs Clementina Harriet Wilkinson died 1866.*
K1881 *483.*
Pevsner *Chancel E by J Hardman.*
Chancel E *presented by Lady Hartopp and one in the chancel.*

Chancel E
3 lights .1868 J Hardman & Co
The Ascension: **Text above**: “Ye men of Galilee”.
Text “Go ye therefore and teach all nations, baptizing them in the name of the Father and of the Son and of the Holy Ghost”.
tls A dove and angels
+ (**Brass)** In sad and affectionate memory of William G Craddock Hartopp Baronet who died Octr 16th 1864 aged 67 years this window is erected by his widow Jane M C Hartopp.
“Mark the perfect man and behold the upright for the end of that man is peace”. “The righteous shall be had in everlasting remembrance”.

Chancel S
Single light
Patterned window.
+(**Brass**) In affectionate remembrance of Clementina Harriet wife of Revd Wilkinson. She died Dec xi mdcccxlvi. Surely I come quickly. Amen. Even so come quickly Lord Jesus. Rev Ch xxii v xx
.

S aisle Eastmost
3 lights patterns 1864 J Hardman & Co
Two medallions set in stylised vines**. Upper** an angel with the t**ext** “Laudate” and **lower** an Agnus Dei.
+ (**Brass**) This window is erected to

Sir William E C Hartopp Baronet in affectionate remembrance by three of his daughters Matilda, Louisa and Julia. Octr 18th 1864.

Chancel N
Single lancet
A female figure representing and labelled "Faith". **Text:** "Advance in faith".
+ To the Glory of God and in loving memory of Louisa Bernstein nee Scott, wife of Rev Aaron Bernstein who died May 21st 1909 and was buried in the vault of her parents in this churchyard.

AYLESTONE (St Andrew)

Nichols IV i 30
Burton
Chancel E

- *1 Barry of six argent and azure (x3) Pembruge=Pembroke*
- *2 Gules a fess between six cross crosslets or (Beauchamp)*
- *3 Gules a cross patonce or (Latymer)*

Chancel S

- *1 Or a cross patonce gules (Freville)*

West

- *Gules seven mascles voided and conjoined or 3,3,1 (Quincy)*

Na E

- *1 Pembroke*
- *2 Gules three lions passant guardant in pale or (England)*
- *3 England with a label of 3 (Thomas of Brotherton)*
- *4 Azure 10 bezants 4,3,2,1. Zouche of Lubbestorpe*

S aisle

- ***1** Azure 10 bezants and a bordure engrailed gules (Zouche)*
- *2 The above with a label of 3 gules (Zouche)*
- *3 Argent fretty sable a canton gules (Vernon)*

Nichols IV i 30
***A viii lxxii-iii** (1865-66**) S aisle E**, several stained glass windows gifts of persons interested in the church.*
***Pevs 266 Chancel E** 5 1930 H Payne The Ascension. AJ Davies 3 lights Presentation.*
***K1877 140 S aisle E** in memory of Mrs Knight of Glen Parva and her son. "The Light of the World"*
K1881 483
***A xxiii xcvii** One by children in the **chancel** £36*
***Axxx cxv** see sheet Burlison & Grylls?.*
***PC Chancel E** H Payne 1930*
***White 1877** 140*
***K 1895 112**, i. Knight, ii) Beasley.*

Chancel E
3 lights Harry Payne 1930
The Ascension over all three lights
The remaining space in the main and tracery lights is filled with angels with variously coloured haloes.
+ In loving memory of Anne Ferguson Knibb the donor October 20 1930 and of the Revd. Canon Sturdee Rector from whose inspiration this window was designed.

S aisle E
3 lights Lavers, Barraud & Westlake? 1862
In the **centre light** Jesus as the Light of the World. **Text beneath**: " I am the Light of the World, John VIII 12". "He that followeth me shall not walk in darkness".

Text in the base: "Behold I stand at the door and knock. If any man hear my voice and open the door I will come in to him and sup with him and he with me"
Flanked **on the left** by a figure of Charity shown as a mother tending her son or a charitable lady tending a child. **Text** beneath: " Charity suffereth long and is kind, endureth all things and never faileth".
Text in base " Let us not be weary of well-doing. In due season we shall reap if we faint not. She stretcheth out her hand to the poor, yea, she reacheth forth her hand to the needy". In the **right hand light** St George with a winged and spurred helmet taken from the coat of arms of the donor family. **Text beneath**: "I have finished my course. I have kept the faith".
Text in base: " Watch ye stand fast in the faith. Quit you like men. Be strong. Be ye also ready for in such an hour as ye think not the Son of Man cometh".
tls A descending dove, alpha and omega.
+ In memoriam Mary wife of Joseph Knight of Glen Parva Manor, ob.Jan 23 1858 aet 48 and Joseph Guy their second son, Ensign Lieutenant who died on active service at the garrison of Bridgetown, Island of Barbados West Indies ob Oct 23 1862 aet 25.

South aisle
3 lights A J Davies Bromsgrove Guild 1922? 1942?
cl Simeon with the child Jesus.
Above him XP with alpha and omega.
lhl The Virgin with the M monogram and
rhl St Joseph with a device consisting of a set square and lily surmounted by a letter J..
Text: "Lord now lettest thou thy servant depart in peace."
tls A castle with an open gate and two small ovals which appear to be C14/15.
+ To the memory of his parents erected by William Ellis Beasley

South aisle West
3 lights Herbert Gardiner 1887 **LC 01.10.1887**
Three lights patterned glass with a central picture of a woman (Dorcas?) giving a hungry child a loaf of bread. Beneath this **the text:** " This woman was full of good works and alms deeds. Acts Chap 9 v 36" **In the base** of the light a portrait of Queen Victoria with the Royal cipher V R and the dates 1837-1887. Lights on either side have stylised flowers.
tls A crown and angels left with a trumpet and right with the words "God save the Queen".
+ This window was erected by Mr and Mrs John Beasley to the commemoration of the jubilee of Her Most gracious Majesty Queen Victoria FD 1887.

Tower W
single light Heaton, Butler & Bayne St Andrew

N aisle E
3 lights Alexander Gascoine, Nottingham 1924.(Harry Flude)
cl The Holy Family in the stable.
Text: " For unto us a child is born, unto us a child is given".
lhl The Adoration of the Shepherds**.**
Text:"Glory to God in the highest and…
rhl Tthe Adoration of the Magi
Text: "Peace on earth, goodwill towards men"
tls Angels
In the base a blue shield with a crown of thorns surmounted by a crown of victory.
+ To the Glory of God and in memory of Hugh Somerville Gedge Rector of this Parish 1891-1913, died April 10 1923 and of Georgiana Caroline his wife died Nov 25th 1923.

AYLESTONE (St Edward the Confessor RC)

Above the door
Half-figure of the Virgin crowned holding the nimbed Christ child.
Beneath her the **text:** "Ave Regina Caelorum".(Hail Queen of the Heavens"). Set against a golden radiant background, Possibly by Shrigley & Hunt of Lancaster**.**

AYLESTONE (Baptist)

On either side of the altar.
Commemorative windows**:**
i A millennium window with an elongated cross in red, half enclosed in a blue oval and flanked by the **text** "2000" on each side. **Above the cross** alpha and omega in Greek letters**.**
ii A red cross encircled by a green wreath and the centenary dates of the building 1871-1971.

AYLESTONE (Working Mens Club, now Saffron Lane Church).

A series of rectangular panels illustrating the history of the city: Wyggeston's House, the clock tower, the Magazine gatehouse, Wyggeston's Hospital, the Castle, the church of St Mary de Castro, the Guildhall, the city arms and the square with the fountain and the Cathedral.

A World War 2 memorial window dedicated to members of the club who had died or returned. A round topped window. Rectangular quarried in dimpled glass with badges of the four Home Countries in the central section: a rose for England, a daffodil for Wales above a thistle for Scotland and a shamrock for Ireland. At the top of the panel a tiger for the Leicestershire Regt. Military badges include all the main services: the Royal Navy, the Army, the Royal Air Force, the Merchant Navy, the Royal Medical Corps and the Royal Marines.
+ This window is dedicated in remembrance of the men of this Club who gave their lives during the Second World War, also a Thankoffering for the victorious

conclusion and safe return of members from all branches of the Services.

BAGWORTH (Holy Rood)

Nichols II? IV ii, 988
Burton:

- *Gules a chevron between three crescents Argent (Denton)*

PC *mentions a C14 Flight into Egypt and the Journey of the Magi.*
Osborne *170 The Virgin and Child, The old church was demolished owing to mining subsidence.*

BARDON (|St Peter)

Nichols IV ii 803
Chancel E
3 lights 1924 Karl Parsons
tls. In the **top** "The Tree of Life" (Jesus not crucified). **Below,** the Annunciation in two octufoils; **on the left** the Angel Gabriel kneeling, **on the right** the Virgin kneeling with a dove encircling her head.
lhl St Michael holding a spear. **Beneath him** a pastoral scene showing hills and a cottage.
cl The Virgin and Child. Above the child's head three arms of a cross, signifying the Trinity. The Virgin is in a bright aura and standing on stars. Beneath her two children in a flowergarden, one of them holding out to her a brightly coloured bouquet of flowers.
rhl. The Angel Gabriel holding lilies. **Below the angel** a lakeside scene
Text:"Glory to God in the Highest and on earth peace, goodwill towards men".
+ This window is dedicated to the Glory of God in loving memory of John Breedon Everard died September 12th 1923 and of his wife Harriette Selby Everard died May 29th 1922.

BARKBY (St Mary)

Nichols III, I, 47
Burton:

- *Gules a lion rampant Argent (Mowbray).*
- *Barry of six argent and Azure (Grey).*
- *Gules ten bezants Or (Zouche).*
- *Party per fess Argent and Or a cross Moline Gules (Folville).*
- *Argent a chevron Gules (Teyes),*
- *Party per fess Argent and Or a cross Moline Gules (Folville) impaling Teyes.*
- *Paly of six Argent and Azure a canton Ermine (Shirley).*
- *Also a knight in armour with a Folville surcoat holding a Folville banner and label. Described as "a fine glass monument holding a pennon in this wise".*

White 596 *A chancel window donated by G Pochin Esq.*
Kelly 29 *A memorial to Major General Johnstone and his wife Rebecca dated 1857.*
Pevsner 90 *Chancel east window dated 1828 and a SaW window by Holland dated 1858.*
White 1847 427 *Stained glass a gift of G Pochin Esq.*
White 1877 142 *A stained glass window in the chancel showing the Evangelists and the Ascension in memory of the Johnson family donated by G Pochin Esq., inserted in 1856.*
Kelly 1895 28, *Major General Johnston and his wife 1857.*

Chancel E
3 lights 1838

tls Two Tudor roses.
A coat of arms:

- Or a chevron gules between three horseshoes sable (Pochin) impaling argent on a bend gules three stags heads caboshed argent (Norman).

These are set in alternating green and pink quarries with central roses and quatrefoils. Ruby red borders with gold stylised flowers.

S aisle W
4 lights 1858 signed WH (monogram) for W Holland & Co (Warwick).
tls The symbols of the evangelists and angels with **text:** "Glory to God in the highest". A roundel in the top showing the descent of the Holy Spirit.
lhl St Matthew. In the **predella** the calling of Matthew.
lcl St Mark, The parable of the sower.
rcl St Luke, The Good Samaritan.
rhl St John. The Last Supper.
Three evangelists hold a book and a pen, St John holds a book with an eagle.
+ Cassius Matthew Johnson, Major General died May 31st 1857. Rebecca Johnson his wife died April 18th 1852.

BARKESTONE (St Peter & St Paul)

Nicholls II, i,19
N aisle E*:"Orate pro anima ..... Qui hanc fenestram fieri fecit"(Pray for the soul of ..... who had this window made).*
K1881, *485.*
LC 10.12.1857 *The Day family are now completing the window by filling the remaining panels with stained glass.*
no stained glass.

BARLESTONE (St Giles)

Nichols IV i 516
K 32 *Two memorial windows in memory of William Sills placed by his widow.*
K 1881 485.

Chancel East
3 lights 1867 Frank Holt (W Holland of Warwick) **BN XIV 1867**
Six scenes:
lhl The Wedding Feast at Cana. A child with a lion and a lamb.
cl Jesus in majesty.The charity of Dorcas (a woman helping the poor).
rhl The Charge to Peter. The Good Shepherd keeping the wolf from the fold.
tls The sun, the moon, a pelican, IHS, the Agnus Dei and a dove descending.
+ To the glory of God and in affectionate remembrance of William Sills this window is inserted by Emma his widow. He died 23 June 1866 aged 71 years and was buried in this church.

Chancel S
2 lights Alexander Gibbs ? Holland?
lhl Jesus healing the sick. **Text:** "He healeth all thy diseases".
rhl The Good Samaritan **Text**: Jesus said: "Go and do thou likewise".
+ Humbly dedicated to the memory of William Sills by his children and grandchildren Anno Domini 1867.

S aisle E
2 lights 1928
rhl An angel with a crown of victory.
lhl Dorcas giving her coat to the poor.
Text: "This woman was full of good works".
+ Dedicated to the memory of Annie, the devoted wife of Tom Curtis, Rulay, Osbaston 1928.

BARROW-UPON-SOAR (Holy Trinity)

Nichols III, 1,71
Quotes Burton:

- *Gules three lions passant guardant in pale Or (England).*
- *Gules a lion rampant Or armed and langued Azure (William de Albini, Earl of Arundel).*
- *Azure two lions passant in pale Or (Erdington)(x3).*
- *England with a label of five points Argent (Brotherton, Earl of Norfolk) His daughter was the wife of Henry Erdington.*

Pevs 91 *Chancel E by Powell (designed by C Hardgrave) c1889/90.*
Kelly 37, *31 There is a memorial window to William Wentworth Hende MD Surgeon Major HM Madras Army erected in 1872 , and to the Rev Richard Gwatkin MA Vicar 1832-53 erected 1911 by his son the Rev Thomas Gwatkin . The south east window erected in 1889 by Lieut General Edward Chippendale CB is a memorial to Theophilus Cave benefactor of the living (ob.1656) Humfrey Babbington founder of the hospital (ob. 1669)and William Beveridge Bishop of St Asaph who was born in this Parish (ob 1708) The armorial bearings of the above together with those of St John's College Cambridge form part of the design.*
Grace Dieu *chapel: Four stained glass windows with pictures of the saints.*
A xx xcviii (1889-90) *One window by General Chippendale and a three-light 1918 window by Hardgrave in the south transept depicting St Bartholomew, the Crucifixion and St Andrew.*
White 1877 145 *In memory of FWW Hende MD donated by his wife.*

Chancel E
4 lights J Powell & Sons C Hardgrave 1889
tls top Jesus enthroned in majesty holding an orb and surrounded by angels. L**ower** Four angels holding shields with the instruments of the Passion: the ladder, reed and sponge, the three nails, the coat and dice and the hammer and pincers.
In the main lights The four Evangelists **from left to right** in traditional order: St Matthew, St Mark, St Luke, St John with a chalice and serpent.
In the base of the lights four coats of arms:

- Azure fretty argent on a fess or a greyhound courant sable all within a bordure or semé of torteaux (Theophilus Cave).
- Argent six torteaux three, two and one, a label of three points azure. (Humfrey Babbington).
- Two swords crossed in pale argent hilted or the points downwards (St Asaph).
- France and England quarterly within a bordure compony azure and argent. (St John's College, Cambridge).

Chancel E erected 1889 by Lieut General Edward Chippendale CB is a memorial to Theophilus Cave, benefactor of the living (ob.1656), Humfrey Babbington, founder of the hospital (ob. 1669). and William Beveridge, Bishop of St Asaph who was born in this Parish (ob 1708).

S Chapel E (i)
3 lights J Powell & Sons (C Hardgrave) 1919/20.
lhl St Bartholomew holding a book and a flaying knife. Labelled St Bartholomew.
cl Jesus crucified. Above him a text: "Thanks be to God for his unspeakable gift". "God so loved the world" ? Round the main panel: "Look unto me and be ye saved".
rhl St Andrew with a saltire cross.
In **the lower left** hand corner an armorial:

- Gules three plates each charged with a squirrel of the first. **Motto:** Meritus favorem candore.

+ In proud memory of Frank Cresswell 2nd Lieut 1/9 Leicestershire Regt. killed in action near Arras in the Great War 8th May 1916 aged 21.

S Chapel E (ii)
3 lights. J Powell & Sons (C Hardgrave)
lhl St Michael the Archangel casting down Satan.
cl The Virgin and Child.
rhl Archangel Gabriel with lilies and **text**: "The Lord is with thee".
Text above the main lights: "Blessed are the pure in heart".
+ To the Glory of God and in loving memory of our only son Tom Pierce Griffith Stone, Lieutenant RF who died of wounds in Mesopotamia 5th Feb 1917 aged 24.

S aisle C
3 lights J Powell & Sons (Whitefriars) 1930
lhl St Peter with keys.
cl Jesus as the Good Shepherd.
rhl St Paul with a sword and a book with the **text**:"Paul, apostle of Jesus by the will of God".
In the base of the lights three shields:
lhl Crossed keys for St Peter.
cl The Charge to Peter. **Text:** "Feed my sheep".
rhl Crossed swords for Paul.
+ In loving memory of Samuel Francis Montagu Stone who died 1st August 1928 also of Sybil Gwendoline his only child who died 5th July 1929. "He shall feed his flock like a shepherd".

N aisle E
2 lights Heaton, Butler & Bayne 1911
lhl St Peter with keys.
rhl St Paul with sword and book?
tl Shields with monograms consisting of intertwined letters SP for St Peter, SP for St Paul.
+ (**Copper plate**) To the Glory of God and in memory of Richard Gwatkin BD Vicar of this Parish 1832-1853.

N Chapel E (Vestry)

3 lights Ward & Hughes 1872
Three Healing Miracles:
tls IHS and angels.
lhl Jesus healing the blind man.
cl Jesus healing the leper.
lhl Jesus healing the ?lame man.
+ To the Glory of God and in memory of William Wentworth Hende MD Surgeon Major HM Madras Army erected in 1872.(donated by his widow).

BARWELL (ST Christopher)

No stained glass

BARWELL (St Mary)

***Burton**:*
S

- *1 Or a maunch Gules (Hastings).*
- *2 Argent two bars and a canton Gules (Bois).*

Sii

- *1 Quarterly 1 and 4 **(**Hastings), 2 and 3 Barry of ten Argent and Azure an orle of martlets Gules (Valence).*
- *2 Azure a cinquefoil Ermine (Astley).*
- *3 Azure a cross engrailed Or (Charnells) .*
- *4 Bois as above.*
- *5 Argent two bars and a canton Sable (Rilby).*

also:
*"**In the first pane** a knight in armour kneeling on whose surcoat Vert a chevron between three cinquefoils Ermine (Rilby).*
***second pane** a woman kneeling on whose gown Rilby impaling Argent 2 bars and a canton Sable and the letters …. ia uxor eius.*
***third pane** a man in armour and arms Argent two bars and a canton Sable and the name Robertus Rilby".*
***SW** :*

- *1 Argent a cinquefoil Azure (Moton).*
- *2 Or three piles Gules a canton Vaire (Basset of Sapcote).*
- *3 Or three piles Gules a canton Ermine (Basset of Drayton).*

NW

- *1 Gules a lion rampant double-queued Argent (Montfort E of Leicester).*
- *2 Quarterly Argent and Gules in the second and third a fret over all a bend Sable (Despencer).*

Nichols IV ii 477
***A Vol xxx cxiv** 1909-10*
"On the 22nd of January the east window of this church was dedicated by the Lord Bishop of Peterborough in memory of the Late Rector the Rev Richard Titley for many years a valued Honorary Secretary of this Society for the Hinckley district.
***Pevsner 93** N aisle C C14 arms of Rilby(?).*
***DSG 1930** Chancel E five-light and S aisle three-light by Percy Bacon.*
***Kelly 35** Chancel E 1909 in memory of the Rev R Titley MA Vicar 1865-1909. West window in memory of H Frisby and others to Charlotte Frederica Barrow (d1859) and the Rev Richard Titley MA d 1892 of Selhurst Surrey.*
***K1881** 487 Chancel E and N Barrow 1859.*
***White** 1877 149.*
***Kelly** 1895, 31, Chancel E partly stained, west window Frisby, memorial window to Charlotte Frederica Barron, d. 1859.*

N aisle C

3 lights
A Trinity Shield held by an angel in the top tracery light.

N aisle Eastmost

3 lights
tl an armorial (C15):

- Quarterly 1 and 4 or a maunch gules (Hastings), 2 and 3 barry of six argent and azure an orle of martlets gules (Valence).

N aisle East
3 lights Percy Bacon 1920
tls: A descending dove, and red and blue winged cherubs heads.
lhl An allegorical figure representing courage, labelled COURAGE, and with a **text** scroll: "Be strong and of good courage".
cl: Christ, with IHC beneath him and with **the text**: "Come unto me all ye that labour".
rhl: An allegorical figure representing victory, labelled VICTORY and with **a text: "**Death is swallowed up in victory".
+ In grateful and loving remembrance of the Ever Blessed Redeemer of Mankind and of those men of Barwell who, following in his steps, gave their lives in the Great War 1914-1918.

Chancel NW
2 lights
tls. An armorial:

- Sable two swords in saltire the blades argent, the handles or between four fleurs-de-lis of the second (Barrow).

The **main lights** patterned quarries with **bands of text** and two monograms (CBB) one in each light.
Texts:
"It is sown in corruption it is raised in incorruption".
"It is sown in dishonour it is raised in glory".
"It is sown in weakness it is raised in power".
"It is sown a natural body it is raised a spiritual body".
+ In memory of Charlotte Frederica Barrow wife of the Rev Christopher B Barrow MA Rector of this Parish. She died 2nd January 1859.

Chancel E
5 lights Percy Bacon 1910
The Ascension.
Upper tier: Angels flanking Christ, the outer two with musical instruments and the inner two holding **text**: "Shall so come in like manner".
Lower tier: The Apostles kneeling and looking upwards.
tls Christ in majesty, flowers. bunches of grapes, angels holding the letters alpha and omega.
+ To the Glory of God and in beloved memory of the Rev Richard Titley MA, RD, JP, CC, 43 years Rector of Barwell-cum-Stapleton and Potters Marston who died April 19th 1909 aged 78 years this window is dedicated by his grateful parishioners and friends as a testimony of his faithful ministry in this parish and his devoted work for the County of Leicester.

Chancel N(C)
2 lights
Jesus blessing children. **Text:** "Suffer little children to come unto

me and forbid them not".
tl Angels with multi-coloured wings.
+ In memory of Richard Titley MA Railway Chaplain in Lahore where he died Aug 5th 1892 aged 30. Eldest son of the Rev Richard Titley MA Rector of this Parish.

Lepers' Squint
2 lights
lhl St Paul carrying sword and book.
rhl St Peter carrying keys.

Chancel S Eastmost
2 lights 1942+
tls
Topmost an armorial:

- Gules a cinquefoil ermine in chief a lion passant guardant or.

Text: Founded 608 reinstated 1926 (Seal of the Diocese).
lower tier A "Catherine" wheel, the symbol of Tours for St Martin who is in **the main light** dressed as a bishop, and a heart pierced by a sword, symbolic of the Virgin Mary in **the main panel** below.
+ In loving memory of the Alfred John Gardner Titley, Canon of Leicester Cathedral and Rector of this Parish of Barwell-cum- Sapcote and Potters Marston, died May 3rd 1942 and in memory of his wife Constance Featherstone Titley died Mar [ ] Founder of the Barwell branch of the Mothers' Union and president of the Girls' Friendly Society of this Parish.

Chancel SW
2 lights
tls: An armorial:

- Quarterly of six counter-changed. In quarters **1, 3 and 5** Gules a wyvern head erased or, **2.4 and 6** Or a rose gules and in chief a crescent of the second for difference. With mantling. (Barrow).

lhl. St Crispin holding a shoe.
rhl. St Nicholas dressed in bishop's robes and holding a book with **a text?????????**
+ To the Glory of God and as a thank offering for the life and service of George Burdett Bonser organist who died [ ]1944.

S aisle Eastmost
3 lights
tls
Topmost, An Agnus Dei, **lower tier** the symbols of the evangelists, labelled in Latin, in the **left hand side** St Matthew in the **right hand side** St Mark.
The **main lights** are plain lime-green tinted quarries in borders and **in the centre** gold wreaths encircling a rose in the **l&rhl** and in the **centre upper** a star and in the lower part a fleur-de-lis.

S aisle C
3 lights
A similar window to the foregoing with a Pelican in **the top tracery light** and the symbols of St Luke and St John **in the lower tracery lights** and in the wreaths, as in the previous window, except for a crown in the top centre light in place of a star.

S aisle Westmost
3 lights Percy Bacon. 1927+
A similar window to N aisle E with figures representing
lhl Music (St Dunstan carrying a portable organ) and
rhl Painting (St Luke representing art and carrying a pen and a palette with a paintbrush).
cl Jesus as the Good Shepherd with IHS **above him** and **below him** two angels holding a shield showing a growing oak tree.
+ This window is erected in memory John Batty Elwell, and is placed by his old scholars and friends in appreciation of his gifted personality, enthusiasm for education and generous work in this church and parish for 49 years. Died August 9th 1927 aged 71 years. Headmaster of the C.E Schools 1878-1921.

S aisle W
3 lights
cl St Paul with a book, **above him** a shield with a sword labelled St Paul and **below him** an angel holding a **text:** "For we are labourers together with God".
In **the l&rhls** plain glazing with a medallion with a burning torch of knowledge in the **left hand side** and a book in the **right hand side.**
+ To the memory of Arthur Herbert this window is erected by parishioners and friends in appreciation of his services as schoolmaster and churchwarden and other public works in the Parish. Died January 1st 1938.

Tower W
2 lights
The Good Samaritan delivering the victim to the innkeeper.
+ To the memory of Thomas Henry Frisby of Red Hall [...], Barwell, Churchwarden, who died November 16th AD 1880 aged 48 and is buried in the vicinity. This window is inserted by the Rector and Parishioners and Friends. **Text:** St Luke Chap 30-35 vers 30?

N chancel W?????
3 lights 1943
Jesus teaching the doctors in the temple. **Text:** "All who heard him were astonished at his understanding and answers".
+ In memory of Geoffrey Geary for many years Churchwarden Sunday School Teacher and Bible Class leader and a great worker for the good of this church and parish, Died September 9th 1943 . This window was given by his widow Hannah Geary who died January 17th 1944 after 50 years of happy married life.

BARWELL (Methodist)

DSG 1939 61 *a five light and several three light windows by Walter J Pearce 1920 also a window in the N aisle 1938 by CC Powell.*

BARTON IN THE BEANS (URC)

Nichols IV i 518,
no stained glass.

BEAUMANOR

K 1881 485

Numerous versions of the Herrick arms.

Window in entrance hall: top tier

- Sir Richard Guilford quarterly 1 and 4 or a saltire sable between four martlets of the last 2 and 3 argent a chief sable over all a bend engrailed gules (Oldham???) all encircled in a garter ribbon with the motto "Honi soit qui mal y pense" Crest a tree couped and trunked proper flamant gules
- Sir John Gage 1 and 4 per saltire azure and argent a saltire gules (Gage) 2 and 3 azure a sun in splendour or (St Clere) all encircled with a garter ribbon and the motto "Honi soit qui mal y pense) Crest a ram passant argent armed or
- Sir Humfrey Mayo gules a fess between eight billets or (Mayo) impaling argent a cross recercele gules (Uvedale Crest out of a ducal coronet or a leopard's head gules bezanty
- Sir William Herrick argent a fess vaire or and gules Crest a bull's head argent issuing forth of a laurel garland the muzzle, ears and horns tipped sable Motto Sola supereminet virtus
- Sir Baptist Hicks gules a fess wavy between three fleurs de lis or impaling Mayo Crest a stags head or gorged with a chaplet of cinquefoils of the last leaved vert
- Sir Thomas Bennett azure a bezant between three demi lions rampant argent impaling May Crest out of a mural coronet a lion's head gules charged with a bezant
- Sir Julius Caesar Gules three roses argent on a chief of the second as many roses of the first (Caesar) impaling gules on a fess engrailed between three swans heads erased argent crowned or three fusils sable (Martin) Crest a dolphin embowed proper on the sea

Second tier

- Argent on a chevron sable between three hurts as many estoiles or on a chief gules three cinquefoils of the field Herrick impaling Bond
- Herrick impaling May gules a fess between eight billets or (May)
- Herrick impaling Fox ermine a chevron azure between three foxes heads erased or
- Herrick impaling Bainbrigge Argent a chevron embattled between three battleaxes erect sable
- Herrick impaling Wootton Gules three doves argent
- Herrick impaling Gage per saltire azure and argent a saltire gules quartering azure the sun in splendour or (St Clere) Motto Courage sans peur.

- Herrick impaling Perry Quarterly gules and or on a bend argent three lions passant azure.

third tier

- Richard Herrick, warden of Manchester Herrick impaling per fess 1 in chief or a raven sable (Corbett) 2 in base quarterly per fess indented argent and gules in the first quarter a mullet sable. (Breton) Crest a bull's head couped argent horned, eared and muzzled sable gorged with a chaplet of roses proper. Motto Virtus omnia nobilitat.
- Gage as above impaling Sudgrove Argent an eagle displayed within an orle of crosslets fitchy sable
- Gage per saltire azure and argent saltire gules impaling azure the sun in splendour or (St Clere)
- William Perry Herrick quarterly of twelve 1 Argent a fess vaire or and gules (Herrick) 2 Bond argent on a chevron sable between three hurts as many estoiles or on a chief gules three cinquefoilds of the field. 3 Bainbrigge Argent a chevron embattled between three battleaxes erect sable 4 Gage per saltire azure and aregent a saltire gules 5 Sudgrove argent an eagle displayed sable between an orle of cross crosslets fitchy 6 St Clere azure a sun in splendour or, 7 Loveyne Azure three saltires in bend betrwen two bendlets argent 8 Caesar gules three roses argent on a chief of the second three roses of the first 9 Caesar alliance Argent two bars sable on a chief of the second three swans of the first 10Perient Gules three crescents argent 11 Mayo Gules a chevron vaire between three ducal crowns or 12 Clarke argent on a bend engrailed azure a cross crosslet fitchy or. Crest a bull's head couped argent horned eared and muzzled sable gorged with a chaplet of roses proper Motto Virtus omnia nobilitat.
- Gage and St Clere quarterly impaling Caesar 1 and 4 Gage, 2 and 3 St Clere, Caesar gules three roses argent on a chief of the second three roses of the first
- Gage and St Clere quarterly impaling Mayo and Clarke quarterly 1 and 4 gules a chevron vaire between three coronets or (Mayo) 2 and 3 argent on a bend engrailed azure a cross crosslet fitchy or
- Robert Herrick poet Argent a fess vaire or and gules Crest a bull's head couped argent horned, eared and muzzled sable gorged with a chaplet of roses proper.

BEEBY (All Saints)

***Nichols III i** 170:*
***Burton**:.*
"Here are still a few fragments of painted glass:

- *Party per pale Gules and Sable a lion rampant Argent (Beler).*
- *Argent on a cross Gules five*

escallops Or (Villiers).
- *Ermine two chevronels Sable.*
- *Sable a fess between three cinquefoils Argent (Villiers)*

Pevsner 75 *notes the Chancel E by Warrington 1843 with Old Testament scenes.*
WDL 1846 *The subjects n the east window are Noah, Daniel, Joseph, Abraham, Moses and Elijah.*
White 1847 429 Chancel E *1843*

Chancel E
3 lights Thomas Willement 1843
Six scenes:
lhl Noah taking his sons to the ark. Abraham preparing to sacrifice Isaac.
cl Daniel in the lions' den. Moses erecting the brazen serpent.
rhl A scene from the story of Joseph. The translation of Elijah.
tls A gold cross and a crown of thorns and the symbols of the evangelists. Labelled in Latin.
No dedication.

BELTON (St John the Baptist)

Nichols III ii 646
Burton:
In the north window*:*
- *Gules three lions passant guardant in pale Or (England)*
- *Quarterly France and England*
- *England within a bordure France (Holland, Earl of Huntingdon.)*

In another window*:*
- *Or an eagle displayed Sable (King of the Romans)*
- *England within a bordure Argent (Holland, Earl of Kent).*
- *Argent a maunch Sable (Hastings).*

Kelly 37 *remains of ancient painted glass in two windows in the in the north aisle. Also a 1872 Powell window designed by Grieve.*

Chancel E
5 lights. 1877 Heaton, Butler & Bayne **LJ 12.10.1877**
A central medallion showing St John the Baptist set in patterned glass in the remaining lights.
tls A dove in a circle.
+ To the Glory of God and in memory of Sarah Elizabeth Tipping eldest daughter of Wm Toone. At rest May 21st 1914.

Chancel S
2 lights Jones &Willis 1897
Two medallions set in silver stained quarries (fleurs-de-lis and crosslets)
lhl An angel with the **text**: "The Righteous shall be had…"
rhl An angel with the **text:** "In everlasting remembrance".
A crown at the top of each light.
+ To the Glory of God and in memoriam of our dear brother Will, eldest son of W Toone of Belton, this window was put in by his sisters Easter 1897.

Chancel SE.
5 lights ?? Shrigley & Hunt??
Jesus curing the sick
Text: "They brought unto him all that were sick and he healed them".
+ To the Glory of God and in loving memory of Charles Thompson MA called home Nov 13th 1888 erected by his wife Annie.

Naisle NW
Remains of Victorian patterned

glass in the tracery.

Naisle NE
An armorial:

- Gules three lions rampant guardant in pale or (England).

Chancel N
2 lights Jones & Willis 1909
Medallions set in silver-stained quarries.
lhl A medallion showing a male head labelled below Zachariah.
rhl A female head labelled Elizabeth.
Text: "We have passed from death unto life".
+ To the Glory of God and in memory of William Toone of Belton aged 76 years. Churchwarden for 50 years, also of Jane his beloved wife aged 74 years this window was put in by their children AD 1909.

BELVOIR CASTLE

Nichols II i 40
White 1846 , 216 *"Designs and figures of ancient barons in full mail" (no guarantee that this refers to stained glass).*
White 157-58 *1877 4 windows + ancient Baron of Belvoir.*
LC 12.08.1843 *Windows showing the ancient Lords of the Castle.*
Belvoir church and hall:
DSGW 1964 335 *The Transfiguration, set in concrete. Pierre Fourmaintreaux.*

Belvoir Hall

Nichols II, I 69
Quarterly.

- ***1*** *Or a maunch sable (Hastings, Earl of Huningdon).*
- *2 Per pale or and sable a saltire ingrailed counter-changed (Pole).*
- ***3*** *France ancient and England a label of three points argent (Plantagenet, Duke of Clarence).*
- *.**4** Gules a saltire argent a label of three gobone argent and azure (Nevile, Earl of Salisbury).*
- ***5 & 6*** *vanished.*
- *7 Gules a fess between six cross - crosslets or (Beauchamp, Earl of Warwick**).***
- ***8*** *Cheque or and azure a chevron ermine (Newburgh, Earl of Warwick).*
- ***9*** *broken*
- ***10*** *Or three chevrons gules (Clare).*
- ***11*** *Sable two bars argent in chief three plates (Hungerford).*
- ***12*** *Azure three garbs and a chief or (Peverel).*
- ***13*** *absent.*
- ***14*** *Argent a griffin rampant gules (Botreaux).*
- ***15*** *Gules three pallets dancette or (St Lo).*
- ***16*** *Or two bars gules in chief three torteaux (Wake).*

In a bow window in the passage

- *Manners with quarterings including Argent a bend engrailed gules with three annulets **or (**Paston**).***

BILLESDON (St John the Baptist)

Nichols II ii 436
Burton:

- *Or three piles gules a canton ermine (Basset).*
- *Vairy.*
- *Barry of six argent and gules a bend azure.*
- *The latter three from Launde Abbey.*

Pevsner 102 *W Window by Heaton,*

Butler & Bayne 1865, N aisle NW by T F Curtis 1903.
Kelly 38 *a memorial window erected in 1871 to Jane Elizabeth Scholefield and to the late William Franks Esq. The west window is also stained and there is another in the baptistery erected with the money collected by the children of the Parish 1903.*
A xxvii xlvi *(1903-1904) notes a children's window in the baptistery 1903.*
LJ 28.04.1865 *single lancet by Heaton, Butler & Bayne.*
LM 28.02 2003 *"A children's window installed exactly 100 years ago featuring the heads of village children modelled from photographs make an unusual feature in Billesdon Parish Church of St John the Baptist. Signed T F Curtis, Ward & Hughes (the makers) the window was paid for from money raised by Billesdon children and those whose images were captured forever were Arthur Fowke, Bertha Letts, Violet Wadkin and Margery Sharp".*

Chancel E
3 lights 1871 & 1885 Heaton, Butler & Bayne and another firm
lhl Jesus baptism. **text:** "This is my beloved Son."
cl The Crucifixion, **text:**"It is finished".
rhl The Supper at Emmaus, **text:** "I am the Bread of Life."
In the base angels with **texts**: "Alleluja" and "Holy, Holy,Holy" and monogram "IHC".
tls A phoenix, a lamb and a cross.
+ lhl In memory of Jane Elizabeth Scholefield who died May 29th 1871 aged 49 years this window is erected by the parishioners of Billesdon (wife of the incumbent).
+ c&rhls To the memory of William Francis Franks who died April 19th 1885 aged 71 years for 47 years surgeon of this Parish these two lights were erected as a mark of esteem and affection by his friend and partner Edward Williams. (Resident doctor 1838-1875).
The present left hand light is not by the same hand as the other two. It seems to have been placed originally in the centre light and then moved to one side to allow the insertion of the other two lights, The sequence of events in Christ's life is accurate and the dedication in the two right hand lights runs across the two panels.
1872 cashbook. The Resurrection by Grieve. Panel replaced.

Chancel S
2 lights.
Clear lime green quarries set in coloured borders.

S aisle Eastmost.
3 lights
A clear window with a small dedicatory panel set towards the base of the centre light.
+ In memory of Ralph Grocock 1901-79.

S aisle C
cl In the centre a descending dove in a medallion. Below it a dedication similar to that in the previous window.
+In memory of Ron and Grace Grocock 1980.

Tower W
Single light 1865 Heaton, Butler & Bayne.
St John the Baptist.
Seriously decaying owing to loss of paint.

N aisle (Baptistery)
2 lights signed T F Curtis Ward & Hughes 1893
The Presentation in the Temple.
Text: "Lord, now lettest thou thy servant depart in peace".
+To the Glory of God this window is dedicated by the children of this church AD 1893.

N aisle C
A small dedication set in an otherwise clear window.
+In memory of Bessie, Phyllis and Marjorie Corner 1980

N aisle E
3 lights Ward & Hughes.
The Good Centurion.**Text**:"Go thy way. As thou hast believed so be it done unto thee".
+ In loving memory of Charles Thomas Freer of the Coplow, deptd[*departed*] May 12th 1882.

Chancel NW
2 lights Harry Harvey 1975
The Annunciation.
tl a radiant dove.
+ Rosina Wright 1880-1973.

Chancel NE
2 lights Celtic Studios 1920
lhl St Luke.
rhl The Virgin and Child.
tls Armorials?
+ To the Glory of God and in loving memory of Edward Williams born 26th February 1842 died 6th March 1918 and Mary Augusta his wife born 1st Nov 1843 died 26th Jan 1917. BW MW 1920.

GRACE DIEU

K1881 489
Nave and N aisle *Two three-light windows to Pugin's design and made by J Hardman & Co. depicting the Last Supper and scenes from the life of St Elizabeth of Hungary*

N Nave
3 lights J Hardman & Co 1853
l**hl** The Passover
cl The last Supper
rhl Melchizedek giving Abraham bread and wine.

N Nave
3 lights J Hardman & Co 1853
Scenes from the life of St Elizabeth of Hungary
lhl Elizabeth as a child removing her crown in front of the Crucifix
cl The miracle of the Roses
rhl St Elizabeth as a nun.

Serious loss of paint in all windows.

BIRSTALL (St James the Greater)

Nichols III i 185 ??????
K39 *The stained east window is in memory of the Rev Richard Stephens BD Vicar of this Parish from 1824 There are other memorial windows.*
Axx ix (1889-90) *one to the late vicar*

Rev F Richardson
***JL 1876** Powell (Holiday) **Tower West**., 1963 Harry Harvey **S chapel E DSG 1972, 60** All Souls Chapel E 1968 Harry Harvey*
***Pevsner 103 Chancel E** Ward&Hughes 1887, Ch Ward & Hughes 1872 Jesus power over death St James **Baptistery** Derek Hunt Limelight Studios*
***K1881 491** Nativity, Crucifixion, Resurrection **N & S Chancel** In memory of Robert Kinton*
***Wright 1887-88 358**, Chancel E in memory of the Rev. R E Stephens, a former rector.*
***White 1877, 162** Chancel E in memory of the vicar. West window 1876 Mr Higgins.*
***LC 07.09.1872** Ward & Hughes. Similarly*
LJ 06.09.1872.

Chancel E
3 lights Ward & Hughes signed (Henry Hughes London 1872)
lhl. The Nativity (the annunciation to the shepherds
cl. The Crucifixion
rhl. The three Marys at the tomb (three crosses in the background)
tls A David star, angels with musical instruments, Agnus Dei and a descending dove.
+ R Stephens BD 1871.

Chancel S(E)
2 lights 1870 Ward & Hughes
The Calling of James and John
lhl Above the apostles in a roundel IHC, **below** them an Agnus Dei
rhl Above Jesus XPS**, below** him a pelican.
Decorated silver-stained quarries and borders.
+ To the Glory of God and in loving memory of Robert Kinton b 1777, d 1863. This window has been erected by his son Thomas Harrison Kinton.

Chancel N
Single light
St James the Greater holding a pilgrim's staff and with a scallop shell on his hat.
+ Also in memory of Robert Kinton, (see dedication on the other side of the chancel).

Chancel S
2 lights Theodora Salusbury 1920
The Annunciation
lhl The angel holding a staff with a fleur-de-lis top and with a vase of lilies in the foreground.
rhl The Virgin standing illuminated by rays from above and with a flower garden around her.
Text beneath the window: "Hail thou that art highly favoured. Behold the handmaid of the Lord be it done unto me according to thy word."
+ To Mary Jane Wade by bequest of her husband George Tempest Wade 1920.

Nave S ii
2 lights Ward & Hughes (signed) 1888
Suffer little children to come unto me.
+ Frederic Henry Richardson MA died August 6th 1887. Aged 45 years.
+ (**Brass)**: This window was erected by the parishioners of Birstall in loving memory of the Revd. Frederic Henry Richardson

Vicar of this Parish for 14 years who died August 6th 1887 aged 45 years. The names of the churchwardens follow.

Nave S ii
2 lights 1940 Hincks & Burnell, Nottingham, signed.
lhl The Nativity. **Text:** "And they came with haste and found Mary, Joseph and the baby in a manger".
rhl The Empty Tomb. **Text:** "But Mary stood without at the sepulchre weeping". Mary Magdalene at the tomb, Jesus standing behind her. The two other Marys in the background each holding ointment jars to anoint Jesus' body.
tls, IHS a cross and a star.
+ To the Glory of God and in sacred memory of Sophia Amelia Garner of Birstall the beloved wife of Frank Garner who passed to the higher life on September 7th 1935 in her 84th year. Peace.

Tower W
Single light J Powell & Sons (Holiday) 1876.
Charity shown as a woman with a child in her arms and one at her feet. (1876 65)
Vestry E
3 lights Harry Harvey
Jesus teaching the doctors in the Temple.
Text in tracery light: "Wist ye not that I must be about my father's business".
+ In loving memory of Ernest Albert Rudkin born 4th August 1907, died 15th April 1964.

Vestry ii
2 lights Theodora Salusbury
The story of the faithful steward.
Text: "Well done thou good and faithful servant, enter thou into the joy of the Lord".
+ In thanksgiving to God for the beautiful memory of William Llewellyn Salusbury While and Charlotte Aspasia Willmer his wife who passed into greater light the 23rd day of February and the 2nd day of September 1924.

N aisle W
Single light
Jesus as the Good Shepherd

Opposite to this
Single light Theodora Salusbury 1933?
The Virgin and Child flanked by lilies and illuminatede from above by a radiant dove.
Text: " Because of the tender mercy of our God.

In the baptistery in the new part of the church a large red cross by Derek Hunt of Limelight Studios symbolising baptism.

BIRSTALL (St Teresa RC)

DSG 1949 42 *two windows in the chancel 1940 J E Nuttgens*

Porch S
Single light J E Nuttgens (Snr).
St Theresa holding a crucifix.
Labelled: "St Theresa. The Little Flower of Jesus" **Text**: "Love is paid

by love alone. I will spend my heaven doing good on earth". Flowers in the borders.
+ Pray for Mr and Mrs E Bradshaw and family.

Porch North
Single light J E Nuttgens
Similar in style to the window opposite.
The Virgin and Child. . **Text from the Ave Maria** in English. "Holy Mary Mother of God. Pray for us sinners now and at the hour of our death" Greek M R Theta Gamma and BVM.
+ Pray for Mr and Mrs Anderton and family"

S Wall
Single light.Nicola Hughes
A stylised rose. **Text: "**St Theresa Pray for us".
+ In grateful thanks to the Murphy family.

East Wall.
single light Nicola Hughes.
An semi-abstract piece with the **text**: St Theresa's 1940-1990.

BITTESWELL (St Mary)

Nichols iv I 45
"Heretofore the windows were adorned with the coats of arms of several places and persons who either had an interest in or regard for this town. And though they are now destroyed either by the force of time or by sacrilegious violence the account of them is preserved by Mr Burton:

- *Gules a cinquefoil ermine (The Abbey of Leicester), Gules seven mascles or(Ferrers of Groby and Quincy), Argent a cross gules (Burton Lazars Hospital),sable semy of trefoils slipped a lion rampant argent, argent on a fess azure three lozenges or (Fielding), Argent three bars wavy sable on a chief gules a lion passant guardant or.*

There doubtless have been in this, as well as most other churches, other embellishments of painted figures in the windows as two fragments of tis kind now remain in two crockets of the uppermost north window. One of them is a king with a sceptre in his hand and the other an ecclesiastical officer with an incense pot and its chain in his hands with which he seems to be performing some ceremonial duty."
W 1877, 26 *The* ***Chancel E*** *donated by Ann Twining 1874*
K39 *several memorial windows.*
Wright 1887-88 358, Chancel E
1884, Mrs Twining, North, i/m Thomas Watson by his family.

Chancel E
3 lights 1884 Burlison & Grylls
The Crucifixion
tls Instruments of the passion: the whipping post and the crown of thorns. a sunburst and IHS
Text: "As Moses lifted up the serpent in the wilderness even so must the Son of Man be lifted up. If I be lifted up from the earth I will draw all men unto me".

Chancel S
2 lights Wippel & Co (Exeter) 1976
lhl John the Evangelist with chalice and scroll. Above him the badge of the University of Loughborough below him the seal of the University of West Kentucky*.
rhl; The Eagle associated with St

John and the writing of the Book of Revelations. **Above it** the badge of the British Amateur Athletic Association.
+ In memory of John Hugh Cooper MA who died in the Paris Air Disaster 1974 aged 33 years. Server, chorister, teacher, Olympic athlete.

S aisle
3 lights A O Hemming? Bell & Beckham
lhl St Michael armoured and standing on a cloud with three arrows piercing his shield.
cl St Gabriel carrying a spray of lilies.
rhl St Raphael holding a dove.
Above each archangel a cherub. In the tops of the lights fleurs-de-lis, crowns and roses.
tl. Angels.
No dedication.

N aisle NW
3 lights
Patterned background. Medallions in the tops of the lights, left, alpha and omega, centre a dove, right hand light missing
tls a thistle, an English red rose (x2) and a shamrock.
No dedication.

N aisle NE
3 lights? J Powell & Sons
Pressed quarries with much of the black paint worn away, Coloured borders and roses within the cusps.
+ In memory of Thomas Watson died Jany 1867 aged 62 years.

W Wall between old and new parts of church
2 lights Derek Hunt, Limelight Studios 2010

BLABY (All Saints)

Nichols IV i 53
Burton:

- *1 Cheque azure and or (Warren)*
- *2 Checky or and azure a chevron ermine (Newburgh Earl of Warwick)*
- *3 Gules a fess between six cross crosslets or (Beauchamp Earl of Warwick)*
- *4 Or three chevronels gules (Clare)*
- *5 Azure a bend argent cotised or between six lions rampant of the last (Bohun Earl of Hereford)*
- *6 Gules fretty or (Audeley*
- *7 Azure a chevron ermine (Ladebroke)*
- *8 Gules a fess between three muscles ermine (Belgrave)*

These have all vanished
DSG 1949(58) *Three three-light and two two-light windows in N and S aisles by C+V Whall 1949*

Chancel E
3 lights Heaton, Butler & Bayne 1919/20 £301
War memorial
lhl u**pper** a scene with a male figure kneeling before a female figure dressed as a queen. Joseph?
lower The Good Samaritan
cl Christ crucified. **Below** this a battlefield scene with crosses against a brown background
rhl **upper** Moses seated speaking to a crowned male figure
lower St Paul seated before a book with a centurion in the

background and a younger saint, possibly Barnabas.
In the base a battlefield
+ To the Glory of God and in grateful memory of the men of Blaby who gave their lives for their country in the Great War 1914-1918.
Texts:"He loved me and gave himself for me".
"Let no man seek his own, but each his neighbour's good"
+The East window was given in memory of those whose names are here inscribed. (The names of those commemorated may be found in the appendix listing the fallen soldiers of the county).

Chancel S i
2 lights Heaton Butler & Bayne 1921
lhl Mary Magdalene kneeling.
rhl Jesus in the Garden
tl Angel **with text:** "Sure and certain hope"
+ In loving memory of my mother Mary Isabella Richards of Blaby Hall, who died February 17th 1918. (by John L A Richards)

Chancel S ii
2 lights signed Benjamin J Warren, Birmingham 1915
Jesus learning carpentry.
lhl Above Jesus, an Agnus Dei and small animals in the background
rhl Above Joseph , carpenters' tools.
tl A cedar tree
+ In loving memory of Charles Halford lifelong member and choirman of this church this window is given by his wife and son 1915 (He was a carpenter)

S aisle (ii)
3 lights Veronica Whall 1951
lhl The Angel announcing the conception of the Virgin to Joachim
cl The Virgin learning to read
r**hl** A woman in childbed with a nurse washing a new born baby. The birth of the Virgin?
+ To the Glory of God and in memory of a good mother Alice Elizabeth Walker given by her daughter Alice Martha Walker 1951

S aisle (iii)
2 lights Veronica Whall `1951
lhl David and Goliath
rhl Jonathan and his young boy(?)
The dedication is broken
+ To the Glory of God and in proud and loving memory of the men and women of this Parish who died for their country in the war. By the womens' section of the British Legion 1950

S aisle (iv)
2 lights Veronica Whall 1951
The story of Ruth and Boaz
+ In loving memory of Sidney Clarke this window is given by his wife and daughter.
* *Three windows above linked by the story of the descent of the Blessed Virgin from Boaz through David.*

N aisle Westmost
2 lights 1951 ?Pope & Parr??
Two of the works of mercy

lhl Clothing the Naked
rhl Visiting the Sick
"In as much as ye have done it unto the least of my brethren ye have done it unto me"
+This window was provided by the work of three girls for the Adornment of this House of God and to the glory of his name. 1951

N aisle C
3 lights Veronica Whall 1951
The parable of the Workers in the Vineyard.
lhl The vineyard.
cl Jesus standing at an open doorway
rhl The master paying the workers at the end of the day "Take what is thine and…"??
+ This window was given by Emily Halford in memory of an affectionate husband and son Alderman Tom Harry Halford JP Churchwarden for 40 years, and Edwin Charles Halford 1951.

Naisle Eastmost
3 lights Veronica Whall 1951
The celebration of the glories of Creation. Psalm 104
lhl A rural scene with a stag standing on the cliff top, waves breaking over the shore and various animals
cl A family standing at an open door A mother father and young boy
rhl A continuation of the rural scenes with flowers animals and birds of all descriptions.
+This window is the gift of Isabella Bruce Baird Noel to the Glory of God and in memory of Col Harold Ernest Noel DSO TD DL and of Robert Hamilton Noel their son 1950 "O Lord how manifold are Thy works. In wisdom Thou hast made them all, The earth is full of Thy riches".

BLACKFORDBY (St Margaret)

A xx xcviii (1889-90) *one by Mr Ingle Joyce QC.*

Chancel E
3 lights T F Curtis, Ward & Hughes.
lhl The Virgin above her the letter alpha.
cl Jesus crucified. Angels with chalices. **Text:** "By thy Passion good Lord deliver us".
rhl St John, above him the word omega.
Text: " Surely he hath borne our griefs and carried our sorrows".
tls Instruments of the Passion: pliers and hammer, nails, reed and sponge, crown of thorns etc. also alpha and omega.
Text: "He was wounded for our transgressions, he was bruised for our iniquities, and with his stripes we are healed."

Nave S
tl only C15 head of St Margaret.

Tower W
2 lancets below a sexfoil
In the sexfoil: The Good Shepherd with **the text:** "By thy Cross and Passion Good Lord

deliver us" *check the text position,* Each of the lancets has identical patterned glass with IHC in a medallion. **Text above the figure**: "Surely he hath borne our sorrows and carried our grief.

BLASTON (St Giles)

Nichols II i 445

Chancel E

3 lancets Heaton, Butler & Bayne

LJ 16.08.1863

lhl The Nativity.
cl The Crucifixion.
r**hl** the Ascension.
no dedication.

4 other windows in the church are patterned lancets with grisaille intertwined with bands of colour.

Inside the church in light boxes are two panels resembling the bottom tier of the east window of Stanford on Avon: the Tudor arms and the Tudor supporters with the portcullis flag. They date from the C19.

Over the west end is an engraved panel showing a former parish priest kneeling at a prayer desk.

BOTTESFORD (St Mary)

Nicholls II i 95/96

Burton's *1603*

"In a fair window in the church in glass are curiously made the arms of Roos" . And ***Simmonds*** *who visited this church in 1645 mentions - in a low window beneath the north door of the church three pictures, not very large; one of Roos, two of the blood royal, one Crouchback". All since gone. He notices also in the great north window of the north cross: in pale Gules three lions passant guardant in pale or and Azure semé of fleurs-de-lis or.* ***Mr Peck*** *who visited this church in June 1730 tells us there were then in the windows the remains of three sorts of painted glass. The first In the lower windows of the north and south ailes coarse. The second in the higher window of the nave finer. The third in the chancel windows very fine; but all miserably broken and defaced. and gives this account of what was then left; all which we must add is hastening very fast to ruin.*

In the second window from the bottom of the north aile is the figure of Christ tied to a pillar and scourged by two lictors; also Christ rising out of the sepulchre.

In the second clerestory window *on the north side of the nave going down from the chancel to the steeple is the Trinity thus:*

- *1 Deus Pater, more pontificali coronatus*
- *2 Under him Filius*
- *3 The Blessed Virgin; over her a dove. Under her the Resurrection.*

In the third window on the north side *of the nave going down from the chancel*

Orate pro animabus Thome Staunton et Eliz.. uxoris eius(Pray for the souls of Thomas Staunton and Elizabeth his wife)

- *Argent two chevrons a border engrailed sable Staunton*
- *1, St Matthias. Under him : Orate pro animabus Roberti Haton capellani ... pro ai[nim]abus Roberti ...one et Elisabet uxoris eius*
- *2...*
- *3 Sc'a Maria*

Under all five, *persons praying, being no doubt so many of the Stauntons.*

In the fourth window on the north

side *of the nave going down from the chancel, at the bottom;*

- *1 A saint with a saw*
- *2 A tonsured saint*
- *3 Another saint*

Underneath, four persons praying.

In the fifth window on the north side of the nave*, going down from the chancel;*

- *three persons praying.*

In the sixth window on the north side of the nave, *going down from the chancel,*

- *1 a man and four children praying and over them*
- *2 S Johannes Evang*
- *3 Beate Marie*

Under her *Sca Maria and Orate pro aiabs thomae Orton de... quid... th... et Agnet*

Underneath *orate pro aiabs Iohnis W. Sca Maria ... Orate pro aiabs Thome ... eton dein*

- *1 A king praying to..*
- *2 The Virgin Mary crowned, a dove descending and under her Sca Maria Orate pro aia Thomae ... de....*
- *3 remains of a kneeling figure .... et Mgte*
- *Underneath ten persons praying and ... Of your ... have mercy on ... Roger*

In the same window *Mr Peck mentions this coat:*

- *1. Manners, 2 Roos, 3 Espec,4 Belvoir*

In the eighth window on the north side of the nave *going down form the chancel*

- *Orate pro aiabus Jakson capellani... Jakson et Alicie uxoris, parentum eiusdem...*

In the ninth window on the north side of the nave *going down from the chancel*

- *1 The Angel Gabriel with a label; "Ave Maria Gratia Plena"*
- *2 The Blessed Virgin*
- *3 The Blessed Virgin with her son Jesus Christ as grown to man's estate.*

In the eleventh window on the north side of the nave *going down from the chancel*

- *1 S Thome apostol.....2.... 3....*
- *Underneath one person praying.*

In the second south window from the chancel

- *A figure to which three men and two women kneel*

In the fourth window on the south side of the nave *coming up from the steeple*

- *Four persons at a desk kneeling.*

In the fifth window on the south side of the nave *coming up from the steeple.*

- *Three saints and Orate pro aiabus Roberti*

In the sixth window on the south side of the nave *going up from the steeple*

- *Five persons praying and Orate pro aiabus Johannis Marshall .... istam fenestram fieri fecerunt*

In the seventh window on the south side of the nave *coming up from the steeple.*

- *1 S Catherina. 2 ... 3 S Johes. evang Underneath*
- *Five persons praying and*
- *Orate pro aiabus Thome*

In the eighth window on the south side of the nave *coming up form the steeple*

- *1.... 2.... 3 S Petrus Underneath*
- *One person kneeling before a desk.*

In the ninth window on the south side of the nave *coming up from the steeple:*

- *A bishop with his crosier kneeling with a label over him.*

In the tenth window on the south side of the nave *coming up from the steeple*

- *A bishop with a crosier crossed and a book. Under him*
- *Five small figures kneeling at a desk two males and three females.*
- *2 …*
- *3 A saint or Pope with a staff*
- *4 Argent a beehive sable*

Under all

- *Orate pro aiabus Mareschall capellani … Johanne … Mareschall.*

In an upper compartment *An angel holding a shield*

In the east window of the chancel *over the high altar hath been formerly a picture of the Crucifixion admirably well done with two large figures, the one of the Blessed Virgin on the right and the other of the beloved disciple on the left. the area a field of skulls, shanks and other bones.*

In the same window in 1730 was this escutcheon circled by a garter which seems to have been the coat of Roger Manners fifth Earl of Rutland reversed by the glazier and entirely removed in the late repair of the chancel:

- *1 Grand quarters quarterly* ***1*** *Azure a Catherine wheel (Espec****) 2*** *Lost* ***3*** *Gules three water bowgets argent (Ros)* ***4*** *Gules four barrulets argent* ***5*** *Or 2 chevronnels gules (Albini of Belvoir)* ***6*** *Gules an eagle displayed and border engrailed Argent (Albini)* ***2 and 3*** *grand quarters: Or two barrulets azure a chief quarterly of the second and gules* ***in the first and fourth quarters*** *two fleurs de lis of the first and* ***in the second and third*** *a lion of England (Manners)* ***4*** *grand quarter defaced.*

In Burton's *time*

- *England and France quarterly and Staunton still remained.*

Another imperfect shield had

- *Sable three crosses argent.*

In the same window was

- *Argent six fleurs de lis, azure a chief indented Or (Paston)*
- *I Edward III Ii The Duke of Lancaster iii Lord Roos*
- *"in glass curiously made"*

Symonds 1645

- *i Roos ii of the King iii Edmund Crouchback*

In 1730 Peck *recorded "remnants of three sorts of painted glass "all miserably broken and defaced"*

By 1791 *all these armorials had vanished, but in the N Transept N were:*

- *England and France quarterly and Staunton*

Nichols *reported that any remains were "all hastening to ruin". **2nd from the end of the N aisle** were pictures of Christ scourged and Christ rising In **the N clerestory** photocopy Nicholls pp 95 and 96????//////*

A vol xxvi 1902 xcii

"On Easter Monday a stained glass window was unveiled by the Duke of Rutland in Bottesford church the chancel of which contains many monumental effigies to the Rutland family. The window was presented in memory of the late Duchess of Rutland by the Duke and their children. It occupies a large 5 light window in the south transept and has a commanding position in the church. The art is by Mr Herbert Bryans of London, a pupil of Kempe's who has chosen for the main subject the Adoration of the Shepherds and subordinately introduced the subject of the Annunciation. The upper and side lights of the window are filled with angels holding different musical instruments and the whole is artistically rendered".

K44 *Memorial windows to Richard Norman (died 29 Nov 1874) and the Rev Richard John Norman Canon of Peterborough and 42 years rector of Bottesford d. 1889 and his wife Lady Adeliza Norman , to Cecil Charles John 6th Duke of Rutland, d 3 March 1888, the Rev Robert M Norman Rector 1889-95,*

Mrs Eleanor Hough (d 1855) William Hickson (d 1883) and to Janetta Hughan 2nd wife of the Duke of Rutland KG d 1899
***A xxiv liii (1897-98**) A three light window in memory of the Rev Robert Norman*
***LAS 1 81** 1869 Mr T Nevinson exhibited some fragments of stained glass from Bottesford church among them were the head of an ecclesiastic with a nimbus and a hand of good execution.*

Chancel E
5 lights AL Moore 1889 **GJ 04.01.1890 £250.**
tls Alpha, IHC, the symbols of Matthew and Mark, the Agnus Dei, the Pelican, the symbols of Luke and John,XPC and omega
lhl
upper Jesus' baptism . Ref. St Matthew Chap III v 15 to 17 **lower** the Presentation in the Temple St Luke Chap II v 27
in the three centre lights The Ascension with the **text**:" He shall so come in like manner as ye have seen him go up into heaven"
rhl
upper Noli me tangere. St John Chap xx v 15 to 17
lower the Supper at Emmaus. S Luke Chap xxiv v 13.
In the predella coats of arms

- Peterborough
- Argent on a bend gules 3 stags heads cabossed argent attired or impaling or two bars azure in chief quarterly **1 and 4** France ancient with one fleur-de-lis **2 and 3** England with one lion passant guardant

+ This window is erected to the memory of Canon and Lady Adeliza Norman by parishioners and friends Dec 1889

Chancel S (C)
3 lights 1888 **GJ 13.10.1888**.
lhl Faith, a female figure holding a cross
cl Charity a woman holding a loaf out to a child
rhl Hope, a female figure holding an anchor
All labelled in English
tls An armorial as in the east window
+ To the Glory of God and in loving memory of Charles Cecil John 6th Duke of Rutland Born AD 1815 died AD 1888 this window is placed by John James Robert 7th Duke.

Chancel S(W)
3 lights 1888 **GJ 26.05.1888**
lhl Mary Magdalene washing Jesus' feet
cl The Wise and Foolish Virgins
rhl Jesus with Mary and Martha
+ To the memory of a beloved sister Lady Adeliza G Norman who died 26th October 1887 aged 76 this window is dedicated by her most affectionate brother Charles 6th Duke of Rutland

S chapel E
3 lights AL Moore 1884 **GJ 26.04.1884**
Jesus blessing children with **the text**:"Suffer little children to come unto me
+ This window is erected in memory of William Hickson by his wife and

family. He died March 5th 1883 aged 67 years.

S Transept S
5 lights H Bryans 1901/2 **GJ 17.05.1901 (ordered) and 22.03.1902 Iinserted)**
lhl Angels with musical instruments (trumpet, bagpipe, lyre/harp
three centre lights The Adoration of the Shepherds. the Annunciation **Text:** Flos florum, flos castitatis (*Flower of flowers, flower of purity)*
rhl Angels with instruments (lute, organ, lyre, bagpipes)
tls Angels with instruments and IHC
Texts: "Behold this child is set for the fall and rising again of many in Israel." "Glory to God in the highest and on earth peace goodwill towards men"
+ To the Glory of God and in loving memory of Janetta Duchess of Rutland this window is dedicated by her husband and children AD 1902. "Well done thou good and faithful servant. Enter thou into the joy of the Lord"

N aisle NW
3 lights William Wailes
lhl Symbols of the Evangelists Mark and Luke
cl Roundels with IHC and XPC
rhl Symbols of the Evangelists Matthew and John
+ Eleanor Hough who died Jan 27 mdccclv in the ?? year of her age, This window is erected to her memory by her nieces Sophia and Elizabeth Fillingham

Naisle NE
3 lights
Plain glazing with quarries in the centre light

Chancel N
lower level
2 lights William Wailes
Abraham taking Isaac to be sacrificed. **In the top tracery light** a portrait of the dedicatee.
Text: "By faith Abraham when he was tried, offered up Isaac Heb xi 17".
+ In memory of Richard Norman, 2nd son of Fredk Norman Rector of Bottesford and Lady Adeliza his wife, born 19th March 1853 died 29th November 1874 . He that overcometh the same shall be clothed in white raiment.
upper level
3 lights. Jones & Willis **GJ 30.10.1897**.
3 aspects of Jesus
lhl The Good Shepherd: " I am the Good Shepherd"
cl The Light of the World: "I am the Light of the World".
rhl The Bread of Life :"I am the Bread of life".
+ In memory of Robert Manners Norman MA born Aug 8th 1852, died Feb 1st 1895. Six years Rector of this Parish

GJ 19.04.1902 Medieval fragments replaced in the north clerestory

BRANSTON (St Guthlac)

Nichols II I 107?
Burto*n*

- *1. Sable a lion rampant argent*
- *2 Sable three keys argent.*

Wright 1863 *A small stained glass window at the west end.*
K46 *Chancel E (+ reredos) A memorial to J H Murray (ob July 21 1894)*
A xxiv liii 1897? *One window in the chancel*
White 1846 226 *A small window at the west end filled with stained glass.*
Wright 1887-88 356*, Chancel E 1873.*
White 1877 172 A s*mall W window.*
Chancel E *similar glass donated by Mr Selwyn QC father of the late Rector.*
GJ: 10.11.1894 *Offer of Chancel E by Mrs Murray.*

27.07.1895 *"the window has arrived. A description of window: 5 lights, Transfiguration, Agony, Crucifixion, Entombment, Resurrection, Ascension.* ***In the base*** *Moses, Isaiah, St Paul and St Guthlac.*

Chancel E
5 lights Clayton & Bell
tls top; Jesus in majesty, flanked by angels **with text:** "Ye men of Galilee why stand ye gazing.....in like manner ... glory".
lower: Four tracery lights each with three apostles and the BVM.
Text: "When he ascended up on high he led captivity captive and gave gifts unto men".
lhl The Transfiguration
lcl The Agony in the Garden
cl The Crucifixion
rcl The Entombment
rhl The Resurrection. **Text:"**He is risen, he is not here".
Behind the reredos:
On the right St Guthlac holding a model of a building, and St Paul
On the left Moses holding tablets of stone, and Isaiah.
In the base of the three centre lights broken bits of previous Clayton & Bell windows with parts of text and dedication, dated 1888 and 1889.
+ To the Glory of God and in loving memory of James Henry Murray, died 21st June 1894.

Chancel S
4 lights J Powell & Sons
Symbols of the Evangelists from left to right Matthew, Mark, Luke and John set in silver-stained pressed quarries.

S aisle SE
3 lights signed Powell Bros, Leeds
lhl Samuel and a boy with a thurible
cl David playing the harp before Saul
rhl Solomon building the temple.
The three figures are labelled in English.
Silver-stained quarries in the tracery lights.

S aisle W
3 lights
Plain glazing with the symbol of St Mark in the tracery.

Tower W
(**K 1855, 291**)
Patterned single light window with early Powell quarries.

N aisle Eastmost
Remnants of old coats of arms including argent a chevron gules and azure a cross or

Chancel N i
3 lights
Pressed quarries with a dove and an Agnus Dei in the tracery

Chancel N ii
A single lancet filled with patterned quarries.

BREEDON ON THE HILL (St Mary & St Hardulph)

Nichols III ii 688
Burton

- *1 Quarterly France and England*
- *2 Gules a cross between four lions rampant or (The Bishoprick of Durham)*
- *3 England with a label France (Lancaster)*
- *4 Quarterly **1 and 4** Checky or and sable a fess gules (Winter) **2 and 3** Sable a chevron between three tuns argent*

K47 *South aisle memorial to James Cowlishaw d 1854 and in 1900 another by the late Mrs Earp of Staunton Harrold to her father, mother and two young sons.*
PC *N aisle E Jesus crucified (20th C)*
A xxv, lxxix 1900 *Chancel E £500 by Mrs Earp of Staunton Harrold*
Church guide notes: *One C14 fragment.* ***Shirley aisle N*** *Jesus flanked by figures.* ***Chancel E*** *scenes from the Old and New Testaments donated 1900 by Sarah Ann Earp of Staunton Hall in memory of members of her family.*

Chancel E
3 lights ????? Baillie 1900
Six scenes (type- antitype)
lower tier:
lhl Moses descending from the mountain with the stone tablets
cl Abraham preparing Isaac for sacrifice
rhl Moses at the battle of Rephidim.
upper tier
lhl Jesus preaching the Sermon on the Mount.
cl The Crucifixion
rhl Jesus in the garden of Gethsemane.
tls a sexfoil showing Jesus in majesty
Text: "I will life up mine eyes unto the hills from whence cometh my help"
+ Donated by Sarah Anne Earp of Staunton Harold in memory of members of her family 1900.

S aisle 2 from East
2 lights ? early Ward & Hughes? Heaton, Butler & Bayne 1878
The Ascension
+ Easter 1878 Anne Cowlishaw erects this window to the Glory of God and in memory of her husband and only daughter James Cowlishaw died November 2nd 1854 aged 29 and Annie Sophia Cowlishaw died November 5th 1863 aged 11 years. Lord have mercy.

N aisle N(E)
Medieval fragments including a C14th Crucifixion scene showing Jesus on the cross and St John.

N aisle E

A coat of arms:

- Paly of six or and azure a canton ermine (Shirley de Eatendon cf Ragdale)

There is also a Victorian fragment showing Jesus curing the leper, and two golden horseshoes.

BRENTINGBY (St Mary)

II, 373
no stained glass

BRINGHURST (St Andrew &St Nicholas)

Nichols II ii 511
VCH v 59
no stained glass

BROOKSBY (St Michael)

Nicholls iii i 195
Burton:

- ***1.*** *Sable a fess between three cinquefoils argent (Villiers antient)*
- ***2****. Argent on a cross gules five escalops or (Villiers modern)*
- ***3.*** *Per pale gules and sable a lion rampant argent Belers)*

Arms still remaining in the east window *without doubt in compliment to the Duke of Buckingham.*

- *5. Villiers impaling or two bars azure; a chief quarterly of the second and gules the first charged with two fleurs de lis of the first, the last a lion passant guardant or (this chief was antiently gules and the charge thereon is an honorary augmentation showing his descent from the blood royal of king Edward the fourth) Manners. Over the arms is a duke's coronet. This is the coat of George Villiers Duke of Buckingham and his duchess.*
- *6 Azure semé of fleurs de lis and a lion rampant or (Beaumont). Over the arms an earl's coronet. The countess of Buckingham, the Duke's mother.*
- *7. Villiers impaling Sable a fess argent between three shelducks proper (Sheldon). Over the arms an earl's coronet. The earl of Anglesey, the Duke's brother.*
- *8. Villiers singly. Over the arms a viscount's coronet. Lord Viscount Purbeck, another brother.*
- *9.Villiers impaling argent on a chief gules two mullets pierced or St John*
- *10 Villiers impaling sable an eagle close or.*

In the south windows;

- *Villiers impaling Beaumont.*
- *13 Villiers impaling per chevron argent nd sable three elephants heads erased counerchanged (Saunders)*
- *14 Villiers impaling argent on a bend gules between three pellets, three swans argent (Clarke)*
- *15 Villiers impaling azure a fleur de lis argent Digby.*
- *16 Villiers impaling Southill.*

North window;

- *17 Argent on a fess azure three lozenges or William Feilding Earl of Denbigh impaling the arms of Lady Susan Villiers . Over the arms an earl's coronet.*
- *18 Argent two bars and in chief three mullets gules (Moyne), impaling Villiers*
- *19. Gules a fess checque or and or and sable between six cross crosslets argent (Butler) impaling Villiers of Hatfield Woodhall, co. Hereford.*
- *20 Villiers impaling gules three lions rampant Fynes*

K49 *Arms of some early members of the*

same ancient family (de Villiers) appear in the windows
*K **1881 498***

Chancel E
4 lights
Twelve coats of arms referring to Villiers:

- Argent on a cross gules five escallops or

impaling:
lhl

- Argent on a fess azure three lozenges conjoined or (Feilding)
- Sable a fess between three sheldrakes argent (Sheldon)
- Per chevron argent and sable three elephants heads erased counter-changed (Sanders)

lcl

- Or two bars azure a chief quarterly **1 and 4** azure 2 fleurs- de- lis **2 and 3** gules a lion passant all or (Manners)
- Gules an eagle displayed argent (Southill)
- Argent on a bend gules three swans proper on the lower left a roundel sable for difference.(Clarke)

rcl

- Azure semy de lis a lion rampant or (Beaumont)
- Argent on a chief gules 2 mullets of five points or (St John)
- Azure a fleur-de-lis argent in chief point a mullet for difference (Digby)

rhl

- Villiers with a red hand Ulster
- Sable an eagle or (Roper)
- Villiers on the sinister side impaling dexter argent two bars and in chief three mullets of five points gules (Washington).

Nave S
3 lights, four shields of arms

- Villiers impaling azure a lion rampant within an orle of fleurs de lis or
- Azure three lioncels rampant or (Fiennes)
- Argent on a bend gules 3 fleurs de lys or
- Villiers (sinister side) impaling gules a fess checky or and sable between six cross crosslets argent

BROUGHTON ASTLEY (St Mary)

Nichols IV i, 61
Burton:
Tower W

- *Azure a cinquefoil ermine (Astley),(present in Nichols' time)*
- *Gules a fess between six cross crosslets or (Beauchamp,*
- *Gules a cross Moline argent (Beke for Willoughby)(present in Nichols' time)*

West end:

- *Or three piles gules a canton vaire (Basset of Sapcote)*
- *Or a chief azure, and as 1 above Astley*

***N aisle NE** The picture of Thomas Lord Astley kneeling holding up in his hand the shield of Astley. The same coat also upon his surcote. Over against him in the same window his wife Elizabeth, daughter of Guy de Beauchamp Earl of Warwick kneeleth holding an escutcheon quarterly Beauchamp and Astley. Her*

gown is azure semé of cinquefoils ermine, her mantle upon her gown crusuly or. Between them both in several panes are five escutcheons of Astley.
***Wyrley wrote** "Duo monumenta in una fenestra remanent flectis genuibus Vir indutus est toga coerulea, ubique dispersa quaterfoliis de ermine. Femina quondam stola rubra crucibus aureis limata de Bellocampis cuius scapulae ad pedem pendet manica azurea floribus predictis ornate. Henricii Tertii tempore.*
Nichols
***In the westernmost** window of the nave a mutilated figure - a fine head remains . **In the middle window** is one more mutilated and in **the eastern window** one mutilated and a female figure perfect. **In the middle window of the North aisle** two mutilated figures and several fragments. **In the west window** two figures both much decayed by time/*
W 730** fragments of old stained glass (in memory of Osborne)*
***A xx xcviii (1889-90)** one stained glass window.*
***Wright 1887-88, 366**, "several stained glass windows".*

***Extract from an undated green leaflet** "The church of St Mary the Virgin Broughton Astley: "Two windows in the chancel have stained glass memorial panels, one on the North side being to the memory of Edith daughter of the Rev Armitage and the other, a single panel in the south window, a scene from the Nativity to the Memory of MF and K Radford, the dates being 1866 and 1885 respectively. Six of the windows in the body of the church contain pieces of much older stained glass, being of the 13th and 14th century. Some of these pieces though carelessly replaced still show the skill of the craftsmen in the remaining heads and faces, particularly the small figure in the west window of the aisle which represents St Peter with the keys of heaven. These fragments are all that remain of the probably fully decorated windows destroyed during the Civil War 1642-45.*

Pritchett (May 2001)
Fragments of 14th century stained glass are to be found in most of the windows in the nave and north aisle, and in one window in the south in the chancel. They are very delicate and beautiful examples of fine workmanship and include the Blessed Virgin Mary ? Holding keys (in the window above the font). Angels are well represented in five panels some holding thuribles or incense burners. Further fragments remain depicting heraldic symbols including lions and fleurs de lis
***White 1847 380** fragments.*

Chancel N
2 lights Clayton & Bell
lhl The three Marys at the Empty Tomb
rhl The Ascension.
tl A quatrefoil with the words Sanctus Sanctus Sanctus
+ In memory of Edith Armitage fell asleep Oct 3 1866 aged 8?

Chancel S
One light in a three light window. The Nativity
In the top right hand light there is a C14?15 fragment of canopy
+ To the Glory of God and in loving memory of H and K Radford dedicated by their daughter on the feast of St Michael and All Angels 1885

In the tracery lights of the south aisle there are numerous medieval fragments.

Saisle SE
left hand tracery light
A C14 angel

N aisle C
tls and tops of main panels C14th Canopies and borders with heraldic lions and 2 C14 angels

N aisleW
tl remnants of 2 C14 angels

N aisle NE
An angel with a musical instrument

N aisle E
tl (centre) C14 fragments

BRUNTINGTHORPE (St Mary)

Nichols IV ii 565
K50 *a small stained glass window in memory of the late Rector*
K1881 498

Chancel E
3 lights 187? Lavers, Barraud & Westlake
The Crucifixion
lhl The Virgin **with text** above her "Behold thy Mother"
cl Jesus crucified ?with Mary Magdalene at the foot of the cross.
rhl St John **with text** above him "Behold thy Son"
The picture panels are set beneath a shallow arch crossing all three lights
tls An angel
+ In memory of Eliza Williams Jackson wife of Edmund Williams Jackson Rector of Gilmorton

S chancel (E)
2 lights Lavers & Westlake
Noli me tangere
lhl Jesus with text "Maria" Jesus with Mary
rhl Mary Magdalene in the Garden with text "Rabboni"
tls An angel with a palm leaf
+ In memory of Eliza Williams Jackson who died January 7 1915 this window is dedicated by her husband Edmund Jackson Rector of Gilmorton.

S nave SE
3 lights Lavers & Westlake
The three Marys at the Empty Tomb
Text: " He is risen, He is not here, Behold the place where they laid Him"…
lhl The Virgin
cl The angel at the entrance to the tomb.
rhl Two Marys
Text above: "And very early in the morning the first day of the week they came unto the sepulchre at the rising of the sun".
+ To the Glory of God and in memory of Edmund Jackson of Lancaster who died January 1896 this window is dedicated by his only surviving son E Jackson, Rector of Gilmorton 1918 .

S nave (C)
2 lights Lavers & Westlake
St Paul preaching to the Athenians
Text above in the tracery light:

"Thank our God who giveth us the victory in whom we live and move and have our being, whom ye ignorantly worship. Him we declare unto you".
+ This window is dedicated by Edmund Jackson Lord of the Manor of Bruntingthorpe to commemorate the signing of Peace after the War 1914-1919

N aisle W
Single light Lavers & Westlake
Jesus holding a lantern and knocking at the door
Text "Behold I stand at the door and knock"
+ To the Honour of Almighty God and in memory of George John Freeman Rector by Mary his widow 1875

N Wall
2 lights Lavers & Westlake?
The Annunciation
lhl The angel with the first word of the salutation "Ave" Halo labelled Sanctus Gabriel
rhl The Virgin, and the remainder of **the text** " Maria gratia plena dominus tecum". Halo labelled Sancta Maria
+ In memory of Richard Worthingham ?MA Churchwarden of this parish for 26 years who died December 1898.

BUCKMINSTER (St John the Baptist)

Nichols II I 124,
DSG 1939,49 *Chancel E (5) CE Moore 1938*

Chancel E
5 lights 1938 C E Moore ? 1919
lhl The Adoration of the Magi.
Text:"They brought him gifts of gold, frankincense and myrrh"
lcl
cl Jesus holding a chalice and flanked by two soldiers St George and St ??
rcl The Empty Tomb. "They went into the place where the Lord lay".
rhl
In the base, flanking the dedication, the arms of Tollemache

- Argent a fret sable a crescent for difference and the badge of the Queen's Own the Royal Regiment

tls angels **with text**: "I am he that was dead Now I am alive for ever". Angels with instruments of the passion: a shell, a cross, a crown of thorns and three nails, Jesus' shirt and the dice, Judas' bag of silver with the number 30 and an Agnus Dei
+To the Glory of God and in loving memory of John Edred Tollemache BA Camb Lieut 2nd Battn the Queens Regt second dear son of Sir Lyonel and Lady Tollemache. killed in action at Guillemont, France August 21st 1916.

BURBAGE (St Catherine)

Nichols IV ii 463
The following arms were noted by ***Wyrley and Burton***

- *1 Quarterly Hastings and Valence*
- *2 Grey quartering the above*
- *3 A lion rampant azure (Percy) quartering 3 lucies argent (Lucy)*

- *4 Gules a lion rampant queue fourche argent (Mountford = Montfort)*
- *5 Gules a fess between six cross crosslets or (Beauchamp_*
- *6 Hastings*
- *7 Gules three fleurs de lis or (Cantelupe) impaling*
- *quarterly Percy and Hastings*
- *8 Stafford*
- *9 Charnels*
- *10 Azure a bend argent cotised or between six lioncels rampant or (Bohun)*
- *11 Barry of ten argent and azure an orle of martlets gules (Valence)*
- *12 Cantelupe*
- *13 Or a maunch gules a file with three labels Valence (Hastings)*

These coats of arms are assumed to be glass, following Burton and Wyrley's normal patterns
St Peter holding keys (In the possession of Mr Throsby 1790)
St Bartholomew carrying his own skin on his left arm (copied from a painting in glass in 1789 by Mr Schnebbelie

The following is a description of a roundel in yellow and brown stain: "nine inches in diameter yellow and brown the figure of a very comely woman modestly attired with long flowing robes, holding in her right hand a sickle and resting the same on a spade, signifying Agriculture. Her left hand upholds a beehive, for industry. Over her head the word spes and above that a ship under sail - Navigation and Commerce. She is seated on an altar stone, the emblem of Religion and Strength. Under a canopy of State denoting Royalty and Monarchy. She tramples beneath her foot a bird in a cage indicating slavery and a forced subjection, together with a man grasping a purse, signed Judas for Treachery. The throne is placed on a rock to show the Stability of Government. Upon the rock is seen an oak tree in full growth marking Prosperity. On the right side of the back ground is an old castle in ruins representing Inland Security. on the left a seaport with a large ship of war unrigged expressing Peace abroad to which joins a river or canal with men in a small boat appearing for Inland Navigation.
K51 *the stained east window was presented by K Bagehot de la Bere Esq. and there are memorials to Sophia Clark Crosland (1874) Sarah Louisa Marshall (1875) John Smith Crosland and James Relphs*
A xxii xcv *(1893-94) one in memory of Mr Relphs by his wife.*
K 1877 *Add NaE*
K1881 500

Chancel E
3 lights LDM 18.05.1889, Lavers & Westlake 1889???????
The Crucifixion
tls alpha, omega
Jesus in the **centre light** with his arms spread out over the left and right hand lights. Other figures are St John **right hand light,** Mary Magdalene in the **centre light** at the foot of the cross and the Virgin **in the left hand light**
no dedication.

Chancel S
2 lights Roger Fifield signed with rebus 1981?
lhl The Miraculous Draught of Fishes,
rhl The Disciple whom Jesus loved said to Peter behold it is the Lord John xxi 7
no dedication.

S aisle E

2 lights Ward & Hughes 1874
lhl Jesus at the house of Mary and Martha
rhl Jesus curing the woman with the issue of blood.
tl Angels with texts.
+ In memory of Sophia Clarke Crosland born May 17th 1809 died March 5th

S aisle SE (i)
3 lights with transom. 1889 Lavers Barraud & Westlake **LDM 18.05.1888.**
Six compartments filled with single figures. Set in a background of decorative quarries.
Top left St John the Baptist "S Joannes Bapt"
Top centre Jesus as the Good Shepherd "Bonus pastor"
Top right St John the Evangelist with the chalice and serpent. "S Joannes Evan"
Bottom left St Catherine the patron of the church "S Catherina"
Bottom centre The Virgin and Child "S Maria Virg"
Bottom right St Margaret holding a book and a spear and emerging from the inside of the dragon "S Margareta"
+ This window is placed to the memory of John Smith Crosland of Burbage House who died 10 October 1888 by SSC Richards Esq.

S aisle C
2 lights 1875
"Blessed are those which die in the Lord"
Four oval vesicae with figures of the three Cardinal Virtues.
lhl Top Faith represented by the figure of a woman with a cross **Text** "I know whom I have believed"
Lower Charity Visiting the sick **Text:** "Feed my sheep"
rhl Top Hope, a female figure with an anchor. **Text:** Thou art my hope O Lord God" **Lower** Charity A woman caring for children **Text:"**Feed my lambs"
+ This window is erected by Alfred Marshall of London to the Glory of God and in loving memory of his wife Sarah Louisa who died 15 months after her marriage. AD 1875

S aisle SW??????????????????????///
3 lights Shrigley &Hunt 1894
The story of Hezekiah
Six scenes????????
Texts : "Behold the Lord God will come with strong hand check quotes And Hezekiah went up into the House of the Lord and spread it before the Lord" "The Lord was ready to save me therefore we will sing my songs"
+ To the Glory of God and to the memory of Joseph Relphs and dear ones interred in this churchyard. This window is erected by Emerita Relphs 1894.

BURROUGH ON THE HILL (St Mary)

Nichols II ii 529
K52 *Chancel E, A three light crucifixion and five others are stained, including two by C Neville Peake and Clifford Chaplin Esq*
Pevsner 118 *Chancel E and N O'Connor*

1867. S aisle E O'Connor
***Chancel S** ? Charles Octavius Fothergill and Marie his widow by their nephew.*
K1881 500
***VCH V 68** in memory of Peake, Burnaby, Chaplin.*
***White 1877** Two stained glass windows: Jesus with the widow's son, donated by Mr Browne and ii donated by Mr Fredk Peake. in memory of parents.*

Chancel E
3 lights 1867 signed O'Connor London 1867
The Crucifixion.
lhl Mary
cl Jesus and Mary Magdalene at the foot of the cross,
rhl St John
tls stylised flowers
+ In memoriam Roberti Peake obit Decr 13th 1867

Chancel S
2 lights Clayton & Bell GJ 16.11.1878 and 27.12.1879
The raising of Lazarus
rhl Mary and Martha
lhl Jesus at Lazarus' tomb
Text: "Jesus wept" John xi 31
+ (*Brass*) In memory of the Revd Gustavus Andrew Burnaby MA Canon of Middleham, son of Edwin Andrew and Mary Burnaby and grandson of the Venerable Andrew Burnaby Archdeacon of Leicester and Vicar of Greenwich, died July 15 1872 aged 70 years this window is erected in affectionate remembrance by his widow.

Low window
Single light signed Cox Sons & Buckley
St John the Divine
+(brass) In loving remembrance of Harriet Burnaby widow of the Revd Gustavus Andrew Burnaby MA of Somerby Hall Leicestershire and daughter of H….. Esq of Marine Norfolk. Died Oct 27th 1883.

Chancel N
2 lights O'Connor 1867
i Jesus raising the widow's son
+ This window is placed in grateful remembrance of Charles Octavius Fothergill Esqre and Marie his widow by their nephews Charles Gates and Alexander Roger Browne AD 1867.

S aisle E
3 lights O'Connor
Jesus enthroned surrounded by a crowd
+ In memory of Henry Ancell and Malcolm Currie Ancell

S aisle SE
3 lights 1906 AK Nicholson signed AKN
Armorials;
- **lhl** Sable in saltire between four crosses pattee argent five fleurs de lis or
- r**hl** The crest of the Peake family

lhl The Annunciation below it the Virgin learning to read.
cl The Virgin and Child
rhl The Adoration of the Magi, below it the Visitation.
In the borders fleurs-de-lis, crowns and letter M

Monograms of the dedicatees.
+ To the Glory of God this window is erected by Cosmo Neville Peake in very affectionate remembrance of his beloved Aunt Mary Crosse Peake who died July 24 1905 aged 87 and of his father John Dawson Peake MA sometime Rector of this Parish who died Octr 8th 1905 aged 75 "The Souls of the Righteous are in the hands of God".

S aisle ii
2 lights ????? Clayton & Bell
The Resurrection. Jesus in the right hand light and two kneeling angels. In the background Jerusalem and a rising sun.
tls Poppies and ears of corn and two small angels
+To the Glory of God and in memory of Frederick Peake and Charlotte Mary his wife This window has been erected by their sons.

S aisle W
2 lights signed AKNicholson
In the tops of the two lights two letters RC for the dedicatee.
lhl St Helen holding the cross labelled Faith
rhl St Elizabeth of Hungary labelled Love holding a basket of flowers.
tl a red rose with the letters RC..
Symbolic devices, crosses for faith and burning hearts for love, the latter also in the edges of the sleeves etc of the garment.
+ To the dear memory of Rosa Chaplin wife of Clifford Chaplin who died August 4th 1905.

North aisle NE
2 lights 1908 signed AK Nicholson
lhl Angels carrying a child up to heaven to be received by Jesus in the top.
rhl. St Michael with scales and sword**.**
In the lower half a background of the earthly Jerusalem,
in the top a portrayal of the heavenly Jerusalem. The two are separated by a rainbow. **Texts**: "Suffer little children to come unto me"."The spirit shall return to God who gave it".
+To the Glory of God and in loving memory of Edwin Andrew son of Malcolm and Louisa Peake died June 1903 aged 18 months.

N aisle E
2 lights Heaton, Butler & Bayne
GJ 31.12.1887
lhl St Michael with sword and scales and standing on the devil.
rhl St George in full armour with shield and sword, standing on the slain dragon.
tls M XP G and a crown The badge of the 20th Hussars,
+In loving memory of John Clifford Chaplin Lieutenant and Adjutant 20th Hussars, ?? 16th Lancers.?? eldest son of Clifford and Rosa Chaplin of Burrough Hill. He died at Assiout Egypt on the 6th December 1886 aged 26 years.

N Chancel
Low side window apparently by M

and A O'Connor.
Portrait of an evangelist. St John as an old man?

BURTON LAZARS (St James)

Nichols II i 269 *quotes Burton and Wyrley*
Armorials

- *Gules a lion rampant argent (Mowbray)*
- *Argent a plain cross gules (Burton Lazars)*
- *Argent a chevron between three bugle horns stringed proper.*

A xxii xlviii 1893-94 *one in memory of Mrs Ashton*

Chancel E

3 lights Burlison & Grylls **GJ 25.03.1893 (**described as Burlinson & Grill).
lhl Martha (labelled Saint Martha) holding keys and a pitcher
cl Jesus the Good Shepherd
rhl Mary Magdalene (labelled Saint Mary Magdalene) holding a jar
tls Agnus Dei and censing angels
+ To the glory of God and in affectionate memory of Harriet Godolphin Ashton, June 6th 1892.

N aisle

2 lights Wailes & Strang **GJ 05.04.1890**
Jesus healing the ten lepers.
Text: "Arise, go thy way, thy faith hath made thee whole. S Matt. xvii, 19 (This should be S Luke xvii, 19!!)
+ To the glory of God and in memory of Eliza wife of William Adcock of Melton Mowbray who died May 4th 1877.

Eye Kettleby

Nichols II I 278
1569 Wyrley (taken from Burton Lazars Hospital)

- *i. Party per pale gules and sable a lion rampant or (Belers)*
- *ii Barry of six argent and azure (Guy)*
- *iii Gules ten bezants and a canton ermine (Zouche)*
- *iv Azure two chevrons or (Alfreton or Chaworth)*
- *v Azure two left hands arg(Lefthand of Melton)*
- *vi Or on two bars gules three water bougets argent (Willoughby)*

BURTON OVERY (St Andrew)

Nichols II ii 534 *records Burton's findings:*
Armorials:

- *i Gules three lions passant guardant in pale or (England)*
- *ii Azure a bend or (Scrope)*
- *iii Argent a saltire gules (Neville) (check)*
- *iv Neville a saltire engrailed*
- *v Argent a cross engrailed azure between four cross crosslets fitchy gules*
- *vi Paly of six argent and gules on a bend azure three horseshoes or (Hugo Meignell)*
- *vii Barry nebuly of six argent and sable (de la Ware)*

Kelly 53 *notes memorial windows in the chancel east to the memory of the Rev Thomas Thorpe, Rector 1811-1846, died July 26 1846 and another to Lieutenant Henry D Baillie born 21st November 1836 died 27th November 1858, Two windows in the nave also stained.*
Brandwood *mentions a Powell window*

of 1856 in the south ***NADFAS*** *records a Heaton, Butler & Bayne.*
K1881 501
Wright 1887-88 371 *"beautifully stained memorial windows.*
LJ 27.09.1878 *"others in memoryof Baillie & Thorpe, two by churchwardens Moore and Goodwin".*

Chancel E
5 lights Heaton, Butler & Bayne **LJ 27.09.1878** £233.
lhl The Nativity Text: "Unto us a child is born"
lcl Jesus Baptism: This is my beloved son"
cl The Crucifixion. "It is finished"
rcl The Virgin and St John after the Crucifixion: "That disciple took her unto his own home
rhl The Three Marys at the Tomb. "He is not here for he is risen"
tls topmost the Agnus Dei. Lower tiers Angels with lute and cymbals, angels with text: "Alleluja" angels with psaltery and shawm

Chancel S
2 lights Heaton, Butler & Bayne
lhl St Peter with book and keys
rhl St Andrew with saltire cross
Above each halo a label: Saint Peter and Saint Paul.
tls grapes and vines.
+ To the Glory of God and in memory of Robert Thorp Rector who died Feb 1st 1851 and Ellen his wife who died Aug 15th 1882

Chancel S ii
2 lights Heaton Butler and Bayne.
lhl St James with staff and book
rhl St John with the chalice and dragon
Above each halo a label Saint James the Great and Saint John
+ To the Glory of God and in memory of William Thorp Captain RN who died June 1st 1890.

Chancel S iii
3 lights J Powell & Sons1858 Cash book 39
Medallions in stamped quarries
tls Angels with **text:** Holy Holy Holy

- When thou tookest upon thee to deliver man thou didst not abhor the Virgin's womb
- When thou hadst overcome the sharpness of death thou didst open the Kingdom of Heaven to all believers Lord God of Hosts

lhl Jesus blessing children
cl The Nativity The empty Tomb
rhl Jesus raising Jairus daughter
+ To the Glory of God and in memory of Thomas Thorp Rector who died July 26th 1846 and Frances Topp his wife who died November 21st 1856

S Nave (1)
2 lights Powell's pressed quarries in borders

S **Nave (2)**
2 lights Powell's quarries in borders (IHC)

Tower W
2 lights Clayton & Bell
The Calling of SS Peter and Andrew.
Text:"Come with me and I will

make you fishers of men

CADEBY (All Saints)

Nichols IV ii 574
Burton

- *1 Gules three lions passant guardant in pale or (England)*
- *2 as above with a bend azure (The Earl of Lancaster)???*
- *3 sable a lion rampant argent crowned or (Segrave)*
- *4 sable three demi-lions rampant argent*
- *5 gules bezanty a quarter ermine (Zouche)*
- *6 Gules seven mascles pierced conjoined or (Ferrers of Groby)*

Chancel E
2 lights Chapel Studios 1979
lhl A medieval? family preparing to settle. A man with a ploughshare, a woman and a child with a clergyman (saint) Text: "We praise thee O God"
rhl Two angels **Text**: "We acknowledge Thee to be Lord"
tl a dove
In the base earthenware cooking and eating utensils A picture of a an early railway engine..

CARLTON (StAndrew)

Nichols IV ii 521
Burton

- *1 Gules three lions passant guardant in pale or (England)*
- *2 Or three chevrons gules (Clare)*
- *3 Or a maunch gules (Hastings)*
- *4 Sable a fleur de lis or (Hillary or Hoville)*

N aisle C
2 lights Theodora Salusbury 1920
lhl Archangel Gabriel "Messenger of the Most High God".
rhl Archangel Michael "Captain of the Heavenly Host".
+ (Brass plaque) To the Glory of God and in loving memory of John Howard Allcott, Eric Barnard Compton Dougherty, Joseph Collington Farren, Frederick William Goddard, the men of Carlton who gave their lives in the Great War 1914-1918. "Greater love hath no man than this that a man lay down his life for his friends".

Chancel N
lancet
St Andrew with saltire cross

Chancel N ii
lancet
Hope. A female figure with an anchor
+ To the Glory of God and in loving memory of the Rev William Townson MA 34 years Vicar of this Parish who died Jan 2nd 1906 also of Sarah his wife who died Mar 18th 1898 these windows were erected by their affectionate daughter Mary Elizabeth Hirons 1909.

Chancel E
Three medallions set in quarries
cl Agnus Dei
lhl XP
rhl IHS
tls a pelican in her piety.

Tower W
as in the east window. A medallion with a descending dove set in

patterned quarries.

CARLTON CURLIEU (St Mary)

Nichols II ii 545
Refers to Mr Smythe of Woodston
1747 *"some defaced by a gun which went off by accident near the windows."*
1st row

- *Palmer impaling Watson*
- *Palmer impaling argent three wolves passant in pale sable (Lovet)*
- *Palmer quartering Argent on a bend sinister sable three bezants (Ward)*
- *Palmer impaling Palmer with an escutcheon Azure three palmer's staves on a chief sable three escallops and a label or.*
- *Quarterly* ***1 and 4*** *Argent a chevron between three spread eagles gules (Francis)****2 and 3*** *Palmer*

2nd row:

- *Geoffrey Palmer impaling Argent a moorhen proper (More)*
- *Argent a chevron engrailed between three crescents argent (Edward Palmer of Stoke married Elizabeth Palmer*

3rd row

- *Palmer impaling Conyers of Wakerley azure a maunch or an annulet for difference*
- *Palmer impaling Foulshurst (….frette or)*
- *Palmer impaling Kynnesman Gules three bulls heads cabossed argent armed or.*

After the rebuilding of the church in 1747 the following remained:
Chancel N

- *Palmer impaling Conyers*

Chancel E

- *Palmer impaling Watsonargent on a bend engrailed azure between three martlets sable as many crescents or*
- *Palmer impaling Lovet argent three wolves passant in pale sable*
- *Quarterly Palmer and Ward argent on a bend sinister sable three bezants*
- *Palmer of Stoke impaling Elizabeth Palmer*
- *Quarterly Palmer and Francis*

Chancel S

- *Edward and Elizabeth Palmer*

S aisle

- *Palmer impaling Kynnesman*

The family crest was at the top of the chancel east.
K54 Chancel E *fitted with stained glass by Colonel Palmer and other members of the same family at a cost of £200.*
Pev. 172 *Palmer armorials*
Brandwood C18 *Heraldic shields.*
VCH V 80 *North window arms transferred from Chancel East*

Chancel E
4 lights 1889Clayton & Bell (**LJ 16.07.1880 ChE £200)**
lhl Jesus carrying the Cross **. Text: "**He hath borne our griefs".
lcl Jesus crucified. **Text:"**Behold the Lamb of God".
rcl The Deposition from the Cross. **Text:"**He came and took the body of Jesus".
rhl The Entombment**. Text: "** There laid they Jesus".
The picture panels are set in diamond patterned quarries
tls: Roses and angels.
no dedication.

Palmer Chapel N (Behind

monuments)
Seven coats of arms associated with the Palmer family and their alliances.

- 1 Palmer azure a chevron engrailed between three crescents argent impaling sable a chevron or between three crescents argent Palmer
- 2 Palmer quartering Francis Argent a chevron between three spread eagles gules
- 3 Palmer impaling Conyers Azure a maunch or an annulet for difference.
- 4 Palmer impaling argent on a bend sable five bezants
- 5. Palmer impaling Gules three bulls heads cabossed argent armed or (Kinsman)
- 6 Palmer impaling Lovett Argent three wolves passant in pale sable in chief a mullet gules.
- 7. Palmer with an inescutcheon of pretence of three Palmers' staves in fess sable. Azure three palmers staves on a chief sable three escallops or.???????

CASTLE DONINGTON (St Edward, King & Martyr)

Nichols III ii 781
Refers to ***Burton*** *been a border azure cha"In the east window of the chancel stand the arms of the priory of Norton viz; Gules five fusils in pale or within a garter wher King & Martyrein the glazier hath committed an error for that it should have been charged with mitres.*
SE window *A knight in armour, on his surcoat*

- *vaire argent and sable (Staunton).*

His wife is opposite. On her inner garment

- *Azure semé of fleurs-de-lis or a lion rampant queue fourchée argent.*

S window *Staunton, as above impaling*

- *paly of six or and gules a bend argent (Longford)*
- *Staunton impaling*
- *argent two bars and a canton azure charged with a martlet or (Lathbury)*

N window the arms of *Haselrigg*

- *argent a chevron sable between three hazel leaves vert a crescent for difference (Hesilrige)*
- *Paly of six or and azure a canton ermine (Shirley)*
- *Haselrigg impaling Shirley*
- *Shirley impaling Azure semé of cross- crosslets a lion rampant guardant crowned or (Brewse)*

In a high north window*:*

- *Azure six garbs or 3 2 and 1 impaling gules five fusils in pale or (Norton)*

Pevsner 124 *Kempe Ch E 1902 wrong!!!*
K55 1901 *the chancel restored and a stained glass window erected + Anne Bakewell by the Ven F B Sowter MA late Archdeacon of Dorset at a cost of £2000 Several modern stained glass windows + George Bakewell, d 1867, and Mary his wife d. 1875, presented by their daughter Miss Bakewell, Elizabeth Anne Wyer d 1875, the Rev John George Bourne, Vicar died 6 April 1880, William Alton d 20 Feb 1882, Mary Anne Alton died 15 Sep 1881, Mary Anne Dalby died 1875 John Kilburn d 1862 and also inscribed MAGB 1876.*
White 1847 339 *Chancel E stained in 1839.*
A xxxvi xcii *Presentation in the Temple + Rev Canon Beaumont " To the Glory of God and in memory of William Beresford*

Beaumont MA 36 years Rector of this parish this window is dedicated by parishioners and friends Oct 26th 1902
1881 *single light the Light of the World by H Burrow*
1881 *single light the Good Shepherd by J W Brown*
K1881 *6 stained glass windows all modern.*
S aisle E *+ George Bakewell d 1867 and Mary his wife d 1875 donated by their daughter Miss Bakewell.*
S aisle iii *Wyer Elizabeth Anne died 1875 donated by her parents Mr and Mrs Towle*
S aisle W *Presented by the past and present boys of Mr Wilson's school 1876*
N aisle E *3 lights St Luke x 39. S Mark x 16, 2 Timothy 15 3-14 and 15 + Mary Anne Dalby d 1875 presented by her husband the Revd R Dalby*
N aisle *+ John Kilburn d 1862 presented by his niece Harriet Spencer*
Tower W *lancet St Luke presented by Mrs Bourne MAGB 1876*
LJ 27.04.1877 *Presentation i/m Elizabeth Anne Towle*
The church was restored in 1876
N aisle E *in memory of Mrs Dalby by Rev R Dalby*
N aisle C *Jesus blessing children, children receiving instruction, Jesus with Mary and Martha, in the tl a dove descending. + To the Glory of God and in loving memory of*
Mary Ann Dalby who died Nov 18th
Tower W *a lancet with St Luke*
S aisle *Mr Towle*
S aisle W *Mr Willson*
Also one promised by Mrs Spencer and one in memory of Mrs McNab in memory of Flora Countess of Loudoun 1st Marchioness of Hamilton.
GJ 06.07.1878 *S aisle Hardman in memory of Richard Creed + wife.*
Wright 1887-88:
N aisle 2 *by Rev Dalby (R Page?).*
N aisle 1 *by Mrs Spencer in memory of her uncle Mr Kilborne*
Chancel E *in memory of George Bakewell d. 1867 and his wife Mary d. 1875. donated by their daughter.*
S aisle *Rev J.G Browne died 1880 donated by his widow*
S aisle *in memory of Elizabeth Anne Wyer died 1875 by her parents Mr and Mrs Towle.*
S aisle *in memory of William Alton, churchwarden, died 1882 donated by his nephew Hepworth T Alton.*
W window*. donated by past pupils of Mr Willson's school*
Tower lancet*, St Luke, donated by Miss Bourne.*
GJ 06.071878 *S aisle by Hardman, the Resurrection in memory of Richard Creed & his wife.*

Chancel E
5 lights Herbert Bryans
lhl St Michael holding a flag with a red cross on a white ground
lcl The Virgin labelled "Scta Maria Mater Dolorosa".
cl Jesus on the cross
rcl St John labelled: "Stus Johannes discipulus dilectus".
rhl Archangel Gabriel with lilies and a banner with the text: "Ave Maria gratia plena".
Beneath these, five scenes from the Resurrection cycle;
lhl The Angel at the empty tomb
lcl Mary Magdalene in the garden
cl Jesus entering the house at Emmaus
rcl The supper at Emmaus
rhl Jesus appearing to Thomas.
tls Outer angels; with **text**: "By thy Cross and Passion Good Lord deliver us", **inner** holding the sun and the moon, **centre** playing harp

and organ.
+ To the Glory of God and in loving memory of Thomas Clarke and Mary Anne Sowter this window is erected by their children AD 1902.

S aisle E
3 lights Clayton & Bell
The Ascension on two levels, apostles symmetrically arranged .
tls Agnus Dei. alpha and omega
+ In affectionate remembrance of George Bakewell who died June 29 1867 in the 83rd year of his age, and Mary Bakewell his wife who died Sept 6th 1875 in the 80th year of her age.

SaSE
2 lights J Powell & Sons, 1881
lhl Jesus the Good Shepherd (designed by J W Brown) **Text**: "I am the Good Shepherd"
rhl The Light of the World (after H Hunt) (designed by Harry Burrow).
Text: "I am the Light of the World".
+ To the Glory of God and the dear memory of John George Bourne who died 6th April 1880.

S aisle(ii)
2 lights Heaton Butler & Bayne
tls
lhl A female figure holding a cross and representing Faith
rhl An armed male figure representing Fortitude
Angel figures in the canopies.
+ To the Glory of God and in memory of William and Elizabeth Saxelby formerly of this Parish.

S aisle C
2 lights 1876 signed F Mayer & Co, Munich
The Presentation in the Temple
+ To the Glory of God and in memory of Elizabeth Anne Wyer who died Jan 6th 1875.

S aisle iv
2 lights Shrigley **&** Hunt ca 1883
The Raising of Lazarus
+ In loving memory of William Alton who died February 20th 1882 and of Mary Ann his wife who died September 10th 1881. I am the Resurrection and the Life. He that believeth on me though he were dead yet shall he live and whosoever liveth and believeth in me shall never die.

S aisle v
2 lights 1963 ? Claude Price?
The story of St John the Baptist
Including: St Elizabeth with the baby, Zachary writing John's name, the Baptism of Jesus, John preaching in the desert, John in prison and John kneeling awaiting his execution.
+ In memory of John Dalby who died 26 November 1957.

S aisle W
2 lights 1876. ??
lhl Hannah presenting Samuel to Eli.
rhl Jesus with the doctors in the temple.
Given by past and present boys of Mr Willson's school Castle

Donington

Tower W
2 lights ??
St Luke with pen and book
+ MAGB 1876 (Mrs Bourne)

N aisle C
2 lights F Meyer & Co, Munich
tl Angel with banner "To the Glory of God"
The Good Samaritan
+ In memory of John Kilburn who died June 19th 1862 this window was given by his niece Harriett Spencer.

N aisle E
3 lights
lhl Jesus with Mary and Martha Luke X 39
cl Jesus blessing children Mark X 16
rhl Timothy learning the scriptures from his mother with his grandmother standing in the background. 2 Timothy 1 5, 3-14 and 15. .
tls alpha and omega, a dove
+ To the Glory of God and in memory of Mary Anne Dalby died November 1875.

GJ 06.07.1878 s aisle Hardman i/m Richard Creed and wife/

CASTLE DONINGTON (The Risen Lord RC)
no stained glass

CATTHORPE (St Thomas)

Nichols IV i 76
Refers to ***Burton***

- *1. Argent a bend azure in the sinister canton an annulet Azure (Cooke)*
- *2. Argent a bend gobone Azure and Gules in the sinister canton an annulet Azure*
- *3 Argent a lion rampant a bordure engrailed sable (Harper) impaling Cooke*

Text *[Orate] pro bono statu Willielmi Harpur et Margaretae uxoris eius (Pray for the good estate of William Harpur and his wife Margaret)*
Wyrley *Orate pro bono statu Joh'is Harpur et ... uxoris eius*
Orate pro animis Johis Coke et Margarete uxoris eius.
K 57 *A south side memorial to the Cross family and in 1908 to the late J P Cross Esq.*
A xxi 1892 *one dedicated by two gentlemen.*
Wright 1887-88 377*, Chancel donated by Mr and Mrs Cross*

Chancel E
2 lights. Alexander Gibbs
Jesus blessing children.
+ To the memory of Lieut Colonel George Kirkpatrick Ansell 6th Dragoon Guards who was killed in action at Nely, France Sept.1st 1914 at the head of his regiment.

S aisle Westmost
Medieval fragments including yellow and black canopy tops and foliage (seaweed)

S aisle C
3 lights J Powell & Sons 1907
tls Angels with shields and the instruments of the Passion: the cross, the scourge, the crown of

thorns and crossed palm leaves
lhl Faith labelled Fides, an angel above and Abraham kneeling preparing to sacrifice Isaac. A smoking incense burner on the ground beside him.
cl Charity, labelled Caritas. Jesus enthroned
rhl Hope labelled Spes. An angel and St James Major kneeling and holding his pilgrim's staff.
Text: "Blessed are the merciful, for they shall obtain mercy"
+ In memory of James Percival Cross died 1st ??Feb 1906

S aisle SE
3 lights J Powell & Sons 1896
tls Stylised bunches of grapes and roses.
lhl St John as an old man holding the Book of Revelation and with an eagle at his feet **In the predella** an angel with the label St John.
cl St Thomas and an angel bearing a label with his name
rhl St Margaret emerging from the dragon with the label in the base St Margaret
+ Initials JH, TC and MH at the foot of the architectural shafts.

Tower W
2 lights signed Alexander Gibbs
lhl. Jesus as the Good Shepherd.
Text: "I am the Good Shepherd".
rhl. Jesus as the Light of the World.
Text: "I am the Light of the World".
No dedication.

N aisle N(E)
3 lights J Powell & Sons 1912
rhl St Martin cutting his cloak. The towers of the city of Tours in the background behind him.
cl Angels with spears and St Michael trampling on Satan and labelled St Michael
lhl St Hubert as a bishop with a stag beside him and labelled St Hubert
+ In memory of Henry Percival Cross born 4 Nov 1878 died 4 Mar 1912

CHADWELL (St Mary)
Chancel E
2 lancets. Powell's quarries with medallions of the Pelican and the Agnus Dei
West Wall
single light Powell's quarries.

CHILCOTE (St Matthew)
Church is in Leicestershire, but in the Diocese of Lichfield)
K58 *A stained glass window on the north side*

Chancel E
3 lights Burlison & Grylls 1900
tls IHS and XPC
cl. The risen Jesus in an aura .
Text: I am the Resurrection and the Life"
Bands of text in the other two lights:
lhl "Thine eyes shall see the King in his beauty. They shall behold the land that is very far off".
rhl. "They shall be mine saith the Lord of Hosts in that day when I make up my jewels."
The three panels are set in silver-

stained quarries and borders.
+ To the glory of God and in memory of Isabella S F M Robertson who died 21st April 1899

S aisle SE
2 lights 1999 The Art of Glass.
The figure of a young woman (?) throwing seeds which are being eaten by chickens and pigeons. Sheep in the background. Not clear whether this is the Parable of he Sower or a memorial to the wife of a local farmer
+ In loving memory of Noreen Busby 1943-1998

S aisle
2 lights Clayton & Bell 1900
lhl The Crucifixion. Jesus crucified, flanked by the sun and the moon and on either side by cherubs
rhl The Resurrection.
+ In loving memory of Isabella Susan Fraser McLeod Robertson this window is erected by her mother MDCCCC

N aisle C
2 lights Clayton & Bell ca. 1900
Four scenes showing Jesus as the Good Shepherd
tls IHC and stylised flowers.
lhl Jesus finding the sheep in the thorn bush
Jesus carrying the sheep on his shoulder.
Text below: "He shall gather the lambs with his arm"
rhl. Jesus carrying the lost sheep home
Jesus guarding the sheep in the fold
Text below: "And carry them in his bosom"

CHURCH LANGTON (St Peter)

Nichols II ii 664
Burton:

- *Quarterly England and France.*
- *England with a label of three points Argent (Lancaster).*
- *England.*

K118 Chancel E *+ Rev William Hanbury founder of the Free School 1778.*
Axxxii lvi *St Thomas +Rev John Hanbury Vicar.*
Pev 130 Chancel SE *by Hardman, E & W 1866 and NaNE by Heaton, Butler & Bayne.*
Wright 1887-88, 444, N aisle *Two windows by Mr Ord & Mrs Ord,* ***Tower*** *by Miss Ord.*
VCH Vol 3 Church Langton:
Finding a coffin filled with clay, Rev J Hill wrote: "Having removed these I found at the bottom of ther coffin several pieces of fourteenth century glass".

Chancel E
4 lights Heaton, Butler & Bayne 1866. **LJ 08.08.1866. BNXIII 1866**
tls top A cross, then angels holding a crown of thorn and nails, weeping angels and angels holding shields with the remaining instruments of the Passion: hammer and pliers reed and sponge, the garment, the cross, the crown of thorns and the nails.
lhl&lhil Jesus on the way to Calvary looking back at the weeping women.
rhl&irhl The Entombment of Jesus with Joseph of Arimathea

holding an ointment jar.
Predella
lhl The Agony in the Garden.
ilhl Jesus mocked by the Jews.
i**rhl** The Deposition from the Cross.
rhl The two Marys at the tomb.
+ To the Glory and honour of God and in memory of William Hanbury MA Patron and Rector of this church and founder of the Hanbury charity. He died March 1st 1778 aged 52 years."The righteous shall be had in everlasting remembrance": Psalm 112, Verse 6.

Chancel SE
2 lights J Hardman & Co 1866
tl Crossed keys.
lhl Two scenes set in coloured patterned glass: The Transfiguration and the Draught of Fishes.
rhl Peter delivered from prison. The charge to Peter. **Text:** "Feed my sheep feed my lambs".
Text below: "In caelo quies" (*You rest in Heaven*).
A coat of arms:

- Or on a bend vert cotised sable three bezants

In the **right hand light** the Hanbury crest.
+ To the Glory of God and in memory of Anne Hanbury born April 16 1821 died 15 July 1858.

Chancel S (C)
2 lights J Hardman & Co. Restored 1998 by Logan
The setting and design is similar to the preceding window.
lhl Jesus showing his wounds.
rhl Thomas kneeling with other apostles standing behind him.
Text: "My Lord and my God".
+ This window is erected by Mary Hanbury to the glory of God and in memory of her father the Revd Thomas Hanbury MA born Jan 24 1820 died June 16 1899 and for 50 years Rector of this Parish.

Chancel SW
2 lights J Hardman & Co 1866
lhl Jesus with Mary Magdalene.
Text: "I am the Resurrection and the Life".
rhl Mary of Bethany. **Text:** "The Master is come and calleth for thee".
In the grisaille background roundels with ears of corn, a lily, grapes, a passion flower and a skull with the **text:**" Quis evadet" (*who will escape it?*). In the frameword are fish.
+ Offered to the Glory of God and in memory of Sarah Matilda Hanbury for 35 years the loved and loving wife of Rev Thomas Hanbury MA Rector of Church Langton. Born May 24 1816, died 21 Sep 1884. Born July 16th 1791 died 31 December 1884.

N aisle NW
tls Fragments of medieval grisaille glass.

N aisle E
4 lights Heaton, Butler & Bayne.
Text:"Thanks be to God which giveth us the victory through Our

Lord Christ". Angels appearing to shepherds announcing the birth of Christ. **Text:** “Glory to God in the highest and on earth peace, goodwill towards men”.
tl Two crowns and IHC.
+ To the glory of God and in loving memory of Jemima Elizabeth Ord, born July 16 1791, died Feb 2 1876.

N aisle Eastmost
2 lights Heaton Butler & Bayne
The three Marys at the empty tomb.
lhl The three women.
rhl The angel before the empty tomb in the rock. **Text:**”He is not here he is risen”.
+*(Brass*). This window is dedicated to the beloved memory of Thomas Charles Ord son of the above, born May 24 1794 died October 6 1844, and of Charles Thomas son of the above, born Jan 19 1832 died Feb 23 1848. "Them also which sleep in Jesus will God bring with him". 1 Thess 4 v 14.

Tower W (**LJ 03.08.1866**)
3 lights Heaton, Butler & Bayne 1866 .
Six corporal works of mercy
lhl Giving food. **Text:**“I was an hungered and ye gave me meat”. Welcoming the stranger: “A stranger and ye took me in”.
cl Giving drink. **Text:** “Thirsty and ye gave me drink”. Visiting the sick: “Sick and ye visited me”.
rhl Clothing the naked **.Text:** “Naked and ye clothed me”. Visiting the prisoner: “A prisoner and ye came to me”.

Texts in the tracery lights have faded. Also alpha and omega.
+ In memory of the Rev James Ord, Barbara his wife and Thomas Charles, Susannah and Frances Anne their children, this window is erected by Emily Elizabeth Ord.

CLAYBROOKE MAGNA (St Peter)

Nichols IV i 108
Burton

- *Azure a fess Argent between six cross-crosslets Or (Haversham).*
- *Argent billetty a lion rampant Sable (de la Planche).*
- *Quarterly France azure semé of fleurs-de-lis Or and England Gules three lions passant guardant in pale Or.*
- *Quarterly 1 and 4 Gules a lion rampant Or (Daubigny) 2 and 3 Cheque Or and Azure (Warren).*
- *Or a maunch Gules (Hastings).*
- *Gules a fess between six cross crosslets Or (Beauchamp).*
- *Quarterly Or and Gules in the first a mullet of six points Argent (Vere)*
- *Or three piles Gules a canton Ermine (Basset)*
- *Or a chevron Gules (Stafford)*
- *Argent a chevron Gules (Keyes)*
- *Argent six cross-crosslets fitchy sable on a chief azure two mullets pierced Or (Clinton).*
- *Gules ten bezants a canton Ermine (Zouche)*
- *Gules three water bowgets Or (Roos).*
- *Azure a cinquefoil Ermine (Astley).*
- *Bendy of six Or and Azure (Mountford).*
- *Ermine a chevron Gules a bordure engrailed Sable (Revell)??*
- *Argent two bars in chief a lion*

passant guardant Gules (Burnby).
- *Argent two bars on a canton Gules a lion passant of the first (DuBois).*
- *Barry of six Argent and Azure on a bend Gules three mullets of the first (Pabenham).*

Pevsner 132 *C14 fragments in the chancel*
K59 *fragments in the south side of the chancel and a memorial window to Mary Emily and Emma Simpson d1884*
Axxvi liii (1901*) one stained glass window £190*
Wright 1887-88, 378, *2 windows recently by Bell & Beckham £100 for Emily and Emma Simpson.*
LJ 21.06.1878 *old fragments rearranged.*

Chancel E
5 lights Powell's quarries in coloured borders.
tls IHS alpha and omega.

Chancel S i
3 lights C14 canopy heads.

Chancel S ii
3 lights C 14 canopy tops.

Chancel N (iii)
A medieval coat of arms in the tracery (Ferrers?) and three C14th canopy tops green-red-green.

Chancel S
3 lights Bell & Beckham (**Wright 1887-88, 307)**
LC 21.06.1875 ("Chancel E and others).
l**h**l St Paul with sword and book. "S Paulus".
cl Dorcas with coat: "Dorcas".
rhl St Peter with keys and book: "S Petrus".
tls Unidentified medieval coat of arms.
+ To the Glory of God and in loving memory of Mary, Emily and Emma Simpson who died AD 1884 this window is erected by relations, neighbours and friends.**Text:** "In as much as ye have did it unto one of these my brethren ye have done it unto me".

COALVILLE (Christ Church)

Nichols?
Pevsner 132 *Gibbs 1865*
DSG 1966(44) *1 light 1963 H Harvey*
K6*0 a memorial window to the Rev Thomas Webb Minton Vicar of this Parish by his wife and daughter.*
K1881 506
Wright 1887-88, 379*. Two stained glass windows. Chancel E 3 lights in memory of the Rev. Gardiner by his wife and daughter and of Rev. T W Minton .*
LJ 02.06.1865 *In memory of Elizabeth, wife of Rev William Gardner, born 22nd Feby 1800, died 11th July 1863.*
do. In memory of Elizabeth daughter of the Reverend William Gardner and Elizabeth Gardner. Born 28th Feby 1822 died 28th Sept 1842.
"The artist's skill manifested in this magnificent window is past all praise." (Alexander Gibbs)

Chancel E
3 lights signed Charles Gibbs Stained Glass Works Marylebone Street London. 1867 **BN xii 1865**
L Mon 01.06.1865
Two scenes, one upper and one lower, each crossing all three lights.
Upper the Ascension, Jesus flanked by apostles including the identifiable James (scallop shell),

John (eagle) and Peter (keys) **in the right hand light** and an apostle with a spear **in the left hand light** together with two others,
Lower; Jesus **in the centre light** carrying the cross flanked by soldiers in **the left hand light** and also St Peter kneeling, weeping, and the women **in the right and and centre lights.**
+ Three memorial inscriptions to the Rev William Gardner his wife and daughter.

S Chapel SE
3 lights F Mayer & Co Munich (signed)
lhl The Baptism of Jesus. Above him a dove, below him the text "TThis is my beloved son"
cll Jesus as the Good Shepherd. Above him a trefoil intertwined with a triangle, both symbols of the Trinity. Below him **the text:** "I am the Good Shepherd. I know my sheep and I give unto them eternal life and they shall never perish".
rhl The Supper at Emmaus.**Text:"** He took bread and blessed it".Above this a communion cup and wafer. Below it the text: ?
+To the Glory of God and in loving memory of William …….

Nave S (I)
Single light. A Gibbs 1878
The Good Samaritan, with the Samaritan pouring oil onto the victim's body and the Priest and Levite disappearing in the distance.
+Erected by subscription to the Glory of God in memory of the Rev Thomas Webb Minton the late Patron and munificent contributor to this church. Died 15th March 1878 78 years. The memory of the just is blessed

Nave S (ii)
Single light signed Camm Bros Smethwick, Birmingham
Elijah kneeling **in the lower half** of the window with a vision of him directing his fiery chariot **in the upper part**. **In the very top** an angel with **the text**:" a chariot and horses of fire". "The spirit of Elijah doth rest on Elisha"

Nave S (iii)
Single light signed Camm Bros, Smethwick, Birmingham
The dream of St Cecilia. **In the lower half** St Cecilia holding her portative organ, **in the upper half** the dream and **in the very top** an angel with **the text**: "Holy Holy Holy, Lord God of Hosts"
+ To the Glory of God and in memory of …… beloved wife of ?Samuel Fisher.

Nave S (iv)
Single light Harry Harvey 1967
Jesus in majesty
+In gratitude for the life and work of William Sheffield churchwarden 1891-1911 and his wife Sarah Elizabeth Sheffield from Dorothy.

Porch N
Single light Harry Harvey 1983
The blessing of the church at

Coalville. **Text:** “Let us go into the House of the Lord”.
Parishioners in various period costumes going towards the church which is depicted in the upper part of the window with the text:”
+ In memory of Arthur and Anne Broughton and family 1983

Chancel N
Single light. Harry Harvey 19
The Virgin and child. **Behind her** the ox and the ass in the stable and in **the very top** a stylised portrayal of the Magi following the star.
+ “Canon A Stanley Oscroft Pastor, Priest and Friend Vicar 1946-1976.

COALVILLE (St Wilfrid RC)

DSG 1972 55 *Baptistery and Lady Chapel each five lights Hardman. 1967*
K1881 506
3 lights
Symbols for BVM
lhl A six-pointed starshining down onto a red rose
cl A church. The letter M above a stable.
rhl AVE MARIA and a prayer desk with lilies.

COALVILLE (St David, Broom Leys))

Church built in the 1960s containing six panels of modern abstract patterned glass. The designs represent Incarnation, Christ in Glory, Prayer, the Gifts of the Spirit, Miracles and Parables. Designed by Christopher Lund of Coventry

COALVILLE (Mount St Bernard Abbey)

In the shop, a coat of arms designed by Edith Norris. signed EN

- Or, a saduceus sable, on a chief azure three lions rampant argent, surmounted by a cardinal's hat vert with tassels.. **Motto**: Glorior in cruce Christi. Fidelis et constans (*I glory in the cross of Christ, Faithful and constant)*

COLD OVERTON (St John the Baptist)

Nichols II i 140
Burton 1603

- *Sable a lion rampant crowned or (Segrave)*
- *Gules a lion rampant argent (Mowbray)*
- *Segrave impaling Gules three lions passant guardant or and a label of 5 points argent (Thomas of Brotherton, E of Norfolk)*

The above may not refer to glass.
Pevsner 133 *Patterned fragments Chancel SE and S aisle E.*
LJ? 13.11.1926, *two by Clayton & Bell donated by Mr Montagu.*

Chancel E
3 lights Clayton & Bell (**DSGW 1930 18) 1926**
tls An Agnus Dei and the arms of the Dioceses of Canterbury and Peterborough
lhl The Virgin with lilies, labelled Saint Mary BV and above her **the text** "Blessed are the pure in heart".

In the top a gold fleur de lis.
cl A radiant crown shining down on Jesus' head as the Good Shepherd. **Text:** "I am the Good Shepherd."
rhl John the Baptist labelled Saint John Bap , with the banner "Ecce Agnus Dei" and the **text above him** : "The Voice of one crying in the wilderness". **In the top** a cross and a palm.
The text in the base: "My spirit rejoiceth in God my Saviour" James Montagu 1926
One armorial:

- Quarterly **1 and 4** Argent three fusils conjoined in fess gules within a bordure engrailed sable (Montagu) **2 and 3** quarterly **i and iv** sable a lion rampant or in chief two mullets pierced argent on a canton or a cross patty gules **ii and iii** argent a fess gules between three elephants heads erased sable

Chancel SE and S aisle E
Patterned medieval fragments in the tracery lights

N aisle E
single light Clayton & Bell 1926 (**DSGW 1939 19)**
St Michael and the Devil.

COLEORTON (St Mary heVirgin)

Nichols III ii 741
Burton
In a south window

- *An armed knight kneeling and offering his sword to the Blessed Virgin On his shield azure a fess argent between three cinquefoils Or (Manseward) ? Maureward)*
- *Gules three cross crosslets fitchy and a chief Or (Arderne)*
- *Azure a cross engrailed Or a label Gules (Charnels)*
- *Gules a chevron between ten roses Argent (Berkeley)*
- *Quarterly 1 and 4 Azure semy of fleurs-de-lis a lion rampant Or (Beaumont)2 and 3 Azure three garbs Or (Comin Earl of Buchan)*
- *Quarterly Beaumont and Maureward*
- *Quarterly 1 and 4 Beaumont 2 and 3 Argent three mullets Gules*

W 481 *3 stained glass windows.*
Axxxi xxxvi 1911-12 *a window in memory of William Briggs organist for 40 years, Master of Visc. Beaumont's School for 32 years (pub sub 100+persons)*
K64 window *donated by Charles Merewether to Sir George H Beaumont Bart d 8th June 1880 and to Rev Canon W B Beaumont Rector 1864-1901 Axxvii xlvi 2 in cemetery chapel*
Pevsner 136 *N aisleW (2) Ballantyne Clayton & Bell several. Also S.*
K1881 508 *Chancel E*
Tower W *ex Rouen donated by G H Beaumont*
N aisle *in memory of the late Rector*
S aisle W *presented by Mrs Merewether in memory of her husband.*
K 64 *Chhancel E donated by Charles Merewether Esq in memory of his father , Others to the late Mr Merewether, to Sir George H Beaumont Bart died 8 June 1880 and to the Rev Canon W B Beaumont Rector 1864-1901*
A xxvi xcii *Rev Canon Beaumont The Presentation in the temple + To the Glory of God and in memory of William Beresford Beaumont MA 36 years Rector of this Parish this window is dedicated by parishioners and friends. 1902. October 26th*
White 1847 335 *two beautiful stained*

glass windows in the chancel
Wright 1883-84 334 *Chancel E 1864 and 5 others.*

Chancel E
5 lights signed O'Connor, London 1867
Scenes from the Life of Christ
lhl and lcl
l**ower** The Annunciation, **with text** "Ave Maria gratia plena"
upper the Agony in the Garden
cl The Crucifixion with Mary Magdalene, the Virgin and St John
rcl and rhl
lower the Nativity angels **with text**: "Gloria in Excelsis Deo et in terra pax ,
upper the Last Supper.
tls Jesus in Majesty,two angels with thuribles and two with harps and the symbols of the Evangelists labelled in English.
+ An offering to his old Parish church from Charles G Merewether in affectionate remembrance of his father Francis Merewether MA who ministered here for nearly 50 years and also in token of regard from many friends.

Chancel S
2 lights Heaton, Butler & Bayne
A post-Resurrection "Noli me tangere" scene with Jesus **in the left hand light** and Mary Magdalen in the **right**.
tl Crossed palm leaves and **the text**: "I am the Resurrection"

S chapel E
4 lights Clayton & Bell
tls. IHS XP and the Evangelists and SS Peter and Paul with their attributes
left to right S Matthew, St Mark, St Peter, St Paul, St Luke and St John
upper: The Empty Tomb, the Resurrection, Moving the Stone and the Ascension?
l**owe**r Raising Lazarus, Jesus appearing to Apostles, blessing children, raising Jairus' daughter.
Text: "I am the Resurrection and the Life. He that believeth on me, though he were dead, yet shall he live"
+ To the Glory of God and in memory of James …**Text:** "I am the Resurrection and the Life. He that believeth on me, though he were dead, yet shall he live"
+ To the Glory of God and in memory of Dame Pauline Menzies Beaumont , wife of Sir George. H Beaumont Bart. also in memory of Eleanor Grace Caroline their younger daughter, this window is erected .....

S aisle C
3 lights O'Connor
tl A hand pointing down through a crossed halo.
The Transfiguration
+ In gloriam Dei et ob salutem coniugis dilectissimae renovatam hanc fenstram vitro ex ornandam curavit Gulielmus Heygate 1854.

S aisle W
4 lights O'Connor
tls Agnus Dei and the symbols of

the Evangelists
The Ascension.
+ To the Glory of God and in memory of Francis Merewether MA Clerk 49 years Rector of this Parish who died July 21st 1864 aged 80 years this window was placed by his widow who died Feb 4th 1870 aged 86 years and rests according to her desire in the churchyard of Great Yeldham, Essex in humble trust that though not united in the grave they will be together in spirit with the Lord.

Tower W
3 lights.
C 16th glass reputed to have been purchased by Sir G H Beaumont from Rouen.

N aisle ii
3 lights Clayton & Bell
Jesus' baptism.
tls alpha, omega and XP
+ In memory of Francis Merewether MA late Rector of this Parish this window is erected by his friends and parishioners AD MDCCCLXVII

N aisle NE
3 lights Ballantine & Gardiner of Edinburgh 1902
tls A heart pierced by a sword, angels and flowers.
The Presentation in the Temple.
Text: " Nunc dimittis servum tuum"(*Now let your servant depart)*
+ To the Glory of God and in memory of William Beresford Beaumont MA for 36 years Rector of this Parish this window is dedicated by his parishioners and friends 1902.

Vestrry N
2 lights. J Powell & Sons. 1859
Pressed quarries with a roundel in each light: left hand light the pelican in her piety, right hand light the Agnus Dei.
Powell Cashbook 223 1859.

COLEORTON (St John's Chapel)

Chancel E.
3 lights. Goddard & Gibbs?? 1961.
Jesus in **the centre** holding a chalice in his left hand and with his right hand raised in blessing.
lhl A wreath surrounding St John's chalice with the emerging serpent.
rhl a wreath surrounding the eagle symbol of St John.
+ Three dedications:
1. To the memory of Edward Cuthbert 29th August 1948
2. To the memory of David Willmott March 4th 1962
3. To the memory of Anne Cuthbert 27th November 1961.

Chancel S
single light
An angel holding a sheaf of corn over the right shoulder and a sickle in the left hand.
The dedication is shared with the opposite light:
+ In memory of William Beresford Beaumont MA

Nave S

single light, The Virgin and Child, in the tracery a heart pierced by a sword.

Nave N
A single light
The Good Shepherd.
"Sapientia est super carbunculum"
(**Wisdom is above diamonds**)

Chancel N
single light.
Jesus as the Sower.
+ In memory of William Beresford Beaumont MA

CONGERSTONE (St Mary)

Nichols IV ii 579
Burton
Under the high north window

- *Azure a cross engrailed Or (Charnels) impaling Argent an annulet between three martlets Sable under which is written Orate pro bono statu Johannis Charnels armigeri et Margarete uxoris eius (Pray for the well being of John Charnels gentleman and Margaret his wife)*

In a south window on high

- *1 Argent three bears heads erased Sable muzzled Or (Langham)*

By which is the picture of one kneeling under which is written Orate pro bono statu Roberti Langham (Pray for the well-being of Robert Langham)
In a window in the steeple

- *Quarterly 1 and 4 Charnels, 2 and 3 Azure crusuly three fleurs-de-lis sable (Beresford) impaling quarterly 1 and 4 Ermine a fess chequy Or and Azure (Arden) 2 and 3 Gules….*

K 1881 508
K65 a *memorial windows to George Augustus 2nd Earl Howe GCVO CB and a general in the army (d1900) erected by the present Earl and his brothers and sisters.*
Another one to Mrs Didham formerly of this Parish
Pevsner 138 *Kempe.*
Kelly 1895 57 *One to Earl Howe one to Mrs Didham*

Chancel E
3 lights Clayton & Bell boraxed
tls Angels with crowns
Jesus crucified in the **centre** with the Holy Women **on the left** and St John, the Good Centurion and Joseph of Arimathea **on the right**.
On either side narrow lancets with very small figures including St Matthew and St Mark on the north side and St John on the south.

S nave i
2 lights Percy Bacon
rhl Joshua at the gates of Jericho
lhl The Good Centurion.
+ To the Glory of God and in loving memory of Richard William Penn, 3rd Earl Howe this window is erected by his children George, Evelyn, Edith and Erick.
The window includes two coats of arms of Howe and the badge of the Grenadier Guards.

- Quarterly 1 and 4 Or a fess between three wolf's heads couped Sable (Howe) 2 and 3 Argent on a bend Sable three popinjays Or, beaked and legged Gules (Curzon)
- Argent a fret Gules surmounted by a crest showing a cat passant guardant proper.

S aisle ii
3 lights Clayton & Bell
6 scenes showing the works of mercy
lhl Giving drink to the thirsty: **Text "**I was thirsty and ye gave me drink"
Giving food to the hungry: **Text** "I was an hungered and ye gave me food?"
cl Sheltering the stranger: **Text** "I was a stranger and ye took me in"
Clothing the naked; **Text:"**I was naked and ye clothed me"
rhl Visiting the prisoner: **Text**:I was in prison and ye came to me"
Visiting the sick: **Text:** I was sick and ye visited me".
no dedication.

S aisle iii
3 lights ? Burlison & Grylls
rhl St Elizabeth labelled in English
cl The Virgin labelled above Saint Mary Virgin
lhl St Anne labelled in English
+ This window is erected to the Glory of God and in memory of Jane Prestburn nee Jane Neale who died Dec. 3rd 1913 by her three sons Rev H B Lee MA Cantab, WG Lee MD Captain RAMC and A F BA Cantab Brigade Major 187th Sherwood Foresters Infantry Brigade.

In **the south aisle** a 3 light window commemorating G F Handel's stay at Gopsall Park and the completion of the Messiah.2014.

In the door to the vestry there are two small windows with medieval texts in black and silver-stain. The central roundels show two ruby cockerels crowing. The texts and the cockerels refer to Peter's denial of Christ.

COPT OAK (St Peter)

Chancel E
3 lights, Morris & Co. (Westminster) 1920s, altered post WW2
War Memorial
tls IHS, a roundel with the arms of England

- Gules three lions passant guardant in pale or, and the arms of the Diocese of Peterborough
- Gules between two keys crossed in saltire the wards upwards four cross crosslets fitchy or

lhl An angel kneeling, with **the text:** "Fight the Good Fight of Faith" A roundel with a chalice and host encircled by a crown of thorns and pierced by a Celtic cross. **Text:** "Sacrifice"
cl. Jesus beneath a descending dove, crowning a kneeling soldier with **the text:** "Faithful unto death"
rhl. A kneeling angel with **the text:** "Thanks be to God who giveth us the victory". A roundel with a burning heart, surrounded by a laurel wreath, likewise pierced by a Celtic cross..
In the base

- Crossed in saltire a Union flag

and the red cross of St George..

+ for 1914-1919. To the Glory of God, and in loving memory of E Bowley, J W Brookes, J H Gibbins, H Heggs, H Hall, HAV Hull, R Irons, TT Kellham, A H Mason, G H Partner, P B Pearce, S W Richardson, H E Read, P Tyers, S A Whyles, W Wibberley

+ for 1939=45

J A Bowler, T H Foster, CCP Heggs, E C Hucknall, L P Lillingston,J A Marston, H E Whyles

COSBY (St Michael & All Angels)

Nichols IV i 140

Wyrley:

In tempo de Cosby duas imagines videbam hoc scuto ornatas tam veteres ut unquam aspexi

Burton

In a south window *two pictures of men armed, kneeling one towards the other on whose surcoats is azure two bars and in chief two mullets or (Burdet) under the one this escutcheon, under the other Azure two bars or a bend gules*

Nichols: *In the windows of the north side of the nave there still remain* ***several*** *fragments of painted glass on one of them these words "Orate pro animabus Willielmi Kent et Agnetis uxoris eius". (Pray for the souls of William Kent and* ***Agnes his wife,)****There are also several other beautiful fragments particularly in the upper part of the westernmost window. North side the nave which lights the gallery is a very fine head of a female saint with her veil turned back and surrounded with a nimbus*

W737 1859 *SS Luke and John del Ms Richards, old fragments.*

K65 Three *stained glass windows one a memorial to the Armston family*

PC *a C14th crucifixion with the Virgin*

K 1881 509

White 1847 *387 two windows opposite the pulpit.*

gta plena dus tecu= Gratia plena Dominus tecum (Full of grace the Lord is with thee)

Chancel E

3 lights J Powell & Sons (Whitefriars p352 1930 (signed)(Coakes)

tls A descending dove, two angels with incense burners A and O. **and text**: "Holy Holy Holy Lord God of Hosts".

lhl St Michael **Below him** a shield with the Scales of Justice.

cl Jesus in majesty **Below him** a pelican in her piety flanked by shields with IHC and XPC

rhl St Gabriel holding a staff and a lily, **Below him** a shield with lilies + (brass plate) St Michael and all angels, This window this window is a gift of Mr and Mrs Edwin King to the praise and glory of God for many mercies received. Restoration January 9th 1908. Brass signed : J Cartwright Lester

Above this a single light window apparently by Ward & Hughes showing St Michael.

Chancel SW

Medieval fragments with texts: Gra[*tia*] plena D[*omin*]'us tecu*[m*]/ Orate pro a[*nima*]'bus Willielmi Kent et Agnetis uxoris.

S aisle E

3 lights William Wailes 1869
tls Triangle with roses at the points.Two trefoils, one with a central roundel with A and O, one with IHS
lhl The Raising of Lazarus. **Text**: "Come forth".
cl **The** Sermon on the Mount
rhl The Raising of Jairus' daughter.
+ (brass) This window is erected by their surviving children in affectionate remembrance of John Armston who died July 17th 1844 aged 57 years and Frances his wife who died Nov 15th 1868 ages 83 years. In hope of eternal life Titus 1 2

S aisle SE
2 lights J Powell &Sons 1934 (Hogan and Penwarden) p 37
The Adoration of the Magi
tl A radiant star.
lhl The family
rhl **T**he Magi.
In the base base a gold crown on the left and an incense burner on the right.
+ In loving memory of Nina Charlotte Poulter died 29 December 1933. This righteous shall be had in everlasting remembrance.

S aisle C
2 lights
lhl St Luke carrying a book and a quill pen
rhl St John carrying a book and a pen.
tl A coat of arms in black and y/stain.

N aisle
Three windows each with assembled medieval fragments in the tracery. They include a cross, a mitre shaped piece of foliage in black and gold and part of an inscription

COSSINGTON (All Saints)

Nichols III i 228
Burton

- *Azure floretty a lion rampant or debruised with a bend gobony or and gules (Beauchamp)*
- *Despenser*
- *England*
- *England with a label of three points France (Lancaster)*
- *Seagrave*
- *Gules a fess compony argent and sable between six cross crosslets or (Boteler)*
- *Or an eagle displayed sable (Leofric/Morton)*
- *Argent a saltire between four cross crosslets fitchy azure*
- *Quarterly 1 and 4 Or two lions passant in pale azure (Somery) 2 and 3 argent a cross patty azure (Dudley)*
- *Gules seven mascles conjoined 3,2 and 1 or (Ferrers)*

K 66 *mentions eight stained glass windows.*
Pevsner 140 *notes Chancel east by Douglas Strachan with Crucifixion, Nativity and Baptism c1918 and C14th fragments.*
K1881 509

Chancel E
5 lights Douglas Strachan.
lhl The Nativity. Text: "Peace on earth"
3 **centre lights** The Crucifixion:
Text:"Surely he hath borne our

griefs and carried our sorrows"
rhl The Baptism of Jesus: **Text:** "This is my beloved son".
tls Angels.
There is a medieval fragment in the smallest tracery light.
In the quarry background various devices including alpha and omega, lily, crown, chalice, bunches of grapes, cross, XP, IHS and some flower motifs.
+ To the Glory of God and in loving memory of Richard Astill, died 1876 Mary Ann Astill died 1912 and William Astill died 1916.

Chancel S i
2 lights ?? Heaton, Butler & Bayne
lhl St Paul with sword and book
rhl St Peter with keys
tl Anger **with text:** "To Thee the Angels cry aloud.."

Chancel S (ii)
2 lights ?? Heaton, Butler & Bayne
lhl St James with staff
rhl St John with chalice
tl Anger with text: "Holy, Holy, Holy, Lord God of Hosts

Chancel S (iii)
2 lights Heaton,Butler & Bayne??
lhl St Thomas with set square
rhl St Philip with cross-topped staff
tl Angel with text: "The Glorious Company of the Apostles praise Thee".

S aisle E
3 lights William Wailes
The Ascension spread pictorially over all three lights with the ascending Christ in the centre.
tls Angels with harps and HIS
+ To the Glory of God and in memory of Thomas Cart Parr who died AD 1862.

Tower W
single lancet in full decay **LC 08.04.1865** William Wailes.
Jesus blessing children

N aisle NW
2 lights ??J Hardman & Co
The Annunciation?
lhl The Angel with banner Ave Maria Gratia Plena
rhl The Virgin at a prayer desk with a dove in an inset above her head.

N aisle NE
2 lights in full decay. Borax.
Jesus (**rhl**) in the garden with Mary Magdalene (**lhl)** and the **text below "**Touch me not for I am not yet ascended to my father".

N aisle E
2 lights in full decay. Borax.
The Charge to Peter. Peter in **the rhl** with sheep, Jesus **in lhl** holding two keys one gold the other silver.
Text below: "Yea Lord, Thou knowest that I love Thee. He said unto him Feed my lambs."

COSTON (St Andrew)

Nichols II i 145
Burton (1600)

- *Gules three lions passant guardant in pale or (England) (still present in 1791)*

This coat still remains in the east window

of the south aisle, very antient, only the field as well as the lions is or, which being colour upon colour a great blunder in heraldry, Mr Burton thought to rectify it as above.
Argent a maunch gules (Toney - vanished)
A figure of the Holy Trinity (removed in Thorpe's time)
In the south aisle a small Crucifixion yet remains intire.
***Pevsner 141** S aisle E Crucifixion C14.*
***W 346** Chancek E St Andrew (cl) and scenes*
***K67** Fragments south aisle. Memorials to the Hon Rev John Sandilands MA former Rector of Coston, died 18 March 1865 and father of the present Lord Torphichen, Another donated 1888 by Rev Arthur Medland Rendell MA Rector 1872-1889.*

Chance E
3 lights T Willement ?
tls alpha and omega and stylised flowers
lhl three medallions: the calling of Peter and Andrew, St Andrew with a golden branch and in the base an angel with the instruments of the passion; the crown of thorns, the reed and sponge and the crossed scourges. IHS and a donor
cl St Andrew with a saltire cross and palm leaf IHS and in the base a kneeling donor figure at a prie dieu
rhl St Andrew preaching and his crucifixion. In the base an angel with further instruments of the passion; the cross with the INRI inscription and the nails.
The text in the angels banner is "Good Lord deliver us".
Texts beneath the lights:

- " Whosoever he be of you that forsaketh not all that he hath he cannot be my disciple". Matt xiv 42
- " It is enough for the disciple that he be as his master and the servant as his Lord"
- "If anyone will come after me let him deny himself and take up his cross daily and follow me" Initials JS. for John Sandilands

Chancel S
2 lights 1865 Gibbs, O'Connor???????
Before Jesus' baptism
tls JS for John Sandilands and an armorial
quarterly 1 and 4 party per fess azure and or in chief azure a crown or, in base a thistle ppr, 2 and 3 quarterly 1 and 4 argent a bend azure. 2 and 3 argent a heart gules crowned or on a chief azure three mullets of five points argent.
lhl Jesus
rhl St John the Baptist
Text: "Behold the Lamb of God which taketh away the sins of the world.
+ (**Brass)** To the Glory of God and in memory of the Honourable and Reverend John Sandilands Rector of Coston who died 18 March 1865 this window is dedicated by his eldest son the Right Honourable Lord Torphichen.

S aisle E
Two C14 fragments in the centre light:

Lower the Virgin and Child
upper the Crucifixion

S aisle C
3 lights
Powell's silver-stained quarries.

Tower W
1 small lancet with Powell's pressed quarries.

N aisle W
1 small lancet window with Jesus blessing children
+ 23 Oct 1881 St Matth XIX 14

Na NW
2 lights
lhl St James with pilgrim's staff
rhl St John the Evangelist with chalice and book
+ To the Glory of God and in memory of the Hon Douglas Sandilands youngest son of the Hon and Rev John Sandilands born at Coston 20 Oct 1851 died in Australia 13 Dec 1882

N aisle NE
2 lights
lhl St Peter with keys and book
rhl St Paul with sword and book
Both labelled
+ To the Glory of God and in memory of departed parents AMR and HDR 1882.

COTESBACH (St Mary)

Nichols IV i 149
Burton*: The east window of the chancel is very antient, made about the reign of King Edward I, in the borders whereof are*

- *Or fretty gules*
- *Gules three cross crosslets or*
- *France and England*
- *Cheque or and azure and the lions of England*

"no painted glass standing in any window either of church or chancel)
By 1805 all had vanished

Chancel E
3 lights J Powell & Sons (Whitefriars) designed by Penwarden 1919 p329
In the top a crown and the text in a blue ribbon: "I will give thee a crown of life"
Below this the arms of England

- (Gules three lions passant guardant or and France (azure semy of fleurs de lis or)

lhl St George, labelled in English, with a silver- stained rose above his head and a castle in the background
Below him a shield with a St George cross
cl. Jesus with the heavenly Jerusalem behind him, a radiant dove above his head and an orb in his left hand and a rainbow at his feet Labelled The King of Glory
rhl St Martin of Tours with Tours in the background a lily above his head and the arms of Tours beneath his feet.
A **dedication beneath each light**:

- + Frederick Ernest Marriott killed in action 30th July 1915.
- + To the Glory of God and in loving memory of Charles Marriott died 9th July 1918
- + Hugh Digby Marriott killed

in action 9th October 1915

COUNTESTHORPE (St Andrew)

Nichols IV i 57
Formerly the arms of Ladebroke. Now vanished.
"no painted glass now remaining."
W 729 1850 £70 *+ Mr H Relphs.*
Pevsner 142 *S aisle E 1901*
K67 *Chancel E stained.*
DSG 1972(60) *S aisle two by Harry Harvey 1966*
A xxix xxxviii 1907-08 *one (donated) by Mr Lowe*
Nave SE *single light by Kempe 1908.St Andrew*
K1881 511
A xxx 1909-10
LM 26.05.1847 *designed. by Mr Elliott of Countesthorpe.*
LC 13.07. 1878 *in memory of Mr Relphs.*

Chancel E

3 lights ? Warrington 1850 £70
Crucifixion.
+ Sacred to the memory of Henry Relphs Benefactor to this Parish. The memory of the just is blessed.

Chancel S(W)

Single light signed Jones & Willis 1930(?)
Jesus blessing the children
+ To the Glory of God and in memory of Thomas Miller Gamble and Harriet his wife

S chapel E

Single light C E Kempe & Co Ltd 1901
St Andrew with a saltire cross
+In honour of Almighty God and of the Apostle St Andrew and in memory of Sarah Lowe who entered into rest xix Dec mcmi William Lowe her son dedicates this window.

S aisle S(E)

2 lights signed Benjamin Warren, Birmingham.
tl An angel with fiery wings.
Tops of the lights: children with animals, a deer, roundels with animals and birds
lhl Jesus blessing children The Annunciation to the shepherds
rhl The Good Shepherd The Nativity
+ To the memory of William James Elliott who died 6th April 1951

Chancel N

Single light signed Pope & Parr 1938/9
Jesus learning carpentry
In the top: children with animals (deer)
An angel with star, roundels with animals and birds, Set in tinted quarries.
+ In perpetual memory of Henry Chapman 1825-1909. Henry Chapman 1860 -1926. Samuel Arthur Tompkin Chapman , Linda Louisa Chapman donors. And their only beloved son John Keith Chapman 1926-1944. Killed in action October 8th 1944

S aisle (C)

2 lights Harry Harvey 1967
Tl Text: "Luke Chapter 10 v 38-42 Jesus in the house of Mary and Martha

+ To the memory of Annie Mary Chapman and in thanksgiving for her sisters Edith Florence Bernice and Margery. To the Glory of God 1966

CRANOE (St Michael)

Nichols II ii 555
Quotes Wyrley 1592

- *i Quarterly 1 and 4 Gules a fess Or between three saltires Argent (Boivile) 2 and 3 Bendy of eight Argent and Gules (Mardake)*
- *ii Gules a cross Or*

K68 *Chancel a memorial window to Robert 6th Earl of Cardigan d 14 Aug 1837, and his sister. Others presented by FH Hill Esq.*
Pevsner 143 *Chancel E by Powell, grisaille 1849*
Brandwood *Chancel; E 1846 Powell (designed by Howe) Deposition/Angels Hadley says 1849 also F P Barraud Angels with scrolls.Powell (designed by Burrow)*
Kelly 1895 60 *Chancel E, Earl of Cardigan d.1837 + sister. Others presented by F H Hill.*
VCH v A *memorial window by Powell in the chancel south commemorating the restoration of the church 1849.*
LJ *12.08.1859*
LJ *14.11.1862*
LC *22.04.1871.*
LC *06.02.1864 4 donated by Mr F R Hill.*

Chancel E

3 lights J Powell & Sons (J G Howe 1849 cashbook p 396
A **central medallion** depicting the deposition from the cross set in pressed quarries. **In the two top tls** angels with **a text**: Pro nobis immolens est Christus Posuit dominum in eo iniquitatem omnium nostrum (Howe and Barraud)(*Christ was sacrificed for us. God placed all our sin upon him*)
In **the base two armorials:**

- **1** Quarterly 1 Argent a chevron gules between three morions azure facing dexter (Brudenell) 2 Sable a stag's head cabossed argent attired or between the attires a cross patty fitchy of the third in its mouth an arrow of the second feathered of the last (Bulstrode?) 3 Quarterly sable and argent a cross patonce counter changed (Talyard) 4 Ermine on a chevron gules three scallops or (Grove)
- **2**. Brudenell argent a chevron gules between 3 steel morions azure facing dexter.
- **3** Sable a stags head cabossed argent attired or between the attires a cross patty fitchy of the third in its mouth an arrow of the second feathered of the last

+ In memoriam Roberti Comitis de Cardigan sexti qui obiit AD mdcccxxxvii necnon sororis eius Augusta Brudenell qui obiit AD mdcccxlvi. Requiescant in pace. (*In memory of Robert Sixth Earl of Cardigan who died AD 1837, and his sister Augusta Brudenell who died who died AD1846*)

Chancel S

2 lights Lavers, Barraud & Westlake, **NM13.08.1859**
Patterned glass. In the two top lights Domine Dei Porta Caeli and

Omne bonum Dei donum
+ The church of St Michael Cranoe rebuilt AD mdcccxlix Opened June xxix mdcccxlix John Harwood Hill BA Rector John Rippon Thomas Foster Churchwardens.

Nave S
3 lights Lavers Barraud & Westlake, **LC 22.04.1871**
Armorials:

- 1 Brudenell impaling Azure three horses heads erased or.
- 2 Brudenell as in East window.
- 3 as left hand light.

+ In memoriam Jacobi Thomae Comitis de Cardigan septimi qui obiit AD mdccclxviii *(In memory of James Thomas Seventh Earl of Cardigan, who died AD 1868.)*
???
lhl The Good Samaritan
cl Jesus healing the Leper
rhl The Prodigal Son returning
tl alpha and omega **Text: "**He shall grow like a cedar in the Lebanon. The righteous shall flourish like a palm tree".

In the tracery lights of other windows in the church
Angels with **texts:** "Oh sing unto the Lord a new song". " Blessed be the Lord God of Israel" "Plead thou my cause O God". "The Lord is my light and my salvation" "Oh Grave where is thy victory. O death where is thy sting".

Nave N
3 ???2???lights Heaton, Butler & Bayne+ 1875
Four of the Corporal Works of Mercy
Top left Feeding the hungry
Lower left Clothing the naked
Top right Tabitha arise
Lower right Rise up and walk
+ In memoriam Maria Ann Hill born Feb 7th 1815 died Oct 1st 1874 . +In memory of John Daniel Hill FRCS MD born May 24th 1837 died April 14th 1875'

West
Single light filled with Powell's pressed quarries.*This window was stolen.*

CROFT (St Michael & All Angels)

Nichols IV ii 584
Burton

- *1 Gules seven mascles voided Or (Ferrers of Groby)*
- *2 Azure ten bezants (Or) (Zouche of Lubbesthorpe)*
- *3 Argent a cinquefoil Azure (Moton)*
- *4 Or a chevron Vert (Inge)*
- *5 Or three chevrons Vaire (Turville)*
- *6 Quarterly Or three chevronels Vaire and Or fretty Sable on every joint a cross- crosslet (Champayne)*
- *7 Sable six mullets Argent (Boivile)*
- *8 Quarterly 1 and 4 Sable six mullets Argent 2 and 3 Sable fretty Argent (Harrington)*
- *9 Quarterly Argent a lion rampant Sable a chief Gules (Ashby) and Azure two bars Or (Burdett)*
- *10 Argent a cross Gules (Hospital of Burton Lazars)*

All had vanished by Nichols time.

Axxxv xxxix 1899 *3 stained glass windows in memory of William Brooke, Esq. £120(1899) 1882 Chancel E 3 lights Ascension designed by C Hardgrave.*

Chancel E
3 lights J Powell & Sons (C Hardgrave) 1882.
The upper part appears to be by Clayton & Bell
The Ascension
Two tiers.
In the top tier: angels with **text:** "Thou hast ascended on high, thou hast led captivity captive"
In the lower tier:
Apostles watching Jesus ascend.
tls Three angel heads with gold/red/orange wings, alpha and omega

Chancel S i
2 lights Clayton & Bell 1899
The three Marys at the Empty Tomb
tls IHC

Chancel S ii
2 lights Clayton & Bell 1899
The Nativity
tl. M for Mary.

Chancel N
single light Clayton & Bell 1899
The Agony in the Garden
A vertical composition with the angel in the top, Jesus kneeling in the middle ground and the sleeping apostles in the base.
The above three windows share the same dedication:
+ To the Glory of God and in memory of William Brookes these three windows are put in by his family, friends and parishioners. AD 1899

CROXTON KERRIAL (St John the Baptist)

Nichols II i 148
Burton
In the second window of the north aisle *are the remainder of three saints. Under the third a woman in blue kneeling, under her "Mathilde uxoris eius".(Of Matilda his wife)*
No stained glass

DADLINGTON (St James)

Nichols IV ii 714
Burton 1622

- *1 Or a maunch Gules (Hastings)*
- *2 Barry of six Argent and Azure in chief three torteaux, quartering Hastings and Valence (Grey)*
- *3 Quarterly Azure semé of estoiles a crescent Argent quartering Azure a fess between three talbots heads erased Or (Burton)*

W670 *mentions old fragments*
White 1847 *562 fragments*

S aisle E
2 lights c 1906 Cakebread & Robey (signed)
tls An angel with a crown
lhl Jesus as the Good Shepherd.
Text: "I am The Good Shepherd".
rhl The Good Samaritan. **Text:** "Go and do thou likewise.
+ To the Glory of God and in memory of John Chun who died February 19th 1904 also of Emma Anne his wife, daughter of Joseph Freeman of Dadlington died October 23rd 1892

DALBY MAGNA see Great

Dalby (St Swithin?)
No stained glass

DALBY PARVA (St James)
See Little Dalby
Nichols II i 163
Burton 1600

- *Sable a lion rampant argent couronné Or (Seagrave)t Swithen*
- *Gules fretty Ermine (Valoines)*

W349 *"chancel transepts and baptistery"*
K188*1 513 Chancel E Pugin?*
Pevsner 275 *Hardman 1851, 1852, 1853 x 5 Chancel S Kempe 1866?*

DESFORD (St Martin)
Nichols?
Burton:

- *1 Gules three lions passant guardant in pale Or with a label of three points France (Earl of Lancaster)*
- *2 England with a bendlet Azure (Earls of Lancaster)*

K71 *a memorial to her father by Miss Webster*
LC 24.08.1884 *Chancel S.*

Chancel S
3 lights F Mayer & Co, Munich 1884 (**LCM 24.08.1884**)
The Nativity over all three lights.The roof of the stable covers all three lights.
lcl. The three Magi
cl Mary, the infant Jesus and Joseph
rhl The Shepherds.
In the **upper** parts of the lights, the Annunciation to the kings, to the shepherds and angels, with **text** : "Glory to God in the Highest" and the star of Bethlehem.
tls. A descending dove and angel musicians playing harp and psaltery.
+ To the Glory of God and in loving memory of George Webster of Hall Fields who died on April 24 1866 aged 68 and of Sophia his wife who died on November 22 1835 aged 35, of their infant children William and Jane and also of George Hood who died June 15 1822 aged 91

DISEWORTH (St Michael and All Angels)
Nichols III ii 753
Burton

- *1 Gules three lions passant guardant in pale Or (England)*
- *2 sable a lion rampant argent crowned Or (Segrave)*
- *3 Barry nebuly of six Argent and Sable (Brokesby)*
- *4 Argent a bird Sable on the sinister point a cinquefoil (mullet?) Sable.*

A xxiv liii 1897 *4 stained glass windows £58*
Axxv lxxix 1900 *one stained glass window donated by Mrs Shakespeare of Langley Priory £280*
White 1847 336 *Chancel E 1840*
Drake*. Church repaired in 1840 and the east window decorated with stained glass.*

Chancel E
3 lights Christopher Powell 1899 £280 **(DSGW 1930 850)**
cl Jesus crucified flanked by the Virgin **on the left** and St John the Evangelist **on the right.**
t**ls** An armorial

- Or on a bend?chevron? gules two spears, a crown of thorns

and three nails.
+ To the Glory of God and in loving memory of her husband Charles Shakespear of Langley Priory Esq who died on the 25th day of April 1899 this window is erected by Elizabeth Shakespear AD1899

Chancel S(E)
2 lights Christopher Powell 1899
lhl The Archangel Michael holding scales and a sword
rhl The Archangel Gabriel holding a lily
tl An angel **with text**:" Praise him all ye angels of his".
+ To the Glory of God and in loving memory of John Shakespear born Novr 15th 1868 died Sept 6th AD 1886

Chancel S(W)
2 lights Christopher Powell 1899
lhl The Archangel Raphael holding a book
rhl The Archangel Uriel holding a staff.
tl An angel **with text**: " Let all the angels of God worship him".
+ To the Glory of God and in loving memory of Emily Shakespear born June 8 th1863 died April 14th 1898

S aisle W
2 lights F Mayer & Co, Munich
l&rhls The Deposition of Jesus from the Cross
tls An angel with the scroll "Pax in Jesu" (*Peace in Jesus*)
Text: "He came therefore and took the body of Jesus".
+ St Joseph's benefaction

Tower W
2 lights F Mayer & Co, Munich.
Joseph of Arimathea asking Pilate for Jesus' body
tl Pax in Jesu (*Peace in Jesus*)
"He came to Pilate and begged the body of Jesus"
+ St Joseph's Benefaction

DISHLEY
There is no longer a church at Dishley

DONISTHORPE (St John the Evangelist)
Nichols
Axxxi 1911-12 *One stained glass window.*

Chancel E
3 lights Jones & Willis signed 1911 **(LM 28.12.1912**)
lhl. The Nativity. **Text: "**Unto us a child is born"
cl. The Crucifixion. **Text: "**It is finished"
rhl. The Resurrection. **Text:** "I am the Resurrection".
+ To the Glory of God and in memory of those from this Parish who fought and died in the Great War 1914-1918.
+ To the Glory of God and in memory of E Bertram Davies 20 years Vicar of this Parish 1885-1905, fell asleep Feb 21st 1910. R.I.P.

S Nave
single light Alex Galloway 2003/4
A rural scene showing local sights which are named in the **text** in the window: Donisthorpe Woodland

Park, Moira Furnace, National Forest, Ashby Canal.
Text: "All the trees of the forest shall sing for joy" (Ps 96)
+ To the Glory of God and in gratitude for the rebirth of hope and purpose through the regeneration of this area this window is erected by church and community together 2003.

Nave S(ii)
single light Shona MacInnes 2007/8
A dove representing the Holy Spirit above flames.
+ To the Glory of God and in memory of the Revd. Wilf Popejoy for many years reader and deacon at this church this window is erected by his family and friends.

Nave N
single light Alex Galloway 2003
A memorial to the industrial history of Donisthorpe especially mining. A scene in the dark with moon and stars, a cross and a pithead wheel.
Text: "Oakthorpe, Donnisthorpe, who'd a thought it, Marquis Rawdon." "In his hands are the depths of the earth" (Ps 95, 4)
+ To the glory of God and in memory of all those who worked in the coal and clay industries in this area this window is erected by church and community together 2003."
+ (*brass*) The coal and clay workers window and the regeneration and thanksgiving window were designed by Alec Galloway and funded by wide public subscription and were dedicated by the Right Revd. Tim Stevens, Bishop of Leicester on the 23rd of May 2004

DONINGTON HALL

Nichols III ii 779
(The windows were taken from Stoke Poges)
*Present in **Nichols'** time were:*

- *1 Edward I Prince of Wales*
- *2 Spain and England in pale within a garter ribbon (Philip II and Mary I*
- *3 Queen Mary I (no garter ribbon)*
- *4 Cardinal Pole (quarters including Clarence, Pole, Neville, Beauchamp, Newburgh, Montacute, Monthermer, Clare, Spencer and a cardinal's hat.*
- *5 George, first Earl Hastings including Hastings, Hungerford, Hungerford, Bottreaux, Peverill, Hussey, Molins and Courtnay*
- *6 Francis Earl of Huntingdon, as George Earl of Huntingdon within a garter ribbon*
- *7 Henry Earl of Huntingdon (with garter)*
- *8 Edward Lord Hastings of Loughborough,*
- *9 as above but without Courtney and with a mullet for difference and a garter.*
- *10 Neville (quarterly England and Raby in a garter)*
- *11 Stanley Earl of Derby and Derby impaling Hastings*
- *To these are added several other curious specimens of painted glass of an earlier period collected from other places.*
- *Richard II and Edward the Confessor Azure a cross flory between five martlets or impaling France and England quarterly.*

Check Stafford

DONINGTON CHAPEL

Nichols IV ii 756
Burton 1630

Chancel E

- 1 Fretty or and Gules
- 2 Azure a cross Argent
- 3 Baruly Argent and Azure ten martlets in pale Gules

South

- Or four pales Azure each charged with three crowns in chief Gules a lion passant Or

No trace of this glass remains

DRAYTON (St James)

Nichols II I 519?
VCH V 59

no stained glass

DUNTON BASSETT (All Saints)

Nichols IV i 155
Burton

- *Or three piles gules a canton ermine (Basset of Drayton)*

K1881 515 *A memorial on the north east side to the Rev M Colkin*
LC 01.04 1882 *one over the* ***west door*** *in memory of Wm Hewitt* ***18.10.1879*** *and one in the* ***north wall*** *and two in the* ***Lady Chapel*** *in memory of the Rev Marmaduke Colkin died 1862.*

Chancel E ???????

2 lights Heaton, Butler & Bayne c1910
The Resurrection. **Text:** "Jesus said I am the Resurrection and the Life. He that believeth in me though he were dead, yet shall he live" St John XI, 25
The three Marys at the empty tomb and the apostles passing on the news.

Behind the organ in the north side of the chancel

Single light +1863
Fleur-de-lis quarries and the symbols of the Evangelists.
tl Agnus Dei
+ This window was erected by the parishioners in memory of the Rev Marmaduke Colkin MA Vicar. He fell asleep in Jesus Feby 14th mdccclxiii aged 48 years.

Tower W

2 lights ? Alexander Gibbs
single figures
lhl. Jesus
rhl. Isaiah carrying a scroll with his name.

Naisle W

single lancet (borax) Alexander Gibbs? c 1860
Jesus blessing children
"Suffer little children to come unto me
An Agnus Dei in the base

EARL SHILTON (St Simon & St Jude)

Nichols IV ii 779
Burton

- *1 (**South**) Gules a lion rampant queue fourche Argent (**Mountford** ** **Earl of Leicester**)*
- *2 Gules three lions passant guardant in pale Or a label of three points France (**Lancaster**)*
- *3 (**NE**) Gules four fusils in fess*

Argent a label of five points Azure
- *4 as 2*
- *5 Azure semé of fleurs-de-lis a lion rampant guardant Argent (**Holland**)*

DSG 1939 94 *S aisle (2) Wippell (des Cooper-Abbs) 1938*
K74 *"mural paintings principally the work of the Revd. Ferdinand Tower and a memorial to Mrs Tower*
2 Lights 1925 William Morris
lhl *The Archangel Gabriel The Nativity (designed by Seeley)*
rhl *The Archangel Raphael The Last Supper (designed by Titcomb)*
tls. *angels, symbols, crowns.*
Pevsner 147 *Kempe*
Axxix cxxvii *Sept 25 1908 S Chancel in memory of Mr Samuel Reynolds born Butleigh, Somerset August 5th 1831 died Leicester July 5th 1907.* ***Jones &Willis*** *of Birmingham £72 by public subscription Jesus in the Temple, Jesus blessing the children.*

Chancel E
5 lights Morris/Dearle and Jones & Willis
tls by Morris & Co. angels, flowers, the symbols of the Evangelists.
lhl upper The Angel Gabriel with lilies. Below a smaller panel with the Nativity (by Morris & Co (Dearle).
Three centre lights The Ascension reputedly by Jones & Willis.
rhl Archangel Raphael, **below** the angel a small panel showing a section from the Last Supper.
Two dedications.
+(**below the left & right hand lights**):
"The sidelights and tracery lights of this window were erected by Arthur Bannister (a local shoe manufacturer) to the Glory of God and in memory of his wife Matilda who died November 13th 1913 R.I.P".
+ **below the three centre lights:**
+ To the Glory of God and in memory of the Reverend Frederick Walter Tower 28 years Vicar of this Parish and of Mary Georgina his wife. (**CHECK DED).**??? ded. The three central lights in the above window are to the glory of God and the memory of Ernest Tower, first vicar of this parish 1854-1882 and of Mary Georgina his wife" check the source of this.

Chancel S i
2 lights Jones & Willis 1908 £72 (**(DSGW 1939, 94**)
lhl Jesus announcing his mission in the Temple.
rhl St Simon carrying his attribute, a saw.
Text: "But I know him. I am from him and he has sent me".
+ To the Glory of God these two windows were erected by public subscription in loving memory of Samuel Reynolds born at Butleigh Somerset August 5th 1831 died at Leicester July 6th 1907. School and Choirmaster and Superintendent of the Sunday School from 1854 to 1901.

Chancel S ii
2 lights Jones & Willis 1908 £72
l&rhl Jesus blessing children.
Text: "Suffer little children to come unto me"????
tl St Jude, the other Patron of the

church, holding a boat.
+ The dedication is identical to the previous window.

S Chapel E
3 lights C E Kempe & Co 1919
hl St Nicholas, labelled '"Stus Nicolas Episcopus'. He is holding three money bags in his left hand and has a boat at his feet. The letter N in a shield in the margins beside him.
cl St Michael, labelled "Stus Michaelis", defeating an evil looking dark blue Satan. The letter M in shields in the margins beside him.
rhl St George labelled "Stus Georgius Patronus Angliae", armoured and bearing the red cross of England. Theletter G in a shield in the margin.
tl IHS XPS

S aisle i
2 lights Wippell & Co (designed by Cooper-Abbs)1938 **DSGW1939,9.** Many symbols in the **tls and borders** including NIKA, IHS, XPS, a dove, alpha, omega, a David star, an anchor, a fish, a triple Tau cross, an Agnus Dei, a pelican, a crown and roses. Initials HT WS ST KS
lhl St Martin of Tours.
rhl The Virgin carrying lilies.
Above the figures are shields with a gold Catherine wheel on a red background, the symbol of Tours of which St Martin was bishop, and a winged heart pierced by a sword, the symbol of the sufferings of the Virgin.
+ In loving memory of Edwin Harry Gilbert Vicar's Warden for 35 years and a former Lay Canon of Leicester Cathedral. Fell asleep 29th November 1936 aged 76 years. Erected by Sarah Gilbert his loved and loving wife 1938.

S aisle ii
2 lights C E Kempe & Co 1928
lhl St Augustine of Hippo, labelled "Stus Augustinus Hippeus Eps" carrying a flaming heart and a crosier.
rhl St Ambrose, labelled "Stus Ambrosius Doctor Ecclesiae" holding a book and a crosier and with a beehive at his feet.
tl. An angel with **text**:"Te Deum laudamus".
+ In grateful and loving memory of his parents and grandparents, William Swinney Worthy by his last will and testament dedicates these two windows for the adornment of this Church and the Greater Glory of God.
+ In memory of William Swinney Worthy for thirty years Sexton and Parish Clerk who died 15th November 1927.

S aisle iii
2 lights C E Kempe & Co 1928
lhl St Peter labelled "Stus Petrus Apostolus" and holding a book with the words: "Tu es Petrus".
rhl St Paul labelled "Stus Paulus apostolus" carrying a sword.
tl An angel with **the text**: "Domus Dei Porta Caeli" (*House of God. Gate of Heaven).*

+ In memory of James Worthy for 47 years Sexton of this Parish and 18 years Parish Clerk who died 24th August 1898 also of Anne his wife who died 23rd April 1895.
+ In memory of William Swinney, for 18 years Parish Clerk 1850-1868 who died 28th October 1868 and of Elizabeth his wife who died 17th June 1895.

N aisle C
2 lights C E Kempe & Co.1934
lhl St Simon labelled "Sanctus Simonis Apost" holding a saw.
rhl St Jude labelled "Sanctus Iude Apos"t with a boat.
These are the two patrons of the church.
tl an angel with **the text**:" Te Deum laudamus".
+ In loving memory of William Dayman his sister Eleanor Dayman dedicates this window 1934.

EARL SHILTON (Methodist)
DSG 1955, 45 *Hardman 1954*

Chancel E
A circular window. Morris & Co (Westminster)
In a central roundel Jesus blessing children.
In the 8 surrounding roundels top looking right: A cross, stylised pomegranates, three nails, pomegranates, St George's cross, pomegranates, a ciborium, pomegranates.
+ In memory of the death of a very young son.

N Wall
3 lights + 3 rectangles above
A War Memorial window.
cl The Light of the World (after Holman Hunt)
l+rhls scrolls, emblems and foliage and the dates 1914 and 1918
tls wreaths enclosing left to right a cross symbolising faith, a crown symbolising victory and an anchor symbolising hope.
+ To the Glory of God and in undying memory of the young men of this Church and Sunday School who gave their lives for their country in the Great War 1914-1918

West Window
5 lights Morris & Co (Dearle)1927
lhl Jesus preaching from the boat
lcl Mary Magdalene at the empty tomb
cl Jesus as "Love" with 2 angels above him
rcl Jesus with Mary Magdalene in the Garden
rhl The Miraculous Draught of Fishes.
tls Angels and Archangels
+ To the greater Glory of God and in never-ending memory of Alfred C Toon who was associated with this church for sixty years and served as a Circuit Steward, Chapel Steward and Sunday School Superintendent and also as local preacher for fifty-five years. Born Nov 9th 1850 died April 15th 1925, and also his wife Alice N Toon a faithful member of tis church for many years born June 27th 1858 died April 4th 1917.

West end N
single light J Hardman & Co 1954 (signed)
Jesus blessing children with **text**:"Suffer little children to come unto me".

West end S
single light J Hardman & Co 1954
Jesus teaching the doctors in the temple. **Text: "**All that heard him were astonished at his teaching and answers".
+ Dedicated to the glory of God and in loving memory of Gordon Walter and Millicent Toon, who died 10th Jan 1933 and 26th April 1932 by their daughters Eileen and Pauline who are joined in this grateful tribute by their husbands Arthur Godfrey and Charles Dickens

EARL SHILTON (St Peter & St Paul RC)
no stained glass

EAST NORTON (All Saints)
Nichols III i 491
Burton

- *1. Or three bars Gules (Moulton)*
- *2 Paly of six Or and Gules a bend Argent (Draycott)*
- *3 Argent a fess between three crescents Gules (Ogle)*
- *4 Ermine a border Gules charged with eight horseshoes Or (Montgomery)*

Nichols*:*
In the south window is an old portrait with the horseshoes and in the east window a chalice

Brandwood *Chancel E Fragments*

Chancel E
3 lights
Some old fragments in the tracery. Clear patterns as other chancel windows in the base of the lights. Medieval roundel showing a chalice and host
lhl The Annunciation. The angel and Mary "Ave gratia plena" "
cl The Visitation "Benedicta tu inter mulieres"
rhl Jesus ascending..

Chancel N & S
+ These plain glass windows are dedicated to the Glory of God and in thanksgiving for the safe return of all the men from East Norton who served in the Great War 1914-1918.

West window
2 lights. Powell's quarries

N Transept N
3 lights J Powell & Sons 1944 (Whitefriars)
c**l** Dorcas labelled St Dorcas set in silver-stained quarries (reused?)
+ To the Glory of God and in loving memory of Lucy Miriam Grey 1866 -1938. Erected 1944.

N Chancel
2 lights Harry Harvey
The window is leaded to resemble flowers growing up the centre of the light with a green bud at the top.
+ These windows are dedicated to the Glory of God and in thanksgiving for the safe return of

all the men of East Norton who served in the Great War 1914-1918.

EASTWELL (St Michael)

Nichols II I 168

Burton

- *1 Gules on a bend Or three martlets Sable (Brabazon) impaling Azure two chevronels Or (Chaworth)*
- *2. Brabazon impaling Harcourt (Gules two bars Or)*
- *3. Sable three covered cups Argent (Warcop)*
- *4. Or a plain cross Sable*

"All these are now gone except the last which remains at the bottom of the right hand light of the upper window on the north side of the north aisle and a small part of the arms of Brabazon and Harcourt in the lowest south window of the chancel".

***In 1791** only No 3 remaining in NaN*
*In the lowest window of the **North aisle** is part of the figure of Our Lady holding a church in her hand, under whom is written **Sancta Maria.***

N aisle E

Medieval fragments in the tracery including one C15th head.

EATON (St Denys)

Nichols II i 174

"In this church Mr Burton put down these arms;

- *1. Gules three lions passant guardant Or. When Mr Peck visited this church June 1 1724, this coat was gone.*
- *2. Azure three crowns Or. This coat Mr Peck found at the bottom of the left hand of the east window of the north aisle. The crowns are ducal.*
- *3 Azure a cross patonce between four martlets Or. This coat Mr Peck (who supposed it to be the coat of Plessington) found at the bottom of the right hand side of the said East window of the said North aisle. The martlets are depicted back to back.*

"In the middle of the said right hand light was the picture of St Guthlac in a blue vestment holding in his left hand a book, in his right a whip of knotted cords. under which the entire picture of the fiend, his face like a lion's head, his wings blue, extended and prickly like a bat's his posture sitting like a monkey on his breech which is hairy. his feet like a satyr's, his right paw under his chin and his eyes looking up to the whip as if receiving discipline. This answers exactly to the statue of St Guthlac on the West front of Croyland Abbey".

N Chapel E

3 lights signed M Farrar Bell 1975
lhl An angel with instruments
cl St Denys holding a spear and a book
rhl St Denys writing a book and surrounded by angels.
+ In grateful memory of Mary and Leslie Woodcock by family and friends 1975.

EDMONDTHORPE (St Michael)

Nichols II i 177/178,

"The windows of this church appear to have been ornamented formerly with a considerable quantity of painted glass; the canopies or pinnacle work with other embellishments, that were used to be set over the figures of apostles, saints, abbots etc still remaining in many of the lights. Twenty three coats of arms described by Burton are engraved in plates XXXIX and XL

Concerning arms in church windows I have observed that they who were either lords of the manor , patrons of the church or benefactors thereto or held any fees or lands of inheritance within the parish did usually set up their coat armours and sometimes their portraits (drawn as near to the life as they could) in the windows and many times their coats were set up instead of matches before impaling or quartering was in use which were set up as in places the most eminent remarkable and freed from injury and violence. In these places were monuments of great worth and art erected; banners, streamers, pennons, guidons hung up for worthy memorials of the deceased.
The windows of the church appear to have been formerly ornamented with a considerable quantity of painted glass. The canopies or pinnacle work with other embellishments that were vused to be set up over the figures of apostles,saints abbots etc still remaining in many of the lights".

Burton
describes these coats of arms:

- *1. Gules three lions passant guardant in pale Or (England).*
- *2. Argent a saltire engrailed Gules (Ti[toft).*
- *3. As above with a label of three points Azure.*
- *4. Vaire Or and Gules (The Priory of Tutbury).*
- *5 Azure a cross between four lions rampant Or.*
- *6. Azure three cinquefoils Or (Bardolf).*
- *7. Sable a chevron between ten cross crosslets Or.*
- *8. Gules on a bend Or three martlets Sable (Brrabazon).*
- *9 Gules on a bend Or three mullets Sable (Brabazon).*
- *10 Quarterly 1 and 4 France, 2 and 3 England.*
- *11 England with a label France (Lancaster).*
- *12 Azure a bend or Scrope of Boulton).*
- *13 Azure a bend Or a label of three points Argent (Scrope of Upsall).*
- *14 Bendy Or and Azure a lable of three points Gules (Mountford).*
- *15 Party per fess Or and Argent a cross Moline Gules (Boivile).*
- *16 Gules a chevron between ten roses Argent (Berkeley).*
- *17 Argent fretty and a chief Or (Fitzhugh).*
- *18 Sable three leopards' heads jessant Gules three fleurs- de- lis Argent (Woodford).*
- *19 In one of these windows is the picture of an armed knight in mail with a sword hanging at his back by a chain over his shoulder offering his shield to Our Lady whereon is argent a saltire engrailed gules and on his surcote the same arms.*
- *20 Azure a bend Or (Scrope) impaling argent a saltire engrailed Gules (Tiptoft).*
- *21 Scrope impaling Fitzhugh.*
- *22 Scrope impaling quarterly Gules nine popinjays Or and Argent a fess between six crescents Gules.*
- *23 Quarterly Scrope and Tiptoft.*

In the uppermost window of the north side of the chancel *among some fragments of painted glass there still remain three complete coats:*

- *1 The arms of England.*
- *2. Vaire or and Gules (The Priory of Tutbury).*
- *3. Quarterly of nine quarters 1,3,7 and 9 Gules, 2,4,6,8 Argent, 5 cheque Gules and Argent over all a label of five points Azure*

In the lowermost window of the altar screen *is the armed knight mentioned above by Burton offering his*

shield to the Virgin Mary but her figure is now gone. ***On his shield*** *and on his surcoat are the arms already described.*
Over her *is the figure of the patron saint, Saint Michael, killing the dragon.*
In the same window *the Crucifixion with the Virgin and St John standing by on each side of the cross, of which and of the body of our Saviour only the lower half remains.*
In another light of the same window *are two coats of arms.*

- *1. Cheque Gules and Argent as before but without the label.*
- *2 A saltire engrailed Gules, as on the knight's surcoat. There is also in this window another figure of St Michael and the Dragon.*

In the lowest window of the south side *of the chancel is a bishop attired with his crosier and these arms:*

- *1. Brabazon.*
- *2 Scrope of Boulton.*
- *3 Scrope of Upsal.*

In the middle clerestory window *over the second south arch of the nave are these two coats:*

- *1. Quarterly 1 and 4 Azure a bend Argent (Lavall) 2 and 3 Argent a saltire Gules (Fitzgerald).*
- *2 Lavall and Fitzgerald as before impaling quarterly 1 and 4 barry of six Gules and Argent (Kirkenton) 2 and 3 Gules two bars Argent (Foxley).*

In the middle window of the nave *next to the south aisle are the arms of Scrope and Tiptoft quarterly.*
In the upper window of the south aisle *is a half figure of St Andrew as is plain by his cross but some person employed in repairing the windows has erroneously put under him the name of St Peter which had belonged to the figure of that saint placed in some part of this church.*
In an upper crocket of the window of this aisle *is the coat of Scrope of Upsal.*
In the east window of the upper end of the south aisle *are the arms of France and England quarterly .*
In the middle window of the south aisle *remains only a monk.*

Chancel N
C 14 fragments in three eyelets in the tracery
Tower W
A C14th canopy top with a Gothic window (cf Stanford) in the west lancet.
Copy p 178.....

ELLISTOWN (St Christopher)

A xxvi xciii *1902 "one stained glass window"*

Chancel E
5 lights, the base hidden behind the tall reredos. A O Hemming.1902 ?
tls Angels with musical instruments.
lhl St George in armour.
lcl A bishop with a bird on his shoulder (St Edward).
cl St Christopher.
rcl An ecclesiastical figure in bishop's robes.
rhl An ecclesiastical figure in bishop's robes.
No visible dedication .

West
single light
St Paul with sword
Above him an angel with the text:
"The fruit of the spirit is love, joy, peace, long suffering, gentleness, goodness, faith, meekness,

temperance.
In the narthex a small single light showing the Virgin and Child presented by the children of the Sunday School.

ELMESTHORPE (St Mary)

Nichols IV ii 606
Burton:

- *1 Gules seven mascles conjoined voided Or (Quincy)*
- *2 Gules bezante a canton Ermine (Zouche)*
- *3 Azure semé of fleurs-de-lis a lion rampant Or a bendlet compony Argent and Gules.*
- *4 Quarterly Argent and Gules fretty Or a bend Sable (Spencer)*
- *5 Azure a cross engrailed Or (Charnells)*
- *6 Argent fretty Gules on every joint a bezant (Trussell)*

Chancel E

3 lights 1993 M D Stokes (Nottingham)
The young Virgin standing in the countryside.

ENDERBY (St John the Baptist)

Nichols IV i 161
Burton

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 England and a border Argent (Earl of Kent)'*
- *3 Gules a lion rampant Argent (Mowbray).*
- *4 Quarterly France and England a border compony Argent and Azure (Beaufort).*
- *5 Gules 3 fusils in fess Argent a border engrailed Or (Nevile.*
- *6 Azure three mullets and a border engrailed Or (Grandon).*
- *7 Sable on a bend Argent three escallop shells gules impaling Gules ten bezants (Zouche).*

DSGW 1930 64 *Two lights by AL & CE Moore*
Pevsner 151 *Chancel E Lavers, Barraud & Westlake 1868.*
K79 *Several staine glass windows including one to the late William and Mary Marston Rawton, one to Cecil Rowland Drummond of HMS Centurion d. July 1897 at Hong Kong and one erected by the congregation in 1887 in commemoration of the Silver Jubilee of Her Late Majesty Queen Victoria.*
Kempe *1912 Nave S Eastmost.*
2 lights Madonna and Child with symbols of St Luke (ox) and St Hubert (deer).
Church Guide *Chancel E lamb and flag. S aisle St Francis 1949 by C S Groves, donated by George Townsend.*

Chancel E

5 lights Ward & Hughes? (Pevs says LBW) 1868
Scenes from the life of Jesus..
lhl &lcl The Nativity.
The cls the Ascension.
rhl & rcl The Marys at the Tomb.
tls an angel **with text???** Two angels flanking the Agnus Dei, two more angels, alpha and omega two further angels No apparent dedication.

Chancel S

2 lights Lavers & Westlake
Two medallions set in coloured and patterned grisaille.
lhl IHS in red shields.
rhl XPC

S aisle S(E)

2 lights C E Kempe & Co Ltd 1912

(**LCM 28.12.1912)**
lhl The Virgin and Child.
rhl St Luke with his ox emblem and writing the Gospel.He is labelled:"Sanctus Lucas Evan[*gelista*]".
tl St Hubert with a stag and a spear.
Text: "The Holy Ghost shall some upon thee and the power of the highest shall overshadow thee, therefore also that Holy Thing that shall be born of thee shall be called the Son of God.
+ "In honour of the Holy Incarnation of Our Lord Jesus Christ and in memory of Sarah Donisthorpe this window is dedicated by her sons Frederick Russell and Loder Donisthorpe AD mcmxii.

S aisle C
2 lights C S Groves 1949.
tl A pelican on its nest
lhl St Elizabeth of Hungary with a basket of flowers.
rhl St Francis preaching to the birds.
+ This window was given by George Townsend to the memory of his wife Mary Lavinia Caroline Townsend who died on the 1st May 1923 and to his mother Sarah Anne Townsend who died on the 3rd March 1908.

S aisle SW
2 lights A L Moore ca 1907
lhl Faith with a cross labelled Fides.
rhl Hope with an anchor labelled Spes.
tl An angel
+ This window is erected to the Glory of God and in memory of Alfred Freer Rawson Born 1842 died 1903.

S aisle W
Single light
St George in armour and with the red cross of England.
tl The Royal Cipher of Queen Victoria VRI
+ To the Glory of God and in grateful commemoration of the fiftieth year of the reign of Queen Victoria erected by the congregation June 1887.

N aisle NW
2 lights
LOVE.
On the left a female figure holding a cross.
On the right a female figure holding a dove.
tl One triangle interlaced with another.
+ To the Glory of God and in loving memory of Cecil George Assheton Drummond and Charlotte Emilia Drummond this window is erected by their eight surviving children. AD 1924.

Tower W
Single light (check). Lavers & Westlake (**LJ** 26.06.1866)
St John the Baptist and in the base, the saint kneeling awaiting exection.

N aisle NE
2 lights AL Moore

IHS in gold and silver.
lhl St Paul with sword and book.
rhl St Bartholomew with flaying knife and a book.
+ To the Glory of God and in loving memory of William and Mary Ann Marston Rawson.

N aisle E
tl IHS a coat of arms:

- Argent on a bend sable a chain and a ring impaling quarterly1 and 4 or three bars wavy gules, 2 and 3 Scotland

lhl Jesus the Good Shepherd
rhl Jesus the Light of the World
+ In loving memory of Cecil Roland Brook Drummond RN Midshipman HMS Centaur born January 28th 1881 died Hong Kong January 2nd 1897 in the sixteenth year of his age.

EYE KETTLEBY

Nichols II I 278
1569 Wyrley

- *From Burton Lazars Hospital*
- *1 Party per pale Gules and Sable a lion rampant Or (Belers).*
- *2 Barry of six Argent and Azure (Guy).*
- *3. Gules ten bezants and a canton Ermine (Zouche).*
- *4 Azure two chevrons Or (Alfreton or Chaworth).*
- *5 Azure two left hands Argent (Lefthand of Melton Mowbray).*
- *6 Or on two bars Gules three water-bowgets Argent (Willoughby).*

FENNY DRAYTON (St Michael & All Angels)

Nichols IV ii 591/2

Burton:

- *1 Gules a cross patonce Argent).*
- *2 Azure on a fess Gules between three pairs of gauntlets clipping Argent three leopard's faces Or (Purefoy) impaling Argent a chief vaire Or and Gules a bend engrailed Sable (FitzHerbert).*
- *3 Or three piles Gules on a canton Argent a mullet Sable (Wellesburgh).*

Chancel E
3 lights Ward & Hughes
cl The Good Shepherd in a medallion. The remainder of the glass consists of stylised passion flowers.

FLECKNEY (St Nicholas)

Nichols II 873
DSG 1930 (64) *Chancel E AL & CE Moore*
DSG 1972 (53) *S aisle E 1968 Hardman*
LC 12.12.1868*: "Some malicious person broke a small window of stained glass a few days ago".*

Chancel E
3 lights AL & CE Moore (**MHAdv** 23.05.1922)
l&rhls The three Marys at the Empty Tomb.
The angel occupies the centre light.
tl Angels with **text**: "He is not here. He is risen".
+ To the Glory of God and in memory of Alfred Sansom Coleman Vicar of Fleckney 1885-1921.

S aisle E
2 lights. J Hardman & Co
tl: A descending dove.
Two scenes,

The smaller upper scene is the Annunciation with the angel in the **left hand light** and the Virgin in the right.
The larger scene covering both lights is the Nativity, but with the added presence of St Nicholas dressed as a bishop and holding his symbol - three oranges. **Text: "A**nd the Word was made flesh"
+ In memory of Mary Anne Cobley died 9th December 1919 My soul doth magnify the Lord.

S aisle Eastmost
2 lights 1971
tl A star.
lhl (top to bottom): The angel symbol of St Matthew, the Phoenix rising from the fire and the ox symbol of St Luke.
rhl (top to bottom): The lion symbol of St Mark, the pelican and the eagle symbol of St John.
+ In memory of Albert Bernard Birch died July 5th 1969.

S aisle W
A small figure of a saint. possibly Nicholas

FOSTON (St Bartholomew)
Nichols IV I 172
Burton

- *1 Or a lion rampant Azure (Percy)*
- *2 Argent a lion rampant between nine cross-crosslets fitchy Gules (Faunt)*
  All painted glass gone.

Axxiii xcviii 1896 *Chancel E donated by the Rector and Mrs Wing.*

Chancel E
3 lights Lavers &Westlake (signed) 1896
tls A dove descending and the four Evangelists, Matthew Mark, Luke and John as complete figures with their attributes.
lhl. St Bartholomew holding a flaying knife. Labelled in Latin:"Sanctus Bartholomeus".
cl Jesus ascending supported by angels.
rhl St Philip holding a cross-topped staff. Labelled in Latin: "Sanctus Philippus".
All set in silver-stained quarries.
+ To the Glory of God and in memory of Isabella Staunton of Staunton, Notts, this window is placed by the Revd C Wing and his wife Easter 1896.

FOXTON (St Andrew)
Nichols II ii 565
according to Staveley

- *Azure a two-headed eagle displayed Or, a bend Sable (Langton)*

Axxii xlviii 1893-94 *Chancel E in memory of Dr E Ellis Vicar donated by Mr and Mrs Howard Ellis.*
VCH V 95 *Chancel E installed 1893*

Chancel E
4 lights 1893 possibly by Alex Usher?
lhl The Annunciation to the Shepherds. **Text: "**Glory to God in the Highest". **Below**, a crown inside a wreath.
lcl The Crucifixion. B**elow** is IHS.
rcl The Resurrection. **Below** alpha and omega intertwined.
rhl The Ascension A crown.

One small tracery light.
+ (*on a brass plate below the window*) To the Glory of God and in loving memory of Edward Ellis.

S aisle E
3 lights Goddard & Gibbs 2000
lhl Houses in Foxton and a running fox which is also the symbol of Leicestershire.
cl St Andrew, Patron of the church, and the small boy carrying the loaves and fishes.
rhl Foxton locks and the canal, sheep and Foxton church.
tl The letters MM for the year 2000 flanked by oak leaves and acorns.
+ This window was erected by the villagers of Foxton to mark the second millennium and 1000 years of Christian worship on this site.

FREEBY (St Mary)

Nichols II i 281
Burton

- *1 Quarterly Argent and Gules fretty Or a bend Sable (Despencer)*
- *2 Argent a chevron Gules (Teyes)*
- *3 Nebuly Azure and Sable.*

***Peck**: " In the upper south window of the south side of the south aisle June 16 1729 I found a coat which perhaps Mr Burton's informer might blazon as above, though I should describe it thus: quarterly 1 and 4 argent, 2 and 3 gules fretty or. This remained in 1792". The Despencer arms were still in situ in 1791.*

Apart from several small fragments of coloured glass which may be old, there is no stained glass in this church at the time of writing.

FRISBY- ON-THE - WREAKE (St Thomas of Canterbury)

Nichols III I 262 and II ii 573 check???
Wyrley described this church as having "nothing of interest".

Nichols III i 262
Burton

- *1 Mowbray Gules a lion rampant Argent*
- *2 Argent a cross Moline Sable (Copley.)*
- *3 Hastings Argent a maunch Sable.*
- *4 Barry of six Or and Azure charged with a lion passant guardant Gules.*
- *5 Barry nebuly of six Argent and Sable on a canton Gules a mullet pierced Or (Brokesby).*

***K82** One erected by public subscription to the memory of the late R C Black Esq. of this village.*
***Pevsner 155** S transept Clayton & Bell 1879 The Transfiguration, and one by Harry Harvey.*

Chancel E
3 lights
Medallions set in geometrical patterns.
lhl Agnus Dei**.**
cl A Trinity shield.
rhl A dove descending.
No dedication.

S aisle E
3 lights O & JC Hawkes of Birmingham **GJ 15.10.1887, 29.10.1887, completed GJ 28.05.1889 .**
cl Jesus ascending with Mary Magdalene and the Virgin beneath

him.
In the other lights the apostles arranged symmetrically watching him ascend.
+ Erected by Elizabeth Miller to the Glory of God and sacred to the memory of her parents Thos and Elizth Blake, uncle Wlliam Blake and of her brothers and sister who are interred in this churchyard.

S aisle (behind organ)
3 lights Clayton & Bell 1879 (**LJ 26,09,1879)(LCM 27.09.1879)**
lhl Elijah with his Raven.
cl Jesus transfigured.
rhl Moses with the stone tablets.
Texts: "Even so them also which sleep in Jesus shall God bring unto him". "The Lord giveth and the Lord hath taken away"." Blessed be the name of the Lord".
+ (barely legible) Erected by the inhabitants of this village in cherished remembrance of Richard Clarke Black killed October 26 1877 aged 23.
(*The dedicatee fell from his horse*).

S aisle Westmost
2 lights Harry Harvey
lhl the arms of the See of Leicester.
rhl The arms of the See of Canterbury.
+ Given by Gladys Tims in loving memory of her husband John Tims 1900-1970. Sometime Headmaster and Churchwarden in this place.

N aisle Westmost
3 lights Jones & Willis **GJ 30.01.1897 and 21.08.1897**,
l**hl** Faith, a female figure holding a cross.
cl Charity a female figure caring for children.
rhl Hope a female figure holding an anchor.
tls alpha, omega and an angel with **text: "**Holy Holy Holy".
+ Erected by public subscription in memory of Henry Pearson b. 19th March 1825. d. 21st December 1896. In recognition of 26 years faithful service as Parish Clerk of this place.

N aisle Eastmost
3 lights (in the style and colours of H Dearle) **GJ 11.09.1926 &16.07.1927** Morris & Co of Merton Abbey.
tls The arms of the Sees of Canterbury, Peterborough and Worcester.
lhl John Wycliffe labelled "John Wycliffe Priest".
cl St Thomas of Canterbury holding a book and a sword.
rhl Hugh Latimer labelled "Hugh Latimer Bishop" and holding a crosier and a book.
+ To the Glory of God and in loving memory of Charles Clarke who died October 10th 1922 aged 86 years and Lois Clarke his wife who died January 2nd 1915 aged 82 years. The gift of their son CH Adcock Clarke 1927.

FROLESWORTH (St Nicholas)
Nicholls IV I 187 182?
Burton (1622):
N window

- *1 Azure a cinquefoil Ermine (Astley).*
- *2 Quarterly Astley and Willoughby (Gules a cross moline Argent).*

Chancel S

- *1 Argent two bars Azure in chief three harts.*
- *2 Quarterly 1 and 4 Argent a wolf rampant Sable (Wolfe) 2 and 3 Gules on a cross engrailed Argent five cinquefoils of the first (Amory).*
- *3 Argent a cross Gules (St George, Burton Lazars).*
- *4 Gules a cross Argent (Penchester).*

S aisle E

- *1 Wolfe*
- *2 Azure on a bend or three annulets Sable*

Nichols

N aisle;

a figure in glass and five small figures in the east window are well preserved

Nichols says *in the n aisle a figure in glass and five small figures in the east window are well preserved and in the chancel south Quarterly 1 and 4 Gules on a cross argent 5 mullets???? of the first 2 and 3 Wolfe*

Chancel S

- *Quarterly 1 and 4 Gules on a cross Argent five mullets of the first 2 and 3 Wolfe*

W741 *old fragments*

A xxv lxxix *3 stained glass windows £197*

K 83 *east and west windows in memory of a son of the present vicar who died in 1898, Old fragments in chancel.*

Axxvii xcv *one stained glass window £65 1904*

PC c14/15 *SS Peter and Andrew, and an angel and canopy.*

Pevsner 156 *Chancel windows several small C15 figures.*

Chancel S

- 1 argent 2 bars azure in chief three harts
- 2 quarterly 1 and 4 Wolfe (argent a wolf rampant sable, 2 and 3 Gules on a cross engrailed argent 5 mullets of the first (Amory)
- 3 Argent a cross gules (St George? Burton Lazars?)
- 4 Gules a cross argent (Penchester)

S aisle E

1 Wolfe Azure on a bend or three annulets sable

LC 05.11.1887 "some fragments of medieval glass have been replaced"

Chancel East

4 lights Lavers, Barraud &Westlake 1898

The Childhood of Jesus with English saints in the smaller upper lights

lhl Preaching in the Temple

l&rcls Jesus as a boy learning carpentry at Nazareth. Included is a picture of John the Baptist. Jesus holding a sword.

rhl Timothy learning the Scriptures from his mother.

Texts: "Wist ye not that I must be about my father's business". "He went down with them and came to Nazareth and was subject unto them" " From a child thou hast known the Holy Scriptures",

+ To the Glory of God and in ever loving memory of Henry Cecil Estcourt Bourchier scholar of Charterhouse School, eldest son of

the Rector of this Parish Born 6th Feby 1884 fell asleep 14th Nov 1898. Bringer of Sunshine, lover of the Light/ who walked as walk the children of the day/ Upon our hearts how darkly fell the night/ when to the fuller dawn you passed away.

Coats of arms pertaining to the Bourchier family

- Sable a chevron ermine between three lions passant guardant or
- The family crest and motto Nec timere nec timide
- Or between three annulets gules a chevron of the second charged with three crescents of the first.(Choate)??
- A heraldic crest and motto Deo dante dedi.

tls English saints: Ethelbert, Chad, Oswald, Aidan, Nicholas, Guthlac, King Alfred the Great and the Venerable Bede.

S chancel E
medieval fragments
C15th fragments set in (C19th) silver-stained quarries. Censing angels and other figures.

S aisle SE
2 lights 1902
Scenes from the life of Mary Magdalene
lhl Jesus with Mary and Martha.
Text:: "I am the Resurrection".
rhl Jesus feet anointed by Mary Magdalene
tls Text: "She hath chosen that good part".

A portrait of Mary Wright the dedicatee in the centre of the base of the window..
+ To the glory of God and in dear memory of Mary Wright born 16th May 1824 died October 6th 1902 this window is erected by her children in thankful acknowledgement of her devoted life. Sursum corda. Habemus ad Dominum.

Tower W
2 lights Lavers &Westlake 1894
tls 2 angel musicians.
lhl Samuel holding a book
rhll Daniel with a staff
+ This window was placed in memory of Henry C E Bourchier by his parishioners of Frolesworth 1894. His bright and fearless nature won all hearts.

N aisle NE
3 lights Lavers &Westlake c 1920
War Memorial
lhl St Michael,
cl Jesus crucified but crowned and flanked by angels
rhl St George.
tls IHS and XPC
+ In honour and grateful remembrance of the men of the Parish who served and fell in the Great War AD 1914-1920 RIP. "See ye to it that these shall not have died in vain". "Amor vincit omnia"

N aisle E
2 lights Lavers Barraud & Westlake
Raising the son of the Centurion.
Text: "Young man I say unto you Arise

tls Regimental badges of the Durham Light Infantry and the Leicestershire Regiment.
Main lights Grace and Mercy. Images of World War I soldiers juxtaposed with images of Christ.
In the upper lights angels.
+ In memory of: R A Hall, Durham Light Infantry April 19th 1917 aged 26 J J Underwood Col ? Leicestershire… 14th 1918 aged 34.

N chancel .
4 medieval fragments see chancel S.

GADDESBY (St Luke)

Nichols III ii 972
Quotes Wyrley's observations of 1590

- *1 Quarterly gules a chevron between three cinquefoils or (Chambre)*
- *2 Barry of six or and azure (Constable)*
- *3 Seagrave*
- *4 Per fess argent and or a cross Moline gules (Folville)*
- *5 Quarterly or and azure in first and second quarters a crescent counter changed (Farnham)*
- *6 Sable crusilly of cross crosslets three fleurs de lis and a border engrailed argent*
- *7. Gules a chevron ermine a border engrailed azure*
- *8 Gules fretty or a border argent charged with three fleurs de lis sable (Audley)*
- *9 Eyton quarterly*

Axxi 1893 *Chancel E one window in memory of Mr Cheney, dedicated by his widow.*
Pevsner 158 *Clerestorey old fragments.*
Chancel E
Heaton, Butler &Bayne,1892
LC and GJ 08.10.1897 also LC 31.07.1868

Chancel E
5 lights Heaton, Butler & Bayne 1892 **LC and GJ 08.10,1892**
lhl Jesus meeting his mother
lcl St John and the Virgin
cl Jesus crucified with Mary Magdalene at the foot of the Cross.
Text: It is finished.
rcl The Empty Tomb.
rhl Jesus appearing to Thomas.
Above the three cls the angels have **the text "**:And if I be lifted up from the earth I shall draw all men unto me".
+ To the Glory of God and in ever loving memory of Edward Henshaw Cheney erected by his wife June 14th 1892

Clerestory North
2 lights
Some C14th fragments including silver-stained seaweed patterns

S aisle Eastmost
Plain glass with **text in tl** "The memory of the just is blessed"
+ In memory of William Underwood, who was Churchwarden of this Parish 1834-1872, died at Leicester 14th of June 1879 aged 85 years.
This is probably all that remains of a stained glass window that has been removed.

GARTHORPE (St Mary the Virgin)

Nichols II I 192
Aviii lxi 1865-66 *a roundel of stained glass in south aisle window, yellow and*

ruby encircled by white diapered glass.
***PC** c14 silver-stained saints. N aisle W and E.*

The two C14th roundels, formerly in the south aisle east window, one showing St John the Divine, the other showing the Virgin, are housed in the Carnegie Museum, Melton Mowbray.

GAULBY (St Peter)

Nicholls II ii 570
Burton:

- ***1** Azure on two bars Or six martlets Gules three and three (Burdet)*
- ***2** Gules a lion rampant Argent crowned Or in base two lions rampant Sable CHECK(Marmion) impaling Or on a bend Gules three water bougets Argent two and one (Willoughby)*
- ***3** Vaire a fess Gules fretty Or (Marmion)*

***Wyrley 1591** saw figures and text "Orate pro bono statu d'ni Mauricii Marmion et Joh'nis et Tho fil eius" (Pray for the good estate of Master Maurice Marmion and John and Thomas his sons}*

- ***4** Quarterly 1 and 4 Gules a lion rampant Vaire crowned Or (Everingham) 2 and 3 per pale and a bend*
- ***5** Quarterly 1 argent on a chevron gules between 3 owls sable as many lozenges ermine (Haselwood) 2 Or a canton gules an owl proper 3 Argent a chevron **G**ules between three squirrels cracking nuts proper 4 Argent a saltire Azure*

***Axxxii cxx 1913/14** Resurrection and Ascension in memory of the Rev Timothy Charles Ord Former Vicar of Gaulby and Vicar of Kings Norton for 16 years. Donated by Mrs Bigge in memory of her father.*
***VCH V 101** Chancel E in memory of Ord.*

Chancel East
5 lights Burlison & Grylls
Above the transom Christ ascending with apostles watching from beneath him. **Text** "This same Jesus which is taken up from you into heaven shall so come in like manner as ye have seen him go into heaven".
Below the transom The empty tomb with the three Marys in the two **left hand lights**, two angels at the tomb **in the centre.** Below them **the text: "**He is not here he is risen". St Peter and St John in the two right hand lights.
+ To the Glory of God and in loving memory of the Rev Thomas Charles Ord Rector of Gaulby and Vicar of Kings Norton and Stretton Parva from 1828 to 1844.

GILMORTON (All Saints)

Nichols IV 191
***K 84** There are 19 stained glass windows*
***Axxvii xlvi 1903-04** stained glass windows in clerestory (1903) (see also page liii)*
***Axxviii xliii 1905-06** N aisleW lancet St John the Baptist BHC Fox in memory of his parents 1905*
***Ibid. cviii x** Two windows £66 (1906)*
***Pevsner 161** Burlison & Grylls 1878 Shrigley & Hunt 1896*
***Axix xciii 1887088** memorial to Rev JM Lakin*
***Axx xcviii 3** windows*
***Axxxiii xcviii 1896** s aisle*
***Axxiv liii** One by Herbert Parr and Miss Rogers in memory of their parents, brother and sister, another by Mrs*

Fowkes in memory of her two brothers Messrs J and C Kinton both of this Parish and her sister Mrs Ormston. Another by the Bloxsham family in memory of various family members who have resided in the Parish over 200 years, and a fourth window by the Rector (Rev. E Jackson) in memory of his mother.
Wright 1887/88 404-405 *Chancel E 1878, Chancel S three byKempe £64*
LC 07.06.1890 *N Wall plus two in tower and aisle: the Annunciation, Incarnation and Epiphany*

Chancel East
3 lights Burlison & Grylls 1879
LC 30.04.1887
lhl The Virgin with **a text** in a band above her head:
"Behold thy Mother" and a label "Saint Mary" beneath her feet..
cl Christ on the Cross ministered to by two angels on each side.
rhl St John **with the text:**
"Woman behold thy Son" above his head, and a label "Saint John" beneath his feet.
tls Four trefoils with the symbols of the Evangelists and two smaller eyelets with alpha and omega.
There are three panels **in the predella** which are partly hidden by the reredos but which seem to be the Entombment, the Last Supper and the Agony in the Garden
+ (**bras**s) The east window is dedicated to the Glory of God and in the memory of Barbara Louisa, wife of John Marsh Lakin MA Rector of this Parish. She fell asleep March 3rd 1878.

Chancel S
2 lights C E Kempe 1896
The Harrowing of Hell.
lhl :Jesus radiant towering above Satan who is painted in grey.
rhl: Prophets including St John the Baptist and King David with **a text** above his head: "D[omi]ne refugiu[m] factu[s] es*"."(Lord you have been made a refuge")*
tl : An angel **with the text:** " De profundis clamavi ad te Domine *(Out of the depths I have cried out to you O Lord").*
+ In the firm faith of Our Lord Jesus Christ and in memory of Elizabeth Jackson of Bolton-le-Sands this window is dedicated by her only surviving son, Rector of this Parish 1896.

S chapel E t
3 lights C E Kempe 1896
lhl St Peter with keys and **text**: "Dominus surrexit et apparuit Simoni" *(The Lord rose and appeared to Simon).*
cl: The Resurrected Christ
rhl : St Thomas with a spear and the **text** : "(Dominus meus et Deus meus" (*My Lord and my God*).
tls IHC and **the text**: "Beati qui non viderunt et crediderent" (*Blessed are those who have not seen and yet will believe)*
In the predella panels The Marys at the empty tomb, The supper at Emmaus and Mary Magdalene and Jesus in the Garden with the **text**: "Rabboni".
+ In honour of the Glorious Resurrection of Our Lord Jesus Christ and to the beloved and hallowed memory of their father,

mother, brother and three sisters this window is dedicated by Catherine Herbert and Elizabeth Rogers AD 1896.

S chapel S
3 lights Shrigley & Hunt
The Ascension, with Jesus radiant in the **centre panel** and three apostles at his feet, and in each of the side lights four apostles
+ In honour of the Ascension and in memory of Edmund Jackson of Lancaster who died January 1896 this window is dedicated by his sole surviving son, Rector of this Parish 1896.

S aisle (1)
3 lights C E Kempe 1885
tls Crossed keys, St George's cross and a dove descending.
Across three lightsJesus with the Apostles at Pentecost
+ In reverentiaem Dei et ad eius gloriam haec fenestra dedicata est 1885.
(This window was dedicated in reverence to God and to His glory".)

S aisle ii
2 lights. C E Kempe 1897
St Paul (**rhl**) standing before the Acropolis preaching to the assembled Athenians in the **lhl** .
tl An angel with **the text**:
"Nuntiabo nomen tuu[m] fratribu[s] meis*"(I will proclaim your name to my brothers*)
+ To the Honour of God and in memory of Joseph and Charles Kinton each for several years churchwarden of this Parish and of Eliza Armston. Mary Fawkes their sole surviving sister dedicates this window 1897.

S aisle Westmost
Single light C E Kempe 1906
St James in pilgrim's attire carrying a cross-topped staff with a water bowget and with the scallop shell emblem on his hat.,
+ In memory of Sarah Lowe who died at Countesthorpe 1901 this window is dedicated by her husband and children 1906.

S aisle W
2 lights C E Kempe 1896
lhl The Virgin of the Apocalypse in a radiant golden mandorla
rhl St John writing the Book of Revelation with an eagle holding an inkpot at his feet.
tl A crown
+ To the Glory of God and in memory of generations of the Bloxsam family who are buried beneath and around. This window is dedicated 1896.

Tower W
2 lights C E Kempe 1890
Upper The Annunciation with the Angel in the **lhl** and **the text**; "Ave gratia plena" The Virgin in the **rhl** with the response "Ecce ancilla Domini".
lower: The Visitation. St Elizabeth in **the lhl** with **the text**: "
Benedicta tu in mulieribus" (*Blessed are you among women*)

and the Virgin in the **rhl** receiving the salutation.
+ In reverentiam Dei et in memoriam duorum rectorum Willoughby Willey 1716-1738 et etiam Deane Judd 1738-1784 haec fenestra dedicata est Anno Salutis 1890, (*To the honour of God and in memory of two rectors…this window was dedicated in the year of salvation 1890)*

N aisle W
2 lights C E Kempe 1895
The Nativity with the Holy Family in the **right hand light** and the shepherds **in the left**. **Text:** "Gloria in excelsis Deo et in terra pax omnibus bonae voluntatis"
+ Anno Salutis mdcccxcv dedicata est haec fenestra in reverentiam Dei et in memoriam duorum quondam rectorum Dean Judd Burdett 1784-1787 et Roberti Marriott 1787-1808. (*In the year of salvation 1895 this window was dedicated to the honour of God and in memory of* two former rectors…….)

N aisle Westmost
Single light C E Kempe 1905
St John the Baptist carrying a staff in his left hand and a book with the Lamb in his right
+ In memory of the Rev Henry Fox MA who died mdccclxxiv and of Elizabeth Chandler Fox his wife who died mcmiv this window is dedicated by their son BHC Fox

Porch W
An angel with a text commemorating Queen Victoria's Diamond Jubilee.

Porch E
An angel holding the Royal arms
- England 1 and 4 quartering Scotland 2 and Ireland 3.

+ In reverentiam Dei hanc portam anni felicissimi sexagesimi Victoriae Reginae et Imperatricis dedicavit Edmundus Jackson gratus et memor xxxi mo die mens Juni AD mdcccxcvii

N aisle C
2 lights C E Kempe 1890
The Adoration of the Magi
tl An angel with the text: "Reges Tharsis et Insularum ?
A crown in the centre of the tracery.
+ Anno Salutis mdcccxc dedicata est haec fenestra in reverentiam Dei et in memoriam huisque ecclesiae quondam rectorum Ioannis Brewin 1808-1809 et Dean Judd Burdett 1809-1851(*In the year of Salvation 1890 this window was decicated to the homour of God and in memory of former rectors of this church*

N aisle Eastmost
2 lights C E Kempe 1887
The Presentation in the Temple. **A text in each light**
lhl Above Simeon and Anna "Lord now lettest thou thy Servant depart in peace for mine eyes have seen thy salvation.??
rhl Above Joseph and Mary: "For mine eyes have seen ……. Israel".???

tl An angel with **the text in Latin** of the “Nunc dimittis”.
+ In reverentiam Dei et in memoriam Iohannis Marsh Lakin olim Rectoris huius ecclesiae qui obiit 1886 haec fenestra dedicata est. (*This window is dedicated in honour of God and to the memoroy of John Marsh sometime Rector of this church who died in 1886.*)

In the clerestory there are six pairs of lights with single figures by C E Kempe

Clerestory N
Westmost
lhl: Noah holding the Ark
rhl Abraham holding an incense burner and the knife with which he was to sacrifice Isaac

Centre
lhl: Joseph holding a sceptre of office
rhl: Moses holding the stone tablets.

Eastmost
lhl Samuel holding a scroll
rhl David holding a harp and a book (Psalms)[

Clerestory S
Eastmost
lhl: Solomon **with text:** “Give me an understanding heart”
rhl : Elijah with label: “Elias propheta”

Centre
lhl Hezekiah holding the dial of Achaz labelled "Horolog Achaz".
rhl: Isaiah with **the text**: “Ecce Virgo concipiet et pariet filium” (*Behold a virgin will conceive and bring forth a son)*

Westmost
lhl Daniel **with text** : “ Messias ??????????????????
rhl Ezra labelled “Ezra propheta”

GLENFIELD (St Peter)

Nichols IV ii 612
Burton

- *1 Ermine three mascles in fess voided Gules (Glenfield)*
- *2 Gules fretty Or a chief Ermine (Fulleshurst)*

Chancel E
3 lights Heaton,Butler & Bayne
LCM 16.12.1899
lhl The Nativity. **Text:** “Unto us a child is born”.
cl The Crucifixion. **Text:** “If I be lifted up from the earth will draw all men unto me”.
rhl The Empty Tomb. **Text:** “He is not here he is risen”.
+ To the Glory of God and in affectionate memory of the Rev. James Noble Bennie LLD Rd Hon Canon of Peterborough and Rural Dean, the windows in this chancel have been placed by parishioners and friends in testimony of their esteem and regard. He was for 26 years Rector of this Parish and died on the 27th March 1899 in the 69th year of his age.

Chancel S
Single light. Heaton, Butler & Bayne

LCM 16.12.1899
St Peter with his right hand raised and holding keys in his left hand. His label is above him in the cusp.
+ see above

Transept S.
2 lights Heaton, Butler & Bayne
tl The Charge to Peter
lhl St Luke holding a pen and a book
rhl St John holding a pen and a book
+ In loving memory of Thomas Swift Taylor JP LDLof Leicester Frith who died 1st September 1899

West Window
2 lights 1919 Heaton, Butler & Bayne.
tl Elijah ascending in the fiery chariot.
lhl David a shepherd's crook in his left hand, a sling and stone in his right.
rhl Jonathan holding a bow.
Both labelled in English
+ To the Glory of God and in memory of James Clive Ellis and all Glenfield men who gave their lives for their country in the Great War 1914-1918.

Transept N
2 lights Heaton Butler & Bayne
tl Peter, Mary Magdalene and John arriving at the empty tomb.
lhl St Matthew holding a pen and a book
rhl St Mark holding a pen and a book.
Both labelled in English.
+ To the Glory of God the offering of F S Stone of Kirby Frith 1900

GLOOSTON (St John the Baptist)

Nichols II ii 585
Burton:

- *1 Harrington*
- *2 Vaire Argent and Azure a fess Gules (Marmion)*
- *3 Vaire Argent and Azure a fess Gules fretty Or (Marmion)*
- *4 Or a cross Gules a label of five points Azure (Bigot)*
- *5 Azure fretty Or on a canton Gules a cross moline Argent (Hornby)*
- *6 Gules three mullets Argent (Hansard)*
- *7 Argent three mullets Gules (Knowle)*
- *8 Azure two chevrons Or (Chaworth)*

K88 *stained east window to Rev John Davies MA Rector 1802-47 d 29 Dec 1847*
Pevsner 163 *Chancel E and N lancet 1866 Heaton, Butler & Bayne.*
523 (Kelly??) *east window stained in memory of John Davis Rector of this place for upwards of fifty years died December 29th 1847 aged 82 years.*
VCH V 115 *Chancel E Heaton, Butler & Bayne (J Davies)*
LJ 19.04.1867 *two by Heaton,Butler & Bayne, John the Baptist and the Light of the World, which was in memory of Anne Marriott who died April 26 1863. This window has now vanished..*
LJ 29.06.1867 *reports the dedication as "This window is dedicated by Rice Davies their only surviving son Also of Thomas and Edward, brothers of Rice Davies who died February 1st 1835 aged 32 years and January 7th 1837 aged 28 years*

Chancel E

3 lights Heaton Butler & Bayne 1866
Top tracery light A scallop shell for St James
The story of John the Baptist
lhl Preaching **Text:"**Repent ye for the Kingdom of Heaven is at hand"
cl Baptising Jesus .**Text:** "This is my beloved son in whom I am well pleased"
rhl kneeling awaiting execution.**Text**:"And he went and beheaded John in the prison.
+ To the Glory of God and in memory of the Reverend John Davis MA Jesus College Oxford, Rector of Glooston and Staunton Wyvill Pastor of these parishes for upwards of fifty years. Died Dec 29th 1847 aged 82 years and of Elizabeth his wife who died Nov 14th 1821. Also of Thomas and Edward aged 32 and 27 years

GOADBY (St John)

Nichols II i 197
"Several fragments of painted glass demonstrate this church to have been formerly adorned with those common and solemn ornaments of former ages.
In the east window *various heads are grouped together: the Deity, St John Baptist's head in a charger, a bishop, the virgin , part of a naked figure of Eve and some others. Also a modern figure of St Luke.*
Burton *mentions only two coats here.*

- *1. Azure a fess Argent between three cinquefoils Or* ***(****Maureward)*
- *2. Or nine mascles voided in cross Gules*

Those of Maureward still remain in the middle light of the middle window and also in the next window eastward, but the other coat is gone.
In the heads of the chancel east the Deity, John the Baptist's head on a charger, a bishop, Eve naked, the Virgin, St Luke. ***In 1791*** *only two Maureward arms were still in situ.*
Brandwood *Chancel E and Nave by Heaton,Butler & Bayne.*

- *1591 Azure two chevrons Or (Breton)*
- *Check II ii 439*

White 1877 222 A *stained glass window donated by Lord Berners*

Chancel E

3 lights ?Heaton, Butler 7 Bayne (or Ward & Hughes??)
A central medallion of the Crucifixion set in patterned quarries with flowers and leaves.
tls coloured roundels

S transept S

3 lights M D Stokes. signed with a joker.
A central large roundel showing the Lamb, **Text in left and right hand lights** "Behold the Lamb of God." The Lamb is in a pastoral scene showing tree, river, green pastures and sheep grazing.
+ In memory of the Kendall family for many years residents of Home Farm Goadby.

S aisle

single light Powell (Whitefriars) sketch by Hutchinson, ex A Erridge. 1934.
Jesus as the Good Shepherd holding a crook. **Text above:** "My sheep hear my voice"
+ In loving memory of Matthias Walker for 50 years Parish Clark erected by his widow AD1934

S aisle Westmost
single light MD Stokes 1989.
St John the Baptist with staff, and dressed in a brown animal skin. A sheep at his feet.
+ In thanks for the life of Lily Hannah Walker, a lifetime of service to the Glory of God 1899-1988.

GOADBY MARWOOD (St Denys)

Nichols II 194
PC *C14 & 15 fragments*
Pevsner 164 *C14 tower and chancel. C15/17 SaSE*
old glass restored 1976 by the Pilgrim Trust and a gift in memory of Walter John and Florence Elizabeth Brutness (Gamekeeper at Goadby Marwood Hall) the arms are of Maureward.
LC 11.11.1882 *Weslyan stained glass windows put in.*

??

GRACE-DIEU (School Chapel)

Pevsner 166 *Hardman Nave and North aisle (1853-57) West 1872*
Post Office Directory*, p.13 1855 reports Chapel, N aisle, two stained glass windows depicting Last Supper and St Elizabeth. In the Nave, four stained glass windows with saints.*
Also (Pugin book)

N wall
3 lights 1853 J Hardman & Co
lhl Preparing for the Flight into Egypt
cl The Last Supper
rhl Abraham and Melkizedech
tls Angels with texts and IHS in the topmost quatrefoil.

North Wall ii
3 lights. 1853 J Hardman & Co
Scenes frm the life of Elizabeth of Hungary.
lhl As a child either removing her crown or placing it on her head.
cl The Miracle of the Roses
rhl. In her nun's habit.
each of these windows cost £60.

GREAT BOWDEN (St Peter & St Paul)

Nichols II ii 474
Burton

- *1 England*
- *2 quarterly France antient and England*
- *3 England with a label France (Lancaster)*
- *4 Beauchamp (crosslets)*
- *5 Azure a bend Or, a label of three points Argent (Scrope)*
- *6 Gules a cinquefoil Ermine a border Sable bezanty (Angerville)*
- *7 Vert ten escallop shells Argent four, three, two and one (Thorley)*
- *8 Or on a cross Vert five escallop shells Argent (Villiers)*

Axxix xxxviii (1907/08*) The Presentation in the Temple and Jesus with children in memory of Mr T P Seabrooke. Some Heaton, Butler &Bayne.*
Pevs 311 *Chancel E, Heaton, Butler & Bayne. 1891, SaSW Hardman 1907*
A xxi (1891-92) *Chancel E dedicated to?by Mrs Hay and children.*
VCH V, 45 *stained glass windows commemorating Wm Hay (d 1878), T Seabrooke and wife (er. 1887), Hugh*

Owen (killed hunting 1903) and WWII memorial.

Chancel E
4 lights Heaton Butler & Bayne ?1891
tls a descending dove and angels' heads in the top and four mouchettes beneath with angels
lhl The Agony in the Garden
lcl The Crucifixion,
rclThe Resurrection
rhl Jesus with Mary Magdalene in the Garden
Text beneath " Not my will but thine be done" "It is finished", "The third day he rose again" and "Touch me not for I am not yet ascended".
+ To the Glory of God and in loving memory of William Hay of Bowden Hall in this Parish who died on Easter Monday 22nd April 1876 this window is erected by his widow and children.

S aisle C
4 lights Louis Davis 1909
Text in tracery light "Post hiemem sequitur aestas" (*After winter follows summer)*
Landscape background with deer and a river and rocks.
lhl Angels looking down from the top left onto a rural scene with two figures, David and Jonathan, one with a pilgrim's staff, one with a quiver full of arrows on his back. In the **extreme right** a young man at a tree with a quiver full of arrows on his back.
+ In ever loving memory of Hugh D A Owen of Bettws March 12th 1908

S aisle Westmost
2 lights J Hardman & Co 1907?
tls The descending dove
lhl Christ blessing the children
rhl The presentation in the temple.
+ To the Glory of God and in loving memory of Thomas Pickford Seabrooke who died on October 18 1905 in his 98th year

Tower W
Inaccessible and not clearly visible through the rippled glass in the door to the tower.
2 lights ?? Heaton, Butler & Bayne
lhl ?St Peter
rhl St Paul?

N aisle
3 lights ??A L Moore
lhl Christ blessing children. **Text:** "Suffer little children to come unto me".
cl A dying soldier at the foot of the Cross. **Text** "Greater love hath no man than this".
rhl The Resurrection. **Text**: "I am the Resurrection and the Life
+ To the Glory of God and in loving memory of the men and lads of this village who made the supreme sacrifice in the Great War 1914 - 1918

GREAT EASTON (St Andrew)

Nichols II ii 522
Wyrley 1591

- *Quarterly France and England*

In 1750 Mr Smythe found:

- *Per pale ermine and sable a two-*

headed eagle displayed or (Goodman)

K76 *several memorial wiindows including one placed by the Rev Canon Edward Bower Whyley MA Vicar 1877-1892 and another by the late Mr and Mrs Holland.*

K 18?77 *N aisle lancet, S aisle two lights.*

LC 31.05.1873 *Jesus and Moses Fixed by J Fozzard in memory of Wignell.*

Chancel E

5 lights Heaton, Butler & Bayne 1889

lhl The Raising of Jairus' daughter. **Text: "**And he took her by the hand and said: Maid arise"

cls The Ascension. **Text:** "And it came to pass while he blessed them he was parted from them and carried up into heaven".

rhl And Jesus said "I am the Resurrection and the Life

+ To the Glory of God and in memory of dear ones now at rest and in thankful acknowledgement of mercies received this window is dedicated by Edward Bower Whyley Vicar and Florence his wife July 1889

S aisle SE

2 lights Ward & Hughes **LC 31.05.1873**

Jesus and Moses (Fixed by J Fozzard).

+ This window is erected in remembrance of Rebecca Wignell of this place who died November 13th 1872 in the 80th year of her age

S aisle

2 lights Heaton, Butler & Bayne

lhl Moses

rhl

+ John Holland 1812-1878. Mary Ann Holland 1811-1900

N aisle NE (LJ 02.11.1857)

2 lights

lhl The Raising of Jairus' daughter, **Text:** "She is not dead but sleepeth"

rhl The Bride awaiting the bridegroom. **Text**: "Be ye also ready"

+ Julia Sybella Greaves obit Dec IV 1856

N aisle E

single light

Patterns with a central cross and a ring of text around it. Armorial

- Party per bend vert and gules an eagle displayed or

+ Merens, sperens amans pater orbatus lumen illuminatum dedicavit superavit

GREAT GLEN (St Cuthbert)

Nichols II ii 576

Burton :

- ***1*** *Gules three claw hammers erect Or (Martell)*
- ***2*** *Gules a lion rampant queue fourche Argent (Earl of Leicester) (Montfort)*
- ***3*** *Gules seven mascles voided and conjoined Or three, two and one (Quincey)*
- ***4*** *Gules a cross potente/portate? Vert between a crown of thorns Vert a heart and a hand and a foot Argent pierced Gules a spear Or in bend (Arma Christi)*

All other windows were smashed in 1645 when Mr Symonds visited.

Brandwood N aisle E *Heaton, Butler & Bayne in memory of Isobel Walker d1926*
DSGW 1930, 38 *Chancel E (5) W(5 Heaton, Butler & Bayne1924*
VCH V 107 *Chancel E and N aisle E In memory of the Walker family* ***106*** *C18th glass ex Henry lll???*

Chancel E
5 lights Heaton Butler & Bayne
tls alpha, omega, four sacred monograms, a radiant cross and stars.
lhl Jesus calming the Storm. **Text:** "Peace, be still".
cls The three Marys at the empty tomb. **Text:** "He is not here, he is risen. Come see the place where he lay".
rhl Jesus walking on the water. **Text:** "Fear not. It is I"
+ To the Glory of God and to the dearly loved memory of Annie Elizabeth Walker, buried at sea 2nd May 1910.

S aisle C
A small hanging panel in the centre of a three light window showing Christ with two children - normally a Good Shepherd scene. Here the caption is : "Come unto me all you who labour"

N aisle E
5 lights Heaton Butler and Bayne 1924
lhl Jesus kneeling in the garden of Gethsemane. **Text:** "Watch and pray"
cls Jesus healing the sick. References here to the blind man, the man sick of the palsy, a man touching the hem of Jesus garment, a cripple kneeling. **Text:** "They brought unto him all sick people and he healed them."
rhl Jesus kneeling in the garden. **Text:** "He withdrew himself and prayed".
+ To the Glory of God and in ever loving memory of Isabel Elizabeth Walker Died Decr 28th 1926.

GREAT STRETTON (St Giles)
Nichols II ii 581
no stained glass

GRIMSTON (St John)
Nichols III 977
DSG 1972,88 Chancel E *(3 saints) 1966 Rosemary Rutherford*
Pevsner 170 *Chancel SE Baguley +1916.*

Chancel E
3 lights Rosemary Rutherford 1966
lhl St Columba with a model of the Abbey on Iona
cl St John the Baptist holding a lamb
rhl St Margaret of Scotland labelled St Margaret Q.
tls stylised book and pens a Celtic cross, spear and whipping post?
"Given by the Revd T C H Clare in memory of his mother Annie Turnbull Bell 1874-1965

Chancel S
2 lights Baguley of Newcastle signed 1916
lhl The Virgin with lilies
rhl Jesus facing his mother.

tls HIS
+ To the Glory of God and in memory of Mary E Hill the dearly beloved wife of Charles Hill of this Parish who died 9th July 1916.

GROBY (St Philip & S James)

Nichols IV ii 629
Two two-light windows in the chancel. David and Jonathan, David and Saul, St Michael and St George. Powell (cartoon Read, des Brown)

Chancel E
5 lights Pope & Parr?
lhl An armorial:

- Barry of six argent and azure (Grey)

lcl St Philip holding a cross topped staff.
cl Jesus risen from the dead
rcl St James Minor with a club.
rhl A coat of arms

- Per chevron engrailed gules and argent three lions heads erased counter changed

Beneath the outer figures
angels heads in gold pink wings.
+ To the Honour and Glory of God and in loving memory of Arthur Grey born February 11th 1840 died July 12th 1911 this window is erected by his widow Catherine Henrietta Venezia Grey
???????????/1958

Chancel S (i)
2 lights J Powell Sons of Whitefriars (Brown)
A ribbon with **text** "For King and Country"
An angel's head and the Royal Standard.
lhl St Michael with green wings and carrying a sword and the scales of justice.
rhl St George, armoured and carrying the flag of England
Predella. St Michael meeting Joshua. **Text: "**As captain of the host of the Lord I now come." Joshua 5 14.
St George killing the dragon. **Text:** "Be strong in the Lord and in the power of his might".
+ To the Glory of God and in loving memory of Kenneth Clarke Thomson, Lieutenant 2nd Battalion Royal Scots Fusiliers who fell in the service of his country at Fleurbaix France 31st December 1914. Greater love hath no man than this, that a man lay down his life for his friends.

Chancel S (ii)
2 lights J Powell & Sons (Whitefriars) (Read) 1916
tl For King and Country.
lhl Jonathan carrying a sword and a bow**.**
Below him David with Jonathan. **Text:** "They were lovely and pleasant in their lives and in their death they were not divided".
rhl David holding a harp and a sling.
In the predella David playing his harp before Saul. **Text:** "David took a harp and played it with his hand".
+ To the Glory of God and in loving memory of Samuel Pestell Donald

Thomson Lieutenant Leicestershire Yeomanry (Prince Albert's Own) killed in action on the Menin-Ypres Road 13th May 1915 "In thy presence is true fulfilment of joy and at thy right hand there is pleasure for evermore"

Chancel N
2 lights Leonard Walker 1928
A semi abstract design with stylised flowers.
+ To the Glory of God and in loving memory of Catherine Henrietta Venezia Grey these windows are given by her daughter Cecily Grey January 1928.

GUMLEY (St Helen)

Nichols II ii 590
Burton:

- *1 Azure a two-headed eagle displayed Or a bendlet Sable (Langton) impaling Argent a chevron between three fleurs de lis Gules*
- *"Orate pro bono statu Johis Langton et Joh'ne ux eius"(Pray for the good estate of John Langton and Joan his wife)*
- *2 Gules a cross Argent*

K90 *stained east window and brass in memory of Robert Bingley Rector 1562-1691 James Bingley Rector 1601-1643, Samuel Pendock Rector 1715-1755 d 20 Jan 1756 and other members of the Bingley and Pendock families 1755-1876.*
K 1887 16 *Chancel E, Crucifixion and Passion and other scenes from the life of Jesus donated by John and Thomas Pendock Bingley in memory of several members of their family The stained east window given by the Rev Arthur Matthews MA Rector and Thomas Charles Whatmore Esq 1 Dec 1875 commemorates the restoration of the church and underneath is a brass with an inscription.*
Kempe 1916 *Nave N.*
LC 30.12.1882 *Two lights above sedila in chancel Nativity and Last Supper donated by. Mrs Whitmore.*

Chancel E *(Removed and replaced by a modern window by Andrew Taylor*
3 lights Burlison & Grylls
lhl The Virgin, labelled Sancta Maria
cl Christ crucified with the text: Consummatum est"
rhl St John, labelled Sanctus Johannes
tls : IHS flower patterns and angels.
+ Posuit dominus in eo iniquitatem omnium nostrum. Surgentes testes iniqui quae ignorabam interrogabant me. Languores nostros ipse tulit et dolores nostros ipse portavit
+This window is donated by John and Thomas Pendock in memory of the Rev Robert Bingley, Rector 1562-1601, the Rev James Bingley Rector 1601-1`643, the Rev Samuel Pendock 1715-1755 d Jan 20 1755 in the 77th year of his age, Elizabeth his wife d May 29th 1751 in the 63rd year of her age. Robert Bingley d January 27th 1794 aged 69 years, Elizabeth his wife daughter of Rev Samuel Pendock d June 21st 1808 aged 82. Robert Bingley d March 2 1831 aged 74 years, Elizabeth his wife d Sept 23 1853 aged 75 years, Robert Bingley d January 13th 1861 aged 59 years Mary his wife d April 30 1871 aged 67 years James Bingley d Jan 8th 1870 aged 64

years --- Sept 21st 1876

"We are delighted with the results of his (Andrew Taylor's) labours and the inspiration that his window will provide for those worshipping today and for generations of future worshippers here at St Helens. We offer our warmest thanks to Andrew Taylor for his painstaking work, and of course our special thnks go to the Revd John Goodman for his great generosity and patient perseverance over many years".

Chancel N
2 lights Heaton, Butler & Bayne 1885
lhl The Resurrection **Text: "**I am the Resurrection and the Life".
rhl The Ascension. **Text: "**I go to prepare a place for you".
+To the Glory of God and in memory of Digby Hanmer Richard Wingfield who died 7th July 1884 and is buried in Orsett Essex, this window is dedicated by his affectionate friend Thomas Charles Douglas Whitmore, Easter Day 1885.

Chancel S
2 lights Burlison & Grylls 1882
LC30.12.1882.
tls Text: "Glory to God in the Highest".
lhl The Nativity
rhl The Last Supper
+ (brass) To the Glory of God and in loving memory of her dear father and mother this window is dedicated by Louisa Margaret Emily Whitmore Christmas Day 1882.

S aisle Eastmost
2 lights Heaton, Butler & Bayne 1885.
The Good Samaritan
lhl The Priest and Levite passing by
rhl The Samaritan delivering the victim to the inn.
Text: " When he saw him he had compassion on him".
+ In memory of Henry Amelius Beauclerk Coventry died 29 June 1885 aged 43.

Tower W
2 lights Burlison & Grylls 1875
tl St Helen patron of the church
lhl upper Isaiah
lower Ezekiel
rhl upper Jeremiah
lower Daniel
Each of the Prophets has a band of **text** round his shoulders but the lettering in common with most of the detail in the faces and drapery has faded,
+ To the Glory of God and in commemoration of the restoration of this church the 1st day of December in the year of Our Lord 1875 this window was given by Andrew Matthews Clarke and Thomas Charles Douglas Whitmore Esq.

N aisle
3 lights CE Kempe & Co Ltd
lhl St Michael overcoming Satan.
Below this The Pieta
cl: The Virgin and Child. **Text:** "Sancta Maria Mater Dei". **Below this** the Crucifixion.
rhl St George with the three

leopards of England and killing the dragon. **Below this** the Resurrection
The roundels in the predella are encircled with gold wreaths.
Text: "Coniugi dilecto dilecta coniux, Filiis dilectis dilecti parentes"(*A beloved wife to a beloved husband, Loved parents to beloved sons*)
In the borders the crowned initial letter of the figure depicted.
Dedications on wall:
+For a remembrance before God of John Edward Murray Smith who was born June 3rd 1889 served in the Great War with the Royal Horse Guards (the Blues) and died at Cairo April 4th 1928. Grant him to be numbered with Thy Saints in glory everlasting.
+This tablet is placed to the beloved and honoured memory of George Murray Smith of Gumley Hall who was born February 4th 1859 and died April 19th 1919. The eldest son of George M Smith founder of the Dictionary of National Biography and Elizabeth his wife. Chairman of the Midland Railway from 1911, Justice of the Peace, Deputy Lieutenant for the Counties of Notts and Leicestershire High Sheriff of that County 1903 and Alderman of the County Council. "The righteous live for evermore, their reward is also with God".

HALLATON (St Michael)

Nicholls II ii 603
Burton:

- ***1*** *Gules three lions passant guardant in pale Or (England)*
- ***2*** *England and a label Argent charged with nine fleurs de-lis France (Edmund, Earl of Lancaster)*
- ***3*** *Azure on a bend Argent cotised Or between six lions rampant Or 3 mullets Gules (Bohun, Earl of Northampton).*
- ***4*** *Azure three cinquefoils Or two and one (Bardolf)*
- ***5*** *Gules semy of cross crosslets a fess dancetty Or (Engaine)*
- ***6*** *Or three piles Gules a canton Ermine (Basset of Drayton)*
- *7 Gules three pallets Or a border bezante (Basset of Weldon)*
- ***8*** *Argent a maunch Sable (Hastings)*
- ***9*** *Argent on a bend cotised Gules three mullets Argent (Hakluyt)*
- ***10*** *Argent a chevron between three roses Azure a bordure Gules (Smythe)*

By 1750 *only 1,4,5,6 and 7 remained*
K90 *a memorial to Rev Charles Fenwick MA late Vicar of Slawston d Sept 28 1825. The north aisle has 3 sgws and three have since been added*
K1895,80 *+ Rev Charles Fenwicke d 1825, Na 2sgws*
Pevsner 172 *N aisle NE Heaton, Butler & Bayne*
Kempe 1900 *Chancel E, 1882 , Chancel SW 1882, Nave SE*
VCH V 130 *Chancel E In memory of Thomas Vowe d 1855 and wife Chancel S early Kempe dating from 1882.Chancel E 1899*
LC 31.12.1858 *in memory of Vowe the four Evangelists ?????????????1926 & 28*

Chancel E

3 lights C E Kempe 1899
The Nativity and the Adoration of the Shepherds.
tls An angel with the IHC

monogram and stylised flowers.
+In honour of the Holy Incarnation of Our Lord Jesus Christ and in memory of Margaret, daughter of Thomas Vowe and wife of George Arthur Battcock, who was born at Hallaton 1836 and died at Maidenhead 1880, this window is dedicated by her daughters AD 1899

Chancel S(E)
2 lights J Hardman & Co ?
lhl The Resurrection with the sleeping soldiers
rhl Jesus meeting Mary Magdalene in the garden
+To the Glory of God and in memory of Charles Fenwicke AM late Vicar of Slawston in the County of Leicester who died September 28th 1825 aged 40 years. Jesu Mercy.

Chancel S(C)
2 lights J Hardman & Co ?
lhl The Charge to Peter
rhl The Ascension
tls
+To the Glory of God and in memory of Dorothy Fenwicke, wife of Revd. John Fenwicke late Rector of this Parish who died January 26th 1820 aged 68 years

Chancel S(W)
3 lights C E Kempe 1882
Six musician angel with **texts** referring to music. The three uppermost texts are held by three half-figures in the heads of the lights
lhl Angels with flute and triangle. **Texts:** "O praise God in his holiness. Praise him in the firmament of his power. Praise him in his noble acts, praise him according to his excellent greatness. Praise him in the sound of the trumpet, praise him upon the lute and harp."
cl Angels with harp and viol. **Texts:** "Praise him in the cymbal and dances. Praise him upon the strings and pipe. Praise him upon the well-tuned cymbals".
rhl Angels with cello and lute. **Texts**: "Praise him upon the loud cymbals. Let everything that has breath praise the Lord".
+In the reverence of God and in memory of Thomas Walter Vowe who died March 19th 1878 and of Anna Vowe his wife who died October 26th 1857 this window is dedicated.

S aisle E
3 lights C E Kempe 1882
lhl Archangel Raphael holding a staff and fish. Labelled S Raphael Archa[n]g[e]l[u]s
cl St Michael disposing of the Devil with a cross-topped spear. Labelled S Michael Archa[n]g[e]l[u]s.
rhl St Gabriel with a text:"Ave Maria Gratia Ple[na] and holding a spray of lilies.
tls Four angels heads in roundels, but no texts. Also in the tracery Kempe's coat of arms on the **left hand side** and the date of the window **on the right** Anno Domini mdccclxxxii
+ To the Glory of God and in

memory of Thomas Vowe of Hallaton Manor who died 23rd December 1855 and of Elizabeth Jane his wife who died 26th November 1876 this window is placed by their daughter Elizabeth Fisher-Strachan.

N aisle N(E)
3 lights Heaton Butler & Bayne Moses preaching to the Israelites with the raised serpent in the background.
tls A small picture of the stone tablets with the Ten Commandments.
The text beneath the pictures and the dedications are no longer legible.

N aisle E
3 lights Lavers & Barraud **LJ 31.12.1858**
Three of the Evangelists all labelled in English
lhl St Matthew
cl St Mark
rhl St John
tls stylised flower patterns
This window is largely hidden behind the organ and it is not possible to see a dedication.
+ In memory of Vowe.

Chancel NW
2 lights J Powell & Sons Whitefriars 1928**(DSG 1930 90**)
lhl Martha greeting Jesus with the news that Lazarus is dead.
rhl Martha going in to Mary to tell her of Jesus' arrival.
Text: "John 11, 25 and 26.
+ To the Glory of God and in loving memory of Nora Eveline Neal born 23rd May 1866 died 20th August 1927

Chancel N(E)
2 lights J Powell & Sons (Whitefriars) 1926 **(DSG 1930 90)** designed by C Penwarden. **GJ 11.09.1926**
lhl St George in armour. **Above him** the three leopards of England. **Below him** a scene showing him killing the dragon
rhl St Margaret of Scotland. **Above her** the Scottish royal standard. **Below her** a picture showing her feeding the hungry. Behind her a scroll with the word Charity.
+ To the Glory of God and in loving memory of Eliza Fisher, daughter of the late Thomas Vowe of Hallaton Manor and Elizabeth Jane his wife, and widow of William Dalrymple Strachan-Davidson, late Major 3rd Battalion Warwickshire Regiment, died 27th August 1924 aged 80 years this window is placed by her twin sons Kenneth and Neville.

HARBY (St Mary)

Nichols II i 212
Check. ***From Burton's*** *time nothing remains*
"Mr Burton found here the following arms which since his time have all been destroyed".:

- *Argent a cross and a border Gules*
- *Argent a trefoil slipped Vert*
- *argent ten torteauxes a label of three points Azure (Babbington)*
- *Quarterly* ***1 and 4*** *Azure two chevrons Or (Chaworth)* ***2 and 3*** *Argent an escutcheon and an orle*

of cinquefoils Sable (Caltoft)

- *Argent on a bend Sable three knots of rings Or (Hawberk)*
- *Quarterly **1 and 4** Gules on a bend Argent three martlets Sable **2 and 3** Hawberk (as above)*
- *Quarterly **1 and 4** Argent three wolfs heads erased Gules (Visdelou) **2 and 3** Argent three cinquefoils a label Azure impaling Hawberk.*

The only remaining glass consists of three medieval "w"'s in silver-stain

HARSTON (St Michael)

***K91** Chancel E and several other small ones.*
***K 526** Chancel E a very fine work of art. Others are small.*
***White 1877 229** Chancel E Ward & Hughes and some in side walls*
***GJ 04.11.1871** " Chancel E three lancets by Ward & Hughes, also side walls.*

Chancel E

3 lancets Ward & Hughes 1871
Extended medallions set in geometrical patterns.
lhl The Annunciation
cl The Crucifixion and the Ascension
rhl Jesus in the Garden with Mary Magdalene
+ not legible except for date AD 1871

Chancel S i

single light Ward & Hughes ? 1871
St Philip holding a cross and labelled "Sanctus Philippus"
set in patterned quarries

Chapel S

3 lights Ward & Hughes ?1871
The three Archangels
lhl Gabriel labelled "Sanctus Gabriel" holding a staff and a lily leaf
cl Michael labelled "Sanctus Michael" holding a sword
rhl Raphael labelled "Sanctus Raphael" holding a fish

West window

single light Ward & Hughes
St Michael with fiery sword and scales

Chancel N

3 lancets 1875 Ward & Hughes/ (Curtis Ward & Hughes *** **GJ 01.03.1913.** CHECK this.
lhl A priest with musician angels **and text**: "Oh ye spirits and souls of the righteous bless ye the Lord, Praise him and magnify him for ever".
+ In pious memory of Francis Welby and Margaret Mary ob Jan 3rd 1875 and of Walter Hugh Earl Welby MA Priest sometime Rector of this Church ob Feb 8th 1912 .**Text: "**Show Thy Servant the light of Thy countenance".
cl The Virgin and Child or a charitable woman holding a small child. **Text:** "O ye priests of the Lord bless ye the Lord. Praise him and magnify him for ever".
rhl St John with a chalice and labelled "Sanctus Johannes" **Text:** "God is love"
+ Francis Welby AD 1875.

HATHERN (St Peter 7 St Paul)

Nichols III ii 845
Burton: *Chancel E Hugh Duket Rector 1298*

- *Quarterly Argent and Sable a bend Gules*

In a north window

- ***1*** *Sable six annulets Or*
- ***2*** *Argent on a chevron engrailed Sable five annulets O.r*

"Orate pro animabus Willi'mi Donington et Mathildae uxoris eius qui hanc fenestram fieri fecerunt" (Pray for the souls of William Donington and Matilde his wife who had this window made)
K92 *A stained east window by E C Middleton in memory of his parents*
Axxiii xcvii 1896 *Chancel The Charge to Peter by Powell & Sons*
Wright 1887-88 412 *Chancel E by Mr Middleton iin memory of parents.*

Chancel E
4 lights Cox,
Scenes from the life of Christ.
lhl The Nativity. A medallion with the symbol of St Matthew.
lcl The Baptism. Medallion with St Mark
rcl The Crucifixion. Medallion with St Luke.
rhl The Resurrection. Medallion with St John.
tls: A phoenix, ihc, alpha and omega, an Agnus Dei, an angel
with text: "I know that my Redeemer liveth" and a pelican
+ To the Glory of God and In affectionate remembrance of his beloved parents William Middleton and Anne his wife also to the memory of his grandfather William Middleton, near fifty years Rector of this parish, this window is erected by Edward Chatterton Middleton Anno Domini 1871.

Chancel S
single light J Powell & Sons 1896
top section: The Charge to Peter. Initials S and P for Peter in the spandrels. **Text below this**: "Feed my Sheep".
lower section Two angels holding **a text** : "Come unto me all ye that labour and are heavy laden and I will give you rest".
+ To the Glory of God and in loving memory of Edward Smythies for 43 years Curate and Rector of this Parish and of Elizabeth March his wife this window is erected by their children AD 1896

HEATHER (St John the Baptist)

Nichols IV ii 734
Burton

- *Gules a cross Argent (Knights Hospitalers)*

K92 *stained east window by Rev Evans Belcher in 1885 to his ancestors the three previous Rectors.*
Pevsner 174. *N aisle E Burlison & Grylls 1896*
Wright 1887-88 412 *Chancel E Burlison & Grylls*

Chancel E
3 lights Burlison & Grylls 1884?
tls Agnus Dei and angels with musical instruments.
lhl St John the Baptist labelled
cl. Jesus crucified. **Text:** "It is finished" IHC in the backdrop
rhl Elijah labelled Elias
Predella. Jesus and John meeting in the wilderness. The Baptism of Jesus. St John kneeling, waiting to

be beheaded.
+ Paul Belcher Rector ob 1823. Paul Belcher Rector ob1830. EP Belcher, Rector ob. 1884

S aisle E
3 lights Burlison & Grylls.+1925
tls "Blessed are the merciful for they shall obtain mercy".
Three major virtues:
lhl A woman holding a bridle and bit. "Temperance"
cl. A blindfolded figure of a woman holding a sword and the scales of justice and representing "Justice"
rhl St George??? holding a sword and representing "Fortitude".
+ In memory of her parents Francis Beresford and Mary Briddon Champion this window is erected by Frances Champion who died 27th May 1925.

N aisle E
3 lights Burlison & Grylls 1896
Axxiii xcvii
tls A Maltese cross with the **text** "Poverty" (Knights Hospitalers), a flaming torch "Chastity" and a Communion cup and host "Obedience" **Text:** "I was sick and ye visited me"
lhl St Peter with keys
cl St John with chalice
rhl St James with pilgrim's staff
+ (*brass*) To the Glory of God and in loving memory of Henry Slater Woolley of this Parish this window is dedicated by his sister Annie Gertrude Claye? of Macclesfield,1896.

N aisle NW
2 lights
Armorials
- Quarterly per fess indented argent and gules, in the first quarter a torteau charged with a cinquefoil ermine, in the second a lion rampant double-queued argent, in the third an ostrich feather ermine and in the fourth a maunch sable (Leicestershire County Council)
- Gules a pierced cinquefoil ermine, in chief a lion passant guardant grasping in the dexter forepaw a cross crosslet fitchy or (Diocese of Leicester)

N aisle C
2 lights.
Armorials:
- Purpure a chevron or between in chief two Maltese crosses argent in base a fleur-de-lis or (Buxton)
- Gules a cross argent between in the first and fourth quarters a lion passant and in the second and third a unicorn saltirewise facing outwards or (The Order of the Hospital of St John)

N aisle N(E)
2 lights Armorials
- Per chevron azure and vert a chevron embattled argent between in chief two tudor roses proper and in base a cinquefoil pierced ermine, on

a chief sable two bars argent surmounted by a pale gules charged with a key bendwise surmounted by a sword in bend sinister or (Theobald-Hicks the President of the Hospitallers)

- Quarterly 1 and 4 Or a fess between three wolf's heads couped sable (Howe), 2 and 3 Argent on a bend sable three popinjays rising or, collared gules (Curzon) (Curzon-Howe)
- Gules a cross argent in the first quarter the Royal Crest of England (The modern version of the Order of the Hospital of St John)
- Sable a chevron argent between three plates each charged with a pale gules on a chief of the last a cross of the second (Docwra, Prior of St John of Jerusalem 1501-1527)

Chancel N
2 lights

- The Royal House of Hannover
- The Royal Arms Modern

Chancel S
2 lights

- Argent on a mount in base an ash tree proper within a bordure gules charged with five bezants on a chief sable a pierced cinquefoil ermine between two garbs or (Ashby de la Zouche RDC)
- Crest Out of a coronet composed of four fleurs de lis set on a rim gules a demi lion or supporting ataff proper flying therefrom a banner paly of six gold and azure, a quarter ermine.
- Per chevron argent and sable in chief two ash trees vert and in base on a rocky mount a triple towered castle argent on a chief vert a mitre between two garbs or (NW Leicestershire District Council)
- Crest: out of a coronet composed of six fusils sable flaming argent a demi-lion or collared gules bezanty holding a shield argent charged with a maunch sable

S aisle S(E)
2 lights

- Royal arms modern with a label of three points argent and an escutcheon on a chief the arms of the Hospital of St John (Duke of Gloucester)(1888)
- Royal arms modern with a label of five points argent the centre and two outside points each charged with a cross and the other two points charged with a lion passant guardant all gules on a chief the arms of the Hospital of St John (Duke of Gloucester).

S aisle (C)

- Gules on a fess between three estoiles argent as many mullets sable (Everard)

- Argent ten torteaux four, three, two and one a label of three points azure (Babbington)

S aisle S(W)
2 lights
- Gules a cross argent (Knights Hospitaller of St John of Jerusalem)
- Gules seven muscles conjoined three, two and one (Ferrers)

HEMINGTON
There is no longer a church at Hemington.

HIGHAM ON THE HILL (St Peter)
Nichols IV ii 641
Burton 1622
Chancel E
- ***1*** *Gules a fess Or between three saltires Argent (Boivile)*
- ***2*** *Gules a fess engrailed. Or between three saltires Argent (Boivile)*
- ***3*** *Argent two bars and a canton Gules (Bois)*
- ***4*** *Argent a bend Gules (Tirenton/Trehamton))*
- ***5*** *Argent two bendlets Gules (Hackett)*

NE
- ***1*** *Gules a saltire engrailed argent between four mullets or (Herdwike)*
- ***2*** *Azure a fess between three talbots heads erased or (Burton)*

W662 *Chancel E*
K93 *stained east window in memory of the Rev John Fisher a former rector, Others to Sophie Frances Fisher d 1879 Mary Harlington Kempson d 1868, Ada Mary Ashton d 1870, Emily Fisher 1st wife and Brevet Major Arthur Fisher, son of John Fisher Esq and another erected 1907 by the late Dr V H Craddock*
Axxviii cviii , 1905/6 *The Wedding Feast at Cana Sept 6th 1906 donated by F G Craddock of Gloucester in memory of his parents*
Axxiv liii *one given by Mrs Hurst in memory of her mother Mrs Ada Mary Ashton*
K 1881 P529 *314 sw Peter sinking 1904 Powell, designed by Penwarden.*
Wright 1887-1888 *Chancel E and aisles*

Chancel E
3 lights E Baillie
Three parables
lhl The Widow's Mite
cl The Good Shepherd
rhl The Return of the Prodigal Son
tls Quatrefoil with three heads which seem to be the apostles Peter, James and John.
The base of the window is hidden behind the reredos

Chancel S i
Single light possibly A L Moore . ca 1873/4
A female figure representing Faith, and holding a cross and a chalice.
Text:" Blesed are the pure in heart for they shall see God".
+ (*Brass*) This window is dedicated by her loving family in memory of Ada Mary eldest daughter of Edward and Louisa Hurst and wife of Charles Ashton. She died at Leghorn Jany 21st 1870 aged 25.

Chancel S ii
2 lights

Grisaille with bands of colour.
+ In memoriam MF quae obiit die octobris 8 1855.

S aisle E
2 lights
The Raising of Lazarus
lhl Mary and Martha meeting Jesus. **Text:** "Thy brother shall rise again".
cl Mary asking Jesus for help. **Text:** "I am the Resurrection and the Life".
rhl Jesus preparing to raise Lazarus. **Text:** "Our friend Lazarus sleepeth".

S aisle W
3 lights J Powell & Sons (Penwarden) 1906
tl St Michael with sword and shield. **Text:** "Fight the good fight"
lhl Jesus in the boat teaching the disciples. **Text:** "The Lord sitteth..... ".
cl Jesus calming the storm. **Text above:** "Peace be still" **Text below:** ."...above the..."
rhl Jesus making Peter walk on the water. **Text:....** water flood".
In the base of the cl a roundel showing the Baptism of Jesus.
+To the Glory of God and in loving memory of Emily, wife of John Fisher died 26th March 1887 aged 40 years also of John Francis Fisher their eldest son Captain Royal Artillery and Major commanding 2nd Railway Pioneer Regiment killed in action near Botha's Kraal South Africa 20th November 1901 aged 33 years.. ?? Non tanget illos"
Unveiled 06.09.1906

N aisle C
3 lights Shrigley and Hunt
The Wedding feast at Cana.
unveiled 6th sept 1906
+ To the Glory of God and in memory of Hurst Greenway Craddock of Lindley Grange who died 6th August 1855 and Anne his wife who died 8th May 1902.

Chancel N
Single light
The Virgin and Child. Mary also holds a lily.
+ In mem. SF Fisher ob June 4th 1897.

HINCKLEY (Holy Trinity)

DSG 1930, 44 *Nave N(3) A O Hemming (Corbould)*
DSG 1961, 53 *3 light Annunciation 1956 J Hall Bristol*
Axxiii xcvii
CHECK Powell records for Good Shepherd, SS John and Peter.
LM 05.06/1950 *three in the baptistery 1921 £200, N side 1932 £424*
5 times Davies 1949 1 x 1958

Chancel E
5 lights A J Davies 1932
lhl St Paul with a sword
lcl St John with a chalice
cl Jesus the Good Shepherd
rcl St Peter holding keys
rhl Dorcas with a spinning wheel.
In the base five of the Corporal Works of Mercy:
left to right:
Welcoming the stranger. **Text:** "I was a stranger and ye

took me in.
Giving drink to the thirsty: **Text:** "I was thirsty and ye gave me drink"
Visiting the sick **Text:** "I was sick and ye visited me?"
Visiting the Prisoner: **Text:** "In prison and ye came to me".
Giving food to the Hungry. **Text::** "An hungered and ye gave me meat".
tls A Trinity shield, star of David, a vase of lilies, three fishes, a cross with a crown of thorns and a cross with a crown of victory.
+ (left to right) William Pickering d. October 25 1916 , William Beardsmore d. 15 January 1888, Revd. A Scrand d 22 March 1886, Anne Beardsmore d. 8 January 1886, Anne Harris d. 17 August 1931.

South annexe
4 single lights not in original situ by A J Davies of the Bromsgrove Guild
1 An angel with gold pink wings and playing a harp. Text: "Let everything that hath breath praise the Lord"
+ In loving memory of Catherine Littler born March 6th 1858, died Jan 8th 1946.

2 A woman holding a child. Above her a quarry with a silver stained vine leaf and bunch of grapes. **Text:** "They brought young children unto him that he should touch them"
+ In loving memory of John Wright born 1856 died 1936

3 Jesus blessing a child. **Text:** "Suffer little children to come unto me and forbid them not." Quarry above with silver-stained IHC
+ Churchwarden of this Church for 20 years

4 An elderly man with a younger woman. Boaz and Ruth In a pastoral setting. Quarry above has a silver stained sheaf of wheat. "Wheresoever he went the sick were brought unto him."
+ And of his wife Edith Mary born 1856 died 1939.

N wall W
3 lights J Hall of Bristol
The Annunciation. An angel with orange, red and gold wings and holding a staff topped with a fleur de lis above the Virgin who is kneeling at a prie-dieu. The vase of lilies is in the left hand light and the major section of the picture in the centre.
tls a yellow sunburst
Text: "Behold the handmaid of the Lord, be it done unto me according to thy word".
+ The Gift of Samuel and Mary Sutton in thanksgiving for 61 years of fellowship in this church 1896-1957
1998??????????????????????

N wall C
3 lights ? Evans of London, (?Percy Bacon) 1902
lhl St Paul with sword and book . Text in his halo: "Believe on the Lord Jesus Christ"
cl Timothy with Eunice and his

grandmother Lois in the background
rhl St Barnabas holding a book with stones and with a text. Text round his halo: " " "But continue thou in the things which thou hast learned and hast been assured of". 2nd Book Timothy Ch 3 v 14.
tls Angels with instruments, IHS XPC.
+ In loving memory of Mary, George and John William Flavell.
Dedicated to the memory of Mary Pickering by her children and grandchildren. Died April 2nd 1896.
+ In loving memory of John Garner who died May 5th1901

N wall NE
3 lights A O Hemming (Corbould) ca. 1922
lhl A dying soldier ministered to by an angel.
cl Jesus holding a crown with the sun rising over the sea behind him
rhl An angel holding a palm leaf and laurels.
Text in tracery lights "Well done thou good and faithful servant"
+ To the Glory of God and in thankful remembrance of the men from this Parish who died for their King and Country in the Great War 1914-19.

HINCKLEY (St Mary)

Nichols IV ii 683

- *1 Gules three lions passant guardant in pale or (England)*
- *2 No 1 with a label France (Lancaster)*
- *3 No 1 with a border compony argent and azure (Beaufort)*
- *4 Party per pale indented argent and azure (the old Earls of Leicester)*
- *5 Or fretty gules (Verdon)*

also the effigies of a man kneeling on a cushion in a gown and ruff
"Orate pro bono statu Will'mi Wiyetman et Franc ux eius"
A merchant's mark in the escutcheon and text "Est clarum certe claro de stemmate nasci"
***In the chancel** was a beautiful large and broad window containing a variety of arms, figures of saints, warriors, monks etc on small panes of painted glass which were absurdly changed for plain glass in 1766 when several fragments of the old window were crowded together at the top. Among these is the effigies of a monarch perhaps that of Henry IV the first Royal Lord of Hinckley. In the same several other fragments of painted glass as a mitred abbot, monks, a chalice and the head of an animal which occurs in more than one of the windows*
1921 and 23N side 1925 and 28
JL mentions Powell (1888) (Bladen) and Chance Bros of Smethwick ChE 1863
***DSG 1955, 70** Parish Church S (2 lights) 1952 and S (2 lights 1954 by Clare Dawson*
***St Mary DSG 1930, 99** Na(3 lts) C Webb*
***Axxix cxxvii** one sgw*
***Axxiv liii 1897one** by Mrs Davies in memory of her husband (Colonel S Davies and son).*
***K94** the stained east window is a memorial to William Sills Esq. d 1866 and others to Fanny Farmer d 1875 Mr John Atkins d 1881, Col and Lieut ****Davis d 1893 Catherine Susan Townley Packer d 1895 and Miss Ida Mary Parker d 1907*
One by Mrs Parker in the side chapel
***Wright 1887-88, 415,** 1866 Mrs Sills i/m husband, Mr Farmer i/m ewife and*

daughter, 1 i/m Vicar Rev. A Strand.
***LJ 06.08/1869** 24.04.1863*
***GJ 09.05.1863** Ch E Patterned glass and the "Man of Sorrows". Old glass gone. 4 side windows cathedral glass and medallions.*
***04.07.1868** Mention of a five light window by Holland of Warwick showing Lazarus and the Ascension.*
***LC** 18.09 1868 gives dedication for Ch E "Dedicated to the glory of God and to the honour of His house by Emma Sills in memory of her beloved husband who died 23rd June 1866 aged 71 years, and was buried at Barlestone "In sure and certain hope of resurrection to eternal life.*
***LM** 10.07.1852 ... "last century splendid specimens of stained glass, the whole of which have been taken away"*
***LM** 09.05.1863 Ch E geometrical patterns and meds with Ecce Homo"*
***LM** 27.12.1862/72? Ch E and 4 to come.*
***LM** 15.04.1882 i/m Atkins*
Church Guide 1969
1766 plain glass substituted for ancient coloured glass in the east window
1868 stained glass east window installed. Sills memorial
1875 stained glass window in the south transept (Farmer memorial)
1881 one inserted in south aisle (Atkins)
1897 one in side (Parker memorial) chapel east
1898 one in north transept (Davis memorial)
1908 one in west window side chapel (Parker memorial)
1921 side chapel south (Pilgrim memorial)
1923 Sills memorial removed and substituted by another Atkins memorial.
1925 north aisle (Yeomans memorial)
1933 North transept east (Blakesley)
1952 south aisle HG and ES Clarke.

Chancel E
5 lights Burlison & Grylls 1923 (replaced one by Chance /Seb Evans of 1863 **LM 27.12.1872** Man of Sorrows).
lhl St Etheldreda holding a crook and a model of Ely Cathedral. Above her a vase of lilies.
lcl St Augustine holding a picture of the Crucifixion. Above him an angel with **the text:"** Lo I am with you always".
cl The Good Shepherd. In the **topmost part** of the panel the Virgin and Child.
rcl St Aidan holding a book and a crook. **Above him** an angel with the text: "even unto the end of the world"
rhl St Hilda holding the model of Whitby Abbey and **above her** a vase of lilies.
The figures are all labelled in English.
tls Angels with texts in the top four lights. **Below them** four angels with musical instruments (viol, wind instrument, harp and organ. Angels kneeling.
+This window is dedicated to the Glory of God and in loving memory of Ethel Mary Atkins who died 15th March 1918 aged 50 years.
Texts in tracery lights "Who by his death destroyed death and by rising from the dead restored to us eternal life. (hosiery manufacturer)

Chancel N & S
2 x 3 lights Patterned windows Coloured roundels set in silver stained decorated quarries.

S Chapel E
2 lights Mayer & Co Munich 1896

The Annunciation
lhl The Angel
rhl The Virgin kneeling
+ (brass) To the Greater Glory of God this window is erected to the memory of Katherine Susan Townley-Parker who died 20 Dec 1895. RIP.

S **Chapel SE**
3 lights Burlison & Grylls 1919
The Adoration of the Shepherds.
lhl Mary and Joseph
cl Three angels kneeling over the crib
rhl The shepherds kneeling.
tls St James with pilgrims attire, St Stephen with stones and St Helen with cross.
Text above "Glory to God in the highest and on earth peace goodwill towards men"
+ To the Glory of God and in memory of Stephen Pilgrim of this Parish who died 28th February 1912 aged 88 years and of Ellen Emerita his wife who died 6th July 1919 aged 86 years.

S Chapel SW
3 lights Ward & Hughes 1872
lhl Peter bringing Dorcas back to life Acts ix 36-39
cl Jesus blessing children St Mark x 14
rhl Paul addressing Timothy 2 Timothy iii 15
+ To the Glory of God and in memory of Fanny the faithful and devoted wife of William Grey farmer of this Parish who died Feb 25th 1875 aged 48 years and of their children Thomas Porter Orme who died Nov 25th 1872 aged 16 years and Fanny who died Dec 6th 1872 aged 8 years

S **Chapel W**
2 lights Mayer & Co Munich 1890
Two female figures. Faith with a cross and a book entitled "Holy Bible" and Hope with an anchor.
+ (**Brass**)To the greater Glory of God this window is dedicated by many of her friends in pious memory of Ida Mary Parker fell asleep 18th January 1907

S aisle i
2 lights Ward & Hughes 1881
A woman teaching children to read Two scenes
tls s Jesus crowned
+ In loving memory Ellen the devoted wife of John Atkins died Aug 12th 1881 aged 39 years.

S aisle SW 1
3 lights Clare Dawson del J Smith 1952
Topmost A descending dove and the Annunciation in the tracery "Adoremus
top: The Flight into Egypt and Jesus learning carpentry
centre The Adoration of the Magi "Gloria"
In the base the Presentation and Jesus found among the doctors in the temple.
+ In memory of Herbert George Clarke 1863-1935 And of Edith Sophia his wife 1866-1950

S aisle SW 2
2 lights Clare Dawson del J Smith 1954.
The Virgin with her mother
"Surrexit Stella"
Above the Virgin The Venerble Bede and the monastery at Jarrow.
Archbishep William of Wykeham with Winchester Cathedral.
In the base Alcuin teaching Charlemagne Alfred and Boethius
+In loving memory of Henry Titus Taylor 1866-1937 and his wife Ellen 1866-1942 and of their son Clive Arthur Taylor 1899-1951.

S aisle W and N aisle W
2 x 3 lights Patterns as in chancel N and S.

N aisle NW
3 lights C Webb 1925
Tls top a Trinity shield and two cherubs heads.
Text: "Why seek ye the living among the dead?"
Two Marys at the empty tomb
+ To the Glory of God and in memory of Elizabeth Yeomans who died Decr 17th 1923 and of Margaret Mary Yeomans who died May 26th 1905.

N aisle C (i) two C15th heads

N aisle C (ii)
3 lights CE Kempe 2 wheatsheaves in the tracery lights 1897
tls IHC and roses
lhl St George killing the dragon. Crowned letter G in background
cl St Michael subduing Satan. Crowned letter M in the background.
rhl St Alban armed and holding a palm leaf. Crowned letter A in the background.
+To the Glory of God and in ever loving memory of Samuel Davis Colonel Leicestershire Volunteers and of his son Edgar Crofts Davis Lieutenant 1st Leicestershire Regiment who entered into rest the one February 4th 1897 and the other November 17th 1896. These figures of St Michael the Archangel and of Saints George and Alban Soldiers of Christ are dedicated AD 1897.

N aisle E
2 lights Burlison & Grylls. 1933
tls Virgin and angels
The Good Centurion asking Jesus to come and cure his son.**Text:** "I have not found faith such as this nay not in Israel".
+ This window is given in loving memory of Thomas Walton and Elizabeth Blakesley by their children Mary, John and Arthur. Easter 1933

Porch
2 roundels by Derek Hunt (Limelight Studios) 1994
one showing cottages, "Cottages in Church Walk, demolished 1955
+ In loving memory of Lucy Spiers 1894-1992 " The Eternal God is thy refuge and underneath are the ever-loving arms
the other showing a horse-drawn cab and a later model. "Hansom's original cab 1883" "Hansom Cab

1890".
+ In loving memory of Ellen M Lathbury 1891-1992. "I am the Resurrection and the Life.

HINCKLEY (St Peter RC)

carpenter 5 lights
carpenter left in grotto, lourdes right
makers marks st mary c webb, meyer dates 1890 or 95, 1990 or 1907

makers marks ans signatures

Chancel E, S& N
4 lancets by Michael Lassen
Abstract patterns.
Grotto to the right of the altar:
Our Lady of Lourdes showing the Basilica and the Jumbulance used to transport the sick.
Text: "Hinckley Jumbulance 1975-1995

North Wall (i)
single light Michael Lassen
St Joseph teaching Jesus carpentry.
Text: "St Joseph protector of the family".

South wall (ii)
5 lancets Michael Lassen
In the centre, Jesus with halo. **In the inner left and right hand lights** (top and bottom) the symbols of the Evangelists, left Matthew(an angel), Mark(a lion) and in the right Luke (an ox) and John (an eagle). The whole surrounded by a blue border extending into the far left and right hand lights and containing the sun and the moon, alpha and omega

East wall, left of altar
(i) a single light showing St Dominic with a dog holding a flaming torch. Beneath him a Dominican monk and nun, above him the former and present Catholic churches in Hinckley. He is surrounded by a rosary in the shape of a heart**.**
Text: above left:
" To commemorate the members of the Order of St Dominic who served Leicester from 1735".
above right:
the motto of the Order: ,"Laudare, Benedicere Praedicare (*Praise,Bless, Preach*).

(ii)
A very large presentation of St Peter and the apostles by **William Morris of Westminster** brought in from the old church.
St Peter in the middle surrounded by figures of the apostles bearing their attributes. At the top the single word **"**Credo"(I believe) and at the base "Amen". Each of the apostles is linked to an one of the twelve articles of the Apostles Creed in Latin:
St Peter Credo in Deum patrem omnipotentem creatorem caeli et terrae *(I believe in God the Father Almighty creator of heaven and earth.)*
St Andrew Et in Jesum Christum filium eius unicum Dominum nostrum (*And in Jesus Christ his*

only son Our Lord)
St James Major
Qui conceptus est de Spiritu Sancto, natus est de Virgine Mariae, (*Who was conceived by the Holy Ghost, born of the Virgin Mary*)
St John
Passus est sub Pontio Pilato, crucifixus, mortuus et sepultus (*Suffered under Pontius Pilate, was crucified, dead and buried).*
St Philip
Descendit ad inferos tertia die resurrexit a mortuis
(He descended into Hell. On the third day he rose again from the dead)
St James Minor
Ascendit ad caelos sedet ad dexteram Dei omnipotentis
(He ascended into Heaven and is seated at the right hand of God Almighty).
St Thomas
Inde venturus est judicare vivos et mortuos
From thence he will come to judge the living and the dead. .
St Bartholomew
Credo in spiritum sanctum
(I believe in the Holy Ghost)
St Matthew
Sanctam ecclesiam catholicam, sanctorum communionem (*The Holy Catholic Church, the Communion of Saints)*
remissionem peccatorum The remission of sins
St Simon
Resurrectionem carnis (*The resurrection of the body)*
St Thaddeus
et vitam aeternam (*the life everlasting*)

HINCKLEY (URC)
LC 15.04.1882
S aisle donated by J Atkins. Matthew xxv 36 and Mark x 15.
+ In loving memory of Ellen, devoted wife of John Atkins died August 12th 1881 aged 39 years.

South side
A series of windows by A J Davies of the Bromsgrove Guild.
1 2 lights A J Davies 1936
"Suffer the little children to come unto me for of such is the Kingdom of Heaven."
2 single light A J Davies 1936
John Wycliffe 1320-1384
3 single light A J Davies1936
John Bunyan 1628-1688
4 single light A J Davies 1936
John Milton 1608-1674
5 single light A J Davies 1936
Philip Doddridge 1702-1751
6 single light A J Davies 1936
David Livingstone 1813-1873
7 single light A J Davies 1936
Mary Slessor 1848-1915
north side
1 In memory of Ellen Billson
2 In memory of Alfred Thomas Billson

HINCKLEY (Methodist)
LM 22.05.1939
One window in vestibule, in memory of Tom Jennings.

HOBY (All Saints)
Nichols III 1 266

Nichols
N aisle E

- *1 England*
- *2 France ancient*

Burton*:*

- *1 Gules three ducal crowns two and one Or (St Edmund King of the Angles)*
- *2 Argent a cross Gules (St George)*
- *3 Azure two chevrons Or (Chaworth)*
- *4 Or three piles Gules a canton Ermine (Basset)*
- *5 Quarterly Argent and Gules (Spencer)*
- *6 Gules a fess vaire between three leopards heads jessant- de-lis Or (Cantelupe)*
- *7 Azure a bend between six mullets Argent (Hornby)*
- *8 Argent on a bend Azure three mullets of the first (Wenard of Cornwall)*
- *9 Argent a cross between two annulets Vert one in dexter chief the other in sinister base (Kirkby)*
- *10 Per pale Gules and Sable a lion rampant Argent (Beler) (extant NN 2 from W)*
- *11 Quarterly 1 and 4 Beler, 2 and 3 Hornby. Crest a cock's head Sable*
- *12 Villiers ancient impaling Beler.*

Wyrley 1590
" a fair glass monument wrought in mail"

- *Sable a lion rampant argent crowned or (Seagrave)*

"Segrave de Houbye d[omi]ni de Hobye … Episcopus.

Chancel E

3 lights Alice Erskine
A type of Jesse Tree. Figures from bottom to top
lhl Adam:**Text:** "For as in Adam all die, even so in Christ shall all be made alive"
Noah: **Text:** "Noah prepared an ark for the saving of his house"
Isaac; **Text:** "God will provide himself a lamb for a burnt offering"
Isaiah :**Text** "Surely he hath borne our griefs and carried our sorrows
St Peter; **Text:** "Who his own self bare our sins in his own body on the tree"
cl Jesus on the cross. An Agnus Dei and bunches of grapes.**Text:"**Behold the Lamb of God who takes away the sins of the world""
Text: "The leaves of the tree were for the healing of the nations"
In the base of the light an armorial and the Motto: "Nil sine cruce tandem fit circulus arbor." the date 1914 and two monograms ACB and MAB
rhl Abel **Text :**"The blood of sprinkling that speaketh better things than that of Abel"
Melchizedek: **Text:** "Christ the Lord, a priest for ever in the order of Melchizedek offered bread and wine"
Moses: **Text** "As Moses lifted up the serpent, so shall the Son of Man be lifted up
David: **Text:** "He sent redemption unto his people"
St Paul:**Text:** "St Paul "We preach Christ crucified"
tls John the Baptist, alpha, omega, the Blessed Virgin, angels with rainbows and censers and IHC

S nave

3 lights Alice Erskine
Beresford memorial window

lhl Sir Thomas Beresford **Text:** " Thomas Beresford of Fenny Bentley, died March 20th 1473"..
+ In proud and loving memory of the descendents of Thomas Beresford who died in the Great War:

- Lieut Col Percy William Beresford DSO Assistant Priest of Westerham died in France October 25 1917.
- Also of Major Beresford A J Havelock of the North Staffs Regt killed in action Sep 14 1918 at Baku, Caspian Sea.
- Also of Major William C Beresford died of wounds in Weymouth Hospital and of
- Hay Fredk Donaldson [ ] 5th 1916, this window is dedicated by Edward Aden Beresford b 1884 and Hans Aden Beresford b 1855

cl James son of Thomas Beresford Canon of Lichfield, founded scholarships in St John's College Cambridge and a chantry at Fenny Bentley
rhl A portrait of Sir Thomas Beresford's wife Agnes.
Text: "Agnes wife of Thomas Beresford, daughter of Robert Hassall of Chester "As you now are, so once were we, and as we are now so shall you be".
Quem legat hoc marmori forte requires amica nobile Beresford, tu tibi nomen habes luce patrem clarus proprio sed lumine major de gemino incrito nomine luce capit argus militis doctis amans salvia, coluit recreavit .... iunctos sumptuos ... dono excellens strenuus dux fortis et audax francice testatur curia testis ....
In the base is a coat of arms.....

Nave N
2 lights Alice Erskine
The Good Samaritan shown in roundels four in each light.
lhl The Expulsion from Paradise.
Text:"By one man sin entered into the world and death by sin".
The Good Samaritan with **the full text** "A certain man went down from Jerusalem to Jericho... and set him on his own beast.....him
Baptism Text " Buried with him in Baptism wherein also ye are risen with him"
rhl The Crucifixion. **Text:** "Who in his own self bare our sins in his own body on the tree that we being dead unto sins might live unto righteousness by whose stripes we are healed.
The Good Samaritan "A certain Samaritan... oil and wine and on the morrow I will repay thee
The Eucharist "Whoso eateth my flesh and drinketh my blood hath eternal life and I will raise him up at the last day
tls A figure **with text** :" Blessed are the merciful", a fortress, the heavenly Jerusalem with label Urbs Celestis Ierusalem. The Lamb, rivers .
+ To the Glory of God and in memory of Harry Percy

Williams for 40 years worshipper and many years churchwarden in this church. Died November 7th 1917. This window is erected by his widow, relations and friends.

HOLWELL

Nichols II, I 15 + 20
the following armorial panels still remained before 1791

- *Gules three lons passant guardant in pale or (England)*
- *Azure semé of fleurs de lis (France)*
- *Checque or and azure (Warren)(Warenne)*

Gules a lion rampant queue fourche argent Mountford, Earl of Leicester (= Montfort)
By 1791 only No 2 remained over the altar at the east end..
There is one small coat of arms (C15th) in the **east window**

HORNINGHOLD (St Peter)

Nichols II ii 610.
no stained glass .

HOSE (St Michael)

Nichols II i ?218
Axxxii 1913-14 lvi *one in memory of Rev CP Tiley former Vicar donated by Mr Gerard Gosselin of Hindringham Hall, Norfolk and friends, parishioners and neighbours*

N aisle NW

2 lights Lavers & Westlake 1913
upper: The Baptism of Christ.
Text: "This is my beloved Son in whom I am well pleased". John the Baptist holds the banner with Ecce Agnus Dei
lower: Jesus blessing children.
Text: "Suffer little children to come unto me and forbid them not for of such is the Kingdom of Heaven".
+ To the Glory of God and in memory of the Revd C P Tiley former Vicar of this Parish this window was erected by Mr Gerard Gosselin of Hindringham Hall, Norfolk and friends, parishioners and neighbours.

HOTON (StLeonard)

Nichols III ?? 372
The church was made redundant in 1989 and is now a domestic dwelling.

HOUGHTON ON THE HILL (St Catherine))

Nichols II ?? 611
W566 Chancel E *+ Rev J S Coleman*
K 103
Axxviii *N aisle 3 windows*
Axxix xxxviii *2 unblocked, donated by T Fielding and H Herrick* ***Chancel E (restored 1857)*** *In memory of Rev James Sherard Coleman MA 47 years Rector (1803-1855)* ***and other memorial windows*** *to Mrs Elizabeth Freer, wife of William Freer Esq, Clerk of the Peace, Mrs W T Freer, the Rev W T Freer, late Rector, to the family of Herrick and the late Rev J S Coleman and to Rev Charles Wood MA of Leicester and one erected in commemoration of the Diamond Jubilee of Her Late Majesty Queen Victoria. Also three windows given as thank offerings by Dr Greasley of Canterbury, Mrs Glover and Mr W J Clark.*
Axxvi xciii N aisle *in memory of Herrick, given by Mrs EG Stoiber 1902 of America 3 lights St Oswald, Guthlac and Edmund.*

Axxiv liii S aisle E *five lights donated by John Freeman Coleman and Misses Anne and Elizabeth Coleman in memory of their family and* ***N aisle E*** *Queen Victoria's Jubilee donated by Wm Jesse Freer JP and Helen his wife Four lights. Both by Ward & Hughes.*
A xxi (1899) *One by Ward & Hughes in memory of Rev WT Freer Rural Dean by his*
VCH V 162 *several between 1897 and 1905, one in memory of a member of the Herrick family.*
LJ 17.04.18??97 *Two in N&S , figures.*

Chancel E
3 lights 1857 ?? Powell?? // J Hardman & Co (**LJ 09.11.1860).**
3 medallions set in patterned glass consisting of pale green "grisaille" and coloured geometrical figures.
tls t**opmost,** a triangle and trefoil interlaced, a dove descending, an Agnus Dei IHC and XPC.
lhl: Pentecost, with the dove descending
cl: Jesust ascending watched by the apostles.
rhl: The Last Supper
+ In affectionate remembrance of the Reverend James Sherard Coleman MA 47 years Rector of this Parish who died October 24th 1855 aged 76 this window is placed by his children, relatives and friends

Chancel S(E)
2 lights Ward & Hughes signed H Hughes, London.
"Noli me tangere".(*Touch me not*). Jesus with Mary Magdalene in the garden
tl An angel with **a text** "Hallelujah"
Text: "I ascend unto my father and to your father and to my God and your God
+ In affectionate memory of Elizabeth for 44 years the beloved wife of William Freer Clerk of the Peace for this County. She was born on the 23rd of December 1799 and on the 21st of December 1869 departed in the faith and peace of Jesus Christ.

Chancel S
2 lights Ward & Hughes
tl An angel holding a crown.
lhl The two Marys at the tomb ,
rhl The angel **.. Text:** " Fear not ye for I know that ye seek Jesus which was crucified."
+ To the fair holy memory of Rose for 25 years the loved wife of William Thomas Freer Rector of this Parish this window was placed by her husband. She was born January 24th 1832 departed June 25th 1873
+ Also in tenderest remembrance of Agnes Marianne daughter of William Thomas and Rose Freer born February 3rd 1861, departed March 12th 1878. "I am the Resurrection and the Life saith the Lord".

S aisle E
5 lights Curtis Ward & Hughes (signed Thomas F Curtis, Ward &Hughes) 1897 **GJ 17.04.1897**.
Five large figures with roundels above and below.
lhl : **topmost**, a roundel showing Abraham holding the sacrificial

knife, St Peter holding keys, **below him** an angel with **the text:** “Have faith in God”.
lcl: Moses with the stone tablets, St Catherine with a wheel and an angel with **the text** :”Blessed are the pure of heart??"
cl : David with a harp, labelled David the King, the Virgin and Child, **text below her**: “God with us”
rcl: Elijah with a raven, St John the Divine with no attributes but with **the text**: "God is love”
rhl: Daniel in the roundel with a scroll bearing his name, St Paul with sword and book and below him **the text**: “Stand fast in the faith.”
Coats of arms and devices in shields **left to right**: 1897,

- The arms of the Diocese of Peterborough, a Catherine wheel An armorial :
- Argent a chevron gules between three torteaux, ?
- The Diocese of Chichester,
- A red lion rampant on a yellow ground (white lozenge), St John’s eagle labelled Saint John, an armorial
- Azure three lozenges 2 and 1 argent, crossed swords and 1897.

+ To the glory of God and in loving memory of the Reverend J S Coleman MA former Rector of this Parish dedicated by Elizabeth and Anne Freeman Coleman AD 1897 as a tribute of love.?????

S aisle Eastmost

3 lights signed T F Curtis, Ward & Hughes 1905
tls Three Evangelists in architectural niches St Matthew, St Mark and St Luke
Below these: Jesus at the house of Mary and Martha with **texts at the base of each picture**: “I am the Resurrection” “But one thing is needful” “Let the meditation of my heart always be acceptable in thy sight”
Predella: Jesus with Mary in the garden **Texts** “I am the Resurrection and the Life” “Jesus wept” and Dorcas “She hath wrought a good work”
+ To the Glory of God and in humble gratitude for his all mercies this window is dedicated by his servant S J Glover of Houghton AD 1905

S aisle C
2 lights signed T F Curtis, Ward & Hughes .1905
Figures **in the tops of the lights**: Isaiah and St John the Baptist. The Crucifixion with Mary Magdalene at the foot of the cross and the Virgin and St John on the right. In the background a city with the sun rising above it.
In the predella: Jesus entombed in the **left hand side**. **Text:** “There they laid Jesus, and in the **right hand side** Peter visiting the empty tomb **Text**: "He saw and believed”. “Behold the Lamb of God”
tls The face of the dedicatee.
+ To the hallowed memory of

Charles Henton Wood MA priest of Leicester born August 26 AD 1829 fell asleep June 28th AD 1904 this window is dedicated by Elizabeth his wife

S aisle Westmost
2 lights signed T F Curtis, Ward & Hughes 1905
In the canopies St Andrew with a saltire cross, St Stephen with stones and Cornelius the Good Centurion Supper at Emmaus. Jesus breaking the bread with two disciples, one of whom may be St James. **Text:"**He was known of them in the breaking of the bread"
Predella left Thomas meeting the risen Christ, the apostles in the boat. **Text:** "It is the Lord"
right the Ascension
Text: "Lo I am with you always".
+ In grateful acknowledgement of the manifold blessings of God this window is dedicated by John Webster Clark of Leicester in the 89th year of his age and in the church of his native village AD 1905

N aisle Westmost
3 lights T F Curtis, Ward & Hughes.1905
lhl : **In the top** a roundel with Archbishop Theodore, first Bishop of Leicester, **below** this Queen Bertha. **Text**: held by an angel: "Come over and help us". Gregory the Great with two blond haired children and **the text:** "Non Angles sed Angeli" and the arms of the Archdiocese of Canterbury.
rhl I**n the top** St Wilfrid, St Augustine in bishops robes labelled "Here am I. Send me".
+ To the Glory of God and in thankfulness humble gratitude for all his mercies this window is dedicated by John Greasley MRCS LSA of Canterbury AD 1905 in the church of his native place.

N aisle Eastmost
3 lights signed TF Curtis, Ward & Hughes
lhl In the top Archbishop Grosseteste, St Oswald armed with a sword and **text below** held by angels: "Kings shall be thy nursing fathers".
cl At the top Sir Thomas More, St Cuthbert holding a basket and a crosier and **the text:** "Arise, shine, for thy light is come"
rhl It the top Hugh Latimer, below him: St Edmund holding arrows and a sword and **the text**: "The noble army of martyrs praise thee"
+ In memory of Sarah Herrick Allen, born 1809 and died at Minneapolis USA, ninth in descent from John Herrick of Leicester and Mary Bond his wife this window is dedicated by her granddaughter Lena Stoiber of Denver Colorado USA

N aisle E
4 lights signed T F Curtis, Ward & Hughes, 1897
GJ 17.04.1897
lhl top St Hilda with a crosier, St Columba holding a cross and book and **below** that an angel with **text:**

“Honour all men” Am Irish harp and a Scottish lion,
lcl top in a roundel King Alfred labelled Alfred King, St Chad with the arms of York and Lichfield and holding a model of Lichfield Cathedral **below** that an angel with the **text: "**Love the Brotherhood”
rcl In the roundel at the top John Wycliffe of Lutterworth, the arms of Lincoln, St Hugh with a crosier and a swan and an angel with the text:”Fear God” Arms of Lincoln and

- Ermine three pegasuses sable winged or.

rhl: top Queen Victoria, St Aidan with a book and the **text:** “I have fed you with milk, and not with meat”

- Sable three dolphins hauriant argent and the arms of England with only two leopards.. An angel with the **text**: “Honour the King”.

+ To the Glory of God and to commemorate the sixtieth year of Queen Victoria’s reign, this window is dedicated by William Jesse Freer Clerk, of the Peace for the County of Leicester and Helen his wife AD 1897.
The faces ae based on members of the Freer family.

N chancel W
2 lights Ward & Hughes 1891
The Charge to Peter.
tl An Agnus Dei.
Text below Peter:“Feed my sheep, feed my Lambs.There shall be one fold and one shepherd”
+ In loving memory of William Thomas Freer MA Trinity College Oxford for 33 years the beloved rector of this Parish. Born January 10 1827 departed October 14 1889. “What does the Lord require of thee but to do justly and to love mercy and to walk humbly with thy God".
+ Also of Florence Mary infant daughter of William Thomas and Rose Freer Born August 29 1856, departed to him who gathers the lambs with his arms Feb 22 1857.

N chancel E
2 lights signed H Hughes London.
tls St George and the dragon.
Jesus with Philip and Nathanael
Text: “We have found him Moses in the Law and the Prophets did right”?????
+ In affectionate memory of William Freer, Clerk of the Peace in this County, he was born the 3rd of November 1801 and on the 2nd of October 1873 he departed in the faith and peace of Jesus Christ.

At **clerestory level** above the chancel arch two angels with musical instruments by Ward & Hughes and donated by Thomas Fielding and [ ] Herrick Churchwardens . Faces based on portraits of donors’ families.

In the **north aisle west window** in the very topmost tracery light a small piece of C14th glass, a yellow leaf pattern on a blue diapered

background.

HUGGLESCOTE (St John the Baptist)

Nichols IV ii 757
Axxiv liii *one sgw 1901 Jubilee??*
Axxvii liii *Bapistery Queen Victoria's Jubilee £56*
Axxi i *one in memory of John Jackson 27 years churchwarden*
Axxii xlviii *in memory of Thomas Weston and Joseph Elton donated by parishioners*
Pevsner 182 *Chancel E and S Chapel by AJ Davies*
DSG 1939, 15 *Chancel E, 4 1925, N aisle 1935 A J Davies*
DSG 1952 33 *two 2-light windows 1945*

Chancel E
5 lights AJ Davies Bromsgrove (signed) c. 1926 (designed and executed by A J Davies, Bromsgrove.)
The Resurrection.
cls Jesus radiant and standing on the sarcophagus surrounded by
lhl The 3 Marys
rhl A radiant angel and a dark figure, perhaps symbolising death or evil.
tls Crowns and cherubs.
+ To the Glory of God and in thankful memory of Henry Ellis Broughton Priest in charge and first Vicar of Hugglescote 1875-1924.

S aisle SE
lights?? ??Ward & Hughes??
The Ascension
Text: "I ascend unto my father and your father"
+ To the Glory of God and in memory of John Puxley White of this Parish died 27th June 1900 erected by his family June 1902

S Chapel S i
2 lights AJ Davies Bromsgrove. signed. (A J Davies fecit, Bromsgrove, Worcestershire.1939
DLM 03.07.1939
The The Visitation??
lhl The Angel with lilies, above him a shield with IHC
rhl The Virgin, above her a radiant dove descending.
tls An open gate with a radiant star. below lhl lilies rhl roses
+ In memory of William and Caroline Hall

S Chapel S ii
2 lights A J Davies Bromsgrove, signed. 1939 **DLM 03.07.1939**
lhl Mary in the left hand light, above her the Maria monogram
rhl Elizabeth above her a winged heart pierced by a sword.
tl Agnus Dei
+ And of their daughters Harriet Hall, Sarah Elizabeth Wollarton, Kate Hall and Mary Turner.

N aisle N(W)
single light
The Parable of the Sower (Jesus is the Sower) There is a small bird at his feet pecking grains of corn.
Text: "Behold a sower went forth to sow"
+ In memory of William John Jackson died Jan 4th 1901 aged 39. 12 years churchwarden 17 years Sunday School Teacher. This window is erected by his many

friends.

N aisle N i
single light
King David carrying a harp and crowned.
+ In memory of Thomas Weston who died March 3rd 1887 aged 41. For 25 years organist of the Parish Church and Joseph Elton who died Nov 3rd 1892 aged 59. For 10 years Superintendent of the Sunday School.

N aisle N (ii)
single light
Jesus as the Good shepherd
+ In sacred memory of John Jackson for 27 years Churchwarden who died Feb 9th 1889 aged 64 this window was erected by his fellow parishioners and friends.

N aisle N (iii and iv)
Two lights Ward & Hughes
lhl An angel appearing to the Good Centurion. **Text**: "Thy prayers and thine alms are come up for a memorial before God".
+ To the Glory of God and in loving memory of Breedon Everard who died June 1 1882 aged 68.
rhl Peter baptizing. **Text:** "He commanded them to be baptized in the name of the Lord"
+ continuation of dedication: the inhabitants of Bardon and Hugglescote erect this window"

N chapel N ///?????? 1897
2 lights
Jesus blessing children.
tls Agnus Dei, angels and lilies.**Text:** " And he put his hands upon them and blessed them"
+ To the Glory of God and in memory of the children of Hugglescote this window is erected in the 60th year of the beneficent reign of Her Majesty Queen Victoria"

HUNCOTE (St James Major)

Nichols IV ??? 819
Axxvi xciii *one sgw*
" ruinated and decayed"

Chancel E
3 lights Jones & Willis (sgd) 1926 £500
lhlThe Nativity Text: "For unto us a child is born".
cl The Crucifixion. Text: "so God loved the world"
rhl Peter and John at the empty tomb. Text: "He saw and believed".
tls Angels
+ Ad majorem Dei gloriam et in piam memoriam Florence Gould liberatae June 23 1905 *(To the greater glory of God and in loving memory of Florence Gould released June 23 1905)*

Chancel S
Single light. Jones & Willis? 1901
The Good Shepherd**. Above this** an angel with the **text** "Pastor bonus dat animam pro ovibus".(*The Good Shepherd gives his life for his sheep)*
+ In memory of Mandell his Bishop this window was placed by Cyril

Lowes Robinson priest on the feast of St Thomas AD 1901.

S wall
Single light Leonard Pownall signed 1926
St Columba with a crosier with **the text:** "They that seek the Lord shall not want for good things".**Below this** there is a scribe seated at a desk and the **text**: "In thy light shall we see light" In the base is an Irish inscription pertaining to St Columba "A naom Coluim cille guid oppainn"
+ With thanksgiving to God for the life of Robina Morrison this window is dedicated St James Day 1906 A succourer of many.

HUNGARTON (St John the Baptist)

Nichols III I 282
Wyrley 1590

- *1 Gules ten bezants a canton ermine (Zouche)*
- *2 Gules a cinquefoil ermine a bordure sable bezante (Angervile)*
- *3 Azure a chevron ermine between 3 leopards faces or (Ashby) (Ashley)*
- *4 Gules three crosses pattee argent*
- *5 Argent a bend engrailed sable (Ratcliffe)*

W 610 *5 staied windows by Hardman*
White 1877 247 *"beautiful stained glass windows"*
K106 *11 memorial windows including* ***one*** *in the s aisle to Dorothy, daughter and co-heir of Shuckburgh Ashby Esq of Quenby and wife of Sir Thomas Hussey Apreece Bart d Dec 1822.* ***Others to*** *Edwin Burnaby Esq of Baggrave d July 1867, William Carver Esq of Ingarsby d. March 1871 and his wife Elizabeth died Oct 1847 and to John Carver d 1873*
DSG 1952 35 *N aisle 1948 Claire Dawson.*
W 1847 440 *Ingarsby Hall. , some fragments.*

Chancel East
3 lights J Hardman & Co 1857
lhl The Nativity
cl Jesus baptism
rhl The Presentation in the temple
Bottom centre a donor figure
+ This window erected at the expense of Mrs Amelia Freeman is dedicated by her to the cherished memory of her most virtuous excellent mother Dorothea Apreece formerly wife of Sir Thomas Hussey Apreece Bt. Rector of Hungarton for the maternal love and kindness received from her to the day of her death which took place on the 26 Dec 1822 as a tribute of her affection AD 1857.

Chancel S (E)
2 lights J Hardman & Co
Heads of apostles and their attributes, set in patterned surround
lhl Peter (keys) Paul (sword) John (young and unbearded)
rhl James (club) Andrew (X shaped cross) and ?James Minor (saw)

Chancel S (W)
2 lights J Hardman
Patterned glass

Chancel N (W)
2 lights Hardman
patterned glass

Chancel N (E)
2 lights Hardman
Heads of the remaining six apostles
lhl Bartholomew (flaying knife), Philip (cross topped staff) ? Matthew (purse)
rhl Thomas? (spear), ? Jude or Simon? Matthias (axe)
+ The dedication is shared between the four windows To the greater Glory of God and in memory of Lady Apreece AD 1856

S chapel E
4 lights Clayton & Bell
upper, the Adoration of the Magi
lower the Presentation, the Flight into Egypt, Jesus teaching in the temple and Jesus learning carpentry.
No visible dedication

S chapel S(E)
3 lights Clayton & Bell
tls IHC alpha and omega and angels with text Allelujah (x4)
upper Healing miracles. The Canaanite woman. The widow of Nain, the woman with the issue of blood
lower left to right Faith, a female figure holding a cross, Charity, a female figure tending children, Hope, a female figure holding an anchor
+ This window was erected by the direction of Amelia, the wife of Sandford Peacocke Esq as a memorial of her affection for her mother Dorothea Lady Apreece who died on the xxvith of December mdcccxxii aged lxxii years

S aisle SW
2 lights Heaton, Butler & Bayne.
lhl The 3 Marys at the Empty tomb. **Text:** "He is not here he is risen".
rhl Jesus on the road to Emmaus with the two disciples. **Text:** "He expounded unto them the scriptures".
+ (**Brass)** This window is erected in loving memory of John Carver who was born Novr 22nd 1814 and entered into rest February 27th 1873 by his widow and children.

S aisle W
3 lights Heaton, Butler & Bayne?
The Annunciation to the Shepherds
Text: "Glory to God in the highest and on earth peace, goodwill towards men".
+ To the affectionate remembrance of William Carver of Ingarsby who died on the 12th day of March AD 1871 aged 87 years also of Elizabeth his wife who died on the 19th day of October 1847 aged 64 years this window is erected by their children and grandchildren as a tribute of love and esteem

Tower W
2 lights ? Heaton, Butler & Bayne
Patterns

N aisle C
3 lights, Clare Dawson 1948
upper: Jesus in majesty surrounded by angels. **Below this on the left** a shield with a communion cup and bread**, in the**

centre a descending dove and **in the right** an Agnus Dei in a shield.
Text: "Pour upon us O Lord the spirit of your charity".
upper: Faith, a male figure holding a sword a burning torch and with a dog at his feet, there are scenes from the life of Christ in his epaulettes. Charity, a female figure seated on a throne and below her in a shield the word faith, Hope a male figure holding a cross.
+ To the memory of Algernon Edwin Burnaby 1867-1937 from his wife and stepson

N aisle Eastmost
3 lights Gibbs?? Powell??
Upper the Ascension
Lower Jesus carrying the cross.
Text: " By Thy cross and passion", Jesus resurrected with Mary Magdalene in the Garden, the Agony in the garden Text: "Not my will but thine be done.".
+ To the Glory of God and in loving memory of Edwin Burnaby of Baggrave who died 16 July 1867 and whose mortal remains rest in the family vault adjoining the North side wall of the chancel of this church this window is erected by his widow "The Lord is full of compassion and mercy"

HUSBANDS BOSWORTH (All Saints)

W568 *Jesus healing the blind man*
K 107 *Chancel E, W and several others*
Pevsner 183 *West Window by Powell 1861*
1866 3 light ***Chancel E*** *Good Samaritan by Enrico Casolani .*
Nichols II ii 467
Burton

- *1 Azure fretty or on a canton of the first a bears head erased of the second (Stoke)*
- *2 Azure fretty and a chief argent (Holtesby)*
- *3 Argent a cross gules (Lazars)*
- *4. England*
- *5 Argent a maunch sable (Hastings)impaling argent a crosier gules*
- *6 Smith impaling Azure an eagle two headed displayed or (Ridware)*

Wright 1887-88 *west window and 6 others.*

VCH V 36 iii 464 *several from Witley Abbey (Worcs) (RC Chapel)*
LJ 06.12.1867 Chancel E in memory of *Miss Phipps and* ***LC 15.08.1861 Chancel E*** *healing the blind plus two N and S.*
LJ 06.12.1867 *gives dates for S aisle windows.*
LJ 06.12.1867 *windows in memory of Mason, Colston, Lucas, Salusbury.*

Chancel E
3 lights J Powell & Sons 1861
A central medallion showing Jesus healing the blind man. Set in grisaille with coloured geometrical patterns.
tls The Dove descending, IHS XPC and the Agnus Dei
No dedication.

Chancel S
2 lights Lavers,Barraud &Westlake
lhl Jesus as the Good Shepherd
rhl "Behold I stand at the door and knock" after Holman Hunt

tl An angel
+ To the glory of God and in memory of George William Phipps MA Rector of this Parish this window is erected by his wife and children.....

S chapel E
3 lights J Powell & Sons (Enrico Casolani) 1866
The Good Samaritan
lhl The Samaritan finding the victim. Priest and Levite walking past.
cl The Samaritan lifting the victim onto his donkey
rhl The Innkeeper receiving the money from the Samaritan. The victim can be seen in bed in the inn.
tls IHC alpha and omega
In the base there are three six pointed stars (each two interlaced triangles)
+ To the Honourable Selena Lady Mason who died 17th Jany 1863 aged 83 by her affectionate children

S aisle SE
2 lights William Wailes
lhl The man sick of the palsy lowered down into the room and cured by Christ
rhl A conglomerate of Jesus healing the sick - a child affected by devils, a cripple with a crutch etc.
tl Flowers
+ Presented by the friends and patients in grateful remembrance of Peter Colston for 36 years surgeon in this place. He died March 17th AD 1867.

S aisle C
2 lights William Wailes
lhl Dorcas and her ladies sewing the coat
rhl Peter raising her from the dead.
Text: "This woman was full of good works and alms deeds which she did"
+ In dear memory of Thomas and Mary Lucas, also of their son and daughter John Cater and Harriet dedicated by the surviving members of their family 1867

S aisle SW
2 lights William Wailes
lhl Faith , a female figure holding a cross and a book
rhl Charity, a female figure caring for children
Each labelled beneath.
tl An angel with **the text:** "Blessed are the dead which die in the Lord"
+ In tender love for Thomas Salisbury and Elizabeth his wife daughter of T and M Lucas offered by their only son Lucas 1867.

Tower W
2 lights J Powell & Sons **LJ 06.10.1861**
Stamped quarries
Gold and black style.

HUSBANDS BOSWORTH HALL

Nichols II ii 463
8 armorials: CHECK.

- *1 Royal (Stuart)*
- *2 Prince of Wales' feathers*
- *3 England and France quarterly*

- *4 Argent a lion rampant sable a chief gules with a mullet for difference (Smith)*
- *5 Cave azure fretty argent*
- *Gules on a chevron or between three bezants three cross crosslets?? Formy??? Sale check.*
- *6 Goodman Gyronny of eight ermine and sable an eagle displayed with two heads wings downwards or*
- *7 Goodman*
- *8 The Earl of Salisbury Quarterly of six 1 Barry of ten gules and azure over all six escutcheons three two and one sable ech charged with a lion rampant or (Cecil), 2 Per pale argent and gules a lion rampant argent supporting a tree eradicated or (Winston), 3 Sable three castles or (Walcot), 4 argent on a bend azure cotised gules three cinquefoils ermine (Elkington),5 argent a chevron between three chessrooks ermine (Walcot), 6 as 1 Cecil.*
- *Crest: on a wreath seven arrows or heads and feathers argent girted with a bandage and belt gules. and supporters. Motto sero sed serio.*
- *Per pale ermine and sable a two headed eagle displayed or.*

HUSBANDS BOSWORTH (St Mary RC)

LC 21.08.1874 *Head of Chancel E and three small in chancel (2 north 1 south) "Sir H de Trafford has just presented this church with five beautiful lancets of stained glass whhich complete the decoration of the sanctuary west window.*

Chancel E

5 lights. J Hardman & Co Birmingham (both halves)

The tracery lights were the original window and this was supplemented by panels brought from Whitley Abbey, Warwicks. **tls** have angels, symbols and monograms, mainly the letter M. **In the centre** the Virgin and Child The remainder is hidden behind a huge reredos

Chancel S

2 lights. J Hardman & Co
The Annunciation.
lhl The Angel holding a spray of lilies. **Above him** a dove with rays passing through the mullion and settling on the Virgin's head in the **right hand light.**

Nave S i

2 lights. J Hardman & Co, Birmingham
Oval medallions in geometrically patterned grisaille.
lhl St Peter looking at the cock that crowed after his betrayal of Jesus. Labelled "Contritio"
rhl St Francis receiving the stigmata from the angel above him. Labelled "Pietas"

Nave S ii

2 lights J Hardman & Co. Birmingham
Oval medallions set in coloured geometrically-patterned grisaille
lhl St Margaret Mary Alocoque kneeling in a position resembling that of the Virgin Mary
rhl St Elizabeth of Hungary with a text above her. She is dressed as a nun and is kneeling.

Narthex. 3 x 2 lights filled with gold cathedral glass.

Tower W
4 lights, J Hardman & Co, Birmingham
lhl St John holding a chalice with anemerging serpent.
lcl. The Virgin and Child
rcl St Joseph
rhl St Mary Magdalene holding an ointment jar.
Each of the characters labelled below in English.
tls A dove, the Agnus Dei and pelican.

Nave N i
Two lights.
lhl plain gold cathedral glass
rhl An oval medallion set in coloured, geometrically patterned grisaille

Nave N ii
lhl plain gold cathedral glass
rhl A figure in bishop's robes holding a crosier in his left hand and a book in his right. The church guide names him as St Francis de Sales in memory of Sir Francis Turville.

Side chapel NW
Jesus the Good Shepherd set in plain glass. This is said to be a replacement of a window broken in the 1960s. It is in memory of Christiane Greenwood, granddaughter of Sir Francis Turville, killed in a motor accident at the age of 26.

Side chapel W clerestory
A rose window with IHS in the centre and alternating angels and floral motifs in the surrounding quatrefoils.

Side chapel N i
2 lights. J Hardman & Co Birmingham.
lhl The Virgin seated with a distaff in her hand and a spinning wheel behind her. A reference to her being the new Eve who will obey God rather than defy him.
rhl Jesus and Joseph working in the carpenter's shop at Nazareth.

Side chapel N ii
A 2 light window as in the south nave.

Side chapel E
3 lights. **The centre** shows the Virgin of the Apocalypse crowned with stars and standing on the head of the serpent. **Behind her** trees with apples or pomegranates.
On her left is the Archangel Gabriel holding lilies. **On her right** is Archangel Raphael holding a palm leaf.

In **the roof** over the chancel are four small roundels with angels, protected on the outside by glass roof tiles.

IBSTOCK (St Denys)

Nichols IV ii 752
Burton

Ch S

- *1 Azure semy of fleurs-de-lis a lion rampant Or a bendlet compony Argent and Gules (Beaumont)*
- *2 Or three piles Gules a quarter Ermine (Basset)*

Ch S

- *1 Or a maunch Gules (Hastings)*
- *2 Or a chevron Gules*
- *3 Argent crusilly fitchy Sable on a chief Azure two mullets Or (Clinton, Earl of Huntingdon)*

Ch N

- *1 Gules seven mascles voided Or (Quincey)*
- *2 Azure six wardens Or (Wardon)*

K108 Chancel E *donated in 1899 by Mrs Paget in memory of the late Thomas Guy Paget Esq. d.1894.*

S aisle *In memory of R H Thomas Esq in 1912 by his daughters* ***Kempe 1895?***

Also *Heaton Butler & Bayne* ***1895*** *3 lights*
3 single lights with angels acquired from Hucknall, Notts.

Chancel E

3 lights J Hardman & Co 1893
tls A crown, IHS and XPC
l&rhls Angels set in decorated quarries.
cl The Resurrection
+ To the Glory of God and in loving memory of Thomas Guy Paget of Humberstone, born 17 August 1843 died 19 June 1894.

Chancel S i

2 lights Jones & Willis c1920/21
lhl Jesus the light of the world. **Text:** "I am the Light of the World".
rhl David as a shepherd. **Text:** "The Lord is my Shepherd".
tl An angel holding a banner: "Hosanna"
+ To the Glory of God and in loving memory of Thomas Flood Nash Wilson only son of Doctor and Mrs T Nash Wilson died March 13th 1919.

Chancel S ii

2 lights Jones & Willis (signed)
tl. An angel with a scroll: "Alleluia"
lhlThe Good Shepherd. **Text:** "I am the Good Shepherd"
rhl St Luke
+ To the Glory of God and in loving memory of Richard Henry Thomas, died Aug 20th 1909 who for 55 years was resident of Ibstock and Churchwarden of this church for many years. Also of Marianne his wife who died April 22nd 1900.

Chancel N i

2 lights Jones & Willis
tl An angel holding a lily
The Presentation in the Temple.
Text: " Lord now lettest Thou Thy servant depart in peace"
+ To the Glory of God and in loving memory of our parents Georgiana Elizabeth Flood died September 1 1917, and Samuel Flood died April 30 1918 who was for 29 years Rector of this Parish.

Chancel N ii

2 lights Jones & Willis 1919
Jesus blessing children
tl An angel
Text: "Suffer little children to come unto me and forbid them not".
+ To the Glory of God and in

memory of Samuel Flood MA Priest and Georgiana Elizabeth his wife this window is dedicated by the parishioners Christmas AD 1919.

Low side window North side
1 light Jones & Willis
Samuel kneeling watching radiant clouds in the sky.

Low side window South side
A coat of arms:

- Gules a cross between four lions rampant argent.

Inscription "St Denys"

S aisle E
3 lights
The Virgin . The Annunciation to the Shepherds.
In the **tls,** Symbols of the medical profession (*dedicatee was a doctor)*
+ To Anne Meldrum 1908-2000. Helen and Keith. Walter James Meldrum 1898-1971

S aisle i
2 lights Armorials:
lhl

- Gules three lions passant guardant in pale or (England)

rhl

- Azure semy of fleurs-de-lis or (France Ancient)

+ Ladies Fellowship 1979

S aisle ii
2 lights Armorials:
lhl

- Gules two keys crossed in saltire the wards upwards between four cross-crosslets fitchy or (Mitred)(Diocese of Peterborough)

rhll

- Gules two lions passant in pale or, on a chief azure the Virgin ducally crowned and seated on a throne issuant from the chief, in her dexter arm the infant Jesus and in her sinister hand a sceptre, all or (Diocese of Lincoln)

+ Elijah Ward 1904-1974, Grace Ward 1906-1982

S aisle iii
2 lights Armorials:
lhl

- Gules seven mascles conjoined three, three and one or (Quincey)

rhl

- Azure semy de lis a lion rampant guardant or (Beaumont)

+ Edwin James Harrett 1866-1940, Elizabeth Tryphena Harrett 1869-1961

S aisle W
2 lights Armorials:
lhl

- Azure an archiepiscopal staff in pale or surmounted by a pallium agent fringed of the second and charged with four crosses patty fitchy sable (Diocese of Canterbury)

rhl

- Gules a pierced cinquefoil ermine in chief a lion passant guardant grasping in the dexter forepaw a cross-

crosslet fitchy or **(**Diocese of Leicester)

+ George Herbert Foster 1898-1961, Mildred Joan Foster 1977

Tower W

2 lights Armorials:

lhl obscured

rhl

- Quarterly argent and gules fretty or over all a bend sable (Spencer)

N aisle W

2 lights Armorials:

lhl

- Quarterly per fess indented argent and gules in the first quarter a torteau charged with a cinquefoil pierced ermine in the second a lion rampant double queued also argent, in the tird an ostrich feather ermine and in the fourth a maunch sable surmounted by the county crest a fox running

rhl

- Argent a chevron between three cinquefoils azure on a chief indented of the last as many cross crosslets fitchy of the field (Mee)

+ Mary Ann Mee 1896-1979, Douglas Mee 1897-1976

N aisle N(W)

3 lights Armorials:

lhl

- Or three piles gules a canton ermine (Basset)
- Azure semy de lis a lion rampant argent over all a bend compony argent and gules (Beaumont)

cl

- Argent a cross azure fretty or (Verdon)
- Argent a chevron between three maunches sable (Mansfield) impaling vert three fishes fesswise in pale argent (Dod)

rhl

- Or a maunch gules (Hastings)
- Quarterly 1 and 4 or a maunch gules Hastings impaling barry argent and azure an orle of martlets gules (Valence)

N aisle C

2 lights Armorials

lhl

- Barry argent and azure an orle of martlets gules (Valence)

rhl

- Or a chevron gules (Stafford)

N aisleE

3 lights. Heaton, Butler & Bayne or Jones & Willis

War Memorial

lhl Uniformed representatives of members of the forces

cl Jesus crucified with the Virgin and soldiers paying homage

rhl Religious figures

+To the Glory of God this window is placed by the parishioners in thanksgiving for victory and peace and in grateful memory of the men of this Parish who died in the Great War 1914-18

INGARSBY HALL

White 1877 250. **Chapel E**
Medieval fragments

ILLSTON ON THE HILL (St Michael)

Nichols II ii 552 *"Now nearly demolished"*
Nave N *" a figure in yellow stained glass and a similar one in the adjoining window (**Maria monogram**.)*
K109 *Chancel E +In memory of Mary, wife of John King Esq of Stretton Hall and amother to Elizabeth Frances Baillie d 1901*
Axxvii xlvii, *1902-03 stained glass widow 1903*
A xviii cix, *1905-06 one tained glass window £60*
Brandwood *Chancel E Clayton & Bell, Chancel SW Kempe + C15 fragments*
S aisle E F Mayer of Munich
VCH V 166 *Chancel E by Clayton &Bell in memory of Mary wife of Edward Needham, daughter of John King of Stretton Hall*
Chancel S one in memory of E F Baillie

Chancel E
4 lights Clayton & Bell
lhl St Matthew. The Agony in the Garden. Isaiah, labelled "Isaiah prophet".
lcl St Mark. The Crucifixion. Jeremiah labelled "Jeremiah prophet"
rcl St Luke. The Deposition from the Cross. Ezekiel labelled "Ezekiel prophet"
rhl St John The Resurrection. Daniel labelled "Daniel prophet".
tls IHC Top Jesus and 4 angels with **text** : " Holy Holy Holy"
+ To the Glory of God and in memory of Mary the beloved wife of John King of Stretton Hall, Leicestershire.

Chancel S
2 lights F Mayer of Munich, signed c 1901
The Annunciation
lhl The angel holding a staff with a fleur-de-lis at the top and a vase of lilies.
rhl Mary kneeling at a prie-dieu with a carved Annunciation angel at the base. A dove hovering over her head.
tl An angel with a crown of victory.
+ To the Glory of God and in memory of Elizabeth Florence Baillie

Chancel S iii
2 lights 1901 C E Kempe
Jesus with Mary Magdalene in the Garden.
tl IHC in a quatrefoil with scallop shells within in the cusps.
lhl Jesus with **text:** "Maria"
rhl Mary Magdalene **with text** "Rabboni".
Behind Mary Magdalene a small inset with the two Marys at the tomb with ointment jars to anoint the body. In the background a landscape in silver-stain and brown paint including mountains and clouds and the symbolic City of Jerusalem.
+ In Honour of the Resurrection of Our Lord Jesus Christ and in memory of Elizabeth Florence

Baillie this window is dedicated mdcccci

Chancel N
2 lights 2012 Caroline Swash
2 roundels in each light.
lhl The Nativity. Angels appearing to the shepherds.
rhl The Adoration of the Magi. The Flight into Egypt.
Side images
lhl. St George, St Michael and a dove the Royal Cipher EII R and the arms of the RAMC
rhl the Draught of Fish, St Martin, the arms of Oxford University and a cross
+ This window is dedicated to all who have suffered in the conflict of war in memory of Dr Vanessa Lloyd-Davies MBE (MA) RAMC.

N aisle NE
A medieval fragment

ISLEY WALTON (All Saints)

Nichols III 859
At the time of writing there is no stained glass at this church.

KEGWORTH (St Andrew)

Nichols III ii 855
S Chancel E *various saints In other windows many fragments of painted glass N Transept SS Sebastian and Augustine N aisle Jesus betrayed, the Deposition and several others.*
Burton:

- *1 Quarterly 1 and 4 Or a maunch sable Hastings 2 and 3 barry of six argent and azure an orle of martlets gules (Valence)*
- *2 Azure a cross patonce between four martlets or (Edward the Elder) impaling England with a ? pile/label of three ? 5 points argent (Edward I)*
- *3 Edward I as above*
- *4 Seagrave*
- *5 Argent a saltire gules fretty or (Crophull) impaling gules a chief chequy or and azure (Haulstead)*
- *6 Azure three bucks trippant or (Greene)*
- *7 Green impaling vaire or and gules (Ferrers)*
- *8 Green impaling gules a chevron in a bordure or*

Britton 1807 405
Some (of the windows) have pieces and complete figures of painted glass.
K 1881 538
K109 *Chancel S fragments of exceedingly fine painted glass of C14 mainly white and yellow, Also two small lancets in the tower and east window of each transept over porch and south door*

Chancel E
5 lights
Clear glass with a decorative quatrefoil at the top pf the **centre light** consisting of a blue roundel containing a white double triangle.

Chancel S i.
3 lights C14/15
Medieval fragments in tls and three rectangular frameworks:
tls three made up roundels showing fragments of hands, heads and a C14 hybrid figure with a human head and a portion of a lion's body
lhl fragments of C14 canopies. In the top two C14/15 heads and in the base two roundels with C14 hybrid figures one half human half lion, the

other a half human half animal figure holding a spear and a shield with a coat of arms.
cl In the top a head, in the base 2 C14 hybrid winged figures half human and half lion.
rhl Fragments of canopies, a small C14 Annunciation scene and 2 C15 angels in the base.

Chancel S ii
tracery lights only

Chancel S iii
3 lights J Powell & Sons
LM11.08.1866 2807.1866
Red, yellow frets and blue centres with a six-pointed star, alpha and omega twice and IHS. In the **centre light** IHS in a vesica set against a cross flory and monograms of the dedicatees WT and CAT in front of the dedication Two armorials:

- Vert a chevron argent between three sheaves or
- as above with a crest; a Talbot's head couped.
- Motto: Veritas prevalebit (Truth will prevail)

+In affectionate remembrance of William Taprell Esq Barrister at Law of London who died July 23 AD mdccclxiv

S **Transept**
3 lights
tls An Agnus Dei held by three red-winged cherubs Two angels **with text:"**Behold the Lamb of God which taketh away the sin of the world".
lhl Jesus with the Samaritan woman. **Texts** held by an angel in a roundel: "Jesus saith unto her Give me to drink" Held by another angel in a roundel: "I that speak unto thee am he"
cl A crown and palm leaves. ? Wedding feast at Cana
rhl Jesus with Mary Magdalene in the garden. **Texts**: (held by angels in roundels)"Jesus saith unto her Mary." "She turned herself and saith unto him Rabboni, which is to say "Master"
Four roundels with texts: "He became obedient unto death, even the death of the cross". "He shall receive a crown of glory which fadeth not away"
+ In loving memory of Sophia Tebbutt who died July xxvth mdccclxxi aged lxvii years

N Transept ES
3 lights]
tl only: a pelican and an eagle and an Agnus Dei

N Transept E ii
tls only An eagle and decorated lozenges
+ (brass) In remembrance John Starkie died March 4th 1867 aged 77 years.

S aisle W
3 lights Alexander Gascoine signed with his golden lion logo.
Jesus blessing children. **Text:** "Suffer little children to come unto me"
tls Noah's ark, IHS XP

+ This window was erected by John and Mary Jane Wardle to the Glory of God and as a manifestation of divine protection during 50 years of wedded life July 27 1920

Over the south porch a square panel showing St John as an old man on Patmos writing the book of the Apocalypse

In the tracery of the N aisle NW some reassembled medieval fragments. Also over the north porch.

N aisle W
3 lights M D Stokes 2010
An ornate cross covering all three lights which includes fish, a net and a fishing boat. In the bottom right hand corner a saltire cross for St Andsrew, the patron saint of the church.

Tracery lights in the north walls are decorated with coloured motifs including religious symbols including a pelican and an eagle.

KEYHAM (All Saints)

Nichols III 979
K 111 1898 *a memorial to Mr Roger Miles*
Axxiv c S Chancel *£25 in memory of R Miles.*

Chancel E
4 lights with transom Heaton, Butler & Bayne
Upper The Evangelists Matthew, Mark, Luke and John each holding a book
Lower Prophets Isaiah, Jeremiah, Ezekiel and Daniel, the first three holding labelled scrolls.
+ **upper** To the Glory of God and in loving memory of Roger Dutton Miles who died Decr 4 1888 aged 63 years
+lower and Elizabeth Mary Ann his wife who died Nov 28 1870 aged 47 years

Chancel S
2 lights, Heaton, Butler & Bayne 1896
St Martin sharing his cloak with the beggar
+ To the Glory of God and in loving memory of Roger Miles born 1850 died 1895.

Tower W
2 lights Heaton, Butler & Bayne date uncertain.
lhl The Nativity
rhl Jesus blessing children.
+ In loving memory of Thomas and Esther Miles.

Chancel N
2 lights J Powell and Sons (Whitefriars) (designed by C Penwarden).1927
lhl David dressed as a shepherd and holding a crook in one hand and a sling in the other. Over his shoulders is draped a lion skin
rhl Jonathan holding a bow and arrow and with armour on his feet
Text: "They went out both of them into the field".
+To the Glory of God and in loving memory of Roger Thomas Wm

Miles 2nd Lieut Leics Regt killed in Polygon Wood 2nd October 1917 also of his brother George Ralph Miles MC 2nd Lieut 5th Drag Gds died of wounds at Vandercourt France 10th March 1918. In their death they were not divided.

KIBWORTH (St Wilfrid)

Nichols II ii 641
Wyrley(1590)

- *1 Quarterly 1 and 4 Gules three lions passant guardant in pale or (England) and 2 and 3 azure semé of fleurs de lis or (France), a label of three points argent. Crest on a wreath: a lion statant guardant or*
- *2 Gules a fess between six cross crosslets or , a swan's head gobony and gules out of a ducal coronet or (Beauchamp Earl of Warwick.)*

Axxiii xcvii *One window donated by the Revd. JLM Moore £65*
K112 Chancel E *In memory of William Morpott Marriott died April 12 1865 aged 66 years and eight other memorial windows.*
Axix lv 1887-1888 *one by CH Marriot Esq,*
Brandwood *identifies the following: Heaton,Butler & Bayne (**Chancel E** 1869, **S aisle SE** 1873, **S aisle E** 1874, **Tower W** (WF Dixon) 1883, **Chancel SE** 1894, W Holland **N aisle N (1871 and 1869**, CE Moore **Chancel N** 1945, J. Powell and Sons(Lyon) 1857 **N aisle E** (see Pevsner 188),**S aisle SE** Kempe 1905*
K 1881 539.
K 1895 97 *+* ***Chancel E*** *Wm Morpott Marriott by John Marriott to his parents 1873, one 1886 in memory of Dr & Mrs Marriott,one by T Crick in memory of wife and son, and three others iin memory of Humfrey, Burgoyne and Barnes .*
Wright 1887-1888 436, *Chancel E 1860, and several others in memory of Mrs Marriott.1885*
LC 26.09.1874 *S aisle E in memory of E & T Crick.*
*L**C 09.10.1869***
LJ *11.07.1873 Jairus HBB*
***01.01.1869 N aisle**, W Holland, " Young man I say unto theee arise". canopies and bases: St Wilfrid, Faith and Hope,*
tracery text: *Faith is the substance of things hoped for.*
LM 14.11.1885
***LC 09.10.1869**.Morpott memorial*
LJ *s aisle e evangelists 25.09. 1874*
LM 02.12.1859 and 08.11.1861 *Humfrey memorial*
LM 03.12.1859 *N aisle E Humfrey £60*
LJ 25.04.1874 *S aisle E "making eight in all"*

Chancel E

5 lights Heaton, Butler & Bayne. 1865
tls: Agnus Dei, censing angels and instruments of the passion IHC shirt St George's cross, font, XP spear and sponge crown of thorns post and flails and the five wounds.
clsThe Crucifixion, Christ crucified in the centre flanked on the left by Mary and John and on the right by apostles, the Good Centurion and Joseph of Aramathea carrying an ointment jar.
lhl The Resurrection
rhl: The Ascension.
Five separate scenes in the predella: the Triumphal Entry into Jerusalem, the Last Supper, the Agony in the Garden, Jesus appearing to Mary Magdalene in the garden, Jesus appearing to St Thomas.

+ To the Glory of God and in memory of William Morpott Marriott died? deceased April 2nd 1865 aged 66 years.

Chancel NE
3 lights C E Moore 1945
The three Marys at the empty tomb, **Text** in the base of the window: "He is not here he is risen". At the base of the lights a vine root with grapes which follows the perpendicular line of the stonework and acts as a frame.
+To the Glory of God and in loving memory of Dr Edgar Vaughan Phillips died 15th Feb 1942 and of Mary Louisa his wife died 16th March 1942 this window is a token of love and gratitude from their families..

Chancel S
2 lights Heaton Butler & Bayne 1887/88
The Ascension with **the text** "Ye men of Galilee why stand ye gazing into heaven?"
+ To the honour and glory of Almighty God and in loving memory of Sarah Price and Rebecca Mitchell who departed this life July 1887 and November 1894.

Low side window S chancel.
1 light.W Holland (Warwick)
Jesus healing the lepers.ex5:" And as he entered into a certain place there met him ten men that were lepers. And they lifted up their voices and said :Jesus master have mercy on us".

S aisle E
tls A chalice and patterned inserts.
From the left St Matthew holding a pen and St Mark holding a book, Christ carrying the Cross, St Luke carrying a book and a pen and St John carrying a chalice and a book.. Labelled in English.
+To the Glory of God this window is erected by Thomas Crick of Great Glen in memory of Elizabeth his wife and John Thos Crick his son 1874.

S aisle Eastmost
??? lights 1873 Heaton, Butler & Bayne.**LJ 11.07.1873**
Jesus raising Jairus' daughter.
Text: "Damsel I say unto thee arise". **Text below**? "Glory to God in the Highest."
+ (brass) to the Glory of God and loving remembrance of his parents, his sisters and his daughter all of whom are buried in this churchyard this window is dedicated by John Marriott AD 1873. John Marriott died 25 May 1831 aged 77, Martha Marriott died 26 Sep1828 aged 72, Martha Marriott died 18 Oct 1839 aged 8 Sarah Marriott died 1 Feb 1863 aged 79 Mary Marriott died 13 Feb 1846 aged 59 Anne Marriott died 19 Feb 1862 aged 74. Blessed are the dead which die in the Lord.

S aisle ii
3 lights Heaton, Butler & Bayne c1890
The Wedding Feast at Cana,
tls Angels **with text** "Glory to God

in the Highest and Peace on Earth Goodwill to Men".
+ To the Glory of God and in loving memory of John and Georgina Marriott who were married 2nd October 1826 and lived together in holy love for 55 years in this parish this window is dedicated by their children John Marriott died 30 September 1890 aged 87 Georgiana Marriott died 1 July 1884 aged 88. Their children rise up and call them blessed.

S aisle Westmost
3 lights CE Kempe & Co Ltd.1899
The Baptism of Christ.
tls Angels IHC
+ To the Glory of God and in loving memory of William Grant who died mdcccxcix and of Harriett Grant who died mdccclxxxiv this window is dedicated.

S aisle W
3 lights A L Moore
Christ tending the poor and weary
+To the Glory of God and in loving memory of Thomas Macaulay Surgeon, died 21st March 1897 also of Louisa Macaulay his wife died 19 September 1906. Macaulay arms with mantling in the base of the centre light.

- Gules two arrows in saltire heads upwards argent between three buckles or over all a fess checky argent and gules and a border indented or. **Crest**. A boot proper charged with a spur argent.

Tower W
W F Dixon 1873.

N aisle C
3 lights W Holland & Co (Warwick)
Bldr 27 1869
tls Text:"I am the Resurrection and the Life" held by angels
Christ raising Lazarus from the dead. **Text:** "He cried with a loud voice: “Lazarus come forth and he that was dead came forth”

N aisle Eastmost
3 lights W Holland & Co (Warwick)**LJ 01.01.1869**
Jesus raising Jairus’ daughter.? Son of the widow of Nain
Text in tracery lights no longer legible.
St Wilfrid, Faith and Hope???
Texts: "Young man I say unto thee arise"
"Faith is the substance of things hoped for" CHECK THESE
+ In memory of Charlotte Rebecca Humfrey widow of John Humfrey Esq of Kibworth Hall in this County born 13th Feb 1800 died 14th Jany 1864 this window is erected in affectionate remembrance by her relatives.

N aisle E
3 lights J Powell & Sons (designed by, J T Lyon)
LJ 08.11.1861 LJ 11.10.1862 £60.
Central medallion of the Good Shepherd. **In the remaining lights:**
lhl Medallions with lilies above and

below a medallion with alpha.
rhl The same but with omega.
inner lights alternating medallions with lilies.
tls Patterns.
+ In affectionate remembrance of John B Humfrey born December 21 1795 died July 24th 1857 in the 63rd year of his age, this window was erected by his widow Charlotte R Humfrey.

KIBWORTH (Baptist)

One window by Derek Hunt of Limelight Studios

KILBY (St Mary Magdalene)

Nichols II 877, IV 196.??????
K1895 Chancel E in memory of the Rev Henry Kebble 54 years perpetual curate of this parish (1813-1867) by his children. Another in the chancel in memory of David Glover and Sarah his wife
Pevsner 189 Chancel SE by Holland, Chancel E by Lavers Barraud &Westlake 1867
K 1895 99 Chancel E in memory of Henry Kebble and wife by Daniel Glover.
Wright 1887-1888 438, Chancel E in memor of Henry Kebble curate 54 years.

Chancel E

3 lights Lavers Barraud & Westlake c.1867
Triple lancet.
l &rhls medallions alpha and omega set in quarries
cl Three scenes in medallions: **Bottom to top:** the Nativity, **centre** the Crucifixion, **top** The Resurrection
+ To the memory of the Revd Henry Kebble LLB perpetual curate of this Parish for nearly 50 years this window is dedicated by his children, his friends and his parishioners may 1866, He was born Decr 13th 1779 and died May 13th 1867 aged ninety four

Chancel S

single lancet, W Holland & Co, of Warwick (signed Holland & Son, Warwick) Three medallions with the story of Ruth and Boaz.
top "And Ruth said: Entreat me not to leave thee"
centre "Angry Boaz said: Whose damsel is this?"
bottom Boaz took Ruth and she was his wife.
+ In memory of Daniel Glover who died 8th December 1868 this window is erected by his wife Sarah

KIMCOTE (All Saints)

Nichols IV i 211
"When Mr Burton wrote his Antiquities of this County the following arms were in this church and though he names not the part in which they were visible it is to be presumed that they were in the windows according to the common and beautiful custom of former times. They were in the window of the north aisle but were removed by the churchwardens when the window was repaired"..

***N aisle** (removed when the window was repaired)*

- *1 Or two chevrons Gules, on a canton of the second a lion passant guardant Argent (Rohaud)??*
- *2 Or two chevrons and a chief Gules charged with a lion passant guardant Argent*
- *3 Or two chevrons Gules a canton Sable charged with an estoile of*

four points.

- *4 Vaire Argent and Azure two bars Gules between six martlets Or (Walkingham)*

K114 *Four memorial windows placed here one in 1908 to Rev Christopher Rodwell BA Rector 1884-1907*
Axxiv liii *Chancel E by the family of the late Rector Rev Thomas Cox in memory of his parents*
Axxix xxxviii *Jesus blessing children in memory of Rev Rodwell "To the glory of God and in memory of the Rev Christopher Rodwell 23 years Rector of this Parish this window is dedicated*
Kempe 1907 *Nave SE Jesus blessing children.*
Theodora Salusbury 1950 (Lowndes and Drury)

Chancel E
4 lights F Mayer & Co (Munich)**LJ 01.01.1897.**
lhl Jesus calming the storm **. Text** "It is I Be not afraid " S Mark VI 50
lcl The Agony in the Garden**. Text:** "Not my will but thine be done" S Luke XX11 49
rcl The Ascension. **Text:** " I go to prepare a place for you". S John XIV 2
rhl The Charge to Peter: **Text** " Feed my sheep" St John XX1 16
tls A dove, IHS, alpha and omega and below them five angels with musical instruments and one holding a pen(?)
+ To the Glory of God and in loving memory of the Rev Thomas Cox for 49 years Rector of this Parish who entered into rest on All Saints' Day 1883 and of Mary Anne his beloved wife who also entered into rest on February 27th 1895

Chancel S (i)
2 lights
Jesus blessing children. The (guardian) angel in the **right hand light** is holding out a young child towards Jesus **in the left hand light. Text;** "Jesus called a little child unto him"
+ (**Brass**) In memory of Katharine Maud Helen younger daughter of the Rev Christopher and Frances Rodwell born 28th March 1888 died [ ]1893 aged 3 years.

Chancel S (ii)
2 lights Theodora Salusbury 1948/9
The parable of the talents A servant kneeling on one knee before his master and presenting his talents. in the **right hand light** while others look on.
tls Birds.
Text: "Well done thou good and faithful servant .Enter thou into the joy of thy Lord".
+ (marble plaque) To the Glory of God and in loving memory of her husband John Thelwall Salusbury 1882 - 1946 and of her mother Laura Fielding 1857 - 1936 this window was given by Dorothy Sheila Salusbury.

S aisle Eastmost
3 lights C E Kempe & Co 1907
lhl An angel with 2 children and a **label** "Worthy is the Lamb that was slain".
cl Jesus blessing children with the **text in a band** above his head: " I have remembered thee. I have called thee by thy name thou art

mine".
rhl An angel with three children and a **text above his head** in a band" To him all wisdom and strength and honour and glory be given".
tls IHS and angels with **text**: "Alleluia"
+ To the Glory of God and to the memory of Christopher Rodwell for 23 years Rector of this Parish this window is dedicated mcmvii

S aisle C
2 lights Clayton & Bell
The three Marys at the empty tomb.
lhl The three Marys
rhl Two angels
tl Text: "He is risen".
+ A tribute of affection to Robert Lucas esq. A kind uncle and sincere friend died December 5 1868 aged 69

Tower W
2 lights ca 1865
tls Two intertwined triangles forming a six pointed star of David. IHS and alpha and omega
lhl Jesus and the Samaritan Woman
rhl Jesus with (possibly) the rich young man or the tenth leper . Paint in full decay
+ Dedication almost entirely lost. The window is in memory of Robert Lucas and his wife Anne.

N aisle W
3 lights Clayton & Bell 1860
tls roundels in trefoils with the words Pater, Filius and SpSt (== spiritus sanctus) IHC XP
Three figures
lhl St John holding book and a roundel with an eagle.
cl The Virgin holding a lily
rhl St James Major in pilgrim's dress, holding a staff
+ To the Glory of God and in pious memory of John Lucas who died April 28th 1859 placed here by his widow on the restoration of the Church 1860

N aisle C
3 lights Burlison & Grylls 1920?
lhl St George in armour killing the dragon at his feet
cl Jesus crowned in majesty and with the Resurrection banner in his left hand, and with is right hand raised in blessing
rhl St Michael transfixing the devil at his feet with a spear.
Text above "I will give thee the crown of life"
+ To the Glory of God and in grateful memory of the men of this Parish who died for their country in the Great War 1914-1918 this window is dedicated.

- Corporal George Edmund Hancock RFA. Private Thoms Haynes Harris Leicesters. Sergt Wilfrid Ernest Palmer Grenadier Guards. Private Edwin Bermard Broadwell Ox and Bucks Light Infantry. Private Hedley Broadwell East Yorkshire Regt. Gunner Herbert Thrower RGA. Pte George Woodcock Grenadier Guards.

KINGS NORTON (St John the Baptist)

..
Nichols II ii 733
Wyrley
•*1 Argent on a chief gules two mullets of six points pierced or (St Joh**n)***
•*2 Argent three bars azure a border gules,*
no stained glass

KIRBY BELLARS (St Peter)

Nichols II I 228
Burton (1600)

- *1 Party per pale Gules and Sable a lion rampant Argent (Beler)*
- *2 Gules a bend engrailed Ermine between ten bezants (Zouche)*
- *3 Sable semé of cinquefoils slipped a lion rampant Or*
- *4 Barry of six Argent and Azure (Grey of Codnor)*

These had all vanished by Nichols' time. Burton also gives "two men in armour kneeling one with the shield of Zouche and one with Belers These arms are also on their surcoats". Also vanished.
Peck (1730) *mentions a Virgin and Child in the tower. These have also vanished.*
K1895 100 *One to Rev Edward Manners late Rector of Goadby Marwood died 21 Dec 1856*
Pevsner 192 *C14 fragments,Wailes, Chancel E Harry Harvey 1980*
S aisle W White 1877 257 *S aisleW in memory of the Revd Manners by his daughter Mrs Johnson.*
LJ 04.09.1857
LC 05.09.1857 *West. Charge to Peter by Wailes in memory of Mr Wing*
.

Chancel E

3 lights Harry Harvey
The Crucifixion in the **centre light** with the Virgin and Child on the left and St Joseph on the right.
Dedication ???

S aisle E

Some C14/15 quarries

S aisle Eastmost

Medieval fragments in a tracery light

S aisle W

Fragments by Wailes

N aisle Westmost

Medieval fragments in a tracery light

KIRBY MUXLOE (St Bartholomew)

Nichols IV ii 625
Burton

- *1 Gules three lions passant guardant in pale Or (England)*
- *2 Or a maunch Gules (Hastings)*
- *3 Vaire Or and Gules (Ferrers)*
- *4 Or three piles Gules a canton Ermine (Basset)*
- *5 Azure semy of fleurs-de-lis a lion rampant guardant Argent (Holland) (still in N chancel)*
- *6 Barry of 10 Argent and Gules an orle of martlets Sable (Chaworth)*
- *7 Gules a fess between 3 shovellers Argent (Herle)*
- *8 Argent a maunch Sable (Hastings) (still in chancel E)*

All vanished.
W 658 *Chancel E The four Evangelists. Tower W the Nativity, the Baptism, the Crucifixion 1856 donated by TH Pares Esq*
K115 *one inserted in 1897*
Wright 1878 284 E*ast windows 1858*

Chancel E
3 lights. ?Ballantine & Gardiner
tls Badges of the Leicestershire Regiment on both sides.
lhl St George of England in full armour carrying a cross-topped staff with the red cross. Below him St George killing the dragon.Above St George an armorial with a double headed eagle (? The old Earls of Leicester)
cl. Jesus in majesty holding a crown in his left hand and with his right hand raised in blessing. The martyrdom of St Andrew.
rhl. St Michael, labelled "St Michael of France" holding a sword and a shield. Satan cast out of heaven. **Above** St Michael the arms of the French Republic.
+ This window is erected to the Glory of God and in memory of John Gordon Hollis Lieutenant 7th Leicestershire Regiment, beloved eldest son of Thomas and Beatrice Hollis of this parish who fell in action on the Somme July 14th 1916 aged 27 and as a perpetual memorial to those brave men of Kirby Muxloe who gave their lives for King and Country in the Great War 1914-1918, and whose names are inscribed on the adjoining tablets.

Chancel S i
2 lights.
Flowers.
Upper Bunches of grapes. **Text:** "I am the True Vine".
Lower, Sprays of lilies. **Text**: "Consider the lilies of the field"

Chancel S ii .
2 lights Gibbs??serious paint loss
lhl The Nativity
rhl The Baptism of Jesus
tl St Matthew
No visible dedication.

Nave N
2 lights Heaton, Butler & Bayne
lhl St Catherine with a wheel
rhl St Dorothy with a basket of flowers.
tl . A censing angel
+ Dedicated to the loving memory of Sarah Gibson Dalrymple who died March 1st 1894 by her son-in-law and daughter Percy and Annie Ross.

Chancel N
2 lights Heaton, Butler & Bayne
The three Marys at the empty tomb.
Text: "He is not here he is risen".
+ To the Glory of God and in memory of the Reverend George Postlethwaite MA Curate of this Parish 1894-1910.

KIRKBY MALLORY (All Saints)

Nichols IV ii 771

- *1 Or a lion rampant queue fourche Gules (Mallory)*
- *2 Argent a cinquefoil Azure (Moton)*
- *3 Azure a cross engrailed Or (Charnels)*
- *4 Sable a cross engrailed Or (Ufford)?*
- *5 Sable a lion rampant argent crowned Or (Segrave)*

- *6 England and a border compony Argent and Azure (Beaufort)*
- *7 Azure crusilly cross-crosslets fitchy three fleurs-de -lis Sable*
- *8 Azure semé of cross-crosslets Argent a fess dancetty Ermine*
- *9 Argent a cross Gules (Hospital of Burton Lazars)*
- *10 Gules a cross Argent (Penchester)*
- *11 Gules a cinquefoil Ermine (Abbey of Leicester)*
- *12 Gules a lion rampant Argent*
- *13 Gules three lions passant guardant in pale Or (England) and a label France (Edmund Crouchback Earl of Lancaster)*
- *14 Gules four lozenges in fess Argent a label of three points Azure*
- *15 Azure a lion rampant guardant within an orle of fleurs-de-lis Argent. (Holland)*

Axxiii, lviii 1895-96, *Chancel E donated by Lady Clifford and daughter in memory of Lord Clifford and two sons Chancel S by the Revd and Hon A Byron, son and brother In memory of the Rector's father and mother.*

Chancel E
3 lights 1894 C E Kempe

lhl The Virgin. Label "Sancta Maria Mater Dolorosa" (*Holy Mary Mother of Sorrows)*
cl The Crucifixion
rhl St John "Sanctus Johannes discipulus dilectus" (*St John the beloved disciple)*
Angels holding the sun and the moon.
Two coats of arms in the outer lights above the figures:

- **lhl** Checky or and azure a bend gules (Clifford)
- **rhl** Argent a lion rampant gules in chief sable three escallops of the field (Russell)

tls IHS and two angels
+ In honore[m] Xti crucifixi & in mem{*oriam*] Sophiae Baronissae de Clifford, Eduardi filii ei vicesimi tertii Baronis de Clifford necnon Caroli ei[us]de[m] d{om}inae filii natu[s] secundi & Eduardi Baronis de Clifford vicesimi quarti haec fenestra dedicata est AD mdcccxciv (*In honour of Christ crucified and in memory of Sophia Baroness Clifford, Edward her son 23rd Baron Clifford and Charles second born son of the said lady and Edward twenty fourth Baron Clifford, this window is dedicate AD 1894*]

Chancel S
2 lights C E Kempe 1894
lhl St George holding a banner and a palm leaf and labelled S Georgius Mart".(*St George Martyr*)
rhl St Nicholas. holding a child and a crosier and labelled " S Nicholas Episcopus" (*St Nicholas, Bishop*)
Two coats of arms::

- Argent three bendlets gules
- Argent a chevron between three crescents gules

+ Ad gloria[m] Dei et in mem[oriam] parentu[m] dilectoru[m] Georgii Anson septimi Baronis Byron et Elizabethae Mariae uxoris ei[us] hasce effigies SS Georgii et Nicholai Augustus Byron Parochus cum filio et fratre e pietate dedicat AD mdcccxciv (*To the Glory of God and in memory of*

beloved parents George Anson, seventh Baron Byron and Elizabeth his wife, Augustus Byron Rector with his son and brother lovingly dedicates these images of SS George and Nicholas)

Tower W
3 lights C E Kempe 1909
Three Archangels
l**hl** Gabriel with a staff and lilies.
Text :"Ave Maria gratia plena" (*Hail Mary full of Grace)*
cl Michael holding a fiery sword and defeating Satan
rhl Raphael holding a staff in each hand
tls Angels with texts. "Sit gloria Dei Alleluia" (*Glory be to God Alleluia*)
In the base left and right a Tudor rose, in the centre a coat of arms

- Argent three bendlets gules (Byron)impaling [?? two lions rampant guardant argent a fess azure.]

+ Ad Dei gloriam et in mem[oriam] Augusti Byron huius ecclesiae Rectoris 1861-1907 et Fredericae uxoris eius hanc fenestram liberi eorum [dedicant] AD 1909.(*To the Glory of God and in memory of Augustus Byron, Rector of this church 1861-1907 and Frederika his wife their children dedicate this window AD 1909.)*

N wall
lhl A coat of arms:

- Gules three keys crossed in saltire the wards upwards between four cross crosslets fitchy or (See of Peterborough)

rhl A coat of arms:

- Gules a cinquefoil pierced ermine in chief a lion passant guardant in its dexter forepaw a cross crosslet fitchy or (Diocese of Leicester)

KNAPTOFT

Nichols IV i 221
*In **1622 Burton** noted*

- *1 Barry of six Argent and Gules a border Azure charged with martlets Or (Merley)*
- *2 Cheque Or and Azure (Warren, Earl of Surrey)*
- *3 Warren with a chevron Ermine (Newburgh Earl of Warwick)*
- *4 Or three chevronels Gules (Clare, Earl of Gloucester) impaling Gules a cross pattee vaire Argent and Azure (William de Forz, Earl of Albemarle)*
- *5 Azure three ducal crowns Or (St Edmund King and Martyr)*
- *6 Azure three garbs Or (The Earl of Chester)*
- *7 Azure five fusils in fess Or (Henry Percy)*
- *8 Barry wavy of six Or and Gules (Ralph Basset)*
- *9 as above but Or and Azure (Basset)*
- *10 Gules a cross patonce Argent (Paynell)*
- *11 Argent a chief indented Gules (Hengrave)*
- *12 quarterly Or and Gules a label of three points Azure (Rochford)*
- *13 Gules three mullets of six points Argent (Hansard)*
- *14 Or on a fess Gules three plates (Huntingfield)*
- *15 Or a chief Gules a bend Sable (Harrington)*

- *16 Gules on a bend Argent three lions heads erased Sable (Turpin)*

Nichols writes : "On my last visit to the place in 1805 I found that the materials of this venerable fabrick were rapidly diminishing, some part of them being annually carried away to mend the roads with so that not more than half of the height of the tower as delineated in the plate is standing".

KNIPTON (All Saints)

Nichols II i 237
Burton (1600)

- *1 Gules three bars Argent (Moulton)*
- *2 Or on a bend Sable three cinquefoils Argent (Merrill)*
- *3 Argent a chief Gules a bend Azure (Cromwell)*
- *4 Argent a chevron between three leopards' heads Gules*
- *5 Azure three fang teeth in fess Or*

In Nichols time *numbers 1 and 2 were still in situ in the upper south window S chancel but "transposed and mutilated". In the North aisle "Orate pro anima Rob Stonesby qui istam fenestram fieri fecit" (Pray for the soul of Rob Stonesby who had this window made).*
K1895 102 *"One donated by Miss Judith Sills in memory of the Rev G Turner former Rector and other members of the Turner family. One to John Henry 5th Duke of Rutland KG DCL d. 20 Jan 1857 and Lady Elizabeth (Howard) his Duchess d. 29 Nov 1825, donated by parishioners. One donated by Dr. Eaton in memory of Mrs Eaton and her children and one in the tower presented by* ***Mr Holland of Warwick"****.*
RLSM 03.10.1868 *Chancel E*
GJ 18.11.1871 *One executed by Baillie, signed Baillie & Co Wardour St, London.*
LJ 23.10.1868 *N transept E and nave S.*
White 1877, 259 *Chancel E 1868, chancel S 1871. Also by Holland a small window in chancel, S aisle E in memory of the Duke of Rutland and the west window which was the gift of the glass firm Holland of Warwick.*

Chancel E

4 lights W Holland & Co of Warwick 1868
lhl The Adoration of the Shepherds.
lcl The Crucifixion.
rcl The Resurrection.
rhl The Baptism of Jesus.
tls Angels.
" To the Glory of God and in memory of the Rev. George Turner 36 years Rector of this Parish and of Bottesford 11 years. Died 5th April 1786 aged 85 years, and of Judith his wife, died 27th May 1801 aged 73 years. Also of her beloved parents Henry Sills, farmer of this Parish, died 11th of November 1797 aged 53 years, and Mary his wife, eldest daughter of the Rev. George and Judith Turner died 16th of Nov 1826 aged 71 years, This window was erected by their eldest daughter Judith Turner Sills 1868

Chancel S (i)

???? W Holland & Co (Warwick) 1861
The raising of Dorcas. **The text** in the **tl** is not legible.
+ To the Glory of God and in memory of Elizabeth Duchess of Rutland who died 1825, dedicated by the inhabitants of Knipton

Chancel S (ii)

3 lights E & T Baillie 1871 **GJ 18.11.1871**
lhl The Raising of Jairus' daughter

cl Jesus blessing children**.** "Suffer little children to come unto me".
rhl The Raising of the Centurion's son or the son of the widow of Nain.
Text: "Young man I say to thee arise".
+ In affectionate remembrance of Eleanor Eaton who died Decr 13th 1850 and her children. Erected by her husband William Eaton MD October 1871.
tls alpha, omega and IHC.

Single light above pulpit GJ 20.05.1955.
top A dove and crown, "Sanctus, Sanctus, Sanctus", alpha and omega in decorative quarries.
below Jesus ascending, watched by the apostles, the Virgin and St George.
+ Given in memory of Barbara their only child by William and Emily Beard, born 30 January 1926 died 31st October 1953.

N aisle A single window with Powell's grisaille pressed quarries

Tower W
Single light W Holland & Co (Warwick)
St John the Evangelist holding a scroll "Sanctus Johannes" **above him** an Agnus Dei, **below him** the chalice with the serpent.

N chapel E
3 lights W Holland & Co (Warwick) 1868
lhl Abraham leading Isaac to the sacrifice
cl Jesus raising Lazarus
rhl The Good Samaritan
Armorials in the base:
lhl

- Gules a bordure argent a gryphons spread of the first impaling or two chevronels gules within a bordure argent labelled de Todeni and d'Albini

cl

- Gules on a bend between six cross crosslets fitchy argent an in escutcheon or in chief a mullet for difference impaling or two bars azure a chief quarterly 1 and 4 azure a fleur-de-lis 2 and 3 gules a lion passant guardant all or. Motto Pour y parvenir

rhl

- Gules three water bowgets two and one argent (Roos) impaling argent a fret sable (Vernon) Labelled Ros and Vernon

+ To the Glory of God and in memory of John Henry 5th Duke of Rutland this window is dedicated by the inhabitants of Knipton

KNOSSINGTON (St Peter)

Nichols II ii 657
Wyrely 1590

- *1 Argent floretty sable a chief checky or and gules*
- *2 Azure three lions passant or (Erdington)*
- *3 Azure three leopards' heads jessant three fleurs-de- lis or, a bendlet compone argent and gules (Cantelupe)*

***Nichols** :*

"All these are now gone but in the East Chancel window stand very fair and bright in colours in stained glass on two adjoining old diamond panes the Prince of Wales' feathers and a fleur=de-lis"
K120 *Three in memory of Mr and Mrs Duncan.*
A xx xcviii 1889-90 *Three in memory of Mr and Mrs Duncan.*
GJ 24.03.1883 *Three by Burlison & Grylls.*
2013/2014 *All windows vandalised and restored twice.*

Chancel E
3 lights Burlison & Grylls
lhl The Agony in the Garden**.**
Above it a silver-stained symbol of St Matthew in a wreath. **Below it** a silver stained symbol of St Luke in a wreath. **Text:** "Father not my will but Thine be done".
cl The Way of the Cross and the Crucifixion. **Text:** "Obedient unto death, even the death of the cross."
rhl The Resurrection. **Text:** "I am the Resurrection and the Life"
Above and below silver-stained roundels with symbols of St Mark and St John.
+ In memory of Maria Elizth wife of Revd. I H de Mowbray Rector, 2nd daughter of Capt. Geo Bohun Martin CB RD, died 3rd Feby 1879.

S aisle C
3 lights Burlison & Grylls 1881.
The Raising of Lazarus.
Jesus in **the left hand** light, other figures in the centre and right hand lights **Text:"**I am the Resurrection and the Life".
+ To the Glory of God and in memory of Alexander Duncan Hey born Augt 11th 1858 died March 1st 1881.

S aisle W
2 lights
tls IHC
lhl St Matthew with a book. In the predella his symbol, a roundel with an angel.
rhl St Mark with a book and his symbol, a lion, in a roundel in the predella.
+To the Glory of God and in memory of Alexander Duncan by his loving grandchildren 1889.

Tower W
tls 2 lights
The Peterborough diocesan arms:
- Gules between two keys crossed in saltire the wards upwards four crsss crosslets fitchy or.

lhl St Peter holding keys.
rhl St Paul holding a sword.

N aisle W
2 lights
tls An angel holding the XPC monogram in a shield
lhl St Luke holding a book. **Below him** an ox in a roundel
rhl St John holding the cup with the emerging serpent. **Below him** a roundel with an eagle.
+To the Glory of God and in memory of Sarah Duncan by her loving grandchildren 1889

N aisle NE
3 lights Burlison & Grylls 1889
tls IHC, XPC and **text: "**The Lord

is my Shepherd"
lhl Clothing the Naked
cl The Good Shepherd
rhl Feeding the Hungry
+ To the Glory of God and in memory of Alexander and Sarah Duncan by their loving children 1889.

LAUGHTON (St Luke)

Nichols II ii 695

- *I Gules three lions passant guardant in pale Or (England).*
- *2 Sable a fleur-de-lis Or (Hilary of Staffs).*

K120 *One at west end (plus? west window).*

West Wall

The only stained glass in the church at the time of writing is a small window, of uncertain date, depicting St Luke, the Patron Saint of the church, by Ward & Hughes.

LAUNDE ABBEY

Nichols III i 327

The North side of the chapel has no windows In the first window of the south side seven well executed figures remain. Many others are gone. In the second window eight figures. In the third window seven figures and in the middle lowest compartment a handsome female figure crowned and holding a cross.In the back part are two portcullis's, and above her head part of a dove.or and crowned the same. This originally fine figure has been broken and misplaced and patched up by bungling glaziers. In the upper part of the fourth or East window are a male and female figure. That in the right compartment is a person teaching a child to read;the second and third appear to be males the ourth an angel, the fifth and sixth females.
In the bottom compartment three large figures, that on the right hand holding a shield; and under his feet quarterly 1 and 4 Chawoorth, 2 and 3 Caltoft as before.The middle figure holds a cross ornamented having under it a plume of feathers argent issuing from a crown or.(only two of the feathers remain and part of the crown.below which is a sall crown-like bouquet of flowers placed against a tower upon another tower, argent masoned proper.below which in a rich collar is a little fleur de lis on a rich collar or. The third figure has the appearance of an angel holding a cross or crozier with a fragment of a label now illegible. below this figure have been arms *but now a bordure azure bezanty only remains*

There appear to have been more labels under the figures of which now only a few detached letters remain.
The whole of the painted glass is fine and had, without doubt originally an elegant appearance. But the frequent annihilations, misplacing and losses it has undergone have in a great degree taken away the beautiful effect it certainly once had and it now throws a kind of gloom over the curious observer's mind, mixed with a heartfelt grief for its fate.

Article by Albert Herbert FSA entitled;

"The Fifteenth-Century Glass at Launde Priory"

(*ex Leicester Archaeological Society Reports).*

The Launde glass occupies the three lights and the traceried head of the east window of the fifteenth century

chapel. The width of each light is approximately 1ft 8 in. and the total height including the canopy and pinnacle work in the cusped head of the lower lights is approximately 6ft.

Figures occupy the lights, armorial and other devices being set at the foot of these. The northernmost light has the angel Gabriel holding in the left hand a short mace terminating with lily flowers. To his left is a scroll. A circular wreath enclosing a fleur de lys occupies the space below. The centre light depicts a priest carrying a cross in his left hand. His right indicates the Western sign of blessing. An heraldic shield is at the foot. In the southernmost light is St Catherine of Alexandria - a third century saint. The rim of her wheel is not studded with the usual sword points but with a series of upturned flaying knives on the circumference.

St Catherine, as is well known, is the most highly venerated of all women saints after Mary Magdalene. She was doomed to death, legend has it, and her persecutors wished to torture her by means of an armoured wheel, but it is recorded that in answer to her prayers the wheel was broken by Divine interposition and she eventually suffered death by an axe. Underneath St Catherine is another wreath containing a highlydetailed crest. The bird stands on a floral group above a tower-like feature. This wreath with armorial enrichment is, as is the case in the other lights, a later insertion.

I t is noticeable that there is a remarkably close resemblance, in many details, between the glass at Launde Priory and that at Malvery Priory. Take for instance the St Wulfstan, Bishop of Worcester, on the north side of the quire of the latter. The design of the nimbus, the ornamental border of the chasuble, the small ball features in the upright shaftings, the ornament with a flowing stem and serrated edges, both incidentally on grey-blue glass, are practically identical. These could scarcely have been devised without knowledge of the other work. This seems to postulate a common source, as it would appear that access was had in both cases to the same cartoons, so similar are certain elements in the designs.

Then in the matter of the floor pavings the design incorporating triangular forms is on similar lines.

The date assigned to the bulk of the Malvern glass is circa 1445 and it may be assumed that a date approximating to this undoubtedly appplies also to Launde.

The scroll on the right of the angel bears the following legend AVE GRAT PLENA DNS TECU which is taken from the Salutation of St Gabriel to the Virgin and may be extended into AVE GRAT(IE) PLENA D(OMI)N(U)S TECU(M).

The family crest enclosed in an elaborately detailed wreath under the figure of St Catherine with its almost microscopic floral base was obviously inserted in the eighteenth century.

Taken as a whole the colouring is rich and although the trappings and subsidiary geometrical canopy and pinnacle features are somewhat crude in drawing, the window is a good typical fifteenth century example of English glass-painting. It constitutes a notable example of medieval glass of which the county should be proud

The delicate lemon-to-orange shades of the heads and nimbuses are noticeably similar in the work of the two above mentioned Priories. They were obtained by the use of nitrate of silver - a discovery made in the previous (the fourteenth) century.

It was not found necessary to remove and re-lead the painted glass in the eight sub-divisions in the traceried head of the Launde window, and consequently detailed drawings were not made. The subjects occupying these

narrow lights include; St Gabriel, Our Lady, two bishops, an abbess with wimple and a pilgrim (?Tobit) with a dog. but the whole are of a comparatively modern date and are devoid of any particular merit. They may possibly perpetuate elements in the original design. Examination of the two windows in the south wall of the chapel reveals fifteenth century glass in the traceried heads which may well have occupied a position originally in the east window.

Glass of this mid-fifteenth century period already has the seeds of decadence and only a short time elapses before "Renaissance" elements tend to destroy the charm and consistency met with in the earlier work. Renaissance is scarcely the appropriate term to use in the present connexion.

To set against the points of remarkable similarity of the glass of the two priories it must be admitted that in the Leicestershire case there is a relatively larger portion of area of the deep colourings than in that at Malvern.

One only has to recall what has happened to the glass at Stanford-on-Avon and indeed other places, and take genuine satisfaction in the fact that the glass at Launde still remains a coherent work of art. It is greatly to the credit of the present owner of the Priory Anthony E Lillie Esq that the repairs and re-leading of the three lights have been carried out in a conservative and craftsman-like manner so preserving this relic for centuries.

It may be added that the external surface of much of the glass as would be expected, is deeply pitted and patinated.

We visited the chapel which is the only remaining relic of the Middle Ages . Its fine perpendicular windows filled with glass of brilliant colours diffuse a dim religious light through the place. We essayed vainly to understand the various emblems and colours of the storied windows. In the tracery of the upper part of the altar window the conception of the Virgin Mary is represented. In the middle row are figures of ecclesiastics in their robes and mitres and bearing wands, crosiers etc. and the three lights marked out by the mullion are decorated with the figures of saints. The drapery of these is richly coloured and graceful. The window on the right of the Communion table is also filled with painted glass."
***W612** A rich stained glass window.*
***K120** Richly stained glass.*
***PC** Chancel E 3 figures Gabriel, John the Baptist, St Catherine. **tls** Tudor rose and 6 saints including St Roche, and St Margaret. 20 smaller figures C15 in S aisle **tls** - saints and fathers.*
***Pevsner 198** c1450.*
*W **1847 441** a rich stained glass window.*

A small pastoral scene in the house representing the approach to Launde by Claire Williamson of Loughborough.

** Selected parts of these windows were restored by Jonathan Cooke of Ilkley in the 1990s.*

Chancel E
3 lights C15 (1435) restored 1998
lhl The Angel of the Annunciation.
cl St John the Baptist.
rhl St Catherine of Alexandria (with wheel attribute).
t**ls** 8 small figures of saints, **l to r,** the Archangel Gabriel, the Virgin. An episcopal figure, Mary Magdalene, St Margaret, a second episcopal figure, St Roche (dog attribute).

S nave Eastmost
3 lights Burlison & Grylls 1861

lhl St Peter labelled "Sanctus Petrus Apostelus (sic!)", **below him** a shield with three fish.
cl St James the Great labelled "Sanctus Iacobus maior" **below him** a shield with scallop shells.
rhl St John the Divine labelled "Sanctus Iohannes Apos et Evang" b**elow him** a shield with an eagle.
tlsVarious 15th century figures (1435) including **top to bottom left to right**: a prophet, St Matthew, St James minor with a club in his hand, Amos holding a scroll, St Thomas with a spear, Obadiah, St Peter with keys and book, Jeremiah.
+ To the Glory of God and in memory of Mary, widow of John Finch Simpson who died September 10th 1861 aged 74 mdccclxi aged lxxiv (or vi).

S nave C
3 lights Burlison & Grylls 1892
lhl Isaiah.
cl The Baptism of Jesus.
rhl Malachi.
tls Assorted 15th century (1435) figures including St James minor, ??The Virgin crowned, St James Major with pilgrim's staff and shell and holding a book, Phineas, St Philip with loaves, Hosea, St Bartholomew with flaying knife, Isaiah.
Texts: "Behold I will send my messenger and he shall prepare the way before me". " The voice of him that crieth in the wilderness: Prepare ye the way of the Lord".
+ To the Glory of God and in the most dear and cherished memory of Edward Finch Dawson who died August 1892 this window is dedicated by his wife and children.

S nave W
3 lights Burlison & Grylls 1876
Jesus blessing the children
lhl The Virgin "Suffer little children to come unto me
cl Jesus "and forbid them not for such is
rhl "the kingdom of God".
tls St Matthew, St Margaret, St Simon, Haggai, St Andrew, Joel, St John the Divine with the chalice and dragon, Malachi
+ To the Glory of God and in dear memory of Emily Finch Dawson who died August 1868 and Hugh Burnaby Finch Dawson who died July 1876 infant children of Edward Finch and Emily Sarah Dawson.

LEICESTER (St Margaret Mary RC)
No stained glass

LEICESTER (Cathedral of St Martin)
Nichols I ii 569/574 AND 591
"cutting down images heads in the church 20d - angels wings".
In 1730 the picture of a fox preaching to geese was recorded together with an inscription: "Testis est mihi Deus quam cupiam vos omnes visceribus meis".
Burton 1622
In a NE window:

- *1. Gules a cinquefoil Ermine (the old Earls and the Abbey of Leicester).*
- *2. Quarterly Argent and Gules*

(Soulney).

- *3. Argent gutte de sang in saltire Gules .*
- *4. Azure a plain cross Argent (Ailesbury).*

In a NW window:

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 as above debruised in bend Azure (Henry Earl of Lancaster and Derby).*
- *3 as above with a label of three points France (Earl of Lancaster).*

Axxvi xciii *Two windows in the s aisle donated by Miss Flude £300.*
Axxvii xlvii *Clayton& Bell Nov 12 1903 War memorials.*
Axxix xxxix *Whall £200. 1907/08.*
DSG 1949 58 *St Dunstan 1936+45 Whall and Whall.*
DSG 1952 83 *War Memorial by Francis Spear.*
1961, 44 1956 *3lights Goddard and Gibbs (Buss).*
The Post Office Directory 1855 and 1861 *(reredos) was removed a few years ago and a handsome east window (s aisle) representing events in the life of Christ was inserted. Richard Luck Esq solicitor of this town being at the expense of the stained glass.*
Axxii 1893-94 xlviii *+ Dr J Shaw £315.*
LM 20.08.1881 *5 windows by Heaton,Butler & Bayne (N aisle, s aisle and 3 in s chapel).*
LC 22.10.1881 *S aisle E Heaton, Butler & Bayne.*
LJ *as above.*
LJ *Heaton, Butler & Bayne The Sermon on the Mount, 11.06.1887.*
LC *11.06.1887 The Sermon on the Mount.*
LM *11.03.1866 "In the N Chapel "many fragments of old glass".*

Chancel East

5 lights Christopher Whall 1920.
A War Memorial window.
tls. In the top a radiant sunburst with rays illuminating the lower lights. Cherubim and Seraphim.
Two tiers of pictures.
Top:
l**hl** St George, Patron Saint of England killing the dragon
three inner lights: Jesus in majesty in a mandorla
rhl. St Michael defeating Satan. He is captain of the Heavenly Host.
lower tier
lhl Joan of Arc with the burning cloth hall of Ypres in the background behind her.
lcl/cl/rcl The Deposition of Jesus body from the cross including the Virgin, St John, Mary Magdalene and two other Marys.
rhl St Martin, Patron Saint of soldiers. Behind him Tours Cathedral.
+ This window is erected by the Parishioners and Worshippers of St Martin's Leicester to the Glory of God.

Chancel S

3 lights Heaton, Butler & Bayne. 1880 £160
Six figures in two tiers.
upper tier:
St Agnes, holding a lamb, St Stephen, holding stones, St Margaret holding a chained animal.
lower tier:
St Lawrence holding a gridiron and palm leaf, St George,holding a spear and a shield with a red cross and standing on the slain dragon, St Alban armoured and with a modern face.
Text: "The noble army of Martyrs

praise thee".
+ To the Glory of God and in memory of Agnes Vaughan born May 24th 1786, died Dec 28 1878.

S (St Dunstan's) chapel E
3 lights 1871 Heaton, Butler & Bayne.
Three miracles of raising the dead.
lhl The Raising of the widow of Nain's son.
+In memory of Anne, wife of William Bowman, born November 26 1815, died May 23 1870.
cl The Raising of Lazarus.
+ In memory of William Bowman, born September 25 1819, died July 19 1886.
rhl The Raising of Jairus' daughter.
+ In memory of Edith Anne only child of William and Anne Bowman, born July 10 1850, died July 5 1869.

S Chapel SE
3 lights 1946 Veronica Whall £738.
Scenes from the life of St Dunstan.
lhl St Dunstan, Abbot of Glastonbury escaping abroad after denouncing the King's morals.
cl St Dunstan as Archbishop of Canterbury. The Cathedral in the backkground is lit up by radiance from a dove representing the Holy Spirit. In the base the arms of the Archdiocese of Canterbury.
rhl. St Dunstan at a goldsmith's bench holding a pair of tongs with which he put the devil to flight. Satan in the form of a beautiful young woman is seen tempting the saint.
Text in a scroll: "But in temptation once again will he deliver him".
Text in the harp in the base: "O Rex gentium dominatur omnius".
+ Presented by Sidney Frank Herbert 1946.

S Chapel S i
3 lights Whall & Woore October 17th 1937.
cl Jesus charging the apostles to go forth and convert all nations. In the background the Sea of Galilee. Some of the apostles hold their attributes.
Text: "I will say unto the north give up and to the south keep not back".
Three coats of arms:

- **lhl** The Diocese of Peterborough.
- **cl** The coat of arms of the Gamble family.
- **rhl** The Diocese of Leicester.

+ To the beloved memory of Alice Bardsley wife of Cyril, tenth Bishop of Leicester. Motto: Vix ex Nostro voco

South Chapel S ii
3 lights Goddard & Gibbs 1956 July 14th .
cl. Jesus, beardless, in a golden mandorla.
l & rhls; Almost identical portraits of the dedicatee kneeling and wearing the robes of the Provost In the base the arms of the City of Leicester.

- Gules a cinquefoil ermine.

+ To the Glory of God and in loving memory of Frederick Brodie MacNutt First Provost of Leicester

1926.

S aisle E
3 lights Heaton, Butler & Bayne**(LJ 21.10.1881)**
The Ascension.
Text: "I go to prepare a place for you".
+ To the Glory of God and in memory of Julia, wife of George Shaw Physician, born March (May)?? 30 1803, died December 12 1845.

S aisle SE
4 lights Heaton, Butler & Bayne **LJ 21.10.1881**
Two scenes, each covering two lights.
lhls Jesus with doubting Thomas kneeling before him
Text: "My Lord and my God"
"Blessed are they which have not seen and yet believed".
rhls The Charge to Peter. **Text:** "Feed my sheep". "Feed the flock of God which is among you".
+To the Glory of God and in memory of George Shaw Physician born Nov 7 1801 died November 10 1858 .

S aisle ii
3 lights Heaton, Butler & Bayne 1904.
The Vision on the Shore. The apostles arriving at the lakeside and their vision of Jesus welcoming them and preparing fish for them to eat.
+ To the Glory of God and in loving memory of Elizabeth Flude born June 6 1816, died August 17 1901

South aisle iii
3 lights Heaton, Butler & Bayne.
Jesus meeting Mary Magdalene in the garden. A spade lies on the ground behind Jesus. Two other Marys in the right hand light.
Text: "Touch me not for I am not yet ascended to my father and your father, to my God and your God".
+In commemoration of loved ones commemorated by these windows. Donated by Catherine Flude.

S aisle iv ????
1907
Scenes from the life of St Martin of Tours (patron of the Cathedral).
lhl St Martin sharing his cloak with the beggar.
cl St Martin in armour
rhl. A figure kneeling before enthroned Christ
+ To the Glory of God and in loving memory of John Sarson, born Nov 21st 1810, died December 10th 1904, and of Jane his wife born April 1st 1810, died April 21st 1897. This window is dedicated by their surviving children.

Memorial chapel W
5 lights Clayton & Bell. 1903
lhl Joshua bidding the sun go down
lcl David defeating Goliath
cl Jesus risen from the dead. **Text:** "He is not here for he is risen as he said"
rcl The Good Centurion receIving baptism.
rhl St George killing the dragon.

+ In memory of members of the Leicestershire Regiment who fell in the South African War 1899-1902. Unveiled by Major General Utterson on November 12th 1903.
Text with Regimental badge in tls: "Thanks be to God which giveth us the Victory". Talana, Ladysmith, Laings Nek, Belfast, Cape Colony, Orange Free State, Transvaal, Natal. "Stand fast in the Faith". "Be strong".
The window commemorates the relief of Ladysmith.

Memorial chapel SE
3 lights Clayton & Bell 1898
lhl St Alban.
cl. St Michael.
rhl. St Martin.
All labelled in English.
+ In affectionate remembrance of Lt Colonel Francis William Reader who departed this life at Pietermaritzburg, Natal the 10th Nov 1898. This window is dedicated by the officers, past and present, NCO's and men of the Leicestershire Regiment and by officers who served with the 3rd Battalion and 1st Volunteer Battalion, Leicester Regiment.

Memorial chapel SW
3 lights Francis Spear 1949
tls The badge of the Leicestershire Regiment and the instruments of the Passion.
A **central** small picture of St George and the dragon surrounded by flower borders and the battle honours of the Royal Leicestershire Regiment.
+ In memory of the Officers, Warrant Officers, Non-Commissioned Officers and Men who gave their lives for their country 1939-45
Battle Honours included *are; N W Frontier 1919, Palestine 1939-40, Norway 1940, France and Belgium 1940, Egypt 1940-41, Cyrenaica 1941, Crete 1941, Syria 1941, Malaya 1941, North Africa 1943, Italy 1943-44, Burma 1943-45, North West Europe 1944-45, Greece 1944.*

N aisle
3 lights Heaton, Butler & Bayne 1880 £100
The Parable of the Talents.
lhl The three stewards, one of them turning away
cl. Jesus seated, holding the handkerchief and single talent in his right hand.
rhl Soldiers and attendants waiting to take the third steward away.
+ This window was given by Frances Mary Cooper in memory of her brother James Thompson FRHS FSA who died May 20th 1877 aged 59.

North (St Katherine's chapel) E
3 lights J Powell & Sons 1933 (G P Hutchinson H Stammers) £200.
lhl St Francis of Assisi preaching to the birds, Silver-stained birds and the letters SF in the quarry background. An armorial device:

- Or three nails sable (St

Francis, an allusion to the stigmata)

cl St Katherine of Alexandria holding a sword and a palm leaf. Silver-stained wheels in the quarries.

rhl Robert Herrick sitting under a tree in the garden of his vicarage at Dean Prior. The church is in the background. Letters RH (for Robert Herrick in the silver stained quarries.A coat of arms:

- Argent a fess vairy or and gules (Herrick).
- The arms of St John's College Cambridge and of Trinity Hall Cambridge

Texts: top: "Preach the Gospel to every creature". "God doth embrace the good with love".

+ Dedicated by his wife to the beloved memory of Thomas George Hunt. Born 11 Aug. 1856, died 7 Dec 1931.

St Katherine's chapel N

Two windows by Thomas Denny commemorating the finding and reinterment in the Cathedral of King Richard III. and including incidents from his life and death.

Chancel N i

3 lights Heaton, Butler & Bayne 1880, £160.

Six apostles in two tiers.

Upper St Peter, holding keys, St John, holding a chalice and book, St Paul with sword and book

Lower St Andrew with saltire cross, St James with pilgrim's staff and book, St Bartholomew with a flaying knife.

Text: "The glorious company of the Apostles praise thee"

+ To the Glory of God and in memory of Edward Thomas Vaughan. Born Nov 1776, died Sept 27th 1829.

Chancel N ii

3 lights Heaton, Butler & Bayne 1880, £160

Six figures in two tiers.

upper tier

Isaiah with fiery coal in tongs, Moses, with the stone tablets, Jeremiah holding a book

lower tier

Ezekiel, holding a book, St John the Baptist dressed in an animal skin and holding a cross-topped staff, Daniel holding a scroll.

Text: "The goodly fellowship of the prophets praise thee"

+ To the Glory of God and in memory of Elizabeth Anne Vaughan born July 23rd 1781, died Jan 16th 1808.

LEICESTER (St Leonard)

This church was demolished in the 17th/18th century. ***Burton*** *records coats of arms as follows;*

- *1 . Gules a lion rampant argent (Mowbray)*
- *2. Gules seven mascles voided and conjoined or (Quincey)*
- *3. Sable three fishes naiant in pale argent (Fisher)*

And in St Andrew's chapel:

- *1 Argent three leopards' heads jessant de lis sable (Sadington)*
- *2 Gules three fishes naiant in pale argent a bend sable (Fisher)*

LEICESTER (All Saints) Nichols I ii 549

Burton:

- *1 Gules three lions passant guardant in pale Or (England)*
- *2 as above with a bend Azure (Monmouth)*
- *3. As above with a label France (Edmund Crouchback Earl of Lancaster)*
- *4 Gules a cinquefoil Ermine (The Earl and Abbey of Leicester)*
- *5 Gules a lion rampant queue fitche Argent (Mountford Earl of Leicester)*
- *6 Gules a fess between six cross crosslets Or (Beauchamp)*
- *7. Gules a lion rampant Azure (Mowbray)*
- *8. Or a maunch Gules (Hastings Earl of Huntingdon)*
- *9. Argent a maunch Sable (Hastings Earl of Pembroke)*
- *10 Gules seven mascles voided and conjoined Or (Quincey)*
- *11 Azure a bend between six mullets Argent (Hoby)*
- *12 Azure a pale between six mullets Argent* ***(****Hoby)*
- *13 Azure three water bowgets Argent on a chief Gules three annulets Or****.***

Inscriptions *: Oliver Bankar, Luys Blackstyn, Rose Bynson ….aiabs*
Axxi *one in memory of Mr Roberts of King St., Leicester, 1891*
DSG 1930, 70 *Morris and Co Westminster*
DSG 1930 105
DSG 1930 76 *South aisle 3 lights, A K Nicholsonm*
Chancel E *H Wilkinson*
LC 19.11,1881 *Cooke memorial. Orchard St London*
LOST Chancel E
+ Thanks given to God for the life of Emily Bowman 1915

S aisle E.

4 lights Heaton, Butler & Bayne. **tls**. Sexfoil **in the top** Jesus enthroned in majesty. In the **small lights** on either side the **text:** “Thou art the King of Glory o Christ”, two trefoils with IHS and XPC and a small eyelet with a dove. **lhl** St Andrew with saltire cross. **Text above** Andrew:“I have given unto them the words which thou gavest me and they have received them". **Text below** Andrew: "Sanctify them through Thy truth. Thy word is Truth". **Predella:** The Calling of Peter and Andrew. **Text:**"Andrew findeth his own brother Simon and he brought him to Jesus".
lcl St Peter. **Text above** Peter:“The Word of God which liveth and abideth for ever”. **Text below** Peter:"In the beginning was the Word and the Word was with God and the Word was God". **Predella:** the Charge to Peter with **text:** “Jesus saith unto Peter Feed my Sheep”.
rcl St John with chalice and serpent. **Text above** John: “That which we have seen and heard declare we unto you". **Tex**t **below** John (shared with the lcl): "The Word was with God and the Word was God". **Predella:** John taking the Virgin to his house after the Crucifixion. **Text:** “Jesus saith Woman behold thy Son Son behold thy Mother”.
rhl St James with pilgrim's staff

and book. **Text** above James: “I have manifested Thy name unto the men which Thou gavest me [out of the world]". **Text** below James: "That they may be one even as we are one". Predella: The mother of James and John asking Jesus to give her sons pride of place in the Kingdom of Heaven" **Text:** “Grant that these my two sons may sit the one on thy right hand and the other on thy left".
+ This window was executed under the bequest of Thomas Bowmar of Newfound Pool.

S aisle (SE)
3 lights Clayton & Bell
Three figures.
lhl St Paul with sword and book.
cl Dorcas holding the coat she had made.
r**hl** St Barnabas,holding a book.
All set in silver-stained square quarries and labelled beneath in English.

S aisle ii
3 lights Morris & Co Westminster signed 1919.
lhl Medallions set in heavily shaded square quarries and showing :

- Gules three lions passant guardant in pale or (England) and
- Azure two keys crossed in saltire or (St Peter)

cl The finding of Jesus in the temple. **Text below**: “Wist ye not that I must be about my father's business?“.
rhl Similar to left hand light with armorial:

- Azure three fleurs-de-lis or (France) and
- Gules a pair of balances or (The scales of justice for St Michael).

tls Two coats of arms:

- Gules a cinquefoil ermine (City of Leicester).
- Gules between four cross crosslets fitchy two keys crossed in saltire or the wards facing upwards, (Diocese of Peterborough).

+ To the Glory of God and in commemoration of the centenary of All Saints School and in memory of the former scholars who fell in the War 1914-1918.

S aisle iv
3 lights. CE Moore
The scene at the empty tomb across all three lights: **Text** “He is not here for he is risen”. This window is damaged.
tls Cherubs' heads

S aisle iii
3 lights A K Nicholson 1925
lhl A choirboy in modern cassock and surplice and holding a hymn book
cl. St Nicholas, Patron saint of children, dressed in bishop’s robes and holding a crosier and a book.
rhl A boy dressed in the uniform of the original Alderman Newton’s School including a green jacket and red hat.
Above the main figures angels with **the text:** “Holy, Holy, Holy, Lord

God of Hosts, Heaven and Earth are full of Thy Glory".
tls Two coats of arms:

- Gules a cinquefoil ermine (City of Leicester)
- Argent on a chevron azure three garbs or (Newton)

The dedicatory panel below is held on a scroll by three angels.
+ To the Glory of God and in revered memory of Alderman Gabriel Newton 1684-1762

S aisle S(W)
2 lights. 1920 Morris & Co (Dearle)
tls Foliage patterns.
lhl St Martin of Tours.
rhl St George.
+ For all thy warriors faithful true and bold.
Designed by Titcombe and Howard respectively Remainder drawn by Watson. Sketch designs nos. 334 (1920) and 397 and 398.

Tower W
Coloured fragments of C15 and C18 glass.

NE Chapel 1915 Ninian Comper.

Chancel E (lost window)
+Thanks given to God for the life of Emily Bowman 1915

LEICESTER (Highcross Street)

Nichols I ii 514
Mentions the following panels and roundels
1 St Margaret 2 St Christopher, 3 St Katherine 4 St George (+ WR)
Now in the NEWARKE HOUSE MUSEUM.
5 The Annunciation 6 The Birth of Jesus 7 The Adoration of the Magi 8 The Presentation 9 The Resurrection 10 The Ascension 11 The Transfiguration
12 The Eucharist 13 The Assumption 14 The Assumption 15 Marriage 16 Baptism 17 Holy Orders 18 Confirmation 19 Penance 20 Anointing the sick 21 Visiting the sick 22 Burying the dead 23 The Trinity 24 Visiting the prisoner 25 Feeding the Hungry 26 Clothing the Naked 27 The Town Arms 28 The Town Crest

LRNQ III 104, question 322 Stained Glass at the Old Chantry House (replies to 302)
After the death of the late Rev. R Stephens about 1870, this glass was purchased by the late Mr Thomas North in the hope, I believe, that it would become ultimately the property of the Museum or of the Leicestershire Architectural and Archaeological Society. It remained for some time at his residence, the Bank House, High Street, but I do not know what became of it when he left the town. A.H.

In the last number of your Notes and Queries you expressed the wish to know if the ancient stained glass formerly in the window of the Chantry House in Highcross Street, is still preserved. I can inform you that this glass was purchased by the Leicestershire Architectural and Archaeological Society some years ago and is now in that Society's possession and carefully preserved. It has been published in colours by the Society in Vol IV of these transactions, from drawings made for the purpose by Mr J C Traylen, the Architect, now of Stamford.

LEICESTER (Old Guildhall)

Nichols 1, 354
In the windows of this room

1st light at the entrance is the figure of a thresher and three sheaves of corn. Above it:"September".
2nd light: face and portcullis. the border battered and repaired.
3rd light: a large cinquefoil
4th. light: a faint figure of a man and under that a small ear of corn with a few flowerets.
5th. light: IIR with a crown over which two chalices with IHC and under it two others
6th. light: Prince of Wales's arms and motto with a P on the right hand side included in a circlet or edging like a glory or radii-like flames surrounded with HONI SOIT QUI MAL Y PENSE in the radius which includes two hands with only two thumbs, fingers out of sight or in gloves and the arms continued with the coat-sleeves, a leg and foot and part of a thigh the foot inclining upwards.
7th. light: three chalices and under them JUNE: a man in a cap, bare leg and thigh, stockings down to the ancles : has a belt frm which hangs another, behind him a building weith turrets, before him a wooden fork holds a stump of a branch upwards, while a hook-like stick-head pulls down a ragged leaf like holly
8th. light; a royal crown
9th. light: a cinquefoil Argent
10th.light: four chalices and ihc
11th light: a winged figure
12th light: a chalice and to the right a bears head with a sort of stag staff
13th light: the knot engraved with five chalices above and four below.

complete this

LEICESTER (Holy Trinity)

LC 21.05 1872 *"Salvator Mundi"*
LC 24.05.1872 *Odell of London.*

Chancel E

5 lights Odell of London.1872
The Parable of the Sower.
lhl The sower going out in his tractor to sow.
lcl Sowing his seeds'
cl The good seed growing and flourishing.
rcl Seed fallen on stony ground.
rhl Seed fallen among the thorns.
tls A large Trinity shield, Truth, Life and stylised flowers.
A very colourful pastoral scene with no life-size figures.
+ This window was placed by the congregation of Trinity Church in memory of Elizabeth Davys wife of the Reverend Edmund Davys Vicar. She died Trinity Sunday May AD1872.

LEICESTER FOREST EAST (St Andrew)

no stained glass .

LEICESTER (St George Serbian Orthodox)

Axix lv 1887-88 *Chancel E £650 by Miss Smith, Portland House, Leics In memory of her mother and sisters. Chancel E Heaton,Butler and Bayne.*
Post Office Directory 1855 and 1861 *The painted eastern window which shared the same fate (struck by lightning) has also been replaced by one of great beauty.*
Chancel E *1 x 7 lights*
Chancel S *2 x 2 lights*
S aisle E *single light*

Chancel E

7 lights Heaton, Butler & Bayne.
In the **centre light** two figures,
above: Jesus in majesty.
below St George armed and holding a shield with St George's cross.

In the outer six lights there are four scenes from the life of Christ, each covering three lights:
top left. The Transfiguration with Jesus, Moses and Elijah, surmounted by the **text:** "This is my beloved Son".
lower left. The Nativity with the **text:"** The Word was made flesh and dwelt amongst us"
top right. The Resurrection with **text**:"???
lower right. The Adoration of the Magi with the **text**:
" Gentiles shall come to thy light and Kings to the brightness of thy shining".
In the tracery lights the Adoration of the Lamb and texts from the Apocalypse.

Chancel N & S
(clerestory)
2 x 2 lights. Heaton Butler & Bayne. Representations of angels holding shields with the instruments of the passion: the nails and crown of thorns, and the post and scourges on the south side and the lamp signifying the light of the world, and Jesus' shirt and the dice on the north side. Set in square silver-stained quarries.

S aisle E
2 lights
The Annunciation
tls Angels (left) holding a vase of lilies and right a heart pierced by a sword. Angels holding **text:** "Ave Maria".
lhl The Angel Gabriel, **below** him two small panels, one with a dove and the other with fleurs-de-lis and two coats of arms, Serbia on the left and an unrecognised coat on the right.
rhl The Virgin, kneeling, with two coats of arms beneath her:

- Argent a fess indented between three cinquefoils sable with the motto: Poprosim (we pray), and the arms of Kinsale.
- Sable checky argent in chief point [ ]

LEICESTER (Trinity Hospital)

Pevs 220 C Whall 1905)
Chancel E
4 lights Christopher Whall 1905. An angel in each light with alternating red and blue wings, cherubim and seraphim.

LEICESTER (St John the Divine)

The church has been converted into apartments and is no longer The following details have been collected from newspaper and other sources.
K122/3 *several stained glass windows.*
Pevs 211 *Much by Wailes.*
A xx xcviii 1889-90 *one stained glass window.*
LJ 29.12.1860 *Tower: Jesus with children by William Wailes in memory of Vincent Dain, died July 5 1880 aged 7 years.*
LJ 20.09.1878

- *(sixteenth by Wailes): 3 lights showing Moses, David and St John the Baptist in memory of the Rev. William Barber, 17 years rector of the parish,*

- ***LJ 07.06.1878.***
- ***LJ 26.08.1859*** *designs requested from Ward & Hughes and Clayton & Bell.*
- ***White, 1877, 297*** *"All by Wailes"including* ***Apse*** *5 lights, scenes from the life of John the Baptist,* ***Chancel E*** *2 lights, each light two subjects type/antitype.* ***Transept windows and some in the aisles****, "all by Wailes".*
- ***LJ 06.07.1878****. south aisle west 3 lights, the Calling of Peter.* ***Texts****: "Follow me and I will make you fishers of men" and "Feed my sheep".by Wailes & Strang .*

+ Ad Gloriam Dei et in memoriam viri reverendi Guglielmi Fry Artium Magistri qui scholas ecclesiasque instruendum tum has tum alias pro viribus curavit".

- ***LJ 24.01.1862*** *Rose window in the west Agnus Dei and angels with text: "Dignus est Agnus qui occisus est" by Wailes.*
- ***LJ 16.08.1861:*** *chancel north donated by Mr E Lawson a series of 5 x 2 lights type/antitype: in the apse by Wailes: including the Last Supper/Passover, the Agony in the Garden/Moses and the Serpents, Moses descending from Mt Saina'i and the Golden Calf,* ***Text:"*** *If so, I pray, blot me out of thy book".*
- ***Contemporary report****: On Ascension Day, the stained glass window inserted into the south west window of St John's church in memory of the late Canon Fry was uncovered. At the top of the window are the letteres IHS. On the left hand side is the call of St Peter and other apostles to the ministy immediately beneath the illustration being the words "Follow me and I will make you fishers of men". The symbol represents the growth of the church. On the right hand side the illustration sets forth the last charge to Peter beneath being the words :"Feed my Lambs, feed my sheep".referring to the good work done by the late Canon in the matter of religious education.At the bottom of the left light is the is the following Latin inscription: as above. Window by Wailes & Strang and cosr £40 - £50.*
- *The south window in the apse of this church has been filled this week with stained glass in memory of the late Thomas Wood , Esq. of Highfields. The window is the fifth of a series representing the principle acts of Our Saviour during the latter part of his life on earth. Each window has two lights and each light has two subjects, the type and its antitype. One more window only being wanting to complete the series. The window recently inserted contains in the left hand side, the Ascension and its type, Elijah taken up into Heaven in the chariot of fire, and in that on the right hand Christ seated in glory with its type , Solomon on his throne. The scenes are set in grisaille. In the tracery lights an angel bearing a scroll with the legend:" The Lord hath ascended up on high". At the foot of the window are the following inscriptions: To the beloved memory of Thomas Wood, who died January 7th 1861 aged 69, by his window". and "Also in memory of their beloved daughter who died July 24th 1852". The tone of the colouring is exceedoingly riich and the figures, though somewhat quaint and archaic in attitude to excite the taste of most peoplle, are drawn with great spirit and delicacy".*
- ***LJ 29.03.1861*** *apse south in memory of Wood, (Wailes).*
- ***LJ 05.10.1860*** *in memory of Moore (Wailes).*
- ***LJ 30.03.1861s*** *window in memory of Thomas Wood, 5th in series by Wailes.*

- ***LJ 28.12.1860 one in memory of*** *Dain, Tower west, Jesus with children by Wailes.*
- ***LJ: 25.01.1862*** *Rose window by Wailes, angels and Agnus Dei and quotation as above.*
- ***LJ 24,01.1862 a*** *rose window in loving memory of Mr W Hardy.*
- ***LJ 07/06.1878*** *s west in memory of Canon Fry by Wailes & Strang.*
- ***LJ 18.04.1862*** *12 miracles donated by Mr Boyes in memory of Henry l'Hermite who died April 13 1845.*

LEICESTER (St Margaret)

Nichols I ii 558

Near the altar on the left *is :- "St Amb...) The opposite or s e window has a group of human figures strangely collected and stuck together. All are very plump".*

Axxvi xciii *one in porch 1902 £26.*

Axix xciii 1887-88 *one inmemory of Rev T Jones Vicar of this Parish by his family.*

Axxiii lvii *one donated by children.*

DSG 1966, 44 S *aisle SW (2) 1965 H Harvey.*

Pevs 212 *Harry Harvey Nave S. Willement Chancel NE, Chancel SE, S aisle Eastmost N aaisle Eastmost Wailes N aisle NE 1864 Several by Heaton, Butler & Bayne, W Window Burlison & Grylls .*

Wright 1914 xx *a good deal of modern stained glass.*

White 1846 87 *east window about to be opened up and filled with stained glass.*

LJ 07.01,1848 *Willement in memory of Irvine.*

LC 06.06.1846 *Willement.*

LC 03.01.1863

LJ 05.05.1846 *2 panels donated by A Gibbs.*

N aisleW and S aisleW donated by Highton.

Chancel N (Eastmost)

4 lights 1847 Thomas Willement (signed TW in bottom right hand corner).

Silver-stained quarries with letters S and M for Saint Margaret alternating with oak leaves and acorns and set in coloured borders. Above the transom **in the two centre lights** are the symbols of St Luke and St Matthew (winged ox and angel). **Bands of text** diagonally across the three lights: "The elders which are among you I exhort who am also an elder and a witness of the sufferings of Christ and also a partaker of the Glory that shall be revealed. Feed the flock of God which is among you, taking the oversight thereof not by constraint but willingly, not for filthy lucre but of a ready mind. Neither as being Lords over God's heritage but being examples to the flock, and when the chief Shepherd shall appear ye shall receive a crown of glory that fadeth not away".

+ This window and the window opposite were erected in the year of Our Lord God one thousand eight hundred and forty seven by parishioners and friends of the late Andrew Irvine BD, sixteen years Vicar of the Church who departed this life on the fourth day of December one thousand eight hundred and forty six aged 46 years.

Chancel E

5 lights 1840s Thomas Willement signed TW in bottom right hand corner (t**ls** by Gibbs).

LM 03.01.1863. **Lower** panels by Willement, upper by Gibbs.**BN V? 1863**
tls: T**opmost:** Angels with incense burners, **below them** angels with musical instruments (harp, trumpet, stringed instrument).
Main lights (**above the transom**)
The Adoration of the Magi. **Text:** "They brought unto him gold and frankincense". The Agony in the Garden: **Text:** "Father not my will but thine be done" The Crucifixion: **Text: "**Into thy hands I commend my spirit". Jesus betrayed by Judas: "The cup which my father has given me shall not…???…. . Jesus blessing children: **Text: "**Suffer little children to come unto me".
+ To the memory of Llewellyn T K Jones, died April 10th 1850.
Main lights (below the transom)
The Resurrection
+ To the beloved memory of the late S A Jones by her bereaved and deeply afflicted parents.
The Ascension, The Last Supper, Jesus raising Jairus' daughter.
+ To the memory of Sarah Anne, beloved wife of the Revd. T G Jones MA, Vicar of the Parish by her beloved and deeply afflicted husband.
+ To the cherished memory of Sarah Anne Jones these offerings are dedicated by her friends Helen-Anne and Margaret Noble. "The Master is come and calleth for thee. When she heard that she arose quickly and came unto him".

Chancel S (Eastmost)
4 lights Thomas Willement (signed TW) 1840s
Similar to the window opposite in the north side but with the symbols of St Mark and St John (winged lion and eagle). **Diagonal bands of text:** "At the same time came the disciples unto Jesus saying who is the greatest in the kingdom of heaven? And Jesus led a little child unto them and set him in the midst of them and said: Verily I say unto you, Except ye be converted and become as little children ye shall not enter into the Kingdom of Heaven. Take heed that ye despise not one of these little ones; for I say unto you that in Heaven their angels do always behold the face of my Father which is in heaven".
+ To the memory of six children of the late A Irvine BD Vicar of this church by Eliza Rawlingson his wife, viz: George, an infant who died Sept 30th 1838, Eliza Mary who died April 28th 1842 aged 2 years, Emily Jane who died Jan 21st 1844 aged 9 years, Adelaide Elizabeth who died May 19th 1844 aged 11 years, Mary who died April 22nd 1845 aged 2 years and six months, Ada Emily who died Jan 15th 1847 aged 2 years six months.

S aisle E
4 lights. 1840s Thomas Willement.
tls Floral patterns with the exception of the topmost which has IHC. Two scenes set in plain square quarries:

ilhl: Jesus washing the disciples' feet. **Text**: “Lord, not my feet only but also my hands and my head”.
irhl: Jesus taking the fish from the boy at the feeding of the five thousand. **Text:** “He that cometh to me shall never hunger”.

S aisle Eastmost
3 lights Thomas Willement.
Single panel in centre: Dorcas’ rising from the dead
+ June 4th 1840. The window is in memory of Sophia Highton.

S aisle ii
2 lights Alexander Gibbs 1860
LJ 21.02.1860 Willement
tls patterned .
lhl: John the Baptist with a cross and an Agnus Dei.
rhl: Jesus as the Good Shepherd.
+ To the cherished memory of Mary aged eight years,the only child of Joshua and Elizabeth Cooke by her sorrowing parents. Died March 8th 1857.

S aisle C
2 lights Alexander Gibbs April 1860.
lhl: St John holding the cup,
below this John preaching.
rhl St Stephen holding a palm leaf,
below this the death of Stephen by stoning.
+ To the memory of Anna Maria the beloved wife of John Jackson Esq. of Charlton Kings, Cheltenham, late Captain Bengal Army. She died March 31st 1855 aged 57 years.

S **aisle west of porch**
2 lights Harry Harvey 1965.
tl: The hand of God pointing down.
Text:“How amiable are Thy dwellings, Lord of Hosts”.
lhl A bell tower with two ringers.
rhl Three ringing the bells.
Below them a dedication: “This window was installed by the congregation and by ringers throughout the world to the memory of Ernest Morris FR Hist S, FRGS, MRSL Verger and Ringing Master of this Church; author of “The History and Art of Change Ringing” and other works, who died 28 April 1962 aged 72 years”.
+ To the Glory of God and in memory of Ernest Morris, Verger, Campanologist and Historian (inscribed on the bell in the lower part of the left hand light). In the right hand light a model of the church , a doorknocker with a grotesque face and a ring (based on the current church door handle) and horse brasses, one of the dedicatee’s hobbies.

S aisle W
3 lights apparently by Alexander Gibbs (**BN X 1863)(LC 28.04.1863)**
Tracery only. Floral patterns. In the topmost is Christ flanked by censing angels. The apostles with attributes: SS John (chalice), Peter (keys), Philip (cross-topped staff), Andrew (X cross), Thomas (spear), Paul (sword), Simon (saw), and Jude.

Tower W
4 lights Burlison & Grylls 1881 + **LC 04.02.1882**
LC 16.07.1881
ils: Monograms EC and JHC and symbols of the Evangelists .
lhl The Agony in the Garden. **Text**: " He is despised" .
lcl The Crucifixion. **Text:** "And rejected of men".
rcl The Deposition. **Text:** "A man of sorrows".
rhl: The Resurrection **Text:** "And acquainted with grief."
+ To the Glory of God and in loving memory of Edwin Corah who slept in Christ November 16th 1880 this window is placed here by John Harris Cooper in testimony of a close friendship of thirty three years.

N aisle W
Tracery only: apparently by Alexander Gibbs. Christ in majesty surrounded by angels holding instruments of the Passion: cross, crown of thorns.

N aisle westmost: William Wailes. One single small panel showing an angel with **a text scroll**, the only remaining panel from a larger window.

N aisle ii
4 lights possibly by Willement.. The symbols of the Evangelists set in clear glass and labelled in Latin.

N aisle iii
3 lights Heaton, Butler & Bayne.
tls: **Topmost** a cross entwined with a crown of thorns, **below** IHC and XRS then alpha and omega interlinked, and a crown .
lhl St Margaret of Scotland (patroness of the church), with **text**:"Be thou faithful unto death"
cl Christ with a book: **Text:** "I will come a light unto the world that whosoever believeth in me shall not abide in darkness".
rhl Mary Magdalene labelled and holding an ointment jar (Patroness of the church at Knighton). **Text:** "And I will give thee a crown of life".
Predella: The Baptism of Jesus, Peter healing and Peter preaching.
+ To the Glory of God and in memory of the Revd Timothy Jones MA for 25 years Vicar of St Margaret's Leicester with Knighton. and Mary Louisa Jones his wife. This window was put in by their children.

North aisle iv apparently by William Wailes Similar to the eastmost window. Single angel with text set in plain glass:"shall rest in hope".

N aisle v
3 lights W Holland & Co of Warwick.1872.
tls Angel musicians and angels with instruments of the passion.
l&rhls: Angels with **the text**: "Since by man came death by man came also the Resurrection of the Dead".
cl: Christ risen from the grave with the soldiers in the base. **Text:** "I am

the Resurrection and the Life".
+ To the cherished memory of Joshua Cooke who died Aug 15th 1870 and also of Elizabeth Cooke his beloved wife.

N aisle Eastmost
3 lights Thomas Willement 1842
A single stained panel set in plain glass similar to the corresponding window in the opposite aisle. Patterns in the tracery and IHC, a scene from the story of the Good Samaritan. The window is in memory of Henry Highton who died in 1841.

N aisle E
William Wailes ?
ils: Floral patterns including a wheel window in the top. Two small panels set in clear glass: St Joseph holding a lily and Joseph of Aramathea holding an ointment jar.

LEICESTER (St Mary de Castro)

Nichols I 303
K122 *S aisle E In memory of the Revd J Brown Vicar 1840-45 by public subscription and a number of others.*
Avii cxxviii *Another by Wailes.*
A xxi 1891 *One in memory of Mr Roberts.*
A xxxii lxi 1913/14 *Wailes S aisle x 2. Chancel E, Nave N 1866, Nave E Forest and Bromley 1847.* ***Chapel N*** *Preedy 1865.*
A xxiii lvii *One donated by children 1895-96.*
Wright 1914 xx *+The Rev J Brown MA Vicar 1840-45.*
Uncertain source: *29.11.1862 Via Crucis, Chance/Evans.*
LM 03.01.1863 *Wailes The Call to Peter.*

Chancel E
2 lights William Wailes 1862 **LC 09.08.1862 (** in memory of Nevinson)
Six roundels showing events in Christ's life, set in coloured patterned glass similar to that in the east end of Ely Cathedral
lhl : (bottom to top): the Last Supper, the Crucifixion, the Entombment.
rhl (bottom to top): the Resurrection, the Ascension and Christ in majesty.

Chancel S Eastmost
A coat of arms:
- Gules a cinquefoil ermine (Leicester)

Chancel N Eastmost
- A coat of arms as in the facing window in the south chancel.

Chancel N (above vestry door)
single light (round-topped window)
William Wailes c 1867
Three roundels set in patterned glass illustrating
top to bottom Isaac with Jacob and Esau, Saul and David?, the Prodigal Son.
+ In memory of Thomas William Dabbs who died 13 Nov 1865 and also of Sarah his wife who died 13 Oct 1841 (or 7).

TRINITY AISLE
Chancel E (Bldr V 180) L J

03.03.1854
Done in stages and finished in 1854
7 lights Forest & Bromley (Liverpool) 1840+
Numerous roundels and half-roundels removed from the original window and set in plain lime-green tinted square quarries.
tls Topmost: the Last Judgement, Christ in majesty and an angel holding a book. Angels with musical instruments (a wind instrument and a triangle).
Lower level
In the three left hand lights: the Adoration of the Magi.
In the three right hand lights: the Nativity.
Below that an Agnus Dei, an angel playing the harp and the pelican in her piety.
Below that the symbols of the Evangelists.
cl Christ holding an orb with his hand raised in blessing.
In the uppermost tier: angels with **texts** illustrating the qualities of God**.**
Below this: depictions of the works of mercy with the traditional inscriptions:" I was hungered and ye gave me meat", " I was thirsty and ye gave me drink"," I was sick and ye visited me", "I was naked and ye clothed me", "I was a stranger and ye took me in". "I was a prisoner and ye came to me".
The **lowest tier** represents the fruits of the spirit and has angels with the **tex**t: "But the fruit of the spirit is love, joy, peace, long-suffering, gentleness, goodness, faith, meekness, temperance. Against such there is no law".
+In memory of the Revd John Brown MA. He died 15th December 1845 aged 52 years.

S wall S(E)
3 lights William Wailes date uncertain.
Three figures of Christ:
lhl with his hand raised in blessing,
cl with both hands raised in blessing
rhl holding a chalice.
tls Three cinquefoils with angels playing musical instruments.
Below each figure of Christ an angel with **text:** "I am the bright and morning star". "The sun of righteousness shall rise with healing in his wings". "Whosoever will, let him take the water of life freely".
+This window was erected by G F Donisthorpe in memory of the Donisthorpe and Flower families whose remains lie near it.

S aisle ii
3 lights William Wailes 1857 **LC 21.08.1857**
Six scenes.
tls An Agnus Dei, an angel with a cross and crown of thorns and an angel with a reed and sponge.
lhl: The Raising of Lazarus and Jesus with Mary and Martha.
cl: The Resurrection and Jesus on the cross.
rhl Jesus blessing children (four in the upper scene, one in the lower scene).

+ IHS in memoriam Johannis Moore qui obiit xxviio die iunii AD mdcccli necnon Josephi tertii filii eius et Annae uxoris qui obiit xio die Decembris AD mdcccliii necnon et quattuor eorum infantum liberorum. *(IHS in memory of John Moore who died on the 27th of June AD 1851 and of Joseph his third son and Anne his wife who died on the 11th of December 1853 and of four of their infant children).*

S aisle iii
3 lights William Wailes , **LJ 02.01.1863**
Six figures.
tls : Angels with **texts**: "Blessed are they that mourn". "Blessed are the poor in spirit". "Blessed are the pure in heart".
lhl St Matthew sitting writing the Gospel. **Below him** St Luke also seated writing the Gospel.
cl: Jesus in majesty holding a book with alpha and omega. **Below him** the angels of the Last Judgement calling the souls of the dead from their graves.
rhl St Mark seated writing the Gospel and **below him** St John seated and writing the Gospel.
+ To the Glory of God and in memory of Edward Allen and Sarah his wife, also of Sarah and Edward two of their children 1863,

S aisle iv
3 lights. William Wailes. **LM 03.01.1863**
tls Text:"Glory be to God on high. Peace on earth. Goodwill towards men". Held by angels.
lhl The Charge to Peter. **Below that** Peter attempting to walk on the water.
cl: Jesus preaching. **Below:Jesus** with the rich young man?
rhl Jesus preaching .**Below:Jesus** appearing to the apostles at Pentecost.
+ A tribute of respect to the memory of the Revd John Wing late Vicar of this Parish who died March 22nd 1861

Clerestory S (from west to east)
In each of the windows the **l&rhls** angels flanking one of the major figures in the evangelisation of the Gentiles
i Timothy. **Text: "**Faith and love which is Christ Jesus".
ii St Stephen. **Text: "**Precious in the sight of the Lord is the death of his saints".
iii St Paul with sword and book . **Text:** "He is a chosen vessel unto me to bear my name before the Gentiles".
iv St Luke. **Text:** "Blessed be the king that cometh in the name of the Lord. Peace in heaven and Glory in the highest". The Leicester City coat of arms is in the base of the centre light.
v St Barnabas. **Text:** "Blessed is he that considereth the poor. The Lord will deliver him in time of trouble".

Tower S
single light **LC 21.08.1857**

3 roundels (**top to bottom**)
The Presentation, the Baptism of Jesus and Jesus with Nicodemus, the Sacrifice of Isaac.
+ In memoriam Josephi A Moore infantis filii Johannis Moore MA Kilverstonae ecclesiae in agro Norfolciensi Rectoris et Elizabethae uxoris eius.*(In memory of Joseph A Moore the infant son of John Moore MA Rector of Kilverstone church in the county of Norfolk and Elizabeth his wife).*

Tower W
6 lights William Wailes 1866 (**Restored 2002)(LC 22.12.1866???)**
tls In the **topmost**, angels with the **text**:"Glory to God in the highest and on earth peace, goodwill to men".
The main panels show six Old Testament prophets with a scene from the Fall of Man and his Redemption **in the smaller lights below**.
lhl: Isaiah, labelled "Isaiah Prophet" with the **text**: "There shall come forth a rod out of the stem of Jesse". **Below him** Eve in the Garden of Eden.
ilhl Jeremiah, labelled "Jeremiah Prophet", with the **text**: "I will raise unto David a righteous branch". **Below this**, Adam and Eve expelled from the garden.
lcl : Elijah, labelled "Elijah the Prophet". **Below this** Abraham visited by the angels.
rcl: John the Baptist labelled. **Below him** the Annunciation.
irhl: Ezekiel, labelled "Ezekiel the Prophet". **Text:** "I will set up one shepherd over them". **Below him** the Nativity.
rhl: Daniel, labelled "Daniel the Prophet". with **the text**: "Unto the Messiah, the Prince, shall be seven weeks". Below him the Baptism of Jesus .
Beneath the bottom lights the donors:
+ Presented by Richard and Matthew Henry Allen 1866
Presented by James and Charlotte Cooke: How amiable are thy tabernacles O Lord of Hosts. Blessed are they that dwell in Thy house.
+ In memory of Mary Martin who died 4th June 1864. In memory of Thomas and Anne Hodges, died and 2nd May 1868 and 26th February 1855 .

Tower S
Single light W Wailes 1857 **LC** 21.08.1857
3 roundels set in coloured patterned and grisaille.
top to bottom:
The Baptism of Jesus. ?? Jesus with Nicodemus.
Abraham leading Isaac out to sacifice.
The Presentation in the Temple.
+ IHS In memoriam Josephi A Moore infantis filii Johannis Moore MA Kilverstonae Ecclesiae in agro Norfolciensis Rectoris et Elizabethae uxoris eius. IHS (*In memory of Joseph A Moore, the infant son of Joseph Moore MA*

Rector of Kilverstone in the county of Norfolk and of Elizabeth his wife).

N Chapel
3 lights. Frederick Preedy
tls Angels with musical instruments.
rhl: Jesus with Mary Magdalene in the Garden *(Noli me tangere* but without the usual text).
cl The Adoration of the Magi.
lhl The three Marys at the tomb.

N aisle west of door (in the vestry).
2 lights. Clayton & Bell
lhl. The Virgin **Text:** "Woman behold thy son".
rhl. St John. **Text:** "Behold thy Mother".

In the north aisle there are remnants in the tracery of two windows

LEICESTER (St Nicholas)

Nichols I 609
Burton:

- ***1.*** *Or a maunch Gules (Hastings).*
- ***2****. Or a lion rampant Azure (Percy).*
- ***3****. Gules two (sic!) bezants (Zouche).*
- ***4****. Gules two bezants and a quarter Ermine (Zouche).*
- ***5*** *Gules a chevron between ten cross crosslets formy Argent (Berkley).*
- ***6*** *Barruly Or and Gules (Fitzalan).*
- ***7.*** *Argent two bars and a canton Gules (Bois).*
- ***8.*** *Gules two mascles voided Or a label of three points Azure charged with nine horseshoes Argent (Ferrers).*
- *9.* ***Missing****.*
- ***10*** *Azure a chevron Ermine embattled above between three cross crosslets fitchy Or.*
- ***11*** *Within a garter the achievement of the Earl of Shrewsbury.*
- ***K122*** *Chancel E and 3 in s aisle.*

Pev 216 *E of porch 1 x Herbert Gardener Leicester 1886*
Wright 1914 xx *Chancel E 3 in stained glass.*
In memoriam Joseph A Moore infantis filii Johannis Moore MA Kilveston Ecclesiae Agro Norfolciensis rectoris et Elisabethae uxoris eius (In memory of Joseph H Moore, infant son of John Moore MA Rector of the church of Kilveston in the county of Norfolk and Elizabeth his wife)??????????????????

S aisle E
Four lights Theodora Salusbury (signed with peacock rebus)1929 .
The Presentation in the Temple. Two panels in the centre of the two centre lights.
lhl The Virgin and St Joseph and **below them the text**: "Now Lord lettest thou thy..",
r**hl** Simeon holding the baby with the completion of the text: "servant depart in peace".
The central medallions are set in coloured quarries with a variety of streaky glasses. Two quarries have patterns in the centre, one with a rose twig and leaves, one with rosehips.
In the base of the centre lights two coats of arms:

- Gules a cinquefoil ermine with helm, crest and

mantling.

- Gules a cinquefoil ermine in chief a lion passant guardant holding in its dexter paw a cross-crosslet fitchy or, the shield surmounted by a bishop's mitre (Diocese of Leicester).

+ In memory of the life and work of the Revd Edward Atkins BSc born 29th April 1836 died 17th May 1927, Vicar of this church 1893-1927, Honorary Canon of Leicester, Hon Freeman of the City of Leicester, President of the Vaughan Working Mens College Master of Wyggeston Hospital the window of this chapel was dedicated AD 1929.

S aisle SE

Three lights Clayton & Bell
tls topmost, a crown, **below this** angels with the **text:** "Holy Holy".
lhl The Virgin, holding a lily and labelled St Mary.
cl An angel holding a crown and the **text:"** Her children shall arise up and call her blessed".
rhl St Nicholas dressed as a bishop and holding in his right hand a crosier and in his left hand three oranges. Labelled St Nicholas.
Text Held by two angels in the base of the light.
+ This memorial is placed here by her husband, Edward Wakeford to the Glory of God and out of love for his dear wife Elizabeth Threapland Born 6 May 1861, died 13 October 1898. Daughter of Canon Atkins.

S aisle ii

Three lights Heaton Butler & Bayne 1918
tls top A descending dove, **below** that the badge of the Leicestershire Regiment and motto Hindoostan and the badge of the Leicestershire Yeomanry.
lhl St George with a red cross banner and shield.
cl Christ with his hand raised in blessing and holding in his left hand a crown of victory.
rhl St Michael with a shield and a sword.
Below Christ in the cl text: "Be thou faithful unto death and I will give thee a crown of life".
+ 1894 Edward Kingsley Wakeford 1916.
1896 George Tarik Wakeford 1916.
The faces of the two dedicatees appear to be based on photographs. Daughters and grandsons of Canon Atkins.

S aisle C

Three lights Herbert L Gardiner Invt et fecit
LC 03.10.1886. Presented by Alfred Crane.
tls A descending dove, two angel musicians, an angel with the label Faith and an angel with a lamp.
Top of the centre light text: "I am alpha and omega" .
Band crossing whole window "I am the Resurrection and the Life".
Below, across all three lights Jesus raising Jairus' daughter and the **text:** "Damsel I say unto thee arise".

+ To the Glory of God and in affectionate remembrance of Joseph Wyatt-Crane MD and Janet his wife Also of their children Jessie, Helen, Blanche Louise and Surgeon Major Edward Joseph Crane, Royal Artillery, this window is erected by Alfred Wyatt Crane Surgeon of this town 1886.

S aisle SW
Single light H L Gardiner 1897.
Jesus blessing children. **Text:** "Suffer little children to come unto me".
In the base a lamp with three flames burning.
+ Paid for by the Children of the Parish 1897.

LEICESTER (Holy Cross)

K125 1894 *In memory of Fr T Nickolds a triple lancet .*
Wright 1914 xxii *Three stained lancets.*
Apse *three lancets with single figures 1855. One of the Virgin, one of a male saint. Obscured by reredos.*
White 1877 306 *Three lancets in memory of Peter Helen and Constantine Andrew*
Lady chapel *The Immaculate Conception, St Ann and the Virgin, St Joseph.*
LC 24.08.1894 *St Francis of Assisi*

S Transept
3 lights by Paul Quail.
The window commemorates the Millennium and 750 years of Dominican presence in Leicester.
lhl Shows a priest disguised as a gardener with a basket of produce walking from Hinckley to Belgrave Hall, home of a recusant family.
cl Shows Father Caestryk who built the "old" Holy Cross.
rhl The modern completed church partly funded by a legacy from the Fletcher and Price families. Charles Dunds Price ,
d 1823 and his widow who stipulated a window died 1935.

LEICESTER (St Alban) (Now renamed)

4 windows by Theodora Salusbury: signed with a displaying peacock. Two panels in the Lady Chapel on the north side, two others in the storeroom.
1 The Labourer in the Vineyard. **Text: "**Go work in my vineyard". 1927.
In the base A communion chalice flanked by bunches of grapes.
+ In memory of Thomas Jospeh Hartopp Chorister 1906-1927.
2 St Alban 1918**.**
+ In memoriam Alfred James Meakin Vicar of this Parish 1912-1918.
3. The Parable of the Sower. **Text:** The Sower went forth sowing".
In the base The sun rising over fields.
4 The Virgin with children. **Text:** "For of such is the Kingdom of

LEICESTER (St Andrew, Jarrom Street)

Apse
6 single lights by Clayton & Bell. c1871.
north to south:

i. St Andrew with a saltire cross. **Predella**: The Calling of Peter and Andrew.
ii. St Peter holding keys. **Predella**: Jesus in the Garden of Gethsemane.
iii. Jesus the Good Shepherd. **Predella**: The Way of the Cross.
+ (for the above three windows}: "To the Glory of God and in memory of Captain John Nevile born October 1 mdcclxxxvi died November xx mdccclviii.
iv St John holding a chalice. **Predella**: John arriving at the empty tomb.
v. The Virgin. Labelled: Sancta Maria BV. **Predella:** the Annunciation.
+ Anne Warrington, Guild Member born Feb 26 1817, died Dec 8 1871.
vi St James Major holding a pilgrim's staff. **Predella** The Transfiguration. Labelled "Sanctus Iacobus Maior".
+ The Children's Gift 1896 £36.

Nave S
2 lights Burlison & Grylls 1909 **LA 1909-10 cxiv £100**
LCM 04.02.1911.
lhl St Philip carrying a cross. **Predella**: Jesus washing the apostles' feet. **Text** of the Creed round his head: "He descended into Hell, on the third day he rose again from the dead".
rhl St James Minor holding a club and a book. The Last Supper. **Text** round his head: "He ascended into Heaven, sitteth on the right hand of God the Father Almighty.
tls: St Luke seated, writing his Gospel. **Text:** "Go ye therefore and teach all nations".
+ The gift of Isabella Annie Fowke who died 17th June 1909.
LCM 04.02.1912 St Matthew??

***Former windows now vanished**; N aisle E, the Virgin in blue,*
N aisle W Charity, a grateful tribute to past workers.

LEICESTER (St Barnabas)
Wright 1887-88, Chancel E Burlison &Grylls.

Chancel E.
5 lights Burlison & Grylls
tls Two angels **with text** :"Holy Holy", six angel musicians, the Lamb, two angels playing trumpets and **text**: "To thee all angels cry aloud. The Heavens and all the powers therein".
lhl St Barnabas with staff and book.. **Text:** "Barnabas, a good man full of the Holy Ghost". Roundels: **above** Barnabas the angel, symbol of St Matthew. **Below him** the lion symbol for St Mark
lcl The Blessed Virgin. **Text:** " My soul doth magnify the Lord". **Below her** IHC.
cl Jesus crucified with Mary Magdalene at the foot of the cross. **Below him** the Pelican in her piety.
rcl St John holding a book and with **the text**: " He who hath the Son hath life". XP.
rhl St Paul holding a sword. **Text:**

"To live as Christ and to die is gain". The eagle symbol of St John.
Above this the ox for St Luke
+ This window was erected to the Glory of God and in loving memory of Edwin Corah died November 16th 1880 by his wife.

N Chapel N
3 lights J Powell (Whitefriars) signed with a friar logo. 1938 (designed by Hogan and Erridge).
lhl Angels against a blue sky.
cl St Barnabas standing above a town.
rhl as lhl.
+ This window is inserted under the bequest of Lizzie Willson of this Parish of St Barnabas to perpetuate the memory of Elizabeth Willson, Jonathan Willson and Lizzie Willson 1938.

South chapel S
3 lights signed D Ramsay, Faringdon Glassworks, London
Jesus (cl) preaching ? to the apostles ? The Sermon on the Mount? St John identifiable in the left hand light, other figures not identifiable..
no dedication.

LEICESTER (St Chad)
no stained glass .

LEICESTER (Christ Church)
no stained glass
White 1877 295 *Apse C "Salvator Mundi".*

LEICESTER (St Matthew) *Demolished 1987*
K124 Chancel E *(£600) and others. One in memory of the Very Rev W C Ingram MA Vicar 1874-1893 and sometime Dean Of Peterborough.*
Axxvi xciii *Near S door In memory of the Revd Dean Ingram by Clayton & Bell 2 lights The Charge to Peter. Special reference to the pastoral work of the late dean and his care for little children. St Matthew and St Paul.*
*+ (**On brass**) To the Glory of God and in affectionate memory of the Very Revd William Clavell Ingram DD, Dean of Peterborough, formerly Vicar of this Parish 1874-95 This window is erected by the congregation of St Matthew. Phil 11 25.*
Pevs 242 *S* ***aisle W*** *Clayton & Bell.*
DSG 1930 N aisle *Clayton & Bell.*
Wright 1914 xxi Chancel E *£600 and others, one in memory of the Rev W C Ingram MA Vicar 1874-93, Dean of Peterborough.*
A xxx cxv 1909-10 *Children's window. and one n memory of J W Johnson by public .subscription (.church warden).*

LEICESTER (St Patrick RC)
Internal window in west wall
Signed by the maker Aidan Page and dated 2001.
Single light window in the west wall showing St Bridget barefoot and holding a martyr's palm leaf against a rural background.

In the baptistery
Dated 2009. Maker unknown, thought to be by Claire Williamson.

West window
Single light. Jesus with children. in

the base burning coal and a serpent.
Text in the border : "I owe it to God's grace that so many people should through me be born again to him. I bind unto myself today the strong name of the Trinity".(*Text from St Patrick's Breastplate)*

Chancel S &N
Two two-light windows abstract patterns similar to those at Oadby RC and Hinckley RC. Possibly by Michael Lassen.

LEICESTER (St Peter, Highfields)

A xxii xlviii *In memory of Dr J Shaw £315 (St Martin) and 2 in s aisle in memory of Mr and Mrs Foster by their daughter Mrs G C Marshall.*
DSGW 1949 58 W 1949 *C + V Whall.*
Axxi *One in memory of Mr Gimson, one in memory of the Rev J Winter.*
DSG 1930,44 *3 x 1 lights in Lady Chapel by A O Hemming (Corbould).*
St Peter and St Hilda.
DSGW 1955, 67 *2 lights Pope & Parr.*
LJ 02.04.1875 *Chancel Clayton & Bell £130 in memory of Howe.*
LC 26.12.1891 I*n memory of Gimson.*

Chancel E (apse)
3 x 2 lights Clayton & Bell
Scenes from the life of St Peter.
Window 1 (N apse)
tl The Calling of Peter. **Text**:"Feed my sheep".
lhl Peter trying to walk on the water. **Text below**: "Lord save me".
Peter kneeling before Jesus with the words: "Thou hast the words of eternal life".
rhl The Transfiguration. Jesus with Moses and Elijah.
The Miraculous Draught of Fishes.
Text: "Let down your nets for a draught".
+ To the Glory of God and in loving memory of Emma, the beloved wife of John Pretty Clarke JP, who entered into rest Christmas Day 1883 in the seventy sixth year of her age. Also of John Pretty Clarke JP born at Lyddington, Rutland January 11th 1804, died at Leicester February 22nd 1884.

Window 2 (centre) LJ 02.04.1875
The symbols of the Masonic Movement: the all seeing eye, a six pointed star with a central triangle, masons' tools and a diagram of Pythagoras' theorem.
tls The symbols of the Evangelists (Matthew (angel) and Luke (ox) **in the top**, Mark (lion) and John (eagle) **below them**.
lower The Agony in the Garden. Peter cutting off the servant's ear.
upper Jesus predicting Peter's betrayal. Peter's remorse.
+ To the Glory of God and in affectionate remembrance of the Right Honourable Richard William Earl Howe, Provincial Grand Master of Leicestershire and Rutland 1956-69 who entered into rest May 19th 1870 aged 74 the Freemasons of this Province dedicate this window.

Window 3 (south)
tls Peter asked to go to the centurion.

lhl Peter with the centurion. Peter healing the cripple at the gate.
rhl Peter delivered from prison. Peter raising Dorcas.
+ To the Glory of God this window was put in by the offerings and efforts of many of the Sunday scholars and children of St Peter's Parish November 1888.

Chancel S
2 lights Theodora Salusbury 1928/9
tls Two red-winged cherubs.The heads appear to be portraits of real faces.
The Charge to Peter. Above Jesus is a monogram IHC. Above Peter a papal cross and crossed keys.
In the base left a fishing boat,
in the base right three fishes interlaced in a triangle representing both Peter and the Trinity.
+ This window is dedicated to Almighty God by George and Louisa Pick as a thank offering for many mercies 1928.
There are four peacock logos, one in the base of each of the side shafts.

Lady chapel
4 x 1 lights
1. A O Hemming (Corbould)
St George in full armour above him the badge of the Sherwood Foresters
+ To the glory of God and in memory of James Alfred Cooper 2nd Lieutenant 7th Sherwood Foresters, (The Robin Hoods) who fell at Doullens in France May 17th 1916.

2. Clayton & Bell.
Jesus blessing children**. Text:** " Of such is the Kingdom of Heaven"
+ In memory of Dora Smith, infant daughter of CS and FT Smith who died 29th August 1870.

3. A O Hemming (Corbould)
St Martin of Tours holding a shield with the coat of arms:

- France ancient (azure semy of fleurs de lis or).

In the background the towers of a church/cathedral (Tours?).
Above the main figure the badge of the Royal Engineers.
+ To the Glory of God and in loving memory of Charles J M Cowdell 2nd Lieut Royal Engineers killed in action near Zillebeke Sept 15th 1917.

4. A O Hemming (Corbould)
St Francis preaching to the birds.
above him a crown of thorns encircling crossed keys.
+ To the Glory of God and in memory of members of the Guild of St Francis and of the Petrus class.

S aisle SE LC 26.12.1890/1?
3 lights, six panels which do not all belong together.
lhl upper St John the Baptist with staff and banner
lower Elijah, illuminated by a light from heaven.
Figures by Ballantine and Gardiner seem to be taken from a former two light window, possibly from one of the demolished churches.
+ The dedication is wrongly ordered: To the Glory of God and in

memory of the Revd. Charles Philip Winter MA died at Rio de Janeiro June 2nd 189? Friends who loved him and valued his Lenten teachings in this church erected this memorial.

The upper part of the remaining two lights shows The Adoration of the Magi and the Presentation in the Temple and is by H Alexander Hymers.
+ To the Glory of God and in loving memory of our Mother Marianne Elizabeth Couch who fell asleep St Thomas' Day 1902. Emily Love , Walter Wortley Allen Easter 1903.

The lower part of the remaining two lights is by A O Hemming and shows the Good Samaritan with the **text** beneath the picture panels : "Then said Jesus unto him: "Go and do thou likewise".
+ To the Glory of God and in memory of Robert Curtis who died on March 10th 1916 aged 82 and of Elizabeth his wife who died on Oct 14th 1914 aged 79.

S aisle S (i)
2 lights. Clayton & Bell 1877
lhl St Peter with keys.
rhl St Paul with sword and book.
+ In memory of William Walmsley White BA who entered into rest September 29 1876 aged 32.

S aisle ii
2 lights possibly by Ballantine & Gardiner
lhl Ruth holding a sheaf of corn.
rhl Mary Magdalene with a casket.. Both labelled in English and set in patterned square quarries.
+ Dedicated to the loving memory of Clara Foster who died Aug 8 1892 by her sister Alice Marshall.

S aisle iii
2 lights. Similar to previous window possibly by Ballantine & Gardiner.
lhl St James with a spear.
rhl St John the Evangelist with book and pen.
+ Dedicated to the memory of Job Foster died April 26th 1877 and Harriet his wife died Sep 22 1874 by their daughter Alice Marshall.

Saisle S(W)
2 lights H Alexander Hymers.c 1904/5
lhl Jesus with Mary and Martha.
rhl Jesus washing the apostles' feet.
+ To the Glory of God and in remembrance of Jane, widow of Thomas Orgille who died January 31st 1912.
+ To the Glory of God and in memory of Thomas Orgille for 26 years the faithful and devoted verger of this church died Jan 13 1902.

Tower W
3 lights V Whall & E Woore.1949
In **the centre light** The Virgin and Child surrounded by children of all colours and nationalities who fill the other two lights. The angel in the **tl** is holding a scroll with one word:Emmanuel. **Below each light a text** with one of the Virgin's

attributes “Mother most pure” “Tower of Ivory” and “Mystical Rose.”

N aisle W
2 lights Pope & Parr 1952
lhl St Hilda in a central medallion. Seated, surrounded by her followers. **Above her** the mitred arms of the City of Leicester and an oval medallion with a figure preaching.
rhl St Peter preaching. **Above him** crossed keys and a small roundel with a figure holding a cross.
+ This baptistery window was given in 1952 by the St Peter’s Players to replace the original which was destroyed by enemy action in 1940.

N aisle NW
2 lights Ballantine & Gardiner (?) **LC 26.12.1891**
lhl The Adoration of the Magi. **Texts:”** There came wise men from the east". Teaching in the Temple “They found him in the Temple".
rhl The Presentation. **Text:”** Then took he him in his arms”. Jesus learning the Scriptures at Nazareth.
+ To the Glory of God and in loving memory of William Gimson entered into rest Feb 12th 1898 this window was dedicated by Matilda his wife.

N aisle C
2 lights A O Hemming
The parable of the sower and the reaper.
lhl The Sower:**Text:** "The Sower soweth the word"
rhl The Reaper: **Text:** "Such as hear the word and receive it".
+To the Glory of God and in memory of Francis Garrett died 1918 and Mary Anne Garrett his wife died 1880.

LEICESTER (ST PETER) RC (Hinckley Road)

Lady Chapel *x 2 1945 J E Nuttgens.*
DSGW 1952, 43 *1 light 1949 Goddard & Gibbs.*
no stained glass.

LEICESTER (CHEST HOSPITAL)(see also GROBY ROAD)

DSG 1972 34 *3 lights Nativity designed by Michael Farrar Bell*

LEICESTER (St Saviour)

DSGW 1939, 96 *2 x Edward Woore 1926, 1979 Caroline Swash*
DSGW 1958 *Gilbert Sheedy 1953*
LJ 26.09.1873 *designs were submitted by F Mayer & Co of Munich*

Chancel E
Six lancets Clayton & Bell? **LJ 28.09.1873)(LJ 25.06.1880)**
Scenes from the Life of Jesus,
tls Instruments of the Passion in shields held by angels, and the symbols of the Evangelists.
lhl The Nativity. **Above,** an angel holding a shield with the whipping post. **Below** an angel holding a shield with the ladder.
ilhl Jesus' baptism, **Above and below** angels with shields showing the crown of thorns, the crossed spear and the reed and sponge.
lcl The Agony in the Garden.

Above the angel symbol of St Matthew, **Below** the lion symbol for St Mark.
rcl The Crucifixion**. Above** the eagle symbol for St John, **below** the ox symbol for St Luke.
irhl The Resurrection Jesus with Mary in the garden. **Above and below,** angels with shields showing the nails and the hammer and pincers from the Crucifixion.
rhl The Ascension**. Above** an angel with the scourges in a shield, **below** an angel with the dice and garment.
+ To the Glory of God and in memory of the Rev ????? oyez Vicar of this church and of Anne Maria his wife.

S chapel E
Single lancet
The Crucifixion.
+ To the Glory of God and in loving memory of Frank Percy Haynes Lieutenant 8th Leicesters who fell in action at Fontaine les Croisilles France June 16th 1917.

S chapel SE
Single lancet
David holding a sling and a shepherd's crook.
Text: "I come to thee in the name of the Lord of Hosts".
+ To the Glory of God and in loving memory of Harvey Priestman Flint MC 2nd Lieutenant who fell in action in France May 27th 1918.

S chapel SW
Single lancet
St George in armour carrying a sword and a shield with red cross on white background.
Text:" Quit you like men. Be strong".
+ To the Glory of God and in memory of Bertrand Hatton West, a corporal 16th Battalion King's Royal Rifle corps who fell in action at Poelkapelle Belgium September 26th 1917 during the Great European War.

S transept S
2 lancets Edward Woore
lhl lower Jesus learning carpentry. The Virgin is looking through the window.
rhl David as shepherd with harp and sheep. **Text:** "The Lord is my Shepherd. I shall not want He maketh me to lie down beside still waters".
Lower Jesus with the doctors in the temple.
+ To the Glory of God and in memory of John Edward Stocks DD Vicar of this Parish 1884-1902. These windows are placed here by many who loved and honoured him.

S aisle SE
Single lancet
Jesus blessing children. **Text:** "Suffer little children".
+ In affectionate remembrance of Henry Clennells Wilkinson a faithful assistant priest in this Parish 1892-98. Grant him O Lord eternal rest and let light perpetual shine upon him.

S aisle C
Single lancet. T F Curtis, Ward & Hughes 1914
The Charge to Peter. **Text at top of light**: "Feed my Lambs. Feed my Sheep".
+ To the Glory of God and in memory of my dear husband Alec W Grant.

S aisle SW
2 lights . Edward Woore
Thomas kneeling before Jesus .
+ In memory of Tom Peet sacristan of this church from 1885 to 1927. Well done, good and faithful servant.

West Wall A O Hemming. 47 Margaret St Cavendish Square. **LM 11.04.1883. LC 04.04.1883.**
Hatton memorial
A rosette with six lancets below it and two smaller rosettes on either side.
LJ 09.12.1853 notes a rose window by Willement.
Top rosette. In the centre a dove descending. In the petals around the centre, angels holding musical instruments.
lhl St Matthew, **below him** his angel symbol.
ilhl St Mark, **below him** his lion symbol.
lcl St John the Baptist holding a staff and an Agnus Dei. **Below him** an Agnus Dei.
rcl Jesus risen holding alpha and omega. **Below him** a Pelican.
irhl St Luke, **below him** the ox as his symbol.
rhl St John holding a chalice. **Below him** the eagle which is his symbol.
In the two sexfoils below this on **the left** Moses carrying the stone tablets. **On the right** Elijah carrying a scroll and with a raven on his shoulder.

N aisle NC
Single lancet
The **lower half** of this window is missing. **The top half** shows Jesus' crowned and holding a lantern.
Text: "I am the Light of the World".

N aisle NE
Single lancet also with **lower half** missing. Jesus resurrected. **Text:** "I am the Resurrection and the Life."

N transept
2 lancets Caroline Swash 1979
lhl
top a wreath crowned and with the date 1977. Lettering The Queen's Silver Jubilee
centre a mother with two children, one a baby in arms and the other a young girl with roses at her feet. The Church's Centenary
bottom A picture of St Saviour's Church.
rhl St Cecilia **above her** a crown and martyr's palm leaves. She is crowned with a wreath and holding another wreath in her hands.
In the decorated quarries a harp, a wind instrument and an

organ and musical notes. In two small drawings **on the left** a picture of children playing and **on the right** a picture of the choir singing.
+ To praise God for the work of Joseph Haynes born 6th Jan 1861 died 3rd Mar 1939. Beloved and revered first Headmaster of St Saviour's school 1883-1924 and Choirmaster. He set the feet of many upon the way of life and opened their eyes to truth and beauty.

LEICESTER (St Stephen United Reform)

Chancel E
3 lights
Three lancets.
lhl The Martyrdom of St Stephen (labelled in English). There are stones on the ground in front of him.
+.The gift of Messrs Hinson Bros, Contractors
cl The Good Shepherd.
+ In loving memory of Mary Jane Shedden died 30th April 1890. Also of Mary Neilson Crawford who died at Surinam May 1891.
rhl Samuel called by the Lord (Samuel as a small boy kneeling in prayer with a radiant cloud above him.
+ Erected by the children attending the Sunday School

S aisle
2 lights Pearce & Cutler 1920
tl The red lion flag of Scotland
lhl St Andrew with saltire cross, and holdng the martyr's palm leaf in his left hand. **Beneath him** a shield with a saltire cross.
rhl St George killing the dragon. **Below him** a shield with the red cross of England.
National emblems of Scotland, England, France, Ireland and Wales in the borders (thistle, rose, fleur-de-lis, shamrock, daffodil). Also coats of arms:-

- Azure three lions passant guardant in pale or (England)
- Azure semy of fleurs-de-lis or (France).

+ 1914 To the Glory of God 1919. In memory of those who served unto death and in gratitude for those who returned.

Tower W
5 lights. Morris & Co (Dearle)
lhl Sir Galahad labelled as Galahad Kt.
lcl St Mark holdng a book.
cl St Paul preaching at Athens.
rcl Joseph of Arimathea holding a Hebrew text in his right hand.
rhl St Peter holding keys and a book.
Set in silver-stained diamond quarries.
+ These five bays are the gift of the late J I Hallam Esquire in memory of his son Hubert Fitz, a beautiful Christian character. Unveiled by E L Hallam, wife and mother.

LEICESTER (London Road Congregational).

2 single-light windows in the north

wall.
1.By Guthrie & Wells of Glasgow Jesus the Good Shepherd.
+ To the Glory of God and in ever loving memory of my beloved husband Alfred John Bassett Secretary of this Church for 17 years who passed away on Sunday 17th May 1925.

2. Jesus the Light of the World (in Arts and Crafts style).
+To the Glory of God and in loving memory of Henry Copeland Brice Lieut 4th Leicestershire Regt Bailleul France June 11 1915. Dulce et Decorum est Pro Patria mori.(*It is sweet and proper to die for one's country*).
An armorial:

- Argent a cross gules on a chief azure three martlets or. Motto: " et virtutem et musas".

LEICESTER (St Stephen C of E)

Chancel E
3 lights.
The centre light is by Percy Bacon, the two outer lights thought to be by Cooper-Abbs of Wippel of Exeter.
cl. Jesus standing in majesty. Two angels above him holding a crown, **below him** two more angels kneeling **Text:"**Come unto me".
lhl. The Virgin and Child.
Predella, in brown/yellow, the Nativity.
rhl. St Stephen holding a palm leaf and stones. **Below** him a small panel showing the martyr being stoned to death.
+ Given by Edith May Chandler 1892-1966.
+ This light was given by Kim Brewster who died October 21st 1908, RIP.
+ Given by Charles Oscar Chandler 1894-1966.

LEICESTER (Seventh Day Adventist))

LJ 20.07.1866 *East & West by Ward & Hughes*
LC 21.07.1866.

Chancel E
5 lights Ward & Hughes **LM 01.07.1866**
cl The Good Shepherd flanked by patterned panels with **bands of text:** " I know that my Redeemer liveth", "Behold the Lamb of God which taketh away the Sin of the World", "Whom the Lord loveth he chasteneth", "Blessed are the pure in heart for they shall see God".
An armorial;

- Per pale argent and azure three lions passant guardant counterchanged, and the initials SAS.

S aisle
4 lights signed Mayer & Co., Munich & London. 1906
Three of the Corporal Works of Mercy.
lhl Feeding the hungry. **Text:** "I was an hungered and ye gave me meat".

lcl Giving drink. **Text:** "Thirsty and ye gave me drink".
rcl Sheltering the stranger. **Text:** "A stranger and ye took me in".
rhl Teaching children to read. **Text:** " Come ye children, I will teach ye the fear of the Lord".

S aisle
3 lights F Mayer & Co of Munich. Jesus blessing children. **Text:** **"**Suffer little children to come unto me".
+ To the revered and cherished memory of Robert Pochin born Feb. 5th 1836, died April 26th 1906 for 27 years the secretary and for 36 years a deacon of this church for thirty years superintendent of the Sunday School of this church.

West
5 lights Ward & Hughes
cl The Sower sowing, flanked in the outer lights by patterns with bands of **text**: "The Sower soweth the seed"," Other fell into good ground and brought forth fruit"," He that hath ears to hear, let him hear"," God hath given to us eternal life. This life is in his Son".
An armorial:

- Party per chevron argent and azure three cinquefoils counterchanged.

Above the balcony N
4 lights Alexander Gibbs? Wailes and Strang.
LC 06.10.1873 £200
6 figures set in stylised floral patterns.

lhl. St Paul holdng a sword and book.
lcl St Matthew and St Luke.
rcl St Mark and St John.
rhl St John the Baptist wearing a hair shirt and carrying the banner with the inscription: "Ecce Agnus Dei".
+ To the memory of the Rev Nathanael Haycroft MA DD this window has been erected by the church and congregation to whom during a ministry of seven years, he preached within these walls the unsearchable richness of Christ. He was distinguished by vigour of intellect, sound learning, Christian constancy and fidelity to the sacred office. He was born Feb 14th 1821. He died after a short and severe illness in the full maturity of his powers and at the height of his usefulness on Sunday Feb. 16th 1875.

Below this
4 lights 1920 Henry Holiday.
A War Memorial to twenty two young men of the Parish who fell in WW1.
tls Alpha, omega and angels.
Three female figures in classical robes representing Faith (holding a cross), Hope (holding an anchor) and Charity,(a woman with children). The fourth light shows St George and the dragon.
Text: "Fight the Good Fight of Faith" "We are saved by Hope". "Perfect love casteth out fear" ."Be strong and of a good courage".

LEICESTER (Our Lady of Good Counsel RC)

no stained glass.

LEICESTER (St Joseph RC)

Goddard and Gibbs (Harry Cardross) July 2002.

The stained glass windows in this church are donated by Mr and Mrs Murphy of the parish and commemorate the lives of the donors, of the Irish Priest who developed St Joseph's parish and the contribution made by Irish Catholics to the regeneration of the Catholic Church in England.

The symbols included in the glass reflect this.

left hand side from the top:

Loaves and fishes, a Celtic cross, the logo of St Joseph's convent a harp, the Holy Trinity, a shamrock, the crest of Mgr O' Dowd, St Matthew, St Mark, the Rosary The Sacrament of Penance.

right hand side from the top:

A candle, St Joseph, the cross of St Brigid, the Empty Tomb, the crest of Fr Leahy, the sign of the Jubilee, St Luke, St John, the Eucharist, the Sacrament of Marriage.

LEICESTER (St Thomas More RC)

All the windows in the church are of two lights and each light has a roundel with a sacred symbol.

Beginning in the **south chancel** and moving clockwise

1. Chi-rho with alpha and omega between the arms of the cross

A stylised seascape with a whale carrying a lantern on its back topped with a cross.

2. Ave and Maria.

3 XP superimposed by a fish.

Three interlinked rings symbolising the Trinity.

4 A lamb with a rising sun behind it A stylised seascape with a whale carrying a lantern on its back topped with a cross.

5 A pelican in her piety Three crosse

6 The Papal insignia, a tiara with crossed keys.

The insignia of Thomas More, a moorcock with spread wings and the **text**: The King's good friend, but God's first".

7 A chalice inscribed with the words "Benedictus qui venit" (*Blessed is he who comes*).

A stylised dove spreadng its wings round a disc with the word "Verbum" (*the Word*).

8. The Paschal Lamb amid stylised flames, above it a circle containing a triangle with a Hebrew inscription.

A basket of loaves surmounted by XP.

9. An Agnus Dei.

Two moorcocks eating from a bowl.

10 A lyre with the words "Deo Gratias".

A dove with wings extended and the words:" Sursum Corda".

11 The Sacred Heart surrounded by a crown of thorns.

A chalice with a communion host.

LEICESTER (TheSacred Heart RC)

Chancel S
3 lights as yet unidentified
cl only St Joseph carrying a staff and an axe.
+ Golden Jubilee Very Rev Canon Joseph Murdock 1936 1st May 1986.

Chancel N.
3 lights
cl only. Jesus holding an orb and with his hand raised in blessing
+ In memory of Canon Henry Lindeboom Parish Priest 1904-1937.

LEICESTER (The Holy Apostles)

DSGW 1952, 61 *Baptistery 4 1951 Morris of Westminster.*
DSGW 1952, 70 *Chancel E Pope & Parr.*
DSGW 1955, 43 *2 x 1 1956, 2 x 1 1954 J Hall & Sons.*

Baptistery
4 lights William Morris & Co Westminster (signed with logo) 1952.
lhl The Presentation in the Temple. **Text: "**Mine eyes have seen thy salvation". Two silver-stained square quarries, one with a fleur-de-lis the other with a flowering branch (*the root of Jesse*).
lcl Jesus teaching in the temple**.** **Text**:"I must be about my father's business". A butterfly in the base.
rcl The Baptism of Jesus. **Text : "**Thou art my beloved Son". A kingfisher down by the waterside. Quarry with monogram SJB.
rhl Jesus blessing children. **Text:** "Suffer little children to come unto me". Two small birds on the text panel below.
+ (*On a brass plate*) These windows were given in memory of Richard and Anne Meats by their son Harold 1950.

Chancel E
3 lights Pope & Parr signed
The outer lights have coloured borders.
lhl The Good Samaritan. **Text:** "He had compassion on him".
+ In memory of Dorothy Nicholls.
cl Jesus as the Good Shepherd, holding a shepherd's crook and standing on a rainbow with a chalice and communion host at his feet and below that the sun and moon.
Text at the top: "I am with you always".
+ To the Glory of God and in memory of Henry Duvall.
rhl Jesus curing the blind man. **Text:** "And he looked up and said I see".
+ In memory of Herbert and Elizabeth Searson
. **Text at the top** "I am with you always".
+ To the Glory of God and in memory of Henry Duvall .

N aisle NW
single light Pope & Parr c.1972.
An apostle set against the background of the sea with a small boat visible. Not clear who it is. St Andrew?
+ In memory of William Wilson 1883-1962 and Catherine Ethel Wilson 1886-1971.

N aisle (ii)
single light Pope & Parr
St Mark. **Below him** in the right hand corner a red shield with a golden lion.
+ In memory of Walter and Lucy Foreman 1879 -1954 1880-1967

N aisle (C)
single light signed Pope & Parr
St Stephen, holding a palm leaf and below him a blue shield with stones.
+ In loving memory of James Edward Curtis 1900-1967.

N aisle (iv)
single light Pope & Parr
St John? St Thomas below him left a coat of arms:

- Gules a fess argent six roses three two and one counterchanged.

+In loving memory of Kenneth William Freer 1903 -1965.

N aisle (v)
single light. ?Pope & Parr
St Paul holding a sword. Below him a shield with a silver and gold sword and **the text** :"Spiritus gladius" (The Sword of the Spirit).
+ In loving memory of George and Beatrice Brewin 1878-1957 1880-1946.

S aisle (SE)
single light J Hall (Bristol
Jesus the Good Shepherd.
+ In loving memory of Susannah Roberts died February 11th 1953.

S aisle (ii)
single light J Hall Bristol.
St John the Baptist .
+ In loving memory of Susannah Roberts died February 11th 1953.

S aisle (iii)
single light signed Pope & Parr
St James with pilgrim staff.
+ To the Glory of God and in loving memory of Donald Mansfield 1897-1962.

S aisle (iv)
single light J Hall Bristol.
St John the Evangelist labelled in a scroll "St John the Evangelist".
+ In memory of Carrie Elsie Wilkinson 1886-1954.

S aisle (v)
single light J Hall of Bristol.
St Peter, labelled in English.
+ In memory of Albert Wilkinson 1885-1955.

LEICESTER (The Martyrs)

124 *Several sgws to Latimer, Ridley and Cranmer.*
DSGW 1966, 44 *N side 3 x 1 1962-65 H Harvey.*
DSGW1972, 60 *All windows south side by Harry Harvey. Narthex 5 small stained glass windows portraying the*

Scout and Guide movements in honour of members of these associations who served in WW2 Six on the south side (five by Harry Harvey) portraying William Tyndale, Elizabeth Fry, David Livingstone, St George (by Hardman) and William Wilberforce (also by Hardman designed by Donald B Taunton).
LM 13.07.1890 *Seven in chancel including a rose, a shamrock and a thistle,*

Chancel E Five lights containing fragments of what looks like Victorian glass put together in a roughly symmetrical pattern. Beneath the **three centre lights** are the names of the martyrs Cranmer, Latimer, Ridley.

Nave S
Five lights
i) single light Harry Harvey.
St George.
+ In memory of William and Marion Sharpe and their son George Lawrence this window was given by members of their family.

ii single light Harry Harvey
William Tyndale
+ Given in thankfulness for the lives of Robert Hyslop 1884-1961 and Edith Hyslop 1882-1967 the beloved friends of Maude Wilson.

iii) single light Harry Harvey
Elizabeth Fry.
+ Given by the Mothers' Union 1965.

iv) single light Harry Harvey
William Wilberforce.
The Emancipation of Slavery Act 1833.
+ In loving memory of Joyce Gertrude, the beloved daughter of Tom and Emma Letitia Hollings sister of Geoffrey 1906-1968.

v) single
David Livingstone holding a book ,and labelled "Missionary and Explorer".
+ This window was given by the Youth Fellowship to commemorate the seventieth anniversary of the building of this church.

Apse
5 windows depicting from **left to right,** all in traditional uniform, a boy scout, a brownie, a wolf cub and a girl guide, together with their badges. In **the centre light** of the five a radiant cross with the badges of the scouts and guides.
+ To the Glory of God and in honour of the scouts and guides of this church who served in the Second World War.

LEICESTER (St Aidan)
currently no stained glass .

LEICESTER (St Anne)
Pevs 247 *Lady Chapel E Leonard Evetts.*
DSGW1939, 69 *Chancel E (30 1934 J Powell & Sons.*

Chancel E
3 lights J Powell & Sons (Whitefriars) (E Liddall Armitage)1930
lhl St Anne holding a book. **Below**

her in a square medallion a golden gate.
cl upper Jesus in majesty, **above him** a descending radiant dove**.**
Below this **in the centre light** St Anne teaching the Virgin to read.
rhl The Virgin holding lilies.
Below her in a square medallion the Maria monogram.
Text: "Holy Holy Holy".
+ In loving memory of Helen, wife of William Salt. died 9 Oct 1933 aged 44. "She sought not her own".

S aisle
A memorial window in the form of a stone cross on a pedestal of Flanders poppies set in a rural background, by Claire Williamson of Loughborough. Check dedication and description.,???????????/

N (Lady) Chapel
A fragment showing an angel with a chalice and the **text:** "By thy Passion and Cross Good Lord deliver us".
Painted by W R Robinson 1895 (signed).

Lady chapel E
1 light (round window with tracery) signed Leonard Evetts fecit 1965.
A semi-abstract window showing an angel, a crown, letter M, XP and a dove with a chalice below it.
+ The East Window of this chapel is given in memory of Arthur Wilfrid Eley a former churchwarden who died 13th November 1960.

check: God be praised for Alexandra Daisy (1865-1967) and Horace Edgar Antrobus 1881-1971 Most loving parents. Here or Apostles??

LEICESTER (City Hall)
Figures associated with Leicestershire, by Heaton, Butler & Bayne

- Simon de Montfort.
- Bishop Hugh Latymer.
- John of Gaunt.
- Thomas White.
- Henry IV.
- William Wyggeston.
- Alderman Gabriel Newton.

LCDM 07.08.1876.

The Council Chamber has all the coats of arms of the Mayors of Leicester since 1835. three overlook Bowling Green Street.

LEICESTER (Rutland Home for the blind))
Home closed and glass disposed of when the chapel was demolished
DSGW 1972, 60, *1967 Harry Harvey Chapel W*

LEICESTER (Towers Hospital Chapel))
Records show seven works here by Maile of Canterbury and London concerning healing. The premises are now closed (2013)but the chapel has been restored as residential property and retains the corpus of stained glass intact which consists of seven windows by Maile & Co of Canterbury, depicting Jesus' healing miracles.

LEICESTER (St Augustine)

Axxviii xliv *1905-06 one stained glass window.*
Pevs 247 N aisle NE *Jones & Willis 1905.*
DSGW 1972*, 34* ***Chancel E l&rhls*** *1967 M Farrar Bell.*
This church was deconsecrated and declared redundant. It burned down in 2004. Fate of the windows unknown.

LEICESTER (St Leonard) demolished 1983)

One window by Heaton, Butler & Bayne recorded.
Fate of the window unknown.

LEICESTER (St Luke, Stocking Farm)

No stained glass in this church.

LEICESTER (St Luke, Humberstone) (demolished 1950*)*

Wright 1914 xx *records several stained glass windows..*
Whereabouts of the windows unknown.

LEICESTER (St Margaret Mary RC)

No stained glass at time of writing.

LEICESTER (St Paul)

*The church is disused but most of the stained glass remains in situ and is well documented***.**

Axxvi xcviii *A memorial to Huxtell by Burlison & Grylls.*
AASRP xvi xviii *One by Burlison & Grylls (Hextell).*
W S aisle SE *Burlison & Grylls and* ***S aisle*** *Two by Burne Jones (Dearle) 1928 and 29.*
DSGW 1939 52 *Two three-light windows by Morris of Westminster.*
DSGW 1930, 52 ??*aisle 3 1930 3 1933 Morris & Co Westminster.*
DSGW 1930 S aisle *Baguley of Newcastle,* ***S aisle E*** *Morris/Westminster 1970,* ***Chancel E and aisle windows*** *Morris & Co Westminster. 1935 and 65, J Powell & Sons and 3 light ww by Rupert Moore.* ***Apse*** *the Ascension 1923,* ***baptistery*** *single light 1881, a second light 1884,* ***N aisle*** *St Paul 3 incidents 1966, the journeys of St Paul 1972,* ***S aisle SE*** *1902 Burlison & Grylls,* ***S aisle SW*** *1928+9 Morris & Co Westminster.*

Fifty years anniversary (ex church guide):
1881 *Dedication of a single light baptistery window paid for by the offerings at churchings and children's collections.*
"all stained glass windows up to 1881 by Baguley of Newcastle.
1887 *Dedication of the St Nicholas light near the North door. The remaining lights, St Pancras and St Agnes were dedicated in 1891 and 1893 respectively.*
1896 *A new stained glass window at the west end of the south aisle.*
1902 In the Lady Chapel *a two-light Annunciation by Burlison & Grylls after Crevelli's painting in the National Gallery.*
1906 *A children's window in the* ***south aisle*** *showing the Nativity. It has a "special feature. Canon Mason having been induced to allow his own portrait to appear in the glass, a suggestion to which he lent his willing cooperation.*
1912 *A two-light window near the pulpit "The Visitation" £33 paid for by collections at the children's services.*
In 1990 *the stained glass windows on the south side of the church were vandalised, cost of repairs being £4000.*
1939 *The Visitation..*

1965 *R Moore The Martyrdom of St Paul.*
1972 *The Life of St Paul.*
S aisle SE *1902 Burlison & Grylls.*
S aisle SW *1928+29 Morris & Co.*

The church was declared redundant in early 2000 and was closed. The inventory of items offered for sale or rehousing included:
1. *A two-light window showing the Visitation and Jesus with Mary (J Powell & Sons, designed by C Penwarden).*
2 *A three-light window with events from the life of St Paul :Paul shipwrecked the conversion on the road to Damascus and Paul in the basket*
3 *A three-light window with further events from the life of St Paul : Paul at Rome, Paul in prison, Paul with King Agrippa (J Powell & Sons, Alfred Fisher 1972).*
4 *A three-light window with figures of SS Agnes, Nicholas and Pancras.*
5 *Jesus blessing children (single light).*
6 *Simeon receiving Jesus in the temple (single light).*
7 *A rose window illustrating the Baptism of Jesus.*
8 *A two-light window showing Jesus in the temple and Jesus with Joseph.*
9 *A single rose window showing the Holy Family at Nazareth.*
10 *A three-light window with three figures of saints: St Edward, St John the Divine, St Edward the Confessor.*
11 *A three-light window with figures of St Agnes, St George and St Mary.*
12 *A three-light window showing the Adoration of the Magi, the Nativity and the Adoration of the Shepherds.*
13 *A two-light window showing unidentified saints.*
14 *unspecified altar windows.*

Windows still present:

Chancel E

3 lights 1939 Morris & Co Westminster
cl Jesus ascending accompanied by two angels with **texts: "**He was parted from them/and carried up into Heaven." **Side lights** have kneeling apostles, the Virgin is at the **base of the centre light**. Symbols in the sidelights, **lhl top** IHS**, bottom** alpha. **rhl top** XPC, **bottom** omega. **tls:** Jesus in majesty.

S aisle (Lady Chapel) after Crevelli

2 lights, Burlison & Grylls 1902 The Annunciation
lhl. The angel kneeling with text:" Ave gratia plena"
rhl Mary standing a ray of light descending above her head**. Text: "**Ecce ancilla domini"(*Behold the handmaid of the Lord*"
+ AMDG Emma Hextell At rest 15 Jan 1902 RIP.

S aisle

i) 3 lights
lhl.1893 St Agnes holding a lamb and with a sword at her feet
cl 1887 St Nicholas protecting two children
rhl 1891 St Pancras holding a cross-topped staff and the martyr's palm leaf.

ii) 3 lights 1972 Powell (des Alfred Fisher)
lhl St Paul in the basket.**Text:** "And let him down by the wall in a basket"
cl Paul converted on the road to Damascus. **Text**: "Saul, Saul, why persecutest thou me?"
rhl St Paul shipwrecked **Text**:" And now I exhort you to be of good cheer".
tls: The moon, a stormy sea and a sword.
+In memoriam Florence Collins died October 19 1963

iii) 3 lights 1966 J Powell& Sons (Whitefriars)
rhl St Paul at the Acropolis.
Text:"Whereupon O King Agrippa I was not disobedient to the Heavenly Vision. On the panel: To the unknown God who (sic!) you ignorantly worship"
lhl St Paul addressing King Agrippa **Text:"**Whereupon O King AgrippaI was not disobedient to the Heavenly vision.
cl St Paul in Prison. **Text:** "I have fought the good fight, I have finished the course, I have kept the faith"
+ John Quartermain, Died 1922, Sara Quartermain died 1950. John Richard Quartermain 1888-1972. Vicar of St Paul's 1938-1945

iv) 2 lights 1939 J Powell & Sons (Whitefriars).£33
The Visitation.
lhl Mary with Jesus: **Text:** "My soul doth magnify the Lord"
rhl Mary learning to read with her mother. **Text:** "My spirit hath rejoiced in God my Saviour"

v) 3 lights 1933
lhl St Edward
cl St John the Divine carrying a book
rhl St Edward the Confessor (*this panel irreparably damaged)*
+ This window was erected AD 1933 by Edward John Yearby in thankfulness to Almighty God for countless blessings and in loving menory of his dear father John Yearby and his dear mother Mary Anne Yearby.

vi) 3 lights
lhl St George, kneeling
cl The Virgin carrying Jesus with his arms outstretched prefiguring the Crucifixion.
rhl St Agnes
+ ...Frank Victor died March 13 1917? 1913 aged 30 years..... children of Hagar Elizabeth This wiindow is dedicated AD 1928

vii) 3 lights 1908
The Nativity
lhl The Shepherds
cl The scene in the stable, the figures surrounded by lilies.
rhl The Magi with their gifts.
Canon Mason is reported to have been coerced into allowing his face to be used,
Window paid for by childrens' subscriptions.

viii Rose window
Jesus' baptism

ix rose window
Nazareth

x 2 lights
lhl Jesus in the Temple
rhl Jesus with his father

xi 2 lights
Two saints

xii 2 lights
lhl Jesus blessing children
rhl Simeon with Jesus.

LEICESTER (Great Meeting)

Baptistery South
3 lights 1866
lhl Faith, a female figure holding a book and with her other hand raised.
cl Charity, a woman caring for children.
rhl Hope a woman with her hands joined.
tls A flowering cross representing faith, a woman cutting corn representing charity and a flaming anchor representing hope.
+ ??????????????????

LEICESTER (Mother of God RC)

West window
3 lights J E Nuttgens 1957
A circular scene showing the Virgin and Child in majesty in the centre flanked by angels with fiery wings in the **r&llhls** and set against a background of dark blue sky and stars. Above her head in the **centre light** a golden crown. **Text above and below**:" Mater Dei Ora Pro Nobis". (Mother of God Pray for us).

Elsewhere in the church
patterned glass including one three-light window with IC, NIKA, XC set in ruby and royal blue background and plain glazing with coloured patterns.

In the clerestory groups of three lights each. Plain glazing each with a blue cross consisting of linked lozenges and with a circular motif at the centre point representing one of the symbols of the Virgin: a crown, leaves, and the letter M.

LEICESTER (St James the Greater)

Church Guide *refers to works by R J Newbery, Theodora Salusbury and C Whall*
w window 1913/14 *The Blessed Virgin Mary presenting Jesus to the shepherds, donated by Annie Raven in memory of her husband.*
Chapel*: the Crucifixion with the Virgin and St. John.*
S wall of the chapel *window by Harry Harvey in memory of Ursula Wells and Joseph Barnett Wells.*

S chapel E
3 single lights R J Newbery
l**hl** The Blessed Virgin labelled S Mary and with a letter M above her.
cl Jesus crucified.
rhl St John the Evangelist holding a chalice and a book with a letter J above him.
+ The children's gift in honour of the children's King.

S chapel S(E)
3 lights Harry Harvey 1973
A Pelican in her Piety set in a two-tone blue framework and clear glass with a pattern in the central light.
+ In memory of Joseph Barnett Wells.

S Chapel S (C)
3 lights Robert Anning Bell 1921.
Three examples of motherhood
lhl St Elizabeth with the infant John the Baptist who is holding a cross-topped staff.
cl The Virgin with the infant Jesus in her arms.
rhl Hannah with the infant Samuel.
Labels beneath: "Elizabeth and John". A cross with a P for chi/rho. "Hannah and Samuel".
Texts above the lights: "He shall be called John", "Mary kept all these things and pondered them in her heart", "For this child I prayed".
A stylised star of David in the base of the cl below the Virgin. Quarries with roses, lilies and mitres.
+ To the Glory of God and in Loving Memory of Augustine Flora Gee. This window is dedicated by her husband Harry Percy Gee A.D 1921.

S chapel S (W)
3 lights Harry Harvey 1973.
A Phoenix rising, set in two-tone green framework and clear glass with a central pattern in the central light.
+ In memory of Ursula Wells.

S nave
3 single roundels by Theodora Salusbury
i 1939
Jesus with children. **Text**:"Suffer little children to come unto me"..
+ In memory of Mr and Mrs Walter Bates given by their daughters Elsie Gertrude Bates and Winifred Brown.

ii 1936
David playing the harp. **Text:** "Cantate Domino"(*Sing to the Lord).*
+ D C Robertson, church organist 1934-1950.
iii 1938
A radiant communion cup with wafer showing the sacred monogram.
Text: "A M D G (*Ad majorem Dei gloriam)*".
+ In loving memory of Charles Edward O'Connor-Fenton.

N nave
Single roundel Theodora Salusbury November 1934
St Michael in armour in a War Memorial window.
Text beneath: "Live as nobly as they died".

W Wall
One round- topped window R J Newberry 1914
The Adoration of the Shepherds.
+ To the Glory of God and as an act of thanksgiving for his loving kindness this window was given by Annie Raven of Portland House Knighton Sept 24th 1914.

Staircase to Organ Loft.
Single panel. Patterned silver stained glass in memory of Elizabeth Elliott who died in 1893. It has two letters E back to back and the dedication is in Latin: "In memoriam Elizabeth Elliott obiit 1893".

The remaining decorative glass in the church appears to have been installed in the 1930s but is undocumented and there are no memorial dedications.

LEICESTER (St John the Baptist)

A xxiii lvii 1895-96 *3 lights Chancel E one in memory of Miss Sarah Barton, others donated by M H Simpson Gee and Mr Wm Spencer 1920s*
1895 Jesus in majesty by J Powell & Sons.

Chancel E
3 lights
top A cinquefoil with the Adoration of the Lamb. Jesus in the centre roundel surrounded by angels in the outer five petals.
Below this a 3 light window. reputed to have been designed by Jesse Jacob.
rhl:
t**op** Moses, Aaron, King David, Isaiah.
middle Two angels with three holy women (the three Marys?).
bottom St Jerome with a lion, St Augustine, St Edward holding an arrow and St Dominic in a black monastic habit.
+ (Brass) To the Glory of God and in loving memory of Matilda, wife of William Spencer born Oct 9 1839 died April 8 1894.
cl:
upper Jesus in majesty surrounded by cherubim and seraphim.
lower St John the Baptist to whom the church is dedicated.
+ This centre window is erected in memory of Sarah Barlow who died May 7 1886 by Henry Simson Gee her trustee and executor in grateful recognition of her devotion in building and dedicating this church to the service of God Sept 7 1885.
lhl:
upper Three figures, one holding a bundle of sticks, one with a palm leaf.
middle St James with a staff, St Peter with keys, St Andrew with a saltire cross. St John with a chalice.
lower Four male figures. St Mark, seated holding a book, St Stephen with a pile of stones on a book, St Leonard with a chain, and a fourth male figure.
+ To the Glory of God and in loving memory of Ella wife of Harry Simson Gee who died March 31 1883.

LEICESTER (St Philip)

Pevs 253
Chancel E *Karl Parsons 1928, A war memorial in memory of 72 men of this Parish killed in the Great War, dedicated by the Bishop of Peterborough.*
Powell 1938 *designed by Hogan/Stammers.*
Powell west *2 lights Powell of Whitefriars in the sidelights.*
lhl *Jesus as a boy*
cls *by Karl Parsons, given by the Sunday School.*
rhl *John the Baptist as a boy.*

Chancel E
3 lights Karl Parsons 1921 cost £1,200.
lower tier: The Nativity.
cl The Virgin and Child. Jesus with his arms outstretched, the Virgin

beneath a star and with angels above her and lilies beneath.
lhl. One of the Magi kneeling, overlooked by the Angel of the Heavens.
rhl. One of the shepherds kneeling, watched over by the Angel of the Earth.
upper tier: Jesus in majesty.
cl. Jesus in a radiant mandorla.
lhl. The Angel of Love holding a chalice and with a cross and vine decorated garment, a band of roses and a crown of flames.
rhl. The Angel of Victory holding a gilded palm leaf.
tl A symbol of the Trinity.
+ The window is a memorial to the 72 men of the parish who fell in World War 1.

West Wall
5 lights
Three central lights by Karl Parsons given by the Sunday School children in 1913.
l&rhls by J Powell & Sons (Hogan/Stammers.) donated in 1938 by the children of the parish.
cl. Jesus standing in water, awaiting baptism, a descending dove above his head and flanked by praying angels in the **lcl and rcl**.
lhl Jesus as a young boy with a host of angels above his head.
rhl. John the Baptist as a young boy with a staff and pennant in his right hand and a lamb at his feet.

LEICESTER (All Souls, Orthodox)

Pevs 264 S aisle SW *Morris & Co 1920,* ***NE Chapel*** *Comper 1917*

LEICESTER (St Christopher)

No stained glass. Church is scheduled for demolition.

LEICESTER (Spiritualist Church)

DSGW 1955, 67 *single light by Pope & Parr 1952.*

LEICESTER (St Hugh)

No stained glass

LEICESTER, BELGRAVE (St Mark)

A Victorian church with a spire. Carefully restored by the purchaser, it is now a restaurant licensed to celebrate marriages.
LC 18.09.1866 *N aisle "To the glory of God and in memory of Henry John Burfield MA (Oxon).*
K123 1895 *Donated by Dr Lewitt in memory of his wife.*
Pev 242 *Apse 1872 Ward & Hughes SE Chapel, Kempe 1895, Harry Harvey 1893*
Wright 1914 xxi *Chancel E 1895 a memorial window donated by Dr Lewitt in memory of Blanche his wife.*

Nave N (ii)
2 lights C E Kempe 1895
The Annunciation. The angel **with text:"**Ave Maria" the Virgin **with text: "**Blessed are the pure in heart".. Mary also has the remaining words:"For they shall see God".
+ To the Glory of God and in memory of Louisa Blanche Lewitt

who died aged 21.

North NW
3 lights G Webb 1930
(said to have been signed, but no signature is apparent).
Childrens window.
cl only The Triumphal Entry into Jerusalem showing a girl in modern dress holding a bunch of flowers. Beneath it a small Crucifixion and in the **tl** a radiant chalice and communion host.
The sole remaining light of a three light window.

S aisle SW (Baptistery)
3 lights H Holiday 1893
Jesus blessing children**. Text:** "In heaven their angels do always behold the face of my father". Matthew 18. 10.
Only the **left hand light of three remaining** with the end of the text: "the face of my father".
.
S aisle (All Souls Chapel)
3 lights J Eadie Reid 1920
A War Memorial window.
Text below the picture panels:
"History is the record of man's struggle to be free".
cl Jesus and a soldier of World War 1.
l&rhls Men and women in contemporary dress including a black man and a woman with broken chains and the charter of the League of Nations. In the background a modern town representing the New Jerusalem.

S aisle (C)
3 lights
cl only Jesus blessing children. A blue border with golden emblems: a heart (charity), an anchor (hope) a cross (faith), XP, a communion cup and bread.
Text: "He took them up in his arms and blessed them".
+ The dedication is no longer present but the window was given in memory of Miss Frisby Headmistress of Caroline Street school.

Apse
7 single lights at clerestory level by Ward & Hughes
Scenes from the life of Jesus beginning with the Annunciation, then the Nativity, the Baptism the Crucifixion, the Resurrection (the 3 Marys) Jesus appearing to Thomas and the Ascension.

Vestry E
single light of four
The Virgin of the Annunciation, above her a dove descending and a bunch of roses. She has a lily next to her. Below her a device: a winged heart pierced from above by a sword. **Text**: "Behold the handmaid of the Lord".
+ In loving memory of Emma Elizabeth Tolton RIP June 15th 1914.
*Other figures of the saints?

Vestry North
3 lights 1886 Herbert Gardiner **LC 18.09.1886**
lhl Jesus calling Peter. **Text:** "Saith

unto them follow me".
cl The Sermon on the Mount.
Text: "Blessed are the pure in heart".
rhl The Charge to Peter: **Text:** "saith unto him Feed my sheep".
tls Agnus Dei and descending dove. An angel with the text "Praise ye the Lord".
In the base A monogram SM for St Mark, a scroll and alpha and omega.
+ (*Brass*)To the Glory of God and in memory of Henry John Burfield MA (Oxon) Honorary Canon of Ripon Cathedral and first Vicar of this Parish who died on the 9th March 1883 aged 55 years. This window is erected as a token of affeection and respect by his parishioners and friends. JNB Woodroffe Vicar WHS Staynes, CJ Davies Churchwardens.

LJ 20.03.1885 Canon Burfield reluctantly agrees to have his portrait in the window.

LEICESTER BELGRAVE (St Peter)

Nichols III I 178
"In the east window remains part of the arms of England. In the north window fragments of inscriptions".
Burton:

- *1. Gules three lions passant guardant in pale Or (England).*
- *2. Engand with a label of three points France (Lancaster).*
- *3. Or three chevrons Gules (Clare).*
- *4. Belgrave.*
- *5 Argent a maunch Azure (Flamvile).*
- *6. Gules a cross Moline Argent (Beby).*
- *7. Or fretty Sable (Champaine).*
- *8. Or on two bars Gules three water bowgets Argent (Willoughby).*
- *9. Argent an hose Azure.*

W468 *N aisle W(3) Pascal Lamb, Pelican, Cooke armorial (d 1857).*
A xxi 1892 *Chancel E F Mayer & Co Munich in memory of Mrs Burfield.*
In 1824 *all windows were blown out in a gale.*
Chancel E *In memory of the Rev R Stephens (1824-1871..) In the centre light Jesus on the cross and other scenes.Also a low-side window.*
LJ 07.09.1872 *In memory of M Stevens by Ward & Hughes.*
LC 07.09.1872 *In memory of Richards.*

Chancel E

5 lights Ward & Hughes
Scenes from the life of Christ in two tiers.
tls Jesus in majesty and angels with incense burners.
lhl The Nativity and the Baptism.
lcl Via Crucis and Jesus before Pilate.
cl The Crucifixion and the Last Supper.
rcl The 3 Marys at the Tomb and the Deposition from the Cross.
rhl The Ascension and the Appearance to Thomas.
There was once a dedication but it is no longer legible.
+ In memory of Rev R Stephens BD 47 years Vicar of Belgrave and Birstall.

Chancel S i

2 lights Ward & Hughes (T F Curtis).

tls Agnus Dei and alpha and omega. Angels **with text:** "Sanctus, Sanctus, Sanctus".
lhl The Nativity. **Text:** "Unto us a child is born"
rhl The 3 Marys at the empty tomb. **Text:** "He is not here he is risen".
+ To the Glory of God this window is given by John and Joseph Taylor in memory of their mother Elizabeth Taylor who entered into her rest in her eightieth year December 7th 1903. "The souls of the righteous are in the hand of God".

Chancel S ii
2 lights signed H Hughes London 1866
tls Three figures holding sheaves of corn.
upper The Good Shepherd and Jesus blessing children.
lower The parable of the Sower and the Reaper.
+ John Taylor AD 1865. and 4 infant children.

Chancel S iii
2 lights Ward & Hughes c. 1877
Jesus blessing the sick.
tls **upper** part of the main lights, three angels holding lilies and two angel musicians.
+ Elizabeth Alice Dawson AD 1877.

Chancel N
2 lights F Mayer & Co., Munich
lhl "Watch" ? Jesus with a sick man.
rhl The faithful steward receiving his reward in heaven. **Text:"**Well done thou good and faithful servant".
+ Frederic Henry Richardson MA died August 6th 1887 aged 45 years.

Chancel S (low side window)
2 lights Clayton & Bell
lhl The Storm on the Lake. **Text:** "He raiseth the stormy wind".
rhl Jesus calming the storm. **Text:** "He bringeth them unto their desired haven".
+ possibly in memory of John Tempest of Little Eaton, Derbs.

S aisle E
3 lights. Clayton & Bell
tls Jesus in majesty and angels.
top tier The Crucifixion. two Marys, Jesus on the Cross flanked by St John and Mary, Joseph of Aramathea and the Good Centurion.
lower tier The Nativity. The Adoration of the Shepherds, the Virgin and Child, the Adoration of the Magi.
+ In memory of J Tempest died 1869???

S aisle SE
2 lights. ?Alexander Gibbs
tls Thistles.
lhl St Peter holding keys.
rhl St Andrew with saltire cross.

S aisle C
2 lights Powell's pressed quarries.
mdccc[.]

S aisle SW
2 lights F Mayer & Co, Munich.??

tls Angels.
Jesus at the house of Simon.
lhl Mary Magdalene preparing to anoint Jesus' feet.
rhl Mary anointing Jesus feet

S aisleW
2 lights ? F Mayer & Co Munich.
lhl Jesus standing at the door.
rhl Two women one sitting one standing over her (Mary and Martha of Bethany).
+ To the Glory of God and in memory of Mary Rawlings Henry born 9th Dec 1825, died 22 May 1904.

Tower W
single light
The Good Shepherd.

N aisle W
A coat of arms:

- Sable a chevron argent between three covered cups(?) argent and or.

tls IHS a pelican and the Agnus Dei.

Nave NE
3 lts C E Kempe 1890
cl Jesus crucified. Text: "Jesus Xtus Rex Gloriae" (*Jesus Christ King of Glory*")"Anima Xti sanctifica nos" (*May the soul of Christ sanctify us").*
rhl St John. Text: "S Johannes amicus Xti (*St John the friend of Christ).*
lhl The BVM: Santa Maria mater Xti (Holy Mary Mother of Christ).
tls ICXC and NIKA.
In the base an Agnus Dei, worshipped by angels **with the text**: " Ecce Agnus Dei qui tollit peccata mundi (*Behold the Lamb of God who takes away the sins of the world).*
Text beneath: Dignus est Agnus q occisus est accipere virturte(m) et divinitate(m) et sapientia(m) et fortitudine(m) et gloria(m) et honore(m) et benedictione(m)(*Worthy is the Lamb that was slain to receive virtue and divinity and wisdom and fortitude and glory and honour and blessing*).

LEICESTER, BELGRAVE (St Michael & All Angels)

In memory of Miss Burfield
DSGW 1949,42 *S Chapel x 2 19.35 J Nuttgens.*
Pevs 268 *Chancel E one by W Pearce.*
Wright 1914 xxii *In memory of Miss Burfield. In the W end "Suffer the Little Children" by Theodora Salusbury.*
K 1895 108 *one in memory of Miss Burfield.*
The church was closed in 1986.

LEICESTER (Belgrave Hall).

Nichols Vol. p176
In the south window is painted glass, a fine Scripture-piece; the interview of King Ahasuerus with Queen Esther, when he sets the royal diadem upon her head; the king standing by the side of Esther, seated and just crowned amidst a group of attendant women. This is well executed, the colours fine and features expressive. It was originally in one large square; but having been broken a little confusion occurs in the bottom part, by the glazier having substituted three or

four small bits of painted glass instead of the original ones.
In two of the south windows of the same room are several arms with mottos, but being walled up with bricks in the inside, they cannot now be blazoned. They may be seen in the court but not so plainly as to describe them accurately.
In the south window of the great parlour is a coat of 30 quartering, within a garter with its motto:

- ***1**. Argent a maunch sable (Hastings). **2** Gules a fess or between three shovellers argent (Herle)**. 3** Sable two bars argent in chief three plates (Hungerford). 4 Per pale indented gules and vert a chevron or (Heytisbury) **5** Azure three garbs argent and a chief or (Peverell). 6 Argent three toads erect sable (Betreaux) 7 Argent two bars gules in chief three torteauxes (Moels **)8** Ermine a lion rampant gules crowned or a border engrailed sable bezanty (Cornwall) **9** Gules on a chevron argent three roses of the field (Cobham) **10** Or three torteauxes in chief a label of three points azure bezanty (Courtney) **11** Barry of six ermine and gules (Hussey) **12** Argent a griffin segreant gules (Botreaux) **13** Paly of six or and gules (Molins) **14** Sable on a chief argent three lozenges or (Molins) **15** Argent a bend sable in chief a label of three points gules (St Loe) **16** Or a lion rampant azure crowned gules (Clyfdon) **17** Masculy argent and gules (Poges) **18** Paly indented of six or and gules (Mauduit) **19** Quarterly France and England a label of three points argent on each point a canton gules (Clarence) **20** Per pale Or and sable aaltire engrailed counter-changed (Pole) **21** Gules a saltire argent a label of three points gobony argent and azure (Nevile Earl of Salisbury and Warwick) **22** Gules a fess between six cross-crosslets fitchy or (Beauchamp) **23** Cheque or and azure a chevron ermine (Guy Earl of Warwick) **24** Argent three lozenges conjoined in fess gules (Montagu) **25** England in a border Argent (Plantagenet, earl of Kent) **26** Or an eagle displayed vert armed gules (Monthermer)**27** Or two bars gules in chief three torteauxes (Wake) **28** Or three chevronels gules (Clare) **29** Quarterly argent and gules in the second and third a fret or overall a bend sable (Spencer) **30** Argent a bend sable on a chief gules a Haringtons knot or (Harrington).*

LEICESTER, BRAUNSTONE (St Peter))

Burton 1603

- *Sable a lion rampant Argent and Sable three keys Argent.*

***Axxiii lvii Chancel E** One by Mrs James Murray in memory of her husband.*
***Nichols IV ii 620:"**a few fragments of painted glass remain in the east window of the chancel. In one of the north windows of the nave is a beautiful little figure of St Cecilia playing upon an instrument much resembling a violin, but not placed in the same position as that instrument is now used being held across the breast".*
**The chancel E window noted above in AASRP has vanished.*

Nave SW
tl only

Assorted C14/15 fragments including a figure which seems to be a musician angel and resembles the

fragment described by Nichols as St Cecilia. *"This is very similar to a figure of St Cecilia in the possession of Mr Fowke of Elmesthorpe with the only difference that this has an animal somewhat like a griffin placed behind her and in two panes above are two lions in yellow-stained glass."*

Entrance Hall S
Westmost tracery (in Vestry)
Assorted C14/15 fragments of canopy and other architectural work.

Entrance Hall N
Tracery light
Assorted C14/15 fragments including what appears to be a silver- stained eagle and a lion rampant.

LEICESTER, EVINGTON (St Denys)

Nichols II ii 558
Burton

- *1 Gules a cinquefoil Ermine (The Earl of Leicester).*
- *2 Grey Argent four bars Azure bezanty.*

The same with a bend gobony Or and Gules.

The same with the bars charged with bezants.

The same with a label Gules.

- *3 Or three chevronels Gules (Clare).*
- *4 Azure three barnacles Or on a chief Ermine a lion naissant Gules (Jenville).*
- *5 Gules three lions passant in pale Or a bendlet Azure (Fitzpaine).*
- *6 Cheque Or and Azure a bend Gules(Clifford).*
- *7 Sable fretty Or (Matravers).*
- *8 Azure six lions rampant Argent a canton Ermine (Leighburne).*
- *9 Azure two lions passant in pale Or (Erdington).*
- *10 Barry of six Azure and Gules a lion rampant Argent (Sherland).*

A xxix cxxvii *1913-14 one in chancel.*
Pevs 271 O*ld fragments N aisle C, N aisle E and S aisle E 1857 Wailes.*
Chancel E *1870 and two others by Lavers, Barraud & Westlake.*
K80 *One in the chancel, one in the south aisle, some remarkable stained glass of C14 in the north aisle and a memorial window to Mrs Henry Anne Burnaby..*
Church Guide *gives the armorials quoted by Nichols and the following nineteenth century works: Chancel E in memory of Col. and Mrs Burnaby 1867, S aisle E donated by the Rev William Moore in memory of his mother, chancel in memory of Anne Woollaston Burnaby d 1879 and also of Henrietta Anne Burnaby, daughter of Col. John Dick Burnaby. C20th work in memory of Gordon Edward Bowell.*
Wright 1878 279 *some good stained glass windows.*
LC 15.05.1880 *Chancel E 1861.*

Chancel E
3 lights Lavers, Barraud & Westlake (boraxed) 1867
A circular wreath held by angels containing text. **In the right and left hand sides** two angels, the upper pair with incense burners, the lower pair with musical instruments.
The upper pair are standing on plinths**.Texts**:"By thy Cross and Passion"."Good Lord deliver us".
"The righteous shall flourish like a palm tree".
" He shall grow like a cedar.
" Instead of the briar shall come up

the myrtle tree".
"I am like a green fir tree in the house of God".
+ Colonel and Mrs Burnaby.

Chancel S i
Single light Lavers & Westlake (boraxed)
An angel holding a faded **text**."They sing: Blessings and Glory and Wisdom and Thanksgiving and Honour and Power and Might be unto our God for ever and ever".

Chancel S ii
A single lancet by Lavers Barraud & Westlake
St Paul holding a sword. Text: "?????????
+ In memory of Anne Woollaston Burnaby d 1879.

S aisle E
3 lights William Wailes c 1858
Medallions set in geometrically patterned grisaille.
tls a Trinity shield, alpha and omega.
lhl bottom to top The Annunciation, The Nativity, The Adoration of the Magi.
cl bottom to top The Carrying of the Cross, The Crucifixion, the Entombment the Resurrection (the three Marys at the Empty Tomb.
rhl The Presentation, Jesus and his parents approaching the temple, Jesus teaching the doctors.
+ In memoriam Annae viduvae Joannis Moore qui in ecclesia sanctae Mariae ratense sepultus est illa obiit xixo die Junii AD mdccclv *(In memory of Anne, widow of John Moore who is buried in this church of St Mary, died June 19th AD 1855*).

S aisle SE
3 lights William Pearce Ltd Birmingham (signed)
lhl St George, Patron of England in full armour. His face is the portrait of the young dedicatee. Above him the flag of England, below him a rose. The badge of the Leicestershire Regiment on his sleeve.
cl St Michael, Captain of the Heavenly Host with fiery wings, holding the scales of Justice in his left hand and a sword in his right.
rhl St Denis Patron of France, with a crozier in his left hand and a spear in his right. Above and below him lilies.
tls IHC. The badge of the Leicestershire Regiment and the arms of the City of Leicester.

- Gules a cinquefoil ermine.

+ To the Glory of God and to the memory of Archibald Gordon Edward Bowell Lieutenant 8th Leicestershire Regiment who fell at Bazentin-le-Petit July 14th 1916.

Tower W
Single lancet Lavers & Westlake 1882
upper: Jesus' baptism. **Texts: "**Ecce Agnus Dei". "This is my beloved son".
lower: Jesus blessing children. **Text:** "Of such is the Kingdom of

Heaven".
+Erected to the honour of God by HAB AD 1882 .

N aisle C
3 lights
14th century fragments in the tracery lights including three mainly complete angels, two with incense burners and one damaged, the lower half of a face of Jesus, two fragmentary hybrids, one playing the bagpipes, two roundels with silver stained animals/birds, and natural motifs. In the centre light a shield of arms:

- Or three chevronels gules (Clare).

N aisle E
3 lights
Medieval fragments including C14 canopy tops and recognisable coats of arms :

- Checky or and azure (Warrenne)
- Barry of six argent and azure, a label of three points gules (Grey)
- Azure three barnacles or on a chief ermine a lion naissant gules (Jenville)
- Gules (?) three lions passant in pale argent a bend azure.
- Barry argent and azure.

And a very small kneeling figure), two censing angels and two silver-stained quarries.

Chancel N i
Single lancet A L Moore
St Anne with a book and a light above her head.
+ To the Glory of God and in loving memory of Henrietta Anne Burnaby eldest daughter of Col John Dick Burnaby and Henrietta Anne his wife, born Oct 24 1799, died May 29 1886.

Chancel N ii
A single angel with faded **text**: "Blessing and glory and wisdom and thanksgiving and honour and power and might be unto our God for ever and ever, Amen".

LEICESTER, HUMBERSTONE (St Mary)

Nichols III i 275 269 556
Burton:

- *1 Barry of six argent and azure (Grey)*
- *2 Barry of six argent and azure in chief three torteaux (Grey)*
- *3 Beler*

LC 15.08.1853 Chancel E Hardman K80 SaE 1885 *donated by the Vicar and his mother Mrs Moore the life of Jesus fragments*
Pevs 272 *8 x Hardman, 63,66,70,83,87,90,95*
Axix li 1887-88 *5 lights dedicated by Mrs E Corah*
LM 01.05.1858, LJ 30.04.1858 *S aisle E Powell 1858 .*
N aisle C A J Davies 1934
W608 *over communion table 3 light Hardman Ascension. Donated by E P Hartopp* ***Chancel N*** *3 lts Resurrection, Lazarus and the Son of the Widow of Nain*
dedication This window is inserted as an offering to the House of God and a memorial to the Rev J Dudley MA sometime fellow of Clare College

Cambridge and 47 years one of Her Majesty's Justices of the Peace for the City of Leicester For 62 years he fulfilled the duties of Vicar of this Parish and for 61 years he held the Vicarage of Sileby in this County. He was the eldest son of the Rev John ***Dudley likewise Vicar of this Parish for 35 years and*** *grandson of the Rev Paul Dudley likewise Vicar of this Parish 45 years. He was the author of several learned works and a kind and liberal friend to the poor. This church was reopened by him in the year 1850, He died January 7th 1856 in the 94th year of his age.*
Chancel S *3 lights the Good Samaritan donated by W A Kendall and several relatives.****LJ 05.10,1858***
DSGW 1930,44 *N aisle E (2) Saisle E(2) by A Hemming (designed by Corbould).*
1952,33 *Naaisle (2), West (2(1935/43 by A J Davies of the Bromsgrove Guild.*
K105 Chancel E *Stained and others in the nave and chancel to the Paget, Kendall and Dudley families.*

Chancel E
3 lights Hardman 1858
The Ascension spread over all three lights.
tls The Pelican, angels and **text**: "Ye men of Galilee why stand ye here gazing ....."
The window was donated by the Hartopp family.

Chancel S i
3 lights J Hardman & Co 1858 **LJ 05.10 1866?**
"The figures, though somewhat quaint and archaic in attitude to excite the taste of most people, are drawn with great spirit and delicacy".
The Good Samaritan spread over all three lights.
lhl The victim attacked by robbers.
cl Jesus as the Good Shepherd???? caring for the victim.
rhl Jesus delivering the victim to the inn..
tl upper Jesus in majesty adored by indeterminate figures in the
lower + This window is erected by W A Kendall Esq. in memory of deceased relatives whose names are inscribed on a brass plaque below.

Chancel S ii
3 lights J Hardman & Co 1863 (**GJ 15 and 29.08.1863)(LC 15.08.1863)LJ 14.08.1863**
Three female figures representing Faith, Hope and Charity.
lhl Faith above her a chalice, **Text** "Walk by faith".
cl Charity a woman tending children, above her a burning heart.
Text : "Follow after charity".
rhl Hope, above her an anchor.
Text: "Hope to the end".
tls a coat of arms :

- Sable a cross engrailed argent in dexter chief a scallop shell of the second impaling sable a chevron and in chief point a cross botonny argent.
- The Paget crest: Azure a lion rampant queue fourche or holding in its front paws a pennant sable charged with a scallop shell argent. Motto: espere et persevere ???? and a monogram TGP in gold letters on a blue field.

+ This window is dedicated to the memory of the late Thomas Guy

Paget Esq of this place by a number of his friends and admirers in this immediate neighbourhood in testimony of their esteem, respect and affection. He was born the 30th of December 1778 at Ibstock in this County for which he was formerly one of the representatives in Parliament. He died at his residence in this parish the 25th of November 1862 and was interred in the family vault at Ibstock July 25th 1863.

S aisle E
3 lights. Powell's pressed quarries
+ DD Carol et Elizabeth Doxat Jan AD 1858.

S aisle SE
2 lights A O Hemming 1930
lhl Gentleness portrayed by a woman with a Lamb
rhl Love portrayed by a woman with a flaming heart
Text: "Earth has one gentle soul less, Heaven one angel more". Background of delicately painted flowers and foliage.
tl An angel with gold wings.
+ To the Glory of God and in beloved memory of my mother Kate Turner of Humberstone Lodge who died on Sept 8th 1928.

S aisle S ii
2 lights Burlison & Grylls +1892
lhl The Calling of St Matthew.
Text: "Behold an Israelite indeed in whom is no guile".
rhl Jesus at the house of Mary and Martha. **Text:"** Mary hath chosen that good part which shall not be taken from her".
tl . A roundel with IHS.
+ (**Brass**)To the Glory of God and in loving memory of Henry Halford Adcock who died 19th July 1890 in his 98th year also of Charlotte Lucy, wife of the Rev Henry Halford Adcock MA formerly Vicar of this Parish who died 24th Jany 1892.

In a light box on the south wall
1 light A Gascoine
Jesus blessing children. **Text:** "Suffer the little children".

S aisle S iii
1 light J Hardman & Co
The Archangel Raphael carrying a staff with a pilgrim's pouch, a fish and a bag strapped over his shoulder.
+ (**Brass**) In loving memory of Charles Edward Waller MA Vicar of this Parish 25 years. "Lord all pitying, Jesu blest, grant him thine eternal rest".

S aisle S (iv)
2 lights J Hardman & Co
rhl St Michael in armour carrying a sword and a spear with which he is transfixing Satan
lhl Archangel Gabriel holding an incense burner.
Tl a crowned IHS.
+ This window has been inserted as a gift to the House of God and in loving memory of Sarah Huskisson who was born on All Saints Day 1796 and died May 5th Ascension Day 1864 and of her husband William Huskisson of London who

was born Decbr 29 1793 and died Augst 24th 1872. The above named Sarah Huskisson was the eldest daughter of Isaac Dudley second son of the Revd John Dudley 35 years Vicar of this Parish who died July 20th 1837 aged 74 years and of Sarah Marshall his wife who died April 27th 1802 aged 38 years.

S aisle W
3 lights J Hardman & Co (**LM 01.05.1858) Powell???LJ 05.10.1866???**
lhl St Paul with a sword labelled "Sanctus Paulus".
cl Jesus holding an orb and labelled "Salvator Mundi" .
it. Labelled: "Sanctus Andreas".
In the base:
lhl a coat of arms:

- Or two lions passant azure (Dudley).

rhl

- Argent a saltire gules between three scallop shells and in chief point a billet gules (Peak).

cl . IHS in a flowering wreath.
All set in architectural niches with stylised flower motifs.
+ To the Glory of God and in memory of Paul Dudley Attorney at Law died October 8 1866 aged 59 years
+ To the Glory of God and in memory of Andrew Peak Attorney at Law died August 25 1849 aged 48 years

Tower W
LM 01.05.1858 quatrefoil Lavers, Barraud & Westlake.

N aisle W
2 lights A J Davies, Bromsgrove 1935???
Two musician angels, one with a harp one with a zither? Set in a rural background and illuminated by a radiant monstrance. Birds, mice, rabbits etc.
Text: "Praise ye the Lord Praise God in his Sanctuary Praise Him in the Firmament of his Power Let everything that has breath praise the Lord Praise ye the Lord, bless ye the Lord, Praise him and magnify him for ever".
+ This window is dedicated in loving memory of John Hunt Burton for 40 years organist of this church died December 7th 1943.

N aisle NW
3 lights J Hardman & Co 1892
The Good Shepherd.l Jesus carrying a lamb and a crook.
+ To the Glory of God and in ever loving memory of Thomas Shepherd born August 1st 1825, entered into rest March 9th 1890, Churchwarden of this parish 27 years

N aisle C
2 lights AJ Davies
lhl A radiant angel holding a chalice.
rhl Sir Percival, armoured and kneeling with bowed head and receiving the Holy Grail. Set in a flower garden.
Text: "Blessed are the pure in

heart".
+ In dearly loved memory of Walter George Turner of Humberstone Lodge born May 25th 1869 died March 1st 1934 this window is given by his wife Elizabeth Mary Berridge Turner.

N aisle ii
2 lights J Hardman & Co **LJ 14.08.1863**
lhl St John holding a chalice and a palm leaf. Labelled LOVE
rhl St Peter holding keys. Labelled FAITH.
+ To the Glory of God and in loving memory of Thomas Guy Paget of Humberstone Hall in this Parish born 17th August 1843 died 10th June 1891. "Blest are the dead who die in the Lord".

Naisle E
2 lights A O Hemming (G Daniels) 1920s
"The Great Sacrifice".
lhl A dying soldier on the battlefield seeing a vision of the risen Christ.
rhl . The Virgin kneeling at the feet of the crucified Christ.
Text above: held by angels: "I am he that liveth and was dead."
tl The Badge of the Royal Engineers?
Names mentioned on the memorial are J P Ashby, TR Exton, A Moore, T Raleigh, F Cook A Ford

Chancel N(W)
3 lights E & T Baillie **LM 13.08.1859, LJ 12.08.1859**
lhl Jesus raising Lazarus. **Text:** "Thy brother shall rise again".
cl the Resurrection with one angel, and a soldier covering his eyes with his hand. **Text:** "I am the Resurrection and the Life".
rhl Jesus raising the son of the widow of Nain. **Text** ."Young man I say unto thee arise".
tls top instruments of the passion.
Lower left a coat of arms:

- Or two lions passant azure (Dudley)

Lower right a coat of arms:

- Ermine a chevron gules between three eagles displayed Or impaling sable a cross botonny argent within a bordure engrailed or.

+ (**Brass**) This window has been inserted as an offering to the House of God and a memorial to the Revd John Dudley MA sometime fellow of Clare College Cambridge and 47 years one of Her majesty's Justices of the Peace for the County of Leicester. For 62 years he fulfilled the duties of the Vicar of this Parish and for a period of 61 years held the Vicarage of Sileby in this county. he was the eldest son of the Reverend John Dudley also Vicar of this Parish 35 years and grandson of the Reverend Paul Dudley likewise vicar of this Parish for 45 years. He was the author of several learned works and a kind and liberal friend to the poor. This church was reopened by him in the year 1854. he died January 7th 1856 in the 94th year of his age.
**** Paget arms:

- 1. Sable on a cross engrailed between 4 eagles displayed argent 5 lions passant guardant of the field.
  2 sable a cross engrailed argent in dexter chief an escallop of the second.

LEICESTER (Humberstone Road Chapel)

*L **C 09.09.1865** notes a wheel window by Heaton, Butler & Bayne.*

LEICESTER, KNIGHTON (St Mary Magdalene)

Nichols IV ii 238
Burton.

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 Argent three fusils in fess Gules (Montacute)(Montagu).*
- *3 Or a saltire engrailed Sable (Botetort).*
- *4 Argent a saltire engrailed Gules (Tiptoft).*

***Wright 1914 xxi** several stained windows..*
***LJ 22.05.1874** Also Ascension **LJ 23.05.1875**.*
LC 01.05.1875
"A stained glass memorial has been places in Knighton church to the memory of the last Mr John Allen, the work of Mr A Gibbs 17 Bedford Square, London.
LJ 30.04.1875

N aisle Eastmost

2 lights C Whall 1022/3??
lhl Wisdom holding a globe.
rhl A Guardian Angel.
tls A sunburst with white stars scattered on a blue ground.
+ To the Glory of God and in affectionate memory of Ann Morris Moore who died Oct 3rd 1920 aged 54 This window is erected by her loving husband and daughter Albert Edward and Dorothy Foster-Moore.

N aisle ii

3 lights Heaton, Butler & Bayne 1882
The Transfiguration:
Upper:
lhl Moses.
cl Christ transfigured in glory.
rhl Elijah.
Lower
lhl St Peter.
cl St John.
rhl St James.
tls Tudor rose and stylised flowers.
Text:" This is my beloved Son in whom I am well pleased. Hear ye him".
+ (*brass*) In memory of John Clay Barlow July 1882.

N aisle iii

2 lights Heaton Butler & Bayne.1885
Jesus and the Samaritan woman
lhl Christ seated at the well.
rhl The Samaritan woman.
tls A dove in a wreath of pink leaves.
Text: "God is a spirit and they that worship him must worship him in Spirit and in Truth".
+ (**brass**) To the Glory of God and in the memory of John Johnson. This window is dedicated by John and Fanny Payne Kirby of Knighton Fields 1885.

N aisle iv

2 lights Heaton, Butler & Bayne
Noli me tangere. Mary and Jesus in the garden.
lhl Mary Magdalene.
rhl Jesus.
tl A red shield with a pelican feeding her young.
+ Ad majorem Dei gloriam DD Elizabeth Hunt 1844
The gift of Mrs Hunt of Holly Bank 1884.

N aisle v
2 lights Heaton, Butler & Bayne
Two Evangelists:
lhl St Matthew with a scroll (The lineage of Jesus).
rhl St Mark with a lion.

N aisle E
3 lights Heaton, Butler & Bayne
The Ascension with Jesus in the **centre light** surrounded by the apostles in the **left and right hand** lights.
tls Tthe hand of God the father, A crowned IHS, Agnus Dei, three musician angels (timbrel, shawm and psaltery).
Text:"While he blessed them he was parted from them and was carried up into heaven".

S aisle Eastmost
2 lights Heaton, Butler & Bayne
Two Evangelists:
lhl St Luke with an ox.
rhl St John with an eagle.
The Ascension window and the figures of the Evangelists were given in memory of Joseph Johnson who died in 1869.
+ (**Brass)** The windows in this chancel were erected to the Glory of God and in memory of Joseph Johnson who died 4 November 1869.

LEICESTER, KNIGHTON (St Guthlac)
No stained glass

LEICESTER, KNIGHTON (St Michael and All Angels)
DSG 1955 (65) *W 1955 J E Nuttgens.*
West end window*: Suffer the little children (see above.)*
Church demolished).

LEICESTER (The Church of the Rosary RC)
No stained glass.

LEICESTER (Royal Infirmary Staircase)
First landing on the main staircase
3 lights H L Gardiner **LCM 01.09.1888**.
Two large windows by H L Gardiner of Leicester illustrating medical themes from classical Greece. Figures include Aesculapius, Hygeia, Isan (goddess of recovery), and Galen, Hippocrates and Vesalius (a Finnish anatomist). There are two dedications:
+ Leicester Infirmary for the reception and relief of the sick poor of any county and nation.
+ This porch was erected in 1887 by friends of the late George Pearce MD FRCS an honorary surgeon to

this Infirmary, in grateful remembrance. Born 1837. Died 1886.

LEICESTER (Royal Infirmary (Chapel))

DSGW 1939 15, *two lights S 1937 A J Davies.*

Nave SE 1894

2 lights C E Kempe
St Margaret and St Elizabeth 1899

Nave 2nd E

2 lights C E Kempe
St John the Evangelist and St Barnabas.

Apse

5 single lancets.

North to south

1. H Wilkinson
St Ursula In the base of the light a small picture of St Ursula with young women protected beneath her gown.
+ Mildred Florence Hughes Matron Leicester Royal Infirmary 1929-45.
+ (*Brass*) This window was given in memory of Mildred Florence Hughes by members of the Leicester Royal Infirmary Nurses' League and other friends.

2. ? Heaton, Butler & Bayne?? Jesus the Light of the World**. Text:** "Behold I stand at the door and knock" (after Holman Hunt.).
+ Ad gloriam Dei in memoriam ELR.

3 Jesus the Resurrection and the Life.
+ M E Buck MD 1848-1887. "With Christ which is far better"

4 Jesus the Good Shepherd.
+ Ad Gloriam Dei in memoriam WLP.

5 St Francis. Above him Jesus crucified on a radiant cross and a label in English with his name.The saint is showing the stigmata and has a bird at his feet and another in his hand.
+ In memory of Elizabeth Marriott Matron of the Royal Infirmary 1911-1935.

Nave S i

2 lights C E Kempe 1894
lhl St Elizabeth of Hungary, labelled in a scroll "S Elizabetha Regina de Ungria". In the background the crowned letter E. In a small panel beneath her she is pouring water into a bowl held by a beggar.
rhl St Margaret of Antioch, labelled "S Margareta" and with the crowned letter M in the background. She is killing the dragon.
+ To the Glory of God in memory of Margaret Elizabeth Field for 4 years Superintendent of this Infirmary her friends and fellow workers dedicate this window.

Nave S (ii)

2 lights C E Kempe 1899
lhl St John the Evangelist holding a book and a pen and labelled in Latin "S'tus Iohannes disciplus dilectus".(*St John the beloved disciple*). A crowned letter I in the background.
rhl St Barnabas holding a pilgrim's staff and a book and labelled in Latin "S'tus Barnabas filius

consolationis" *(St Barnabas, the son of consolation*).A crowned letter B in the background.
+ To the glory of God and in memory of the Reverend Samuel Godber MA for 18 years Chaplain of this Infirmary who entered in to rest 10th Dec 1898. He was a loving disciple of his Master and a true son of consolation.

Nave S iii
2 lights A J Davies 1937
lhl St Elizabeth of Hungary holding a bouquet of flowers. **Beneath her** a small panel showing her visiting the sick. **Above her** a silver chalice in a gold mandorla.
rhl St Barnabas holding a book with a cross on the cover in his left hand and carrying a staff in his right. **Above him** the beginning of the Lord's prayer ("Our Father which art in Heaven".)
+ In memory of Miss Clara Elizabeth Vincent RRC Matron the Leicester Royal Infirmary 1912-1929 Principal Matron the Northern General Hospital 1911-1918.
+ (**Brass**) This window was presented by members of the Leicester Royal Infirmary Nurses' League and friends of the late Miss C E Vincent RRC.

West Wall
3 lights Paul Woodroffe
The Nativity
lhl The shepherds kneeling and standing.
cl The Virgin and Child. Above the Virgin the stable roof is decorated with roses and a silver sunburst with the rays of light descending on the head of the Virgin.
rhl The Magi kneeling and offering their gifts.
In the tinted quarries the letters alpha and omega.

Nave N
2 lights A J Davies 1947
lhl St Peter? with a staff. Above him a small panel with the opening lines of the Lord's Prayer.
rhl St Margaret above her a cross in a gold mandorla. **Text:** "And the Lord make you to increase and abound in love one toward another and toward all men".
+ For all those who died in the World War 1939-1945.

LEICESTER (Wyggeston's Hospital Chapel)

Some remains of 16th century original glass from the first chapel in the vestry and office area including canopy tops, roundels, one with the Wyggeston arms, a roundel with the emblem of St Ursula, a roundel with an eagle and the final words of St John's gospel: Sit laus Deo

Chancel E
CC Powell 1938
Part of the Flight into Egypt.
Letter to the Leicester Chronicle 02.05.1869:
"A good many years ago the steward of the hospital represented that the window was being gradually demolished and was

wrongfully permitted to supply its place by a new plain glass window and removed the stained glass to the parish church of Ockbrook in Derby, where it now is".

Jubilee windows
by Claire Williamson of Loughborough showing scenes from the life of William Wyggeston and from the history of his hospital in semi abstract form.

LEICESTER (Groby Road Hospital Chapel)

Nine windows *were removed from this chapel when the hospital was demolished in the mid 1990s. They were donated by the diocese to the Church of St Mary in Toyama (Diocese of Kyoto) Japan. They included* ***three lights by A J Davies*** *of the Bromsgrove Guild, one of which was of St Luke, Patron Saint of Doctors. The remaining six panels were smaller and showed the Birth of Christ and various New Testament figures.*

LEICESTER (St Crispin, Braunstone)

Derek Hunt (Limelight Studios, Medbourne).
The Creation in a pentagonal window.

LEICESTER (Saffron Lane Medical Centre).

Derek Hunt, Limelight Studios.
2 contemporary abstract windows "to provide a contemplative and serene environment for the patients".

LEICESTER (Saffron Lane Church) (Former Aylestone Working Men's Club.)

see above

LEICESTER (Wycliffe Congregational Church).

LCM 08.04.1876 *" a new stained glass window."*

LEICESTER (Avenue Road Synagogue))

A Tree of Life *(Maker unidentified**).***

LEICESTER (Natwest Bank, St Martin's Lane)

Three armorials:

- 1 Gules a cinquefoil pierced ermine. (City of Leicester).
- 2. The Pares bank, Motto> Pares cum Paribus.
- 3 Natwest.

LEICESTER (St Martin's House)

A single figure of St Martin donated by the Leicestershire Regiment.
+ This window depicting St Martin, originally placed by the Royal Leicestershire Regiment in their garrison church in Munster BAOR, in 1960 was relocated in St Martin's House on its opening in 2011.

LEICESTER (Ginns & Gutteridge chapel) (Stained Glass formerly at London Road Cemetery

chapel)

One three-light former E window

3 lights by Heaton & Butler ca 1860.
The Resurrection.
Jesus in the **centre light** rising from the tomb and holding the resurrection banner, flanked by angels. Remaining space occupied by soldiers guarding the tomb.
+ This window was originally in the Church at Welford Road Cemetery, Leicester It has been placed in this Chapel in Memory of Frank Ginns who founded this Business in 1903 and who died 6th Dec 1909 aged 28 years.

Wall

single light possibly by AL Moore ca 1860.???
Jesus with Mary in the Garden.
Text: "I ascend unto my father & your father and unto my God and your God".

LEICESTER,(EVINGTON PARISH ROOMS)

A large hanging panel by Claire Williamson, each coloured section with a small sketch made by pupils of Oaklands School. Dedicated October 2019.

LEIRE (St Peter)

Nichols IV i 243
Burton

- *1 Quarterly France antient and England*
- *2 Quarterly 1 and 4 England, 2 and 3 quarterly i and iv Or a lion rampant Sable (Henault) ii and iii Or a lion rampant Gules (Heinault)??????????????*
- *3 Or a maunch Gules (Hastings)*
- *4 Quarterly 1 and 4 Hastings, 2 and 3 Barry of eight Argent and Azure an orle of martlets Gules (Valence)*
- *5 Gules a cross Argent between four lions rampant Or (Burwash)*

Axix 1887-88 iv *In memory of the late Rector.*
A xx xcviii 1889-90 *One in memory of Fanny Moxley.*
White 1877 495 *Chancel E in memory of the wife of the Rector 1833-82. She died 22 May 1844.*
K553 *Chancel E in memory of the first wife of the Rev H K Richardson MA.*
Chancel *One in memory of the Hon Anne Otway Cave 3rd daughter of the late Baroness Braye and second wife of Rev Henry Kempe Richardson MA.*
Wright 1887-1888 446 *Two lights by Heatom, Butler & Bayne in memory of the Rector. The Light of the World/The Good Shepherd.£45.*
LC 28.12.1889 *The Widow's Mite £27 Heaton, Butler & Bayne.*
LM16.02.1889 *Jesus with children.*

Chancel E

3 lights ?Heaton, Butler and Bayne
A central medallion with the **text**:"I know that my Redeemer liveth". set in patterned and grisaille background.
tls IHS alpha and omega.

Chancel S (E) i

single light
St Peter with keys and a book.
tls An angel with the label "St Peter", borders with P and crowns in the margins.

Chancel S ii (W)
single light
St James, as above, holding a staff and with a scallop shell on his hat and the borders with J and crowns.

Chancel N (i)
single light.
St John holding a chalice with the serpent emerging and borders with I (for Ioannes) and crown.

Tower W
2 lights Heaton,Butler & Bayne 1889
lhl The Good Shepherd with the **text** : "I know my sheep"
rhl Jesus knocking at the door.
Text: "Behold I stand at the door and knock".
tls An angel with a shield showing the Agnus Dei. Within the cusps sunbursts and crowns.
+ (***brass***) This window was restored in memory of James Redfearn through the gifts of Averis Redfearn and the parishioners June 1993.
+To the Glory of God and in grateful memory of the Revd H K Richardson MA 49 years Rector. Died April 10th 1882. This window is placed by his parishioners and congregation 1889. "He being dead yet speaketh".

N aisle W
single light Heaton, Butler & Bayne **LJ 15.02.1889**
Jesus with children.
tl An angel with the **text**:"Suffer little children to come unto me".
+ To the Glory of God the gift of Leire children January 1889 (15.02.1889).

N aisle C
2 lights Heaton, Butler & Bayne 1889 **LC 28.12.1889** £27
The parable of the Widow's Mite.
lhl Jesus with the Pharisees.
rhl The widow and St John.
+ To the Glory of God the gift of Leire people and friends in loving memory of Fanny Moxham.

LINDLEY HALL CHAPEL (demolished 1925)
Nichols IV ii 650

Burton
Chancel E
- *Hardwick (Herdwike), .*
- *Gules a lion rampant Argent (Mowbray).*
- *Azure semy of cinquefoils Or (Rodvile).*
- *Azure semy of cinquefoils a bendlet gobony Argent and Gules.*

Chancel S
"A picture of one in armour kneeling holding up an escutcheon of Herdwike on whose surcoat the same arms as in the east window. Over against him kneeleth a woman on whose upper garment is argent a fess gules three mullets in chief sable (Flanders) On the inner garment the arms of Herdwike between them is an escutcheon of Herdwike and Flanders impaled".
Another south window
- *Azure six martlets Or (Appleby).*
- *Herdwike.*
- *Or two bendlets gemelles Azure (Fundin).*

S aisle
- *Herdwike impaling gules a bend*

Argent three garlands Vert (Stevens).
- *Or fretty Sable on every joint a cross-crosslet crossed Argent (Champain).*
- *Herdwike impaling Azure a fess between three cups covered Or (Boteler).*

In a north window of the chancel *An armed man kneeling holding an escutcheon wherein is Azure a fess between three talbots heads erased Or. On his surcoat the same arms. At his knee an helmet whereon a wreath and thereon a beacon argent with the ladder or burning proper. Over against him kneeleth a woman on whose upper garment gules a saltire engrailed argent between four mullets or on whose inner garment the arms of Burton. Between them Burton and Herdwike impaled.*

LITTLE BOWDEN (St Nicholas)

In Nichols' time Little Bowden was in Northamptonshire and does not appear in his book, It is mentioned in Bridges' "History and Antiquities of Northamptonshire".
K46 *Five memorial windows presented by the late Mr John West of the Manor House.*
Axxvi xcii *Two stained glass windows at £183 each (1901/1902).*
Axxvii xcv *One stained glass window 1904.*
A xxviii xlii *Four by Burlison & Grylls donated by Mrs J West.*
DSG 1949, 58 S *aisle (i) C & V Whall 1949.*
Brandwood *Burlison & Grylls, Nave S, Chancel E & S, N Chapel E, N aisle NE Morris, N aisle NW, N chapel N 1939.*

Chancel E

3 lights Burlison & Grylls
The Crucifixion.
lhl The Virgin, labelled "Saint Mary", **above her** a roundel with the sun.
cl Jesus on the cross. **Text**: "Behold the Lamb of God".
rhl St John carrying a book and labelled "Saint John"**, above him** a roundel showing the moon.
tls IHC alpha and omega.

Chancel S

2 lights Burlison & Grylls
Jesus with Mary Magdalene in the garden. "Noli me tangere" (*Touch me not*).
tls Two interlaced triangles.
lhl Mary Magdalene holding an ointment jar.
rhl Jesus.

Nave S [C] (SM 19.05.1899 and LC 20.05.1899)

3 lights Heaton, Butler & Bayne 1899.
tls Angels with musical instruments.
The Adoration of the Magi.
lhl Two of the wise men with their gifts.
cl The Virgin seated with the baby Jesus on her knee.
rhl The third of the wise men, and St Joseph carrying a lily.
+ To the Glory of God and in memory of John West who died 12th Jany 1841 this window is erected by his son John West 1899.

S nave SW

single light C Whall 1949
Christ appearing to an airman.
+ In loving memory of William

Frederick Barber 13th Jany 1948 aged 25 years. Includes the badge of the RAF and their motto: "Per ardua ad astra."

Tower W
single light Geoffrey Webb (signed with a spider's web in the centre of the bottom margin) 1944.
Christ transfigured. **Above him left** Moses holding the stone tablets and **right** Elijah holding a scroll.
+ Vivian Redlich 1942.

N aisle NW
2 lights W Morris (Westminster) 1939 signed in lower right hand margin.
Jesus comforting the sick.
tls A serpent twined round a staff.
+ In loving memory of John and Florence Crisp and of Kathleen their daughter 1939.

N aisle C
3 lights Burlison & Grylls
lhl A female figure representing Faith with a staff and a chalice.
cl A woman with children representing Charity.
rhl A woman with a bunch of ears of corn and an anchor representing Hope.
+In memory of John and Anne Bockett?????? .

N Chapel
single light Morris of Westminster 1939
Christ appearing to two people male and female.
+ In memory of David and Mary Smith and their children Lilian and Arthur 1939.

N chapel W
2 lights William Morris of Westminster (signed)1939
Jesus with a small boy dressed in a sailor's suit. He is standing on one side of a river with Jesus waiting to welcome him on the other side. In the background a rabbit, a monkey a squirrel in a tree, and a clouded yellow butterfly.
+ Peter David Redlich March 1st 1939.

N Chapel E
3 lights Burlison & Grylls
Three figures. Jesus **in the centre** flanked by two episcopal figures, one possibly St Nicholas who is patron of the church.
tls **topmost** A spray of lilies in a vase.
below Angels with texts:

??????

LITTLE DALBY (St James)

Nichols II I 163
Burton

- *Sable a lion rampant Argent coronne (Segrave).*
- *Gules fretty Ermine (Valoines).*
-

LJ 06.08.1852 Chancel E *by J Hardman & Co,* ***N*** *t****ransept*** *1 large and 2 small by Hardman,* ***North*** *Jesus with Simon and Mary* ***lhl*** *Simon,* ***cl*** *Jesus with Mary Magdalene, r****h****l SS Peter and John "wherefore I say unto thee her sins which are many are forgiven her for she has loved much".* ***Tower west*** *Ward & Nixon (details on a plaque).*

+ This tower and spire were rebuilt to the honour of Almighty God in the year 1851-1852 at the expense of the Rev Samuel Hartopp for 63 years Rector of this Parish.

The small windows cost £11 each.

Chancel E
3 lights J Hardman & Co (Pugin) 1852 £80 .
(LJ 06.08.1852).
tls Stylised flowers.
lhl The Agony in the Garden.
cl The Resurrection.
rhl Jesus carrying the cross.
+ The dedication is no longer legible.

Chancel S
2 lights C E Kempe 1886
tls An angel with **text:** "He is risen. Allelujah".
lhl Jesus with a spade in the garden: "Maria".
rhl Mary Magdalene with **text**: "Rabboni".
An armorial:

- Sable a chevron ermine between three running dogs argent (Hartopp?).

+ In praise of the Glorious Resurrection of Our Lord Jesus Christ and to the dearly loved memory of Edward Bourchier Hartopp, Marie his wife dedicates this window AD 1886.

S transept E (i) £11
J Hardman & Co 1853.
Faded patterns in a lancet.

S transept E (ii)
3 lights J Hardman & Co 1853 £80.
lhl Mary wiping Jesus' feet. A figure on horseback pointing
cl Serious paint loss.
rhl A woman sending a man away? A kneeling figure.
The window is faded and the dedication illegible.

S aisle SE
single light J Hardman & Co 1853.
St Thomas with a set square. Labelled "S'tus Thomas". **Text**: "Deo gloria".

S aisle W
single light J Hardman & Co 1854.
Patterned glass with a roundel IHS.

Tower W
single light?????Ward & Nixon 1852
LJ 06.08.1852.
Patterns. IHS monogram.
+ This tower and spire were rebuilt to the honour of Almighty God in the year 1851-52 at the expense of the Rev Samuel Hartopp for 63 years Vicar of this Parish.

N aisle W
2 lights. J Hardman & Co 1853.
Patterns, crowns in the tops of the lights.
+ Hartopp November[..].1853.

N aisle NE
3 lights 1853.
Three figures.
Jesus holding an unclear object and other figures.
Monograms RB RB in roundels in

each outer light.
+ In memory of Reuben Broadbent ... Master Mason of this church AD 1851.

N transept N
3 lights J Hardman & Co 1851 (£65) faded.
The woman taken in adultery. Jesus enthroned with two male figures **lhl,** and three female figures **rhl**. Simon, Jesus with Mary Magdalene, John and Peter.
Text: "Wherefore I say unto thee her sins which are many, are forgiven her, for she hath loved much".

N transept E
J Hardman & Co 1853,
Two lancets.
Patterned glass. (£11 each).

LITTLE STRETTON (St John the Baptist)
No stained glass

LOCKINGTON (St Nicholas)
Nichols III ii 876
Burton:
SE
- *1 Gules three lions passant guardant in pale Or (England) with a label of three points Argent.*
- *2 Quarterly Argent and Gules two and three fretty Or a border Azure (Despencer).*
- *3 Or three piles Gules a canton Ermine (Basset).*

S
- *1 Azure a cross Or (Aylesbury).*
- *2 Gules three lions passant guardant in pale Or (England) with a label France (Edmund Crouchback Earl of Lancaster). There is a figure of the Earl painted on the glass.*

NE
- *1 Argent a saltire Gules fretty Or (Crophull).*
- *2 England.*
- *3 England within a bordure Argent (Earl of Kent).*

N
- *1 Gules a cinquefoil Ermine (Leicester).*
- *2 Gules three fishes naiant Argent (Roach).*
- *3 Argent a saltire and on a canton Sable a mullet Or.*

In Nichols time only 1 and 2 were extant
Plus in the chancel *N*
- *Bainbrigge impaling quarterly Or and Vaire Gules and Argent a label of four points Vert (Charde) and Bainbrigge impaling Argent two bendlets engrailed Sable over all a label Azure (Pygott).*

K534 *Several fragments. largely heraldry.*
DSGW 1939 42 *Chancel E 3 by Heaton, Butler & Bayne 1925.*
CG *incorporated medieval fragments in a Trinity window.*
Jesus on the cross upheld by the Father and surmounted by a dove (c 1520).

Chancel E
3 lights Heaton, Butler & Bayne 1930s
The Ascension with figures of the Apostles symmetrically placed.
Text: "He was taken up and a cloud received him out of their sight".
+To the Glory of God and in loving memory of Sophia Story, died May 22nd 1881, Meina Story died

January 9th 1887, Valentine Frederick Story Major General died Aprll 23rd 1906, Williamina Story died April [ ] 1917, Mary Sophia Story died April 9th 1920.

S Chapel E
A number of medieval silver-stained quarries and a roundel with fragments including a silver-stained head, a white rose and the arms (uncoloured) of the Diocese of Leicester.

S Chapel S(E)
3 lights modern and medieval fragments
tl Two fragments of silver-stained vegetation and a coat of arms:

- England with a label of three points azure.

a black paint and silver-stained bird, a silver-stained animal, another roundel with a silver-stained bird, silver-stained and grisaille acorns, silver-stained oak leaves, heraldic lions, a dove with an olive branch, a small silver-stained angel, part of the head of the Virgin with head-dress, a red rose with a yellow centre
Signature: Window repaired and reglazed 1954 WE fecit, ATH Vicar.

S chapel ii
A C14 fragment showing the upper part of a Crucifixion, itself part of a depiction of the Trinity.

S aisle C
Re-set medieval heads.

Tower W
tls A roundel with IHS and a cross. Various quarry-sized modern devices including some instruments of the passion, a book and sword, an eagle, and a Maria monogram.

Naisle W
N aisle C a silver-stained winged lion with a halo.
N aisle E

LODDINGTON (St Michael)

Nichols III I 330
Burton :

- *1 Azure 2 chevrons Or (Chaworth) impaling barry of six vaire Or and Azure (Kaynes).*
- *2 Quarterly 1 and 4 Azure a cross Argent (Ailesbury) 2 and 3 Or three pales Gules a bordure Azure bezante (Basset of Weldon).*
- *3 Quarterly 1 Chaworth, 2 Ailesbury 3 Basset, 4 Argent an escutcheon and an orle of cinquefoils Sable (Caltoft).*
- *4 Quarterly Alfreton and Chaworth antient.*

Nichols:

"In the south window of the chancel nearest the east end are these arms: argent an escotcheon between ten cinquefoils in orle pierced sable a chief azure (Caltoft) impaling azure two chevrons or (Chaworth). The same coat repeated except the chief being wanting and the chevrons reversed. This probably happened through the ignorance of some glazier who was employed to repair the window. Yet this conjecture we cannot entirely reconcile with the present appearance of the coat. Below in the middle compartment of the same window is a mitred head with a crosier the features quite decayed by time. It is

surrounded by great number of cyphers similar to several in the windows of the Laund Chapel. And in the other are many more of the same form. The very uppermost pane of the middle compartment of the east window has IHC with a wreath of leaves crowned and just below is the cypher M with some other cyphers which cannot distinctly be made out".
***K534 Chancel E** In memory of Charles H Campbell Morris Esq.*

Chancel E
3 lights Ward & Hughes
lhl John the Baptist with a staff and banner.
cl Jesus carrying the cross.
rhl John the Evangelist carrying book and scroll.
no dedication.

LONG CLAWSON (St Remigius)

Nichols II I 134.
***Axxii 1893-94 xlviii** One donated by the vicar.*
***In the north window** the picture of an armed knight kneeling and on whose surcote is argent three bird bolts gules under whom is written "Dominus Wilhelmus Bozon.....*
***Peck 1729** found in a north window a small figure of St Catherine with wheel in her right and a sword in her left hand.*
All had vanished by 1791.

Chancel E
3 lights possibly Goddard & Gibbs
A single panel **in the centre light** set in clear colourless glass.
+ In loving memory of James Saunders Gardiner who was Vicar of this Parish for 29 years, and his wife Margaret Ann MacDonald Gardiner.

Chancel S
Coloured patterns in the tracery lights.

S Chapel S
3 lights possibly Goddard & Gibbs.?
Single panel in the **centre light**
The Virgin and Child.
+ In memory of Ethel Mary Wilford 1888-1977.

S aisle W and N aisle W
Two windows x 3 lights by Mrs P Blackall 2014.
describe??????

LONG WHATTON (All Saints)

Nichols III ii 1103.
***K534** Chancel E in memory of John Martin of Whatton House d. 1864.*
***Pevs 279** Chancel E J Hardman & Co , N aisle E and Nave N by Heaton, Butler & Bayne 1914/1917. see Whatton note later.*
***DSG 1939 42** Crawshaw memorial 1920 Heaton, Butler & Bayne.*

Chancel E
3 lights. J Hardman & Co 1866 (**LJ 10.08.1866).**
The **upper** part of all three lights is patterned coloured and grisaille. In the l**ower** part, partly obscured by the reredos are three scenes: The Resurrection, The Empty Tomb. Jesus with Mary Magdalene in the Garden. No dedication visible, but the church history notes that it is in memory of J Martin Esq of Whatton House. **In the top tl** Jesus risen

with the resurrection banner in one hand and St George's cross in the other.
+ In memory of a husband John Martin Esq of Whatton House died May 22 1864". "Executed by Mr Hardman of Birmingham who has exhibited great taste in its execution".

N aisle E
3 lights. Heaton, Butler & Bayne (signed) 1914
The angel with the three Marys at the empty tomb. **Text beneath: "**He is not here for he is risen as he said".
In **the top** the Lamb and two angels. In the heads of the lights: IHS, a crown and XPC.
+ To the Glory of God and to the memory of one beloved Mary Ethel wife of William, second Baron Crawshaw born June 27th 1853 died Octr 1st 1914.
An armorial:

- Argent three bars wavy azure a cross botonny erminois in chief a sikes (Brooks) impaling quarterly 1 and 4 vairy argent and gules on a canton azure a pile or (Beach), 2 and 3 gules a fess wavy between three fleurs-de-lis or (Hicks).

Tower W
3 lights Heaton Butler & Bayne.(signed) 1917+
The Ascension. **Text:** "I go to prepare a place for you".
+ To the Glory of God and in memory of a beloved and devoted mother Catherine, wife of Thomas, first Baron Crawshaw, born June 9th 1829 died June 26th 1917.
Armorials:

- Brooks as above impaling argent a lion rampant vert taloned and langued gules (Jones)..????

LOUGHBOROUGH (All Saints)
Nichols III ii 898, 884?

***Dr Pochin**: "Burton mentions many coats of arms within the church belonging to antient families, none of which are to be met with now.*
Burton:

- ***1** Azure a cross potent between four crosses humetty Or (St John of Jerusalem) impaling Azure semy of fleurs-de-lis a lion rampant guardant Or (Beaumont).*
- ***2** Beaumont impaling Azure three garbs Or (Cumin Earl of Buchan).*
- ***3** Beaumont impaling Vere.*
- ***4** Beaumont impaling Gules a lion rampant vaire crowned Or (Everingham).*
- ***5** Beaumont impaling Quarterly **1 and 4** Sable a cross engrailed Or (Ufford) **2 and 3** Gules a cross Moline Argent (Beke, Willoughby).*
- ***6** Beaumont impaling Quarterly **1 and 4** Gules and Argent, in the first quarter an eagle displayed Or, **2** Azure three cinquefoils Or (Bardolphe) **3** Vert an escutcheon within an orle of martlets Argent (Herpingham).*
- *7 Azure a cross patonce between five martlets Or (Edward the Confessor).*
- ***8** Or three chevronels Gules (Clare).*

- ***9*** *Gules a lion rampant Argent (Mowbray).*
- ***10*** *Or fretty Gules (Verdon).*
- ***11*** *Or a lion rampant Purpure (Lacy).*
- ***12*** *Or three torteaux and a label Azure (Courtenay).*
- ***13*** *England with a label France (Lancaster).*
- ***14*** *France and England quarterly (Edward III).*
- ***15*** *Argent a bend between six martlets Gules (Fournival).*
- ***16*** *Azure two lions passant in pale Or (Erdington).*
- ***17*** *Beaumont with a fleur-de-lis on the lion's shoulder.*
- ***18*** *Quarterly France and England impaling Azure a bend Argent cotised Or between six lions rampant of the last (Earl of Hereford (Bohun)).*
- ***19*** *Lancaster impaling Beaumont.*

K535 Chancel E *Donated by Miss M A Herrick 25 Dec 1871 also west window and three in the aisles.*
A v lxx *Tower W figures from Old and New Testaments in fifteen compartments by Heaton, Butler & Bayne.*
White 1877 502 *Chancel E in memory of Dr Davys Bishop of Peterborough.*
Pevs 281 *West window by Ward & Hughes 1863 with twelve white-robed saints and a three-light window in the* ***E transept*** *by Heaton, Butler & Bayne 1907 showing six scenes.*
GJ 11.12.1869 *In memory of Davys.*
LJ 19.06.1863
LM 20.06.1863*. West window by Ward & Hughes.*
LC 25.05.1889 *Martyrs window in memory of Adcock.*
LM 20.03.1869 *E & Windows by Ward & Hughes.*
BN X 1863.
LJ 30.09.1915 *Lady Herrick memorial.*

C**hancel** E
5 lights. Ward & Hughes **LJ 28.05.1869**
Type/antitype window with events from the life of Jesus in the top and Old Testament antitypes below.
lhl. The Nativity. Pharaoh's daughter with the infant Moses.
lcl Jesus carrying the cross. Isaac led out to sacrifice by Abraham.
cl. The Crucifixion. Moses raising the staff with the brazen serpent.
rcl. Jesus in the garden with Mary Magdalene. Moses before the burning bush.
rhl. The three Marys at the empty tomb. Jonah emerging from the whale.
tls Jesus in majesty. Angels with **texts**: "Alleluia", the four Evangelists labelled in English, IHC, the symbols of the evangelists, and an angel with a crown.

Chancel S (i)
3 lights. Heaton, Butler & Bayne
tls "Alleluia" twice, an angel with a trumpet and another holding lilies.
Upper tier: Female figures representing Faith, holding a cross and a chalice, Charity a woman looking after children and Hope holding an anchor.
Lower tier: The story of Dorcas**.**
Left to right clothing the naked, giving her coat away, being raised from the dead.
Text: "This woman was full of good works and alms deeds which she did and all the widows stood by weeping and showing the coat and garment which Dorcas had made

while she was with them".
+ In affectionate remembrance of Sarah Fearon who died Feby 17th 1869. Don Aden Fearon.

Chancel S (ii)
2 lights with transom, Heaton, Butler & Bayne.
Four scenes:
Top: Moses at the battle of Rephidim. On the **left** with his arms held up. **Text:** "And when Moses held up his hand Israel prevailed". On the **right** Moses lowering his hand. **Text:** "And when Moses let down his hand Amalek prevailed".
Below, The story of David and Goliath: **Text: "**So David prevailed over the Philistine with a sling and with a stone and smote the Philistine and slew him".
+ (**brass**) In the churchyard near this spot are deposited the remains of Major Thomas Cradock who was born in Loughborough in 1785 He served throughout the whole of the Peninsular War including the two sieges of Badajoz He took part in the ever memorable battle of Waterloo where he was severely wounded.He died at Leicester in 1851. This window has been erected to his memory by his brother [ ] Cradock Esq. Be strong in the Lord and in the power of his might".

S Transept(E)
3 lights Heaton, Butler & Bayne.
LM 06.07.1867
Six scenes showing the Beatitudes.
Top left to right:
The Annunciation: **Tex**t:"Blessed are the poor in spirit for theirs is the Kingdom of Heaven." The 3 Marys arriving at the empty tomb.
Text:"Blessed are they that mourn for they shall be comforted". Joseph meeting his brothers.**Text:** "Blessed are the peacemakers for they shall be called the children of God".
Lower left to right:
Lazarus and Dives. **Text: "**Blessed are they which do hunger and thirst after righteousness for they shall be filled". The Martyrdom of St Stephen. **Text:"**Blessed are they which are persecuted for theirs is the Kingdom of Heaven". The Good Samaritan. **Text:** "Blessed are the merciful for they shall obtain mercy".
tls an Agnus Dei, crossed palm leaves, INRI, lilies and an anchor.a crown and a cross.
+ To the Glory of God and in memory of Maria Flavel who died February 22 1828 aged 22 years, John Gutteridge Flavel who died August 15 1834 aged 60 years, Mary Katharine Flavel who died August 10th 1843 aged 34 years, Katharine Flavel who died May 24 1843 aged 34 years, and were buried in this churchyard. Also of Harriet Flavel who died 9th March 1862 and was buried at the cemetery.

S Transept S
2 lights William Wailes
The risen Jesus in a central medallion surrounded
by four New Testament scenes???

+ Erected by Edward Warner of Quorndon Hall in memory of various members of the Cartwright and Warner families.

S aisle S(E)
2 lights 1907
Four scenes showing mothers with children:
Top left The Virgin learning to read.
Top right Timothy learning the scriptures from Eunice.
Lower left The Virgin with Jesus.
Lower right Elizabeth with John the Baptist.
+ To the Glory of God and in memory of Annie Mary the beloved wife of John William Taylor born April 15th 1861 died August 26th 1904 this window was re-opened and filled with stained glass by her husband 1907.

S aisle (ii)
3 lights Heaton, Butler & Bayne.
Jesus preaching to the crowds and the text of the Lord's Prayer "Our Father which art in heaven, hallowed be Thy name".
tls IHS, an Agnus Dei, a dove and the Hand of God.
+ To the Glory of God and in memory of James Francis Hodson who died 28th February 1899.

Tower W
5 lights, Ward & Hughes. 1863 **LJ 19.06.1863**
LM 20.06.1863.
Fifteen single figures in three tiers.
Top St Matthew, St Mark, Jesus, St Luke and St John, each with their attribute.
Middle St Peter, John the Baptist, King David, St Stephen and St Paul.
Lower Moses, Aaron Abraham, Isaiah and Daniel.
+ Donated by Mrs Herrick.

N transept N
3 lights C C Powell **DSGW 1930, 85**
Jesus healing the sick.
lhl Jesus healing beside the pool of Bethesda.
cl Jesus blessing children.
rhl Jesus blessing the poor.
tls Two coats of arms:

- Griggs.
- Loughborough.

+ To the Glory of God this window is erected in loving memory of Joseph Griggs of Mountfields, Loughborough and his wife Isabella by their affectionate children Frank Robertson Griggs and Mary Isabel Proudman.

N transept E
3 lights C C Powell **DSGW 1930 85.**
The Adoration of the Magi.
Text above: "Glory to God in the Highest and on Earth peace".
Angels bearing alpha, omega, IHS and a sunburst.
+ To the Glory of God and in memory of Emma Annie Pritchard who died on the 15th of July 1936 and of Elizabeth Pritchard who died on the 9th April 1944. Church workers in this Parish.

Sanctuary N
2 single light windows by Farmiloe of London.
i The raising of Jairus' daughter.
ii God calling Samuel: **Text:** "Speak Lord".
These windows were transferred from Holy Trinity church Loughborough.

LOUGHBOROUGH (All Saints, Thorpe Acre Road)

Axxxii cxxvi *1913/1914*
2 lights Kempe , St Michael and Satan, St Gabriel with lily and ***text:*** *"Ave Maria gratia plena".*
KG *Kempe 1913 S Transept E and 1892 S Transept S.*
A xxix xxxix *Side chapel £100.*
Pevs 284 *Chancel E Kempe.*

N Chancel
2 lights 1913 C E Kempe.
lhl St Michael with a spear in his right hand and a sword in his left defeating Satan.
rhl St Gabriel holding lilies and **text**: "Ave Maria gra plena".
tl A praying angel.
+ "In the reverence of God and in loving memory of Charles Michael Bartlett who was born 29th September 1885 and died 19th March 1910 also of Charles Michael Crane who was born 27th March 1913 and died 29th April 1913 this window is dedicated.

Chancel E
3 lights C E Kempe 1892.
The Crucifixion.
lhl Our Lady of Sorrows.
Text:"Sancta Maria Mater dolorosa"(*Holy Mary Mother of Sorrows)* , **below her** in the predella St Chad.
rhl St John the Evangelist. **Text:** "Sanctus Johannes discipulus dilectus"(*Saint John the beloved disciple*). **Below him** St Gregory the Great.
tls IHS, angels holding the sun and the moon.
+In honorem Sanctae Passionis D[*omini*] N[*ostri*]Jesu Christi et in piam memoriam Johannis Bridges Ottley huius ecclesiae vicarii et Carolinae uxoris eius nec sine recorditione felici Ameliae Mariae Ottley eiorundem filiae hanc fenestram Franc Johannes Ottley vicarius filius fraterque dedicavit AD mdcccxcii.(*In honour of the Holy Passion of Our Lord Jesus Christ and in loving memory of John Bridges Ottley, vicar of this church, and Caroline his wife nor without happy memories of Amelia Mary Ottley their daughter, Francis John Ottley vicar, son and brother dedicated this window AD 1892).*

Chancel S (i)
2 lights Pope & Parr
lhl A female figure (St Elizabeth of Hungary?) crowned with an ermine crown.
rhl A male figure holding a cross or gridiron possibly St Lawrence?
+ To the Glory of God and in loving memory of Frances Ursula daughter of Edward Ambrose Harley. Born at Knight's Thorpe 10th August 1872.

Married at St Mary Abbot's Kensington 1st june 1897 to Thomas Frank Parkinson by whom this window is erected. Died at Perlycross in the parish of Beddington, Surrey. November 16th 1964 aged 57 years.

Chancel S (ii)?
2 lights. Claude Price
tl A descending dove
lhl A roundel with three interlinked circles and a central triangle. A gold crown. A chalice and communion host. A roundel with XP. A golden cross. A communion host and joined hands above an open book.
+ In loving remembrance of George Albert Charles died November 16th 1964 aged 57 years. Long worshipper in this church and churchwarden. This window was donated by his wife, family and friends.

LOUGHBOROUGH (Emmanuel)

Chancel E *In memory of Mary Penfold Tate of Burleigh Hall.*
DSGW 1939 (69) *S aisle (2x2) 1938 J Powell & Sons (Whitefriars).*
DSGW 1961 (80) *Several windows 1938-1959.*
DSGW 1930 85 *S aisle and N Transept (2x3) J Powell & Sons(Whitefriars).*
LJ 16.01.1852 *Chancel E by Baillie.*
LM 17.01.1852.

Chancel East
All that remains of the east window mentioned above is in the tracery.The lost window depicted the Holy Trinity.

S aisle (i)
2 lights. J Powell & Sons (Whitefriars) *(signed with a friar)* 1938
The Adoration of the Shepherds.
tls A sunburst and the word "Emmanuel".
Text: “Thou wilt show me the path of life. In thy presence is fullness of joy. At thy right hand there are pleasures for evermore”.
+ In memory of Frances Vyvian Piercey died 3rd of April 1911.

S aisle (ii)
2 lights J Powell & Sons (Whitefriars) (signed) 1938
tl A rising sun.
The Presentation in the Temple.
Text: "Arise, shine, for thy light is come”. “Lord, now lettest Thou Thy servant depart in peace according to Thy word, for mine eyes have seen Thy salvation”.
+ In memory of Thomas Edward Piercey died 6th October 1929 and of Mary Elizabeth Piercey died 20th Feb 1937.

S aisle (iii)
2 lights. 1938
lhl The Good Shepherd. **Text:”** I am the Good Shepherd. The Good Shepherd giveth his life for his sheep”.
rhl The Virgin. **Text: "**Behold the Handmaid of the Lord”.
+ To the Glory of God in memory of Charles Ernest Minns who died 26th December 1935 and of his wife

Harriet Maud who died 22nd August 1937.

N aisle (NE)
2 lights signed G Maile London. Jesus blessing children. **Text:** "Jesus called a little child unto him".
+ Miss Alice Maud Folley gave this window in memory of her mother and of all others who were dear to her.

LOUGHBOROUGH (Holy Trinity)

Axxvi liii *Chancel E centre light £53 in memory of Mrs Fraser late wife of the present vicar by the congregation 1897.*
Pevs 284 *Chancel E by Farmiloe of London*
The church is now redundant. Two small windows were transferred to the N Chancel of All Saints Church, Loughborough.

LOUGHBOROUGH (St Peter)

now an Elim Pentecostal church.
Chancel East:
7 lights C E Kempe 1932
The apostles, the Virgin and Jesus enthroned.
top tier:
Saints Philip holding a cross-topped staff, Bartholomew with a flaying knife, Andrew with a saltire cross, John with a chalice and serpent, James Major with a pilgrim's staff, Thomas with a set square and Matthew with a money bag.
lower tier:
Saints James Minor with a club, Jude with a boat, Peter with keys, the Virgin with lilies, Paul with a sword, Simon the Zealot with a saw and Matthias with a poleaxe. Christ ascended and enthroned flanked by angels.with **texts** from the Gloria: "Laudamus te, Benedicimus te, Adoramus te, Glorificamus te," (*We praise you. we bless you, we adore you, we glorify you).*

Nave S i
single light C E Kempe 1933
St Alban. "S'tus Albanus protomartyr Angliae*"(St Alban First English Martyr).*
+ Remember Edith Mary Nash April 1st 1946.

Nave s ii
single light C E Kempe 1933
St Cead of Litchfield. "Stus Ceadda Episcopus".
+ Remember Elizabeth Ellen Cramp August 14th 1929.

Nave S iii
single light C E Kempe 1933
St Etheldreda of Ely. "S'cta Eheldreda Abatissa" (*St Etheldreda Abbess*).
+ Remember Elizabeth Ellen Cramp August 14th 1929.

Nave S iv
single light 1933 C E Kempe
St Hugh of Lincoln. "S'tus Hug Lincol Episcopus") (*St Hugh of Lincoln, Bishop).*
+Remember Anne Marriott December 21st 1927.

Nave S v
single light 1933 C E Kempe.
St Aidan. "S'tus Aidan Episcopus" (*St Aidan Bishop*).
+ Remember Charles Hudson September 13th 1925 and Mary Hudson July 8th 1944.

Nave S vi
single light C E Kempe 1933
St Hilda of Whitby. "S'cta Hilda abattissa" (*St Hilda Abbess*).
+ Remember Charles George Wightman September 18th 1934 and Amelia Florence Wightman September 14th 1939.

Nave S vii
single light C E Kempe 1933
St Cuthbert. "S'tus Cuthbertus Episcopus" (*St Cuthbert Bishop*).
+ Remember Reginald Gillespie Marriott December 5th 1945.

Nave SW
single light C E Kempe 1933
missing. St Francis. "Stus Franciscus Assisi".

Nave NW
single light C E Kempe 1933
St Monica . "S'cta Monica Mater Sancti Augustini" *(St Monica*
+ Remember Sarah Jane Garner February 10th 1944.

Nave N i
single light C E Kempe 1933
St John Chrysostom. "S'tus Iohannes Chrysostom".
+ Remember Robert James Sturdee Priest January 5th 1932.

Nave N ii
single light C E Kempe 1933
St Polycarp. "S'tus Polycarpus Episcopus" *(St Polycarp Bishop*).
+ Remember Robert William Worthington February 7th 1940 and Edith May Worthington August 25th 1908.

Nave N iii
single light C E Kempe 1933
St Augustine of Hippo. "S'tus Augustinus Hippeu(s)".
+ Remember Mary Webster February 23rd 1908.

Nave N iv
single light C E Kempe 1933
St Ambrose. "S'tus Ambrosius Doctor Eccles". (*St Ambrose, Doctor of the Church).*
+ Remember Ambrose Webster March 24th 1932.

Nave N v
single light C E Kempe 1933
St Augustine of Canterbury. "S'tus Augustinus cantuar eps" (*St Augustine of Canterbury Bishop).*
+ Remember Walter Chapman Border June 15th 1931.

Nave N vi
single light C E Kempe 1933
St Margaret of Scotland." S'cta Margaretha regina Scotiae" (*St Margaret Queen of Scotland).*
+ Remember Elizabeth Jane Gifford Border October 9th 1931.

Nave N vii
single light C E Kempe 1933
St Martin of Tours. "S'tus Martinus Miles et Episcopus" (*St Martin, Soldier and Bishop).*
+Remember Fredk Gifford Nash August 21st 1904.

Nave N viii
single light C E Kempe 1933
St Elizabeth of Hungary."S'cta Elizabetha regina ungari (*St Elizabeth Queen of Hungary*).
+ Remember Sarah Eliza Nash December 15th 1905.

LOUGHBOROUGH (St Mary RC)

DSG 1961*, 56 Nave(3) 1960 J Hardman & Co, FC Eden.*
St Etheldreda holding a crosier and a?????????????

1. Single light 1913 LDP 28.04.1913
St Andrew holding a saltire cross and a palm leaf. Labelled "S Andreas Apostolus" DOM.
+ Pacem implorate Sac Andrea McGuire ex IC qui per xxiii annos huius ecclesiae exstitit, dieque X Maii MCMXII decessit. Omnibus unice carus. Pietatis ergo cives atque amici pc.

2. 2 lights
The Annunciation At the top "Ave gratia plena" and alpha and omega.. In the borders M and lilies.
+ Pray for the parishioners and priests of this church.

3. Single light
The Good Shepherd
+ Pray for the soul of Samuel Frost. Born September 4th 1822. Died May 4th 1910. R.I.P.

4. Single light
The Holy Family.
+ In loving devotion the gift of the Children of Mary.

5. 3 lights
Three figures.
lhl St Etheldreda holding a crosier and a book ? crown.
cl St John the Evangelist holding a pen and a book.
rhl St Agnes holding a sword and a palm leaf.

6 single light
St George and the Dragon.
+ To the Glory of God and in memory of our brave 1914-1918.

7 2 lights
St Henry K E (*King of England??*).
St Francis.
+ Pray for the Hammond family.

8**. Single light**
The Assumption. The Virgin carried up to Heaven.
+ In memory of Annie Frost. Born Feb 19 1851. Died July 19 1919, My Jesus Mercy.

LOUGHBOROUGH (Amherst School, formerly Convent of Our Lady)

Recorded as having stained glass by

Saunders 1878

Chancel E
Commemorating the Centenary of Sister Mary Amherst.
+ The Centenary of Sister Mary Amherst first Provincial Superior *First Flower of Virtue of the Sisters of Providence (Rosminian).*

Above the High Altar
3 angels
lhl. The Blessed Virgin kneeling before the angel Gabriel. In the tracery an angel with the **text:** "Ave gratia plena". "Dominus tecum".
rhl Sister Mary kneeling before the Sacred Heart. **Text:** "Veni mittere in terram ignem". (*I have come to send fire to the earth*)

Over the entrance.
One lancet on each side of the door and four panels above it. The story of Tobias and Tobit.
lhl Tobias setting out on his journey accompanied by his dog and the Angel Raphael. **Text**: "May you have a good journey and God be with you in your way, and his angel accompany you".
Above the door: The Angel Raphael, Tobias, greeting his father and in the fourth panel Tobias' mother.
rhl Tobias curing his blind father. **Text:** "And the Angel of the Lord Raphael was sent to heal them both whose prayers at one time were rehearsed in the sight of the Lord". Swallows in the top of the light.

North W
3 trefoils
lhl The Presentation. **Top**: Jesus and Mary at the bedside of dying Joseph.
rhl, Jesus with the doctors in the temple.Three angels in the eyelets.

North transept
Two lancets below a trefoil 1875
+ To the honour and glory of God and our Blessed Lady this window was erected by Captain Haydock, Good Friday mdccclxxv.
A coat of arms

- Argent between a cross engrailed or **1 and 4** a fleur-de-lis sable, **2 and 3** a rose gules centred of the second slipped sable.

Above the armorial: Abraham about to sacrifice Isaac with the angel holding a ram as a substitute sacrifice.
lhl & rhl Facing a crucifix in the centre which is not stained glass.
lhl The Blessed Virgin.
rhl St John the Evangelist.
tls An angel with a fiery halo, another angel and the suffering Virgin. "Mater dolorosa". (*Mother of sorrows*).

North E
Three trefoils:
lhl The Visitation.
top The Presentation of the Virgin in the Temple.
rhl The Nativity.

North W
lhl Jesus and Mary at Joseph's

deathbed.
top The Presentation.
rhl Jesus with the doctors in the Temple.

North i
lhl The Virgin enthroned with Jesus as a child handing a rosary to St Dominic who is kneeling.
rhl Receiving the rosary. Behind Dominic an angel with the **text**: "Ave Gratia Plena". (Hail full of grace).
+ Pray for Very Rev Dominic Ganola (Carola??) dd S Vernon.

North ii
lhl The Good Shepherd pulling the lost sheep from the thorn bush.
rhl The Good Shepherd holding the lost sheep in his arms.
tls The Pelican feeding its young, the emblem of the Rosminian order.
Text: "Caritas plenitudo legis". (Charity is the fulfilment of the law)

North iii
2 lights
lhl Assembled listeners listening to
rhl Fr Rosmini preaching.
tls An angel holding a golden crown and a palm leaf and the **text**: "Salvete flores martyrium". (*Welcome flowers of martyrdom).*
+ Dedicated as a tribute of affection and respect on the Golden Jubilee of Sister Mary Philippine. Pray for the donors.

West wall
A rose window showing Jesus enthroned in judgenent

LOUGHBOROUGH (Sacred Heart RC)
no stained glass .

LOUGHBOROUGH (The Good Shepherd, Shellthorpe)
no stained glass.

LOWESBY (All Saints)
Nichols III i 340
Wyrley 1590

- *1. Burdett.*
- *2 Azure ten bezants (Zouche of Lubbesthorpe).*
- *3 Azure five bezants (Zouche) impaling Burdett.*
- *4 Gules a lion rampant queue fourchee Or collared Argent (Burgershe).*
- *5 Argent a cross Vert (Cendal).*
- *6 Sable a fess between three cinquefoils Argent (Villiers ancient).*
- *7 A broken shield Gules one lion passant guardant within a bordure engrailed Azure charged with martlets Or.*
- *8 Azure a two-headed eagle displayed Or overall a bend Sable (Langton)*
- *9 Quarterly 1 and 4 Argent a lion rampant Sable a chief Gules (Ashby of Loseby), 2 and 3 Burdett impaling Ermine on a bend Azure three roses Or (Penrose)*
- *10 Quarterly Ashby and Burdett impaling Argent a chevron engrailed Sable between three crosses pattee fitchy Sable (Finderne).*
- *11 Argent semy of crosses Tau Sable a lion rampant Gules*

impaling Argent a chevron Azure between three staples Sable (Illingworth).
- *12 Burdett impaling Ermine a cross engrailed Sable (Pollard).*
- *13 Ashby impaling Illingworth.*
- *14 Zouche impaling Pollard.*
- *15 Ashby impaling Pollard.*
- *16 Ashby impaling Ermine on a bend Azure three chaplets Or.*

Nave SW *Reyntiens 1977.*

Chance E
4 lights T F Curtis, Ward & Hughes 1898/9 (signed)
Prominent figures who were important in the development of the English church.
tls Saints Oswald, Columba, Augustine and Cuthbert, Hilda, Benedict, Wilfrid, Theodore, Ethelred and Queen Bertha.
Saints Alban, Alfred the Great, Dunstan, Alphage, Edward the Confessor, Anselme and George.
lhl St Aidan holding a book and a staff. Silver-stained quarry with his name.
lcl St Chad with a model of Lichfield Cathedral. Silver-stained quarry with his name.
rcl. St Hugh of Lincoln accompanied by a swan. Silver-stained quarry with his name.
rhl. The Venerable Bede dressed as a monk and holding a book. Silver-stained quarry with his name.
Text beneath the picture panels: "An honourable counsellor which also waited for the Kingdom of God".
Armorials:
- Argent on a saltire sable two long bones crossed in saltire of the first, a chief party per pale embattled or and sable three horses galloping two and one counter-changed impaling or on a chevron sable three lions rampant argent in chief point a mullet of the third pierced of the second.
- Quarterly of five **1** Sable a fleur-de-lis or, **2** Argent three mullets sable pierced of the field, **3** Argent a cross wavy gules on a chief of the second a lion passant guardant or, **4** Or three pallets azure on a chief gules three talbots heads erased or, **5** Per pale indented gules and argent on a chief of the second a crescent between two ermine spots sable.

Two small angels in the lower corners with **texts:** "O Love the Lord all ye his saints" and "Righteousness exalteth a nation."
+ To the Glory of God and in memory of Sir Frederick Thomas Fowke died May 12 AD 1898 this window is dedicated by his widow Sarah Mary Fowke.

Chancel S
3 lights Ward & Hughes (signed)
Three healing miracles.
lhl The raising of Jairus' daughter. **Text:** "The maid is not dead but sleepeth".
cl. The raising of the Centurion's son. **Text:** "Thy son liveth".

rhl Jesus blessing children. **Text:** "Suffer little children to come unto me".
tls Two kneeling angels and red roundels each containing a golden crown of victory.

N aisle C
3 lights Jones & Willis 1948
The Good Shepherd. The Johnson memorial.
A pastoral scene spread over three lights. **In the centre** Jesus as the Good Shepherd. **Text** above his head:"The King of Love My Shepherd Is." In the **tracery lights** white clouds in a blue sky and vines with leaves and bunches of grapes. Three dedications in memory of the Johnson family.
+ To the Glory of God and in loving memory of Elizabeth Johnson the beloved wife of Alfred Mantle Johnson who died April 1943. Also of his parents and brother: Harriet Johnson died January 19 1902, Thomas Johnson died July 16 1902, John Johnson died July 10 1942. Alfred Mantle Johnson died November 23 1946.

S aisle W
3 lights P Reyntiens, K Nuttall, Gytha and Edward Kirkpatrick
A semi-abstract theme with a radiant sun in the tracery with a triangle inside a circle. Orange and blue bands in the left and right hand lights showing plants, flowers and animals and in the centre an altar with candles and a chalice in the base and what look like rivers of grace descending on the altar.
Author's description*: The waters of salvation flow round the altar and are subsumed in the orange fire at its foot and up the sides of the window. Above the altar is an enclosed garden . The water of life flows through a clear green pasture. The garden is a symbol of the Virgin, paradise and the community of the church. The sheep in the fold are defended by a wall and a wicket fence and by the Good Shepherd who presides over the only entrance and exit. The three small lakes with fountains represent faith (rock) hope (anchor) and charity, with a figure of bounty at the top. The ellipse with the superimposed circle unite the separate elements of the Eucharist.*
In the left hand light the sheep are the Christians who opted for a heroic path to God rising from peaceful English landscape to the stars and beyond. In the right hand light is the path of the shadow psalm 23 strewn with pitfalls and straying unhappy sheep A house on fire, distracted birds and disturbed clouds. The grey is still encompassed by Providence (an orange band) and ends in eternity. In the top of the window the aura of the Godhead. Three coloured circles and a sphere of cleansing fire. Trinity symbols The title is "By the waters of comfort."

LUBENHAM (All Saints)

Nichols II ii 701
Burton:

- *1 Argent three chevrons Gules (Langton).*
- *2 Gules a cross patonce Or (Latymer).*
- *3 Argent a cross Gules (Burton Lazars).*
- *4 Per pale Azure and Gules in chief two stars Or and a base Argent.*
-

Chancel East
5 lights Alexander Gibbs (signed

Alexander Gibbs stained glass, York Square, Bloomsbury London) 1900. Jesus the Good Shepherd **in the centre** flanked by the four evangelists from **left to right** Matthew, Mark, Luke and John each with the usual attributes and each labelled in English.
tls A crown, alpha and omega and two angels.
+ Erected to the memory of Joshua and Jane Perkins by their children AD 1900.

S aisle C
3 lights Gerald Moira c1950
The ascended Jesus in the **centre light** flanked by St George and the dragon in the **right hand light** and St Michael and Satan **in the left.**
+ To the Glory of God and in loving memory of George Michael Alexander, Captain 17/21 Lancers only son of Sir Harold and Lady Zita Wernher who died on active service at Beva?? 4 Dec 1942 aged 24 and was buried in the military cemetery at Medjez-el-Bab, Tunisia.
In **the west end** a single hanging panel possibly German or Austrian. A Dominican monk, Hyacinth of Silesia, holding a statue of the Virgin and Child in his left hand and a monstrance in his right.
* *A rosary hangs over his right wrist. There are local buildings in the background. His attributes are said to be the only things he could save from his monastery when it was overrun by invaders. Legend has it that he was able to walk across the River Dniestr.*

LUTTERWORTH (St Mary)

Nichols IV i 263
Burton 1563

- *1 Ferrers of Groby*
- *2 Quarterly **1 and 4** Or a lion rampant Azure (Percy), **2 and 3** Gules three lucies haurient Argent (Lucy).*
- *3 Quarterly **1 and 4** Gules a fess between six cross-crosslets Or (Beauchamp) **2 and 3** Checky Or and Azure a chevron Ermine (Guy).*
- *4 Quarterly **1 and 4** Azure a cinquefoil Ermine a label of three points compony Or and Gules (Astley) **2 and 3** Gules two bars Or (Harcourt).*
- *5 Quarterly Or and Gules (Sale).*
- *6 Quarterly Gules and Or in the first quarter a mullet of six points Argent (Vere).*
- *7 Argent an estoile of ten points Gules.*
- *8 Or fretty Gules (Verdon).*
- *9 Or a chevron Gules (Stafford).*
- *10 Gules three water bowgets Argent (Roos).*
- *11 Azure a lion rampant Argent (Monthault).*
- *12 Azure semy of fleurs-de-lis a lion rampant guardant Argent (Holland).*
- *13 England a label France (Lancaster).*
- *14 Argent a chevron and an annulet in dexter point Sable (Waulton).*
- *15 Argent a fleur-de-lis sable (Launcellyn/Leigh).*
- *16 Azure a chevron argent between three bezants (Otoft.*
- *17 Azure three stirrups Or (Purefoy).*
- *18 Argent a fess dancetty Gules in chief three leopards faces Sable (Poulteney).*

- *19 Ermine a fess Azure between three escallops Or.*
- *20 Barry of six Argent and Azure (Grey of Codnor).*
- *21 Per pale Gules and Sable a lion rampant Argent crowned Or (Beler).*
- *22 Gules ten bezants and a canton Ermine (Zouche).*

In the chancel N

- *1 Azure six martlets Or 3, 2 and 1 (Appleby).*
- *2 Argent on a fess Azure three lozenges Or (Feilding)..*
- *3 Gules a bend Argent between six martlets Or (Seton).*

In another window

- *4 Feilding impaling Purefoy.*

LJ 05.03.1880 *"south side of porch"*
Axxix cxxvii *One stained glass window*
A xxix cxxx *1908 South side in memory of the late Rector, "Giving thanks to God for the life and works of Frederick Cecil Alderson, the Rector of Lutterworth 1894-1907 and Canon of Peterborough 1880-1907 who died December 3rd 1907 this window is dedicated by his parishioners and friends.*
Pevs 300 *N aisle E 1869 Burlison & Grylls, Chancel E Clayton & Bell*

Chancel E
5 lights Clayton & Bell 1884 **LC 21.03.1885 Easter Sunday**
tls topmost The Adoration of the Lamb, below that the Archangels, Raphael holding a fish, Gabriel with lilies and Michael in armour and Uriel and two censing angels.
Main lights:
upper: left to right:
i Jesus' baptism. T**ext: "**Ecce Agnus Dei" (*Behold the Lamb of God*) "Thus it becometh us to fulfil all righteousness".
ii The Ascension with **text below**:"I go to prepare a place for you".
iii Jesus in majesty. **Text:** "Thou art the King of Kings".
iv The Crucifixion.
v The Last Supper with **text**: "This do in remembrance of me".
lower: Smaller figures:
The Venerable Bede, St Augustine, the Virgin, Bishop Robert Grosseteste and John Wycliffe translator of the bible into English and onetime Rector of Lutterworth.
+ The window was given by the Revd Feilding Palmer in 1885.

Chancel SE
3 lights Heaton, Butler & Bayne 1869 **LJ 11.06.1869**
The three Marys.
tls The Annunciation with **text:"**Ave Maria gratia Plena".
lhl Mary of Cleophas labelled "Sancta Maria Cleophe".
cl The Virgin labelled "Sancta Maria Virgine".
rhl Mary Magdalene labelled "Sancta Maria Magdalena"
+ To the memory of Charles Watts who died at Peel Place Dresden Staffordshire the 7th day of March ??? Of this….. Aged 67.

Chancel S (C)
single light
St John the Evangelist **LJ 11.06.1869**
+In memory of Richard Wilson Clarke who died March 27th 1794 aged 74 also of Dorothy his wife who died September 17th 1814 aged 94

- *Mr Clarke was Headmaster of Sherrier school*

Chancel SW
3 lights William Warrington 1889
RLSC 01.06.1889
The Sermon on the Mount.
tls Angels.
Texts beneath the panels:
"Blessed are the meek for they shall inherit the earth".
"Blessed are the pure in heart for they shall see God".
" Blessed are they that mourn for they shall be comforted".
+ To the Glory of God and in affectionate remembrance of the Revd Thomas Henry Tarlton MA Rector of this Parish 1879-1888 who entered into rest on the 17th December 1888 aged 68 this window is placed in the chancel by parishioners and numerous other friends 1889.

S aisle E
4 lights Burlison & Grylls. 1869 **LC 1869, LJ 11.06.1869**
The Good Samaritan.
lhl The traveller attacked.
lcll The arrival of the Samaritan.
rcl The arrival at the inn.
rhl Paying the innkeeper.
In the predella Four scenes illustrating the works of mercy.
lhl Feeding the hungry. **Text**:"I was an hungered and ye gave me meat".
lcl Sheltering the stranger.**Text:** "I was a stranger and ye took me in".
rcl Clothing the naked**.**
Text:"Naked and ye clothed me".
rhl Visiting the sick. **Text: "**I was sick and ye visited me".
tls The virtues depicted as female figures:
lower Faith, Hope and Charity.
upper Patience, Temperance and Fortitude.
Also monograms for the dedicatee.
+ In affectionate remembrance of Thomas Evans died 9th of May 1867 aged 67.

S aisle SE
3 lights Herbert Bryans (signed with a running dog) 1909
lhl St Peter with keys.
cl St Ann with the Virgin learning to read.
rhl St Paul with sword and book.
Texts: in St Peter's book: "Grace and in the knowledge of Our Lord and saviour Jesus Christ".
tls St Guthlac, St Anselme, the Venerable Bede, St Aidan, St Hilda, St Gregory, St Jerome, St Augustine and St [?].
Predella
lhl The Annunciation. **Text:** "Ave gratia plena" *(Hail, full of grace*),
cl The Nativity**. Text: "**Verbum caro factum est et habitavit in nobis.
rhl The Presentation (Nunc dimittis servum tuum)
+ Giving thanks to God for the life and work of Frederick Cecil Alderson the Rector of Lutterworth 1894 - 1907 and Canon of Peterborough 1890 - 1907 who died December 3rd 1907 this window is dedicated by his parishioners and friends.

S aisle C

3 lights F C Eden 1928
tls the Annunciation. **Text:** “Ave Gratia Plena. Ecce ancilla Domini”.
lhl The New Law depicted as a crowned female figure carrying an intact cross-topped staff.
cl upper Timothy with the label "Sanctus Timotheus. In infantia sanctus".
lower Timothy as a boy with his mother Eunice "Literas nostri"
rhl The Old Law depicted as a blindfolded female figure with her crown lying on the ground and a broken staff in her hand.
Armorials:

- Quarterly **1 and 4** argent a chevron gules between three eagles legs erased sable **2 and 3** argent on a chevron sable between three wolves heads erased sable three lilies proper.
- Argent a saltire gules in centre point an escallop of the first on a chief of the second an annulet of the first.

+ In thankfulness to God for the dear memory of Lupton Topham Topham 1857-1928 formerly of Lutterworth House, Joan his wife and Jane Grace his daughter have caused this window to be set up.
Armorial:

- Gules a griffin rampant or in chief three mullets argent. Motto: legibus et regibus.

S aisle Westmost
2 lights 1880 F Holt of Warwick **LC 22.05.1880 LJ 21.05.1880**
lhl Faith a female figure with an anchor.
rhl Charity a female figure with children.
Text above: “Sent forth to minister".
Text below: "Looking unto Jesus". "The Love of Christ constraineth us".
+ To the Glory of God and in loving memory of George Law of this town died the 5th May 1870 also of Frances Taylor his wife died 23rd Dec 1863 this window is dedicated by their grandson Arthur Law of Rugby 1880.

Tower W LJ 19.111869
single light
Moses with the stone tablets.
Text below: Thou shalt teach their.....
Given by Mr J Hawke.

LUTTERWORTH (OUR LADY OF VICTORIES RC)

No stained glass

MARKET BOSWORTH (St Peter)

Nichols IV ii 50
Chancel S

- ***1*** *Checky Or and Azure a border Gules semy of lions passant guardant of the first an ???? Ermine (John de Dreux, Earl of Richmond).*

North east

- ***1*** *Azure a bend Argent cotised Or between six lions rampant Or (Bohun).*
- ***2*** *Azure semy of fleurs-de-lis or (France).*
- ***3*** *Gules three lions passant*

guardant in pale Or(England).

- ***4*** *As above with a label of three points Azure charged with three fleurs-de-lis or (France)(Lancaster).*
- ***5*** *Or fretty Gules (Verdon).*

South E

- *Argent two bars and a canton Gules (Bois).*
- *Azure a chevron Argent between three martlets Or (Wichard).*
- *Sable three bulls' heads couped Argent horned Or (Wakefield).*

On an escutcheon

- *Argent on a fess Gules three escalops Or (Jakes/Jacques) impaling Argent three bears heads erased Sable muzzled Or (Langham).*

Ora pro animabus Roberti Jakes et … uxoris eius.

- *Quarterly 1 and 4 Or a lion rampant Vert charged with a mullet (martlet)??? Argent (Sutton) 2 and 3 Azure a chevron Argent between three martlets Or.*

In a north window

- *Or two bars Gules (Harcourt). x 3*

In another north window:

- *Azure a fess dancetty between eight billets Argent (Deincourt)*

W684 *Several windows in chancel in memory of Rev B Dixie d.1846;*
Tower W *SS Peter and Paul, donated 1859.*
S aisle E *In memory of Rev R B Evans 26 years Headmaster (also in clerestory).*
K 555 *In the s aisle one in memory of Dr Evans (ins 1855) and one in memory of Mrs Holden erected 1904 by her husband Rev G F Holden MA late Vicar of All Saints, Margaret Street, London.* ***Also west window*** *and eight smaller windows in the clerestory.*
Chancel E *donated by the Rector and Mrs Bowers 1902.*
Axxvi liii *One donated 1901.*
A xxvii cxii *One donated 1905-06.*
Pevs 303 *Kempe Chancel E and S aisles.*
Kempe Soc*. Chancel E 1901 Nave S eastmost 1905.*
Church guide :
N aisle E *designed by Martin Dunn donated by thePerry family.*
Chancel N *1846 in memory of Rev Alexander Beaumont Dixie.*
Chancel S *1925 above sedilia in memory of his parent by Percy Harris Bowers.*
S aisle E *in memory of Revd A B Evans DD 26 years Head of Dixie Grammar School.*
S aisle S *Kempe, in memory of Florence Georgina Holden.*
White 1877 525 Tower *SS Peter and Paul 1859* ***S aisle*** *E in memory of the Rev. A.B.Evans Head of Free Grammar School, chancel Mr Beaumont Dixie Esq d. 1846.*

Chancel E

5 lights 1901 C E Kempe
In the top two angels with **text:** "Glory be to God in the highest, on earth peace to men of good will".
lhl & lcl The Annunciation. **Text:** "Ave Maria gratia plena D[omi]nus tecum"."Ecce ancilla D[omi]ni. Fiat mihi secundu[m] verbu[m] tuu[m]".
cl The Virgin and Child. **Text:** "Sancta Maria".
rcl & rhl The Adoration of the Magi.
tls : top Angels with **text:** "Gloria tibi domine, natus es de virgine".
Isaiah with the prophesy: "Ecce virgo concipiet…" "Regnabit rex et sapiens erat".
The Fathers of the Roman Church: Augustine, Gregory, Ambrose and

Jerome.
In the centre Two prophets **with text**: “Ecce Rex tuus venit tibi” “Ex Sion, specius Decoris .....”
+ In honour of the Incarnation and in memory of parents beloved Percy Harris Bowers, Rector of this Parish and Annie his wife dedicate this window AD 1900.

Chancel S
3 lights Heaton, Butler & Bayne 1925
lhl The Road to Emmaus.
cl The Supper at Emmaus.
rhl Jesus accepting hospitality at Emmaus.
tls Angels with **text**: “He was known of them in the breaking of bread” and shields with a communion cup and a plate.
+ In gratitude for God’s goodness and to the dear memory of my beloved husband Percy Harris Bowers, Rector of this Parish 1886-1922 this window was dedicated by his wife Annie Bowers AD 1925.

S aisle E
3 lights William Wailes 1856
Top The Good Shepherd. Jesus flanked by angels. In the **bottom** the Good Samaritan.
+ This window was erected and the clerestory windows ornamented to the Glory of God and in memory of the Revd A B Evans DD for xxvi years Headmaster of the Free Grammar School of this place by his friends both poor and rich as a tribute of affection and respect to his Christian worth AD mdcccxxxlvi.???

S aisle Emost
3 lights C E Kempe1905
tls Keys for Peter, a cross for George. In shields.
lhl St George with spear and shield standing on the dragon.,
cl St Peter with keys and book.
rhl St Margaret with crossed staff and palm leaf, standing on the dragon.
Crowned initials in the background of each panel.
+ To the Glory of God and in memory of Florence Georgina Holden loving and beloved, who died xth August mcmiv George Frederick Holden her husband dedicates this window.

Tower W
2 lights William Wailes 1859
Two figures
lhl St Peter with keys
rhl St Paul with sword and book.

N aisle E
3 lights 1951 Martin Dunn
The Nativity
cl The Virgin and Child, flanked in the outer lights by shepherds.
Above her a cross on blue ground.
tls IHS and angels heads surrounded by gold-pink wings.
Text below: "Glory to God in the Highest”.
+ To the Glory of God this window was erected in 1951.

Over chancel arch

2 x 2 lights lights William Wailes
Four major prophets: Isaiah, Jeremiah, Ezekiel and Daniel.

Chancel N
3 lights William Wailes
Jesus in the **centre light** holding a chalice and his right hand raised in blessing. Roundels with Matthew and Mark in the **left hand light** and Luke and John **in the right hand.** Set in silver-stained quarries.
Texts in tracery lights:
Outer in scrolls "Blessed are the dead that die in the Lord". "Be thou faithful unto death".
Inner in scrolls held by angels: "This is my blood of the New Testament". "Shed for many for the remission of sins".
+ In affectionate remembrance of the Revd Beaumont Dixie MA Rector of this Parish who departed this life Nov 1 AD 1846 aged 28.

There are also twelve patterned windows in the clerestory north and south

MARKET BOSWORTH (Our Lady & St Gregory RC)
no stained glass.

MARKET HARBOROUGH (St Dionysius)
Nichols 494
gives 16 coats of arms, but does not specify whether they were in the glass or elsewhere.

- *1 Azure a cross patonce four martlets Or (Edward the Elder).*
- *2. Gules three lions passant guardant in pale Or England).*
- *3. England with a label of three points Argent (Thomas of Brotherton, Earl of Norfolk).*
- *4. England with a label of France (Edmund Crouchback, Earl of Lancaster).*
- *5. Quarterly 1 and 4 Azure semé of fleurs-de-lis Or (France) gules three lions passant guardant in pale Or (England) (John of Gaunt).*
- *6 Sable a lion rampant Argent crowned Or (Segrave).*
- *7. Or three piles Gules a bordure Azure bezante (Basset).*
- *8. Gules a crss patonce Or a label of three points Azure (Latimer).*
- *9. Azure a bend or a labl of three points Argent (Scrope).*
- *10 Azure semé of cross-crosslets a fess dancette Or (Engaine).*
- *11 Argent fretty Gules bezante (Trussel).*
- *12 Gyronny of eight Argent and Gules a bordure Azure (?Bassingbourne).*
- *13 Azure three bulls' heads cabossed Sable (Oxcliffe).*
- *14 Gules three leopards' faces and a canton Argent.*
- *15 Quarterly 1 and 4 Gules a fess between three saltires Argent (Boivile), 2 and 3 Argent three bends Gules (Bodringham).*
- *16 Barry of six argent and azure (Grey).*

W534?584? *Chancel E Hardman £45 15 panels showing scenes from the life of Jesus, donated by the Revs F P Johnson and J H Holditch, Mrs Ann Maria Wartnaby and Miss Harriet Arnold.*
K 558 *as above and others presented in 1886/87 in memory of the Savile family.*
Av cvi *Chancel E Hardman, memorial window in North aisle to Upton.*

A xix lv *three windows donated by Mrs Saunt.*
Celtic Studios *N aisle E 1976 Chancel NW 1981.*
Wright 1887-88 492*, Chancel E. 1850 , £554.*
LC 15.04.1882 *Atkins memorial. Mark x 15 and Matthew xxv.36 dedicated : + In loving memory of Ellen, the devoted wife of John Atkins who died Aug 12th 1881 aged 39 years.*
NM 15.06.1878 *Clerestory North. also chancel windows by Heaton, Butler & Bayne.*
L J 04.06.1878 *Four windows by Heaton,Butler &Bayne.*

Chancel E
5 lights J Hardman and Co. Restored 2003/4 (**AASRP IV 1857-58 xxxix** £450
NM 15.08.1858 ???
Fifteen scenes from the life of Christ, three in each light. The major prophets and apostles.
From bottom to top:
lhl Roundels labelled Hosea and David, the Annunciation with **the text:"**Ave Maria gratia plena", roundels with St James Minor and St Peter, the Nativity, roundels with Micah and Daniel, the Annunciation to the Shepherds, and within in the cusped opening, a roundel with Joel.
lcl Roundels labelled Nahum and Zechariah, Jesus with the Doctors in the temple, roundels with Elijah and Haggai, Jesus' baptism, roundels with Tobias and Obadiah, the Transfiguration, and in the cusp, Habakkuk.
cl. Roundels with Ezra (labelled Ezdras) and Zephaniah, the Resurrection, the Crucifixion and Jesus appearing to the Apostles after the Resurrection.
rcl Roundels with Isaiah and Job, the Last Supper, roundels with Nathan and Malachi the Agony in the Garden roundels with St Paul and St John, the betrayal by Judas, and a roundel with Elisha, labelled Eliseus.
rhl Roundels with Baruch and Jeremiah, Jesus scourged, roundels with St Jude and Nehemiah, Jesus mocked, roundels with Ezekiel and Amos, Jesus carrying the cross, and in the cusp a roundel with Jonah.
tls A circular composition with three angels holding labels with "Sanctus" alternating with roundels with the persons of the Trinity labelled Pater, Filius and Spiritus.
+ (*on a brass on the window ledge*) Ad Majorem Dei Gloriam hanc pictam fenestram dd FPI IHH AMW and RA Anno Salutis mdccclx (To the greater Glory of God FBI IHH AMW and HA have dedicated this painted window)
The initials are for the Rev F P Johnson, the Rev J H Holditch, Mrs Ann Maria Wartnaby and Ms Harriet Arnold.

Chancel SE
3 lights Heaton, Butler & Bayne 1877.
LJ 14.06.1878 and clerestory HBB.
Jesus at the house of Mary and Martha The apostles at the table
cl Jesus with Mary at his feet,
lhl Martha holding a plate.
rhl????

In the **heads of the lights** angels holding a **text** across all three lights "Mary hath chosen that good part which shall not be taken away from her".
tl An angel with a cross and a crown of thorns, alpha, omega, IHS and XP.
+ Deo et ecclesiae in piam coniugis suae dilectissimae memoriam dedicavit Gulielmus Henricus Gatty dies pentecostes MDCCCLXXVII (*In loving memory of his beloved wife William Henry Gatty dedicated [this window]to God and the Church Pentecost 1877.*

Chancel S C
3 lights Heaton, Butler & Bayne 1879
The Sermon on the Mount over all three lights with Jesus in **the centre light,** his hand raised in blessing. **The text** beneath the picture panels: "Blessed are the pure in heart for they shall see God".
+ This window was given by Joanna Barfoot Saunt to the Glory of God and in loving memory of Thomas Barfoot Saunt who died November 7th 1876 and Jane Saunt who died January 5th 1878.

Chancel SW
3 lights A K Nicholson
A circular composition set in plain glass and encircled with a gold chain. The Good Samaritan. The Samaritan is rising a beautifully drawn hunting horse, not the traditional donkey.

Texts below the main panels: "And when he saw him he had compassion on him". At the head of each light an angel holding a band of flowers which continues across all three lights Also roses.
Texts in left and right hand lights: “Be ye all of one mind having compassion one of another. Love as brethren. Be pitiful. Be courteous.” “To him that is afflicted pity should be showed from his friend".
+ This window was given in memory of Sharman Goward and his brothers and sisters by his brother Ernest Goward.

S aisle E
3 lights Limelight Studios, Leicester. Signed by Derek Hunt
A diamond shaped composition showing the District Council Offices, the church tower, the choir, children dancers, the music group and draughtsman's instruments, flowers from a flower festival and the re-gilded cock restored to the top of the spire..
+Remember the efforts of the congregation and many friends who helped in restoring the fabric of this church 1983-1987.

Clerestory S(E)
3 lights Heaton, Butler & Bayne
The Virgin in the **centre light** with a radiant dove shedding light down above her head. She is flanked by St Elizabeth to the **left** and Mary Magdalene in **the right** holding an ointment jar . There is a crown

within the cusps of each light
Text below: “For behold from henceforth all generations shall call me blessed".

Clerestory S (C i)
3 lights Heaton, Butler and Bayne
The Presentation in the Temple.
lhl The Virgin holding sacrificial doves and labelled "Sancta Maria BV".
cl Simeon holding the child. Above his head two angels holding a shield with a crown.
rhl Anna the prophetess??
Text: "Nunc dimittis servum tuum".?

Clerestory S WC)
3 lights Heaton, Butler & Bayne
lhl Zachary, father of John the Baptist.
cl John the Baptist holding an Agnus Dei and a cross-topped staff. Above his head two angels holding a shield with a descending dove.
rhl St Elizabeth mother of John the Baptist holding a book.
The upper part of all three lights set in patterned square quarries.
Text:" Blessed be the Lord God of Israel".

Clerestory SW
3 lights A K Nicholson
lhl Mary Cleophas.
cl The Blessed Virgin.
rhl Mary Magdalene.
+ To the Glory of God and in loving memory of Harriet Florence and Susannah Bunning. "They shall be mine saith the Lord of hosts when I make up my jewels". MalachI 3 v 17.

Tower W
2 lights J Powell & Sons
Pressed quarries with borders and IHS in the tracery light.

N aisle E
2 lights Celtic Studios Swansea 1976
The Annunciation.
+ Glory to God for the life and work of Bernard Eaton 1904-1975.

Chancel NW
3 lights Heaton, Butler & Bayne 1886
The parable of the talents.
The Servants bringing their profits to the Master. One in the **left hand light** is being sent away in disgrace. Two others awaiting judgement. One looks very much like a real face. On the ground before the master’s feet is a single gold coin.
+ To the Glory of God and in affectionate remembrance of the Revd Frederic Barfoot Saunt BA formerly the Revd Roberts who died Novr 18th 1884 in the 77th year of his age at Melbury Bubb Rectory, Dorset of which parish he was the much esteemed rector for 24 years. These three windows were erected by his bereaved widow Joanna Barfoot Saunt 1886.

Chancel NE
3 lights Heaton, Butler & Bayne 1878 check the dedication?????
The Annunciation to the Shepherds.
Text: “Glory to God in the highest

and on earth peace goodwill towards men".
+ To the Glory of God and in loving memory of Lewis Saunt who died April 28 1841 and Joan his wife who died October 11 1847, also of John Barfoot Saunt their only son who died November? 7th 1876 and their daughters Elizabeth Gatty who died September 27th 1877 and Anne Saunt who died January 5th 1878 this window is erected by Johanna Saunt Roberts their? surviving daughter and sister AD 1878.

Clerestory NW
3 lights Celtic Studios
Stylised musical instruments.
+ The window above the clergy vestry is in memory of William Charles Wright who was for 39 years organist and choirmaster at this church and died in 1980. This window in his memory contains symbols ???and musical instruments used for leading singing in the churches and this depiction was the original sketch of the window maker.

Clerestory N (C i)
3 lights Heaton, Butler & Bayne
lhl St Peter holding keys and a book. **Text:** "Thou art the Christ, Son of the living God".
cl St John the Evangelist holding a chalice with a serpent.
r**hl** St Paul holding a sword and a book. **Text:** "It pleased God to reveal his Son in me".
Predella left: a fish, **centre** a book and **right** crossed quill pens.

Clerestory N(C ii)
3 lights Heaton, Butler & Bayne
The calling of Nathanael (Bartholomew).
Text above: "Behold an Israelite indeed in whom is no guile".
Below: "Jesus answered and said unto him: Before that Philip called thee when thou wast under the fig tree, I saw thee".

Clerestory N(E)
3 lights Heaton, Butler & Bayne **LJ** see above
Jesus between two angels, Gabriel on the left holding a lily and Michael right in armour. Gabriel's text is faded and no longer legible.
Text below: "Heaven and Earth are full of the Majesty of Thy Glory".

MARKET HARBOROUGH (St Hugh)

DSG 1955 61 ChE 1939 2 x 1 1954-54 A K Nicholson

Chancel East
5 lights 1940 A K Nicholson
lhl St Ann.
lcl Mary Magdalene with an ointment jar.
cl The Blessed Virgin.
rcl St Stephen with palm branch and stones.
rhl St Joseph?
_ *(brass)* The east window was erected to the Glory of God by the past and present scholars of the infants' Sunday School Feb 10th 1940.

S Chapel E

2 lights A K Nicholson
The Coronation of the Virgin, with Jesus crowned in the **left hand light** and the Virgin crowned in the **right hand light.**
Text: "Be thou faithful unto death and I will give thee the crown of eternal life".

S chapel SE
2 lights 1956A K Nicholson Studios
The Annunciation.
+ In memory of Eliza, Agnes and Jesse Hodson RIP.

S Nave C i
3 lights (*only left and centre lights filled with stained glass*) AK Nicholson (GER SMITH) 1952-55
lhl The Virgin and Child (unusually, Jesus emerging from the Communion chalice). **Text:"** The Word was made Flesh".
+ In loving memory of Mary Olivia Andrews died October 17th 1954. A faithful companion.
cl Jesus in Majesty. **Above him** a dove, **below him** a finely drawn Trinity Shield
Text:"Thou art the King of Glory O Christ".
+ In loving memory of Elizabeth Ann Granger died 25th June 1951.

S nave C ii
3 lights (only the centre light stained) AKNicholson
cl The Sacred Heart. Jesus exposing his burning heart.
+ O Sacred Heart of Jesus have mercy on the soul of Olive A Chapman.

Narthex
Single light AKNicholson 1953
St George
+ In grateful memory of Mabel Stanyon died September 21st 1952.

Chancel N
2 lights A K Nicholson studios
The Agony in the Garden.
lhl The Angel holding out the Cup for Jesus who is kneeling in the **rhl** . None of the apostles present in the scene.
+ In memory of Frank Brown, husband of Ethel Brown and reader in this Church. Died March 6th 1977.
+ AMDG in memory of Ethel Brown died August 31st 1957.

MARKET HARBOROUGH (Our Lady of Victories)

K558 *A number by Mayer of Munich in memory of Rev Canon Douglass (1901) and fathers Malvoisin and Vandepitte.*

Chancel E
5 lights signed. F Mayer & Co (Munich) 1900
tls. An Agnus Dei and angels.
lhl The Annunciation.
cls The Crucifixion. Flanking Jesus at the top of the Cross two angels. At the base of the cross, the Virgin, Mary Magdalene and St John.
rhl The Virgin crowned as Queen of Heaven.
+ Pray for Sir Humphrey de Trafford Bart. Who for the love of God and His Blessed Mother erected these lancets AD 1900.

S aisle SE
2 lights signed Frances Tucker London NW 2
tls Two armorials separated by a crozier and mitre.

- Gules two swords crossed in saltire argent hilted or.
- Argent a saltire gules in centre point a scallop shell of the first (Diocese of Rochester)

lhl St Thomas More, labelled in English **below him** in the predella a roundel with an executioner's block and axe.
rhl St John Fisher Bishop of Rochester **below him** in a roundel a crown of thorns, chalice and host.
+ Of your charity pray for Robert and Mary Catherine Honoria Howett in ***toovey???***

S aisle ii
2 lights. signed F Mayer & Co Munich. 1902
tl An angel.
lhl St Elizabeth of Hungary holding a basket of flowers.
rhl St Theresa of Avila dressed as a Carmelite nun and holding a fiery arrow.
+ Pray for Theresa Smith who erected this window AD 1901 in memory of Eliza Eales on whose soul sweet Jesus have mercy.

S aisle iii
2 lights. signed F Mayer & Co, Munich 1902
tl A coat of arms:
lhl St Dominic accompanied by an angel receiving the rosary from the Virgin and child in the **rhl**.
+ Erected by the congregation AD 1902 in grateful memory of the Reverend N Malvoisin first founder of this mission and of the Reverend R Vandepitte who built this church. Eternal rest give them O Lord.

N aisle NW
2 lights F Mayer & Co, Munich 1900
The Baptism of Jesus with Jesus in the **left hand** light and John the Baptist in the **right**.
tl A roundel with the monogram IHS.
+ Pray for the soul of Ellen Hunt who died on the feast of the Sacred Heart of Jesus 12th June 1896. Erected by her loving husband T.B.Hunt in the Holy Year of Our Lord 1900.

N aisle ii
2 lights F Mayer & Co, Munich 1901
tl An angel.
lhl St Edward labelled in English, **below him** a model of Westminster Abbey. He holds a sceptre with a martlet in his right hand and a ring in his left.
rhl St Peter holding keys, below him a model of St Peter's Rome. He is labelled in English.
+ Pray for the soul of Canon Douglas DD born at Market Harborough 9th February 1841, received into the church 24th June 1868. Died at the Cathedral Nottingham 14th April Holy Year 1900 RIP.

N aisle iii
2 lights. Signed F Mayer & Co.

Munich 1900.
The Adoration of the Shepherds.
Text: "Gloria in Excelsis Deo".
tls An angel
+ Pray for the Reverend Hugh Kavanagh priest of this mission who erectd this window in honour of the Immaculate Virgin Mary Mother of God AD 1900.

MARKET HARBOROUGH (Council Offices)

Four semi abstract panels commemorating the centenary of the granting of votes for women. Derek Hunt Limelight Studios 2018.

MARKFIELD (St Michael & All Angels)

Nichols IV ii 800

- *1 Azure semy of fleurs-de-lis a lion rampant Or.*
- *2 Sable billety a lion rampant Or.*

Axxix cxxx 1908 *one stained glass window.*
DSG 1966, 44 Nave N(E) 1963 *Harry Harvey.*

Chancel E

3 lights J Powell & Sons (Whitefriars) 1920
tls Jesus in majesty seated above a rainbow, alpha and omega.
lhl St Michael with green wings and holding a fiery sword and the scales of justice.
cl Jesus crucified with the Virgin and St John at the foot of the cross.
rhl St George and the dragon.
Memorial to the fallen of World War1.
+ In perpetual memory of those who from this Parish went into but did not come back from the war this window is dedicated November 11th 1920 by the Lord Bishop of Peterborough:

- Walter Bailey, Harold Bott, Harry Brown, Edward Burrows, Albert Cave, Reginald Cramp, William Dowie, Fred Frith, William Pell, Harry Spence, William Spence, Abraham Wardle,Walter Swain, Joshua Watson Cecil Wilson.

Saisle S(E)

2 lights. J Powell & Sons
lhl St Luke, labelled in English and with the **text**: "The beloved Physician".
rhl Dorcas, labelled Dorcus and with the **text:** "Full of Good Works and Alms Deeds".
+ To the Glory of God and in memory of Charles Thomas Dalley MRCS LSA and Elizabeth his wife this window is erected by their daughter Edith Augusta Dalley Burchnall.

Tower W

4 lights J Powell & Sons (Whitefriers) signed W Aikman 1927
tls The Virgin and Child as part of a nativity scene.
Shepherds **lower left** and the wise men **lower right**.
Across all four lights the main scene:
Jesus preaching to the poor. The Sermon on the Mount.

Text: Blessed are the pure in heart for they shall see God".
+ Ad majorem Dei gloriam in loving memory of William Tidd JP and of Janie his wife this window is donated by their child Alice Mary wife of Henry Chambers MA Rector of this Parish since 1899. AD 1927.
.

N aisle N(W)
3 lights Harry Harvey 1963
lhl Jesus.
cl Seven golden candlesticks with candles.
rhl St Paul kneeling with names of the places where he preached.
+ Remember Henry Chambers Rector of Markfield from 1899 to 1937 and Alice Mary his wife.

N aisle N(E)
3 lights. possibly H L Gardiner.
lhl Faith.
cl Charity.
rhl Hope.
tls Small figures representing the virtues. Small figures of prophets and other Old Testament figures in the architectural canopies and side shafts.
lhl Noah and Moses, Abraham and David.
cl **A** seraph and Jonathan, St John and Dorcas.
rhl . Simeon and Joshua, St Paul and Job.
+ To the Glory of God and in loving memory of George William Lillingston Johnson of Ulverscroft son of the Reverend George Lillingston, born 25th July 1834, died 5th December 1894 also of Charlotte Augusta his wife, daughter of the Revd William Toovey Hopkins born 12 December 1836 died 6th Jan 1908 this window is erected by their loving children.

MEASHAM (St Laurence)

Nichols III ii 1032
K566 1843 *Old glass incorporated into one window.* ***Chancel E*** *1910 in memory of Rev John Hewetson MA Rector 1852-1892, and his wife. Also one in memory of William Wootton Abney Esq. erected 1869.*
DSGW 1930, 85 *Chancel E 5 lights C C Powell.*
DSGW 1966 73 *2 x 3 lights 1962 F Skeat N aisle N and SE.*

Chancel E
5 lights Christopher Powell (signed) 1910.
lhl St Chad. Beneath him his pre-death vision of angels. he holds a model of Lichfield Cathedral.
lcl St Peter holding keys. **Beneath him** the Charge to Peter.
cl Jesus in majesty. **Beneath him** angels and IHS.
rcl St Paul holding a sword.
Beneath him Paul on the road to Damascus.
rhl St Laurence, the Patron of the church, holding a palm-leaf.
Beneath him the saint's martyrdom on a turnspit.
tls Text: "Holy, Holy, Holy, Lord God of Sabaoth", angels labelled Cherubim and Seraphim and three coats of arms: the Dioceses of Litchfield, Southwell and Derby.

+ To the Glory of God and in loving memory of John Hewetson MA Vicar of this Parish AD 1852-1893 and of Ruth Barber Hewetson his wife who died January 31st 1906. Erected by their children Anno Dni 1910.

S aisle E
3 lights Francis Skeat 1962.
The story of St Patrick.
lhl The sailing ship in which he left Ireland to go to France.
cl St Patrick blessing Munster.
rhl St Patrick with the legendary faun and a half-covered stone with the first three letters of the name of the town Cas[*hel*].
Three coats of arms:

- Argent a saltire gules (St Patrick).
- Azure three crowns in pale or (The ancient arms of Munster and Ireland).
- Argent fretty gules with crest (a cat) and the motto: Virtus sola nobilitat.(*Virtue alone ennobles*).

Text:"Christ in the hearts of all that love thee"
+ This window was given to the Glory of God and in loving memory of Thomas Gildea Blake former churchwarden and also of his wife Anne Frances Blake, who both died on the same day 28th February 1932 by their daughter Frances Arnold Blake.

N aisle E
3 lights Francis Skeat 1963-64
lhl St Luke with a sick boy.
rhl St Luke, Patron saint of doctors.
tls A pestle and mortar and apothecaries' signs and a physician making up remedies.
Text: "He gave them power to heal all manner of sickness".
* The window is notable for showing the jumbo bricks produced in Measham to evade brick tax. Also scales and the brazen serpent, symbol of the medical profession, Hart's tongue ferns, Miss Hart's dog and the doctor's black horse.
+ To the memory of George Simpson Hart MD physician and surgeon in Measham 1894-1923 and to Kathleen his wife who died 1957 this window is erected by their children.

N chapel NE
3 roundels in coloured patterns .
A crest, 2 monograms and a motto: "Fortiter et honore" (*with strength and honour*).
+ In memory of William Wootton Abney who was suddenly taken away July 22nd 1866 this window is dedicated by his wife Helen John? Sinclair Abney.

N aisle tops decorated with gaudy coloured patterns.

N aisle NW.
Alpha and omega and some medieval fragments. **Below** instruments of the passion in shields; a crown of thorns, nails, reed and sponge.

N aisle E.

A fiery cross and a radiant cross.

N aisle W A coloured rose window.

S aisle tops decorated with late C18th early C19th coloured glass.

MEASHAM (St Charles Borromeo RC)

No figural glass, but some red crosses in clear glass**.**

MEDBOURNE (St Giles)

Nichols II ii 720

Burton:

"In a window the picture of an armed knight kneeling on whose surcoat azure two chevrons or".

- *1 Azure two chevronels Or (Chaworth).*
- *2 as above and in dexter point a bezant (Chaworth).*
- *3 Azure a bend Or (Scrope).*
- *4 Or three piles gules a bordure Azure bezante (Basset of Weldon).*
- *5 Gules a griffin segreant Argent (Wassett??).*
- *6 Argent on a bend cotised Gules three mullets Argent (Hakluyt).*
- *7 Argent three calves passant Sable (Metcalfe).*

Wyrley

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 England and a label France (Lancaster).*
- *3 Azure two chevronels Or (Chaworth) and a label of five points.*

Wyrley wrote *"Unum monumentum valde vetus jacens subtus fenestram quod tempus ipse delevit et oblivion tradidit. Imago hominis quidem pallium suo azurio indutus et duos chevrones desuper flexis cruribus et junctis manibus similis oranti cassis sibi juxta hoc modo super cerviculum stantem". (One monument very old situated beneath the window which time has damaged and is threatened by destruction.The figure of a man) .*

Pev 314 Chancel E *1875 Heaton, Butler & Bayne.*

VCH V 239 Chancel E *donated by H I Grieveson of Nevil Holt Hall and Mrs J E Ord of Church Langton.*

VCH V 239 *E window of chapel donated 1946 by Leicester Royal Infirmary and dedicated to its founder Dr Watts .*

Wright 1887-88, 501, Chancel E *1875 Mr Grieveson and Mrs Ord.*

Chancel E

3 lights Heaton, Butler & Bayne 1875.

The Ascension spread over all three lights and with more white glass than usual in the firm's work.

Text: "While he blessed them he was parted from them and carried into heaven".

tls shields with arms:

- Party per pale or and azure a pair of wings displayed between four escallops counterchanged. **Motto:** "Celeriter sed certe" (Fast but safely).
- Sable three fishes argent. **Motto:** "Mitis et fortis"(gentle but strong).

+ Hanc fenestram Deo et ecclesiae dant dedicantoni domina J E Ord de Langton et H J Grieveson armiger, dominus Henry de Medbourne-cum-Holt 1875 (*Lady J E Ord of Langton and H J Grieveson gentleman donate and dedicate this window to God and the Church. Lord Henry of*

Medbourne-cum-Holt 1875)

S Transept E
3 lights J Powell & Sons, Whitefriars (signed) 1945
lhl St Giles with a fawn. **Behind him** a picture of Medbourne church which is dedicated to St Giles.
cl Jesus in triumph.
Text below the centre figure
"He triumphed o'er disease and death, o'er darkness and the grave". Hymns A and M No 369.
rhl Dr Watts in red academic robes holding a model of the Infirmary and with Kings College Aberdeen in the background.
tls Two armorials -

- **on the left hand side** the badge of Leicester Royal Infirmary in a silver-stained roundel and the date of foundation 1771.
- **on the right hand side** an armorial:
- Ermine on a chief gules an annulet between two pellets or (Aberdeen University.)

+ Erected by the Friends of Leicester Royal Infirmary in gratitude to God for the work of their founder Wm Watts, for many years curate in charge of this Parish".
* The Rev Dr William Watts 1725-1786
Trained to be a Doctor at Kings college Aberdeen. Went to Northampton to see the Northampton Infirmary founded by Philip Doddridge. Stayed there 1757-62. Ordained 1762 and became curate in charge of St Giles, Medbourne. Stayed 25 years before going on to Narborough as curate. Registered as a physician in Harborough in 1783. He died in Medbourne. This window was erected 1946. and was unveiled by Mr J Rickard and Mr W B Jarvis, the chairman and vice chairman of the Board of Governers of the hospital. The left hand light shows Abbot Giles the patron saint of cripples and the patron of the church at Medbourne. .

N & S transepts two three-light windows by Derek Hunt, Limelight Studios 2013/2014.

N Transept
3 lights Limelight Studios(Derek Hunt)
In the centre a tree of Life with branches overlapping **l&rhls.**

S Transept
3 lights Limelight Studios(Derek Hunt)
A symbolic representation of baptism.

MELTON MOWBRAY (St Mary)

Nichols II i 251
"It is always a grief to the antiquary in a visitation of churches to see the shameful neglect in which they are kept".
***"In a north window** Dr Ford has inserted the arms of Mr Hudson, founder of the Bede House, the arms of the City of London, the arms of the Company of Haberdashers of which he was a member - very beautiful stained glass*

which used to be in the almshouses, but was removed hither for preservation.The fine figures of St James and of the Knight and Lady on horseback together with the shattered remains of painted glass in this church and the hamlets of Freby and Welby and what others can conveniently be got together are intended to fill a whole window after a time"

Wyrley 1603

- ***1*** *Azure three crowns Or (St Edmund).*
- ***2*** *Gules three lions passant guardant in pale Or (England).*
- ***3*** *Azure semé of fleurs-de-lis Or (France).*
- ***4*** *Quarterly 2 and 3.*
- ***5*** *Or an eagle displayed Sable (The old Earl of Leicester).*
- ***6*** *Checky Or and Azure (Warren).*
- *7 Gules a lion rampant Argent charged on the shoulder with a fleur-de-lis Or (Mowbray).*
- ***8*** *Argent a lion rampant Gules.*
- ***9*** *Gules and Sable a lion rampant Argent (Beler)impaling Gules three water bowgets Argent (Roos)*
- ***10*** *Or 2 bars gules in chief three torteaux (Wake).*
- ***11*** *Burgeis, alias Melton.*
- ***12*** *A cross patonce with a label of three points.*

No 7 *remained in Burton's time (1603) and an inscription "Magister Johannes de Meltona me fecit"(Master John of Melton made me).*

W361 West window *1850 E H M Clarke Esq.*

Chancel E *£100 Wailes Parables: Sower, Pearl, Good and Bad Fish, Publican, Good Shepherd, Prodigal Son. Donated by R H Day of Wymondham.*

S transept W *Dr Ford.*

S Transept J *Hardman & Co in, memory of the wife of Dr John Keal of Melton (SS Luke and John, Paul and James).*

Kelly. *The stained glass in the chancel window which represents the parables of the Publican and the Good Shepherd. the Prodigal Son in five compartments and the Good Samaritan in the same number was given by Robert Day Esq MD of Wymondham. This very well worth while window is worthy of the attention of all who visit Melton.*

Mentioned in GJ: *Brazen Serpent (**07.01.1871**), St Paul (**12.06 1871**), Ruth (**23.12.1880**), Peace & Goodwill in memory of Clarke **(Ward & Hughes 08.08.1883**), Ward memorial (**06.06.1874 & 06.03.1875)**.*

Wright 1887-1888 502*, west window. 1850.*

GJ 27.02.1875 *Ward memorial by Wailes & Strang.*

25.12.1892 *Markham memorial.*

S Transept NE *3 lights 1901 C E Kempe. The Blessed Virgin Mary, the Crucifixion, St Mary Magdalene.*

Donation*s; Lord Grey of Wilton £10, Lady Grey £3, Sir H des Voeux £2. Clarke memorial near door by Wailes & Strang subject Peace & Goodwill.*

LC 08.08.1857 *Chancel E in memory of Day,* ***centre light*** *by Wailes & Strang completed by the Day family.*

GJ 16.03.1875 *Moses Window by Wailes & Strang. and* ***24.07.1873.***

SM 13.08.1876 The *Works of Mercy*

Drake 1861 309 *" stained glass in the east window representing the Parable of the Sower, the Pearl of Great Price, the Good Fish and the Bad, the Pharisee and the Publican, and the Good Shepherd, the Prodigal Son in five compartments and the Good Samaritan in a similar number, was given by Robert Day of Wymondham This very magnificent window is worth the attention of all who visit Melton".*

LM 15.12.1849 *west window by Wailes "a finer specimen of glass staining cannot be found".*

LM 05.11.1853 ***check***

LJ 20.08.1880 *In memory of Mrs Markham (Virgins).*
LC 08.08.1857.
LJ 25.12.1857 *First of three windows.*
LJ 18.06.1875 *In memory of Latham by Wailes.*
LC 26.08.1875 *In memory of Greasley, subscribed by children.*
LCM 25.12.1880 *in memory of Markham (Peace and Goodwill).*

Chancel E
5 lights William Wailes 1858
15 panels showing Jesus' parables:
Bottom, left to right:
The Good Samaritan.
lhl The traveller attacked.
lcl The priest and levite walking past.
cl The victim found by the Samaritan.
rcl Samaritan taking the victim to the inn.
rhl Paying the innkeeper.
Middle left to right:
The Prodigal Son.
lhl Receiving his inheritance.
lcl Leaving his father's house.
cl The banquet.
rcl The Son received by his father.
rhl The son as a swineherd.
Top
lhl The Sower.
lcl The Pearl of Great Price.
cl The Good Fish and the Bad.
rcl The Pharisee and the Publican.
rhl The Good Shepherd.
tls Symbols of the Trinity, alpha and omega, angels with **texts**
+ The window was donated by Mr R H Day of Wymondham.

Chancel S i
2 lights William Wailes 1882
tls A cockerel (Symbol of St Peter)
upper The story of Lot's wife.
Text: "As it was in the time of Lot thus shall it be when he Son of Man is revealed".
lower The story of Noah. **Text:** "As it was in the days of Noah so shall it be also in the days of the Son of Man".
+ The windows in this chancel representing the second coming of our Lord Jesus Christ were erected by public subscription in memory of Mrs Markham second daughter of Sir Francis Grant PRA and Isabella Elizabeth Norman his wife of this place. She was born 1835 and died here 1880.**Text:"** It is good to be zealously affected ….. Always in a good thing.??
+ Wm Morris Colles DD Vicar, J H Petch, William Willcox Church Wardens AD 1882.

Chancel S ii
2 lights William Wailes 1882
tls Jerusalem.
The Master returning.
lower text "Be ye therefore ready also for the Son of Man cometh at an hour when ye think not".
"Blessed are those servants whom the Lord when He cometh shall find waiting".
+ shared with above.

Chancel S iii
2 lights William Wailes 1882
The Wise and Foolish Virgins
Upper: Text: "Watch therefore ye know not at what hour your Lord doth come".

Lower: “At midnight there was a cry made Behold the Bridegroom cometh“.
tls An eagle.
+ shared with above.

S Trans E i
3 lights C E Kempe 1902
The Crucifixion.
tls IHC. Angels with **texts:** “Te Deum laudamus. Te Domine confitemur”.
lhl The Virgin and St John.
cl Jesus crucified, flanked by four angels. **Text:** “Spes unica” **Text below the cross**: “Greater love hath no man than this, that a man lay down his life for his friends“.
rhl The Good Centurion. **Text:** “Vere filius Dei erat iste“.*In truth this was the Son of God*).
+ To the Glory of God and to the memory of Gordon Edward Boileau Wood, Captain Commanding Shropshire Company of Vth Battalion Imperial Yeomanry who was killed in action near Zeerust SA on October xx mdcccc. This window was erected by his friends.

S Trans E ii
4 lights J Hardman & Co (Pugin)**BLDR IX** gives Luke, Paul, James, John.
The Evangelists.
lhl St Matthew holding a book and a pen.
lcl St Mark holding a book and a sword.
rcl St Luke holding a book and a pen.
rhl St John holding a book and a chalice with a serpent.
The Evangelists are labelled in Latin.
tl A coat of arms:

- Gules a demi-lion rampant or.

+ In memoriam Christian Keal the wife of John Keal who died Nov 1849 aged 54. Dead in Christ.

S Trans E iii
3 lights Burlison & Grylls 08.09.1885
tls
top: The badge of the Leicestershire Regiment.
lower: St Andrew labelled in English and carrying a saltire cross. St Patrick dressed in bishop’s robes and carrying a crosier.
lhl St Michael with fiery sword and scales of justice. **Below him** in the predella, members of the armed forces and a nurse in uniform.
cl upper Jesus resurrected and standing in a golden aura holding a cross-topped staff with the banner of the Resurrection**. Below him**, a small crucifixion with a ribbon showing the **text**:"Greater love hath no man than this, that a man lay down his life for his friends".
rhl. St George with a shield and a banner bearing the red cross.
Below him members of the armed forces in uniform.
In the tops of the outer lights angels with incense burners**. In the top of the centre light** two angels bearing the crown of victory.
+ These are they who came out of great tribulation.

S Trans S i
3 lights Ward **&** Hughes 1883 **GJ 08.09.1883 LC 10.02.1883?85**
lhl The three Marys at the empty tomb. **Text:** "He is not here but is risen".
cl King David. David's prayer and thanksgiving.
rhl Faith, Hope and Charity.
+ In memory of Thomas, 2nd Earl of Wilton who died at Melton Mowbray on the 7th March 1882 this window is presented by his children. **check LC 10.10.1874.**

S Trans S ii LC11.08.1866???**BN XIII** 1866£50
5 lights William Wailes 1889
Scenes from the life of St Paul.
tls Crowns, palm leaves and crosses.
Top tier left to right:
St Paul learning at the feet of Gamaliel. Paul struck blind on the road to Damascus. A large single figure of St Paul holding a sword and a book. Paul cured of his blindness by Ananias. Paul preaching to the Governor of Cyprus. Paul healing the Governor of Malta. Paul
kneeling waiting to be beheaded.
Text: "I have fought a good fight, I have kept the faith. There is laid up for me a crown of righteousness unto them also that love his teaching".
+ Erected by J T Norreys Russell Esq JP and Amos Ewan the Trustees of £2000 out of the interests thereon. William Morris Colles Vicar 1889 and churchwardens. In memory of George Adcock born December 21 1800 died December 27 1870 and Suzanne his wife born April 27 1805 died May 24 1869. Erected by William Adcock 1879. Check??

S Trans S iii
3 lights William Wailes 1875
A picture medallion in the centre of the **centre light** showing Timothy being taught the scriptures by his mother while his grandmother looks on. Coloured medallions in the **left and right hand** lights. The remainder grisaille.**Texts:**
lhl "Come ye children hearken unto me I will teach ye the fear of the Lord. Depart from evil and do good. Seek peace and pursue it".
cl "He hath showed thee O man what is good. What doth the Lord require of thee but to do justly and to love mercy and to walk humbly with thy God".
rhl "Whence then cometh wisdom and understanding? The fear of the Lord that is wisdom and to depart from evil is understanding.
+ Erected in memory of John Greasley born 25th June 1802, died 13th Oct 1872 by former scholars of the Church Free School and their friends and in grateful remembrance of his kindness and constant attention in the management of the schools for 25 years 1875.

S Trans W i
3 lights F C Eden?

lhl St Etheldreda holding a book and a crook and with a red rose on her garment.
A coat of arms:

- Gules three crowns or (Diocese of Ely).

cl St Hugh of Lincoln, mitred and holding a crozier.
A coat of arms:

- Azure a saltire ermine between four fleurs-de-lis or

(St Hugh).
rhl St Frideswide holding two keys.
A coat of arms:

- Or three crowns gules.

Angels at the tops of the outer lights, a descending dove over St Hugh.
tls A small Annunciation scene with the **text:** "Ave gratia plena Ecce ancilla domini".
+ In memory of the grandparents of John William Cutler Bickley this window is dedicated

S Trans W ii
3 lights. Wailes & Strang
Jesus (**cl**) blessing children while othes look on.
Stylised letters H and J in the tracery for the initials of the dedicatee.
Text: "Suffer little children come unto me and forbid them not for of such is the Kingdom of heaven".
+ Erected to the Glory of God by the wish of Henry Jackson born 1827 died 1919.

S aisle Eastmost
3 lights Wailes & Strang **LC**

18.05.1859 ?? GJ 20.05.1939
Martyrs
lhl Bishop Ridley of London.
Predella shows Ridley being led to his execution. **Text: "**I commit our cause to Almighty God who will indifferently judge all". Above him a coat of arms:

- Gules on a chevron between three falcons close argent three torteaux. Legend **below**: Martyred 155?

cl Thomas Cranmer, Archbishop of Canterbury. Below him his exection showing him thrusting his hand into the flames
Text: "Since my hand offended, having written against my heart, my hand shall first be burnt". Above him a coat of arms:

- Or on a chevron azure between three pelicans sable as many cinquefoils or. Legend **below**: Martyred 155?

rhl Hugh Latimer, Bishop of Worcester. Below him the scene at his execution. **Text:** "We shall this day light such a candle by God's grace in England as I trust shall not be put out". Above him a coat of arms:

- Gules on a cross patonce or four escallops sable.
- **Legend below** Martyred 155?

Text beneath the main figures: "The noble army of martyrs praise thee".
+ (*Brass*) In loving memory of William Morris Colles DD born Apr 18th 1819 died Feb 1st 1889 40 years

minister of the Word in this Parish the above window is placed by his son and daughter. Faithful unto death.

S aisle S ii GJ 27.06.1891
3 lights J Powell & Sons, cartoon by Drake 1890
tls A decorative IHS, alpha and omega.
lhl Boaz holding ??
lcl Ruth holding a wheat sheaf.
rcl Naomi holding a small child.
rhl David with a sceptre and a harp.
All labelled in English.
+ To the Glory of God and in loving memory of Elizabeth wife of William Adcock who died May 4th 1877 and was buried at Burton Lazars.

S aisle iii
3 lights
Collected medieval fragments.
lhl top to bottom:
A coat of arms:

- Gules a cross Moline or (Latymer) impaling sable a cross engrailed or (Willoughby).

A C15th head.
A coat of arms:

- Per chevron embattled argent and gules three escallops counter-changed (Hudson).

A 15th C head of a female saint (the Virgin in a ruby roundel).
Two C15th heads, one male, one female.
A coat of arms:

- Argent on a bend gules three bucks heads caboshed or (Norman)

A coat of arms

- Barry nebuly of six argent and azure on a chief gules a lion passant guardant or (Merchants of the Staple of London/ Haberdashers).

Cl. Two heads in roundels, side by side, one C14, one C15.
A coat of arms:

- Per pale gules and azure a lion rampant ermine on a canton a hand Ulster impaling Argent a fess gules between three lions heads erased or (Fermor) for John of Norwich.

Four C15th heads, in roundels.
rhl???
"The fine old fragments of stained glass in this window were collected together in 1800 by the Rev Thomas Ford LLD Vicar It was completed and arranged by William Wailes esq. Of Newcastle on Tyne and presented as a donation to the fund for the restoration of this church AD 1869.William Morris Colles Vicar,Joseph Wyles, Warren Sharman, Churchwardens".

S aisle
3 lights Limelight Studios (Derek Hunt) 2017
A Tree of Life.

S aisle W
4 lights William Wailes??????????????????????????

???/
Moses
Remember without ceasing your work of faith and labour of love and patience, of hope in Our Lord Jesus Christ, in the might of God and Our Father. She hath been a succoured of many and myself also. William Morris Colles Vicar 1875. Erected by public subscription in memory of Sarah Latham born 27th June 1798 died 5th August 1874
Lhl Neither there any water to drink
Lcl and the glory of the Lord appeared unto them and the water came out abundantly and the congregation drank

Tower W
3 lights. William Wailes **LM 15.12.1849**
Evangelists and coats of arms
lhl St Matthew and St Mark with their attributes and labelled in English.
rhl St Luke and St John with their attributes and labelled in English.
Each of the evangelists has a scroll with the opening words of his gospel.
In the 3 centre lights, three coats of arms:

- Gules a lion rampant double queued argent (Stokes).
- Argent two bars and in chief three mullets sable(Major).
- Argent on a bend gules between three torteaux as many swans proper, on a canton sinister the arms of Louis Duc d'Orleans: Azure a demi-ram mounting argent armed or between in chief two fleurs-de-lis or (Clarke).

In the decorative glass around the central motifs are the names and dates of the dedicatees.
+ Inserted by Mrs E H M Clarke in memory of the Clarke and Stokes families.

N aisle W
4 lights William Wailes **GJ 17.06.1871**
Moses and the stinging serpents.
"As Moses lifted up the serpent in the wilderness even so must the Son of Man be lifted up that whosoever believeth in Him should not perish but have eternal life".
lhl Text:"The Lord sent fiery serpents among the people".
lcl Text: "Pray unto the Lord that he take away the serpents' sting".
rcl Text:"And Moses prayed for the people".
rhl Text:"Moses made a serpent of brass and put it on a pole".
+ In memory of Thomas Frewen Esq of Brickhill House Sussex patron of this living born at Cold Overton Hall Leicestershire August 26 1811 died October 11th 1870 this window is erected by his widow.

N aisle NW
3 lights Burlison & Grylls
Church and sunset
tl Abide with us fast falls the eventide.
Be the day weary be the day long at

length it ringeth to evensong
+ To the memory of Elizabeth countess of Wilton placed by her husband Arthur W Pryor.

N aisle C
3 lights Ward & Hughes
Corporal works of mercy.
A coat of arms:

- Gules an in escutcheon ermine on a chief argent three hearts of the first.

Top tier left to right:
Texts:
upper "I was an hungered". "I was thirsty". "I was a stranger".
lower:"I was naked". "I was sick"."I was in prison".
+ To God and the church in memory of Samuel Parke of Sysonby in this County who died Feb 14th 1843 aged 71,

N transept W i
3 lights
The Sacrifice of Abraham.
lhl Abraham prevented from sacrificing Isaac by the angel.
Text: "By faith when he was tried Abraham offered up Isaac".
cl The Resurrection. **Text:** **"**Looking for that blessed Hope"
rhl The Good Shepherd. **Text:** "Charity never faileth".
Text below: "Now abideth Faith, Hope and Charity, these three.
A coat of arms

- Argent on a bend gules between three torteaux as many swans of the first on a canton sinister azure a demi-ram rampant argent between in chief two fleurs-de-lis or impaling gules a lion rampant argent.

+ In loving memory of H M Clarke born 22 April 1813 died 12th February 1877. .

N transept W ii
3 lights Wailes & Strang **GJ** 23.12.1880
lhl An angel holding a dove and labelled Peace.
cl The Nativity. Angels appearing to the shepherds. **Text:** "Unto you is born a saviour" .
rhl An angel caring for children. Labelled:"Good Will". "Glory to God in the highest".
In the base a coat of arms:

- Argent on a bend gules between three torteaux as many swans of the first on a canton sinister azure a demi-ram rampant argent between in chief two fleurs-de-lis or.

+ In loving memory of E H M Clarke born 22nd April 1813 died 12th February 1877.

N transept N i
3 lights William Wailes 1867 **LJ 24.09.1875**
St Bartholomew
A figure of St Bartholomew holding a knife in the centre panel, surrounded by fragments of old glass and the longest Latin text ever written in a stained glass window.
lhl Siste, quisquis es circumspice (Pause whoever you are and look round)

rhl et si possis, perlege (and read this through if you can)

The translation of the text:

" The Revd William Colles, a servant of Christ and of the Word, born in Ireland in the year of Our Lord 1819,sometime student of Trinity College Dublin, fulfilled the office of curate of this Parish for seventeen and a half years, during the Restoration of this church by that good and learned man the Revd. Thomas Frewen,Esq., patron of tis church promoted to the office of vicar in 1866. At his own expense of aout £700 he extended the Vicarage and persuaded the parishioners to pay out £7000 and more for this temple of the Lord, (andv the arcitect was Sir George Gilbert Scott RA), he moved not only the rich and the poor but even the children to collect among themselves and give donations.
The same Vicar, as a second restoration, over a period of many years and in spite of great difficulties made the seats of the church open for use by the general public and not for possession by private persons; moreover he caused them to be free and not for possession by private persons; moreover he caused them to be free for any peson and not subject to any charge.and he finally obtained the sanction of the Bishop in 1867 for them to remain open and unbarred in perpetuity to all the people, councillors and visitors, and has kept them to this time unallotted to any individual - though not without opposition; thus with great toil, many prayers and considerable cost he not only restored this church, but indeed also restored it to the people.

Charles Wyndham, born 1795, twice wounded in the Battle of Waterloo, a man of outstanding qualities and famous among the officers of the Scottish cavalry long remembered in the surrounding area, ended his life as keeper of the Crown Jewels in London in 1872. The central part of this stained glass window above was is generous donation in 1845. This stained glass donated in the aforementioned manner has been moved more than once; first from the western part of this church, to the south, then at another time, to make room for the other, the Vicar himself moved it agan, this time to the north, and at last has put it in its present position, after so many changes and chances with the most generous assistance of Wailes, Son and his son-in-law Strang of Newcastle-upon-Tyne skilled craftsmen in stained glass. At the same time the three lights of this window were finished and made complete by this glass signed with this foregoing inscription:Deo soli omnis gratiae gratias gloriam laudes (To the God of all grace alone be thanksgiving, glory and praise). Donated by Canon Hicks

N transept N C

5 lights William Wailes **GJ 06.06.1874 LJ 25.07.1873**

Scenes from the life of Moses with text references.

Bottom:

lhl Pharaoah's daughter discovering baby Moses. Ex. 2,5 .
lcl Moses killing the bullying Egyptian,. Ex.1,12.
cl Moses before the burning bush. Ex. 3, 2.
rcl Moses and Aaron showing signs before the Pharaoh. Ex. 7, 10.
rhl The Israelites institute the feast of the Passover. Ex.12, 3.

Upper:

lhl Moses leads the Israelites out of Egypt. Ex.13, 18.
lcl Crossing the Red Sea. Ex.14, 27.
cl Moses receives the Ten Commandments. Ex.24,12.
rcl Moses surveying the Promised Land.Num. 27, 2.

rhl Moses appointing Joshua to be the leader of the Israelites.Num. 27, 2.
In the tracery lights the banners of the 12 tribes of Israel: Levi(a book), Simeon (a sword), Reuben (water), Judah (a lion), Dan (a serpent), Naphthali (a hind), Gad (a banner), Aser (a wine goblet), Issachar (an ass), Zebulon (a ship), Joseph (a branch) and Benjamin(a wolf).
In the predella: Angels with a ribbon with the **text:**"Moses thus said unto the fathers: A prophet shall the Lord God raise up unto you of your brethren like unto me. Him shall ye hear in all things, whatsoever he shall say unto you. And it shall come to pass that every soul which will not hear that prophet shall be destroyed from among the people".
+ Erected by public subscription in memory of Thomas Ward born AD 1797 died AD 1873 left by will £10000 to this church and the poor of his native town.

N transept NE
3 lights William Wailes
St Luke
lhl St Luke sitting and writing.
cl St Luke standing and holding an artist's palette.
rhl St Luke as a doctor.
tl A coat of arms:

- Gules a chevron engrailed ermine between three crowns or.

+ To the Glory of God and in loving memory of Sir Francis Grant President of the Royal Academy born Jany 18th 1805 died Octr 5th 1878 this window was erected as a tribute of affection by the relations of Sir Francis and Lady Grant. "Whatsoever thy hand findeth to do, do it with thy might. There is no work nor device nor knowledge nor wisdom in the grave whither thou goest".

N transept E i
3 lights William Wailes & Strang 22/7/16 **LC 10.10.1874.**
The story of Lazarus.
lhl
Text: "His sisters sent unto him saying: Lord Behold he whom thou lovest is sick".
cl
Text: "Many of the Jews came to Martha and Mary to comfort them concerning their brother".
rcl
Text: "They followed her saying she goeth unto the grave to weep there".
Text below: "I am the Resurrection and the Life. He that believeth on me, though he were dead yet shall he live and whosoever believeth in me shall never die".
+ In affectionate memory of Charles Manners Richard Norman born July 8th 1799 died January 10th 1875, Eleanor Catherine Stratton born Oct 16th 1802 died Mar 13th 1873, Sophia Elizabeth born January 1804 died April 1st 186?, Charlotte Elizabeth Powys born Decr 10th 1806 died November 2nd 1869, James Norman born July 15th 1812 died July 4th 1857, children of

Richard and Lady E Norman erected by their surviving relations AD mdccclxxxiv.

N transept E ii ??? LJ 23.09.1864
4 lights William Wailes
The story of Dorcas.
lhl Dorcas sewing her coat. **Text: "**This woman was full of good works and almsdeeds which she did".
lcl Dorcas lying dead in bed. **Text:"** And it came to pass in those days that she was sick and died".
rcl Peter arriving at Dorcas's house. **Text: "**The widows stood by him weeping and showing the coat that Dorcas had made".
rhl Peter raising Dorcas from the dead. **Text:** "Tabitha arise. She opened her eyes and when she saw Peter she sat up".
+ Erected by public subscription in memory of the Lady Isabella Elizabeth Norman born 28 Sept 1776, died 5th Oct 1853.
Check LJ 18.06.1875
LJ 30.01.1859 Good Samaritan in memory of John Day
LC 18.05.1899 Martyrs memorial by Wailes & Strang
Devices on the shields, goshawks for Ridley and pelicans for Cranmer.
LJ 05.11.1869 Dr Ford memorial (west).

MELTON MOWBRAY (St John the Baptist RC)

Several small in porch by Mr Clarke
Head of St John the Baptist by Col Wyndham.
St John the Baptist in memory of donors.
Sherard 80
Chancel E *Jesus with two donors at his feet.*
" The east window is large and filled with beautifully stained glass representing John the Baptist holding a lamb and with the two principal benefactors to the chapel kneeling at his feet.

Chancel E
3 lights Thomas Willement
lhl A priest in vestments, representing Fr Tempest.
cl St John the Baptist holding a lamb.
rhl Mr John Exton of Eastwell.
The outer figures are donors.
Text: "Ora pro nobis". (*Pray for us*).

West end
A 6-foil with stylised flowers and hearts and the **text**: INRI

MELTON MOWBRAY (St Peter RC)

A screen by Harry Cardross with symbolic devices.
A stylised dove in each of the six panel ends.
Screen. Semi-expressionist representation of the seven sacraments consisting ofsixteen panels:
left upper and lower a descending dove for baptism a dove for confirmation, crossed keys for Peter and penance, an ointment jar for Holy Orders and Extreme Unction, and two rings for matrimony.
in the centre a pelican in her piety.
Also two coats of arms referring to St Peter:

- Crossed keys surmounted by a crown, with a chasuble-like garment in the centre St Peter's basilica on the Vatican hill. and roundels with beehive and XR
- Keys and an inverted cross, a crown above and roundels with crossed nails.

MELTON MOWBRAY (Our Lady of Czestochowa)

At the west end: Three figures of saints and bishops:
St Stanislaw, St Wojciech. St Andrzej (St Andrew).
Above this, the Virgin and Child flanked by angels with the **text:** BOG HONOR SCZYZNO. Names of three towns KRAKOW, GNIEZNO and WILNO.
At the east end: A dove descending surmounted by a cross with a portrait of St Maximilian Kolbe and **the text:** Nie pokalamow o
Oswiecim. (Do not forget Auschwitz).

MISTERTON (St Leonard)

Nichols IV i 313
Burton :

- ***1*** *Gules three lions passant guardant in pale Or (England).*
- ***2*** *Gules seven mascles voided and conjoined Or three, two and one (Ferrers of Groby).*
- ***3*** *Or a maunch Gules (Hastings).*
- ***4*** *Argent a lion rampant queue fourche Sable crowned Or (Stanlawe).*
- ***5*** *Argent a pale fusilly Gules ((Lucels???).*
- ***6*** *Ermine a fess between three mascles voided Gules (Whymale).*
- *7 Gules four barrulets Argent a bend of the last (Welshe).*
- ***8*** *Quarterly 1 and 4 vaire Ermine and Gules ((Greiseley) 2 and 3 Sable a lion rampant Argent collared Gules (Wastneyes).*
- ***9*** *Quarterly Gules and Or in first quarter a lion passant Argent (Massey).*
- ***10*** *Argent a bend and an annulet in chief Azure (Coke).*
- ***11*** *Or three bars gules on a canton ermine a bend fusilly gules and or (Walshe).*
- ***12*** *Argent a chevron between three martlets Sable (Duvall).*
- ***13*** *Per chevron embattled Azure and Or three eagles displayed counter-changed (Derby).*
- ***14*** *A fess double dancetty Gules three leopards heads in chief Sable.*

and a text*: Orate pro animabus Johannis Poulteney et Margarete uxoris quondam patronorum istius ecclesiae (Pray for the souls of John Poulteney and Margaret his wife, sometime patrons of this church).*

Wyrley

Orate pro animabus Tho Poulteney et Rose uxoris eius.
(Pray for the souls of Thomas Poulteney and Rose his wife).
Dorothie Poulteney daughter of Thomas Poulteney Knight

- *(Harpur) impaling Argent a bend and in chief an annulet azure*

Orate pro bono statu Willielmi Harper et Margarete uxoris eius quondam patronorum huius ecclesiae et fieri fecerunt dimidiatam partem istius fenestrae 1428 (Pray for the good estate of William Harper and Margaret his wife who provided one half of this window 1428.)
16 *Poultney impaling Argent on a fess*

Sable between three lions heads erased Gules three anchors Or (Farmer)
Wright 1887-1888 520 *Chancel wws stained*

Chancel East
5 lights, Ward & Hughes.
rhl St John and a roundel with a chalice and book.
rcl St Luke and a roundel with his ox symbol.
cl Jesus with a roundel with a pelican.
lcl St Mark and a roundel with his winged lion symbol.
lhl St Matthew and a roundel with his angel symbol.
In the tracery lights stylised flowers.
+ dedication no longer legible.

Chancel N 1
3 lights. Patterns with bands of **text**:
lhl " Whosoever liveth and believeth in me shall never die".
cl "The just shall live by faith".
rhl "Because I live ye shall live also".

Chancel N ii
3 lights. Patterns with bands of **text:**
lhl "My yoke is easy and my burden is light".
cl "Take my yoke upon you and learn of me".
rhl "He that cometh unto me I will in no wise cast out".

S aisle E
3 lights Clayton & Bell
The Crucifixion.
lhl Joseph of Arimathea, Nicodemus and St John.
rhl The three Marys.
Text below: "Ecce Agnus Dei qui tollit peccatum (sic!) mundi" (*Behold the Lamb of God who takes awaty the sin of the world").*
In the predella three scenes:
lhl The Agony in the Garden.
cl The Deposition from the Cross.
rhl Jesus with Mary Magdalene in the Garden. "Rabboni - Noli me tangere".
tls Angels with **text** "Worthy is the Lamb that was slain Allelujah". **In the topmost** Jesus in majesty.
+ In memoriam sororis. E Teuch Hekke DDD, J F Franks 1878.

S chancel
2 x 3 patterns with bands of text;
i)
lhl "I am the Resurrection and the Life".
cl "Today thou shalt be with me in paradise".
rhl "Rejoicing in hope.
ii)
lhl Blessed are the dead that die in the Lord
cl Charity never faileth
rhl By grace are ye saved through faith

N aisle
3 lights Ward & Hughes 1875
Three female figures representing Faith, Hope and Charity set in patterned glass.**Texts in oval medallions** beneath the main figures.
lhl Faith with a cross. **Text**:"Have faith in God".

cl Charity with **text:** "Now the end of the commandments is charity".
rhl Hope with an anchor. **Text:** "Let Israel hope in the Lord".

MOIRA (St Hilda)

no stained glass

MOUNT ST BERNARD ABBEY

DSGW 1939, 69 *Stained Rose 1938 J Powell & Sons (Whitefriars)*
DSGW 1961, 74 *1936 windows for Calvary chapel, Resurrection, Virgin crowned (Hogan/Powell). 195 7+58 Heraldic windows by Edith Norris.*

MOUNTSORREL (St Peter)

Nichols III I 91

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 England with a label of three points Azure (Brotherton, Earl of Norfolk).*
- *3 Gules seven mascles voided and conjoined Or (de Quincey).*
- *4 Gules a lion rampant Or armed and langued Azure (Albini, Earl of Arundel).*
- *5 Sable a lion rampant Argent crowned Or (Seagrave).*
- *6 Seagrave impaling Brotherton, Earl of Norfolk.*
- *7 Vert a lion rampant Or (Morton).*

*K**578** Two in chancel 1872 by Henry Armstrong Esq of Quorndon, others in memory of William Beveridge DD Bishop of St Asaph and native of Barrow on Soar. Another in the aisle erected by the parishioners.*
W1878 285 *St Peter. Three in memory of Bishop Beveridge of St Asaph.*

Chancel E

2 x 3 lights W Holland, Warwick? 1872
i
tls An Agnus Dei, a pelican and stylised flowers.
lhl Jesus rising from the dead. St John visited by the eagle on Patmos.
cl Jesus at the house of Mary and Martha.
rhl The Ascension. The Nativity.
No dedication.

ii
tls An Agnus Dei, an angel's head and stylised flowers and stars.
lhl Jesus among the doctors in the temple.The flight into Egypt.
cl The Assumption of the Virgin. The Adoration of the Magi.
rhl Jesus with the Samaritan woman. Jesus blessing children
+ By Henry Armstrong to the memory of Bishop Beveridge 1872

Nave N(E)

3 lights A Gibbs 1872
tls A dove, a pelican and an eagle.
cl St Peter holding a silver and a golden key.
The outer lights have coloured geometrical patterns interlaced with grisaille.
No dedication.

Nave N(C)

3 lights 1919
tls A crown, the badge of the Leicestershire Regt. A wheat sheaf.
lhl The Virgin. An angel holding a chalice with **the text**: "The Chalice of Sacrifice".

cl An angel and a child sitting down with the lion and the lamb. An angel with a flame coming from a bowl**.** **Text**: “The fire of love“.
rhl St Michael with a sword. An angel with a pair of scales. **Text**: "The sword of Justice".
In the base two roundels with the dates 1914 and 1918.

MOUNTSORREL (Christ Church)

Chancel E

3 lights
Coloured geometrical patterns interlaced with grisaille vine leaves. One roundel in each light: alpha, a pelican and omega.

MOWSLEY (St Nicholas)

Nichols iv I 230
Wyrley

- *Gules three lions passant guardant Or a label of three points Azure each charged with as many fleurs-de-lis Or (Lancaster).*

K 579 *Chancel E in memory of Elizabeth Bingley.* ***S transept*** *donated by Miss Payne.*
Axxi 1891-92 *One in memory of Mrs Bingley, donated by Mrs Payne executed by Burlison & Grylls.*

Chancel E

3 lights Burlison & Grylls.
Scenes from the life of Jesus.
lhl top to bottom: A roundel with the angel symbol of St Matthew. The scene at the empty tomb. **Text:** “He is not here he is risen”. A roundel with the lion symbol of St Mark. The Baptism of Jesus. A roundel with a stylised star of David.
cl top to bottom: The Crucifixion with the Virgin and St John. **T**he Ascension.
rhl top to bottom: The Last Supper. A roundel with the eagle of St John. Jesus with Mary in the Garden. A roundel with St Luke’s ox, and a star.
+ Given to God by Elizabeth Bingley in memory of Thomas Langham, Agnes and Mary Bingley, and of Thomas Bingley.

Chancel South

3 lights F C Eden 1891.
Top tls:
Text: "Glory to God in the highest".
lhl St John the Baptist as a young boy with his mother and the Agnus Dei banner. **Text:** “Make ready the way of the Lord”.
cl The Virgin and Child. **Text:** "Behold the Handmaid of the Lord". Two angels holding a red shield with a vase of lilies. Above the Virgin a radiant star.
rhl The Virgin learning to read the scriptures with her mother. A pelican. " Thy word giveth understanding to the simple". Monograms SL and SH.
+ Given by Anne Payne in memory of Elizabeth Bingley 1891 Laus Deo (*Praise be to God*).

Chancel N

2 lights F C Eden 1924
lhl St Columba with a crosier and a dove perched on his shoulder.
rhl St Nicholas the patron of children, with a small boy and girl.

+ To the Glory of God and in memory of William Capell Godwin passed into rest 3rd April 1924.

MUSTON (St John the Baptist)

Nichols II i 291
Peck
N aisle upper N
"orate pro aiabus Johannis....."
Burton:

- *1 Gules three water bowgets Argent (Roos).*
- *2 Sable fretty Or (Harrington).*
- *3 Gules a fess Ermine between two chevrons Or (Charnell of Muston).*
- *4 Or a fess Gules between three martlets Sable (Coleville).*
- *5 Or on a bend gules three water bowgets Argent (Bingham).*

Pevs *Chancel S C14 frags*
White 1887, 555 *"bits of ancient glass".*

*At the time of writing the fragments mentioned by Pevsner are the only traces of stained glass in the church.

NAILSTONE (All Saints)

Nichols IV ii 808

- *1 Gules a fess between six cross crosslets Or (Beauchamp).*
- *2 Quarterly Beauchamp and checky Or and Azure a chevron Ermine.*

K580 *One window erected by Mr S Knowles.*
White 1887, 555.
Wright 1887-88 523 *One installed by Mr Knowles £40.*

S aisle
3 lights ? Willement ? O'Connor 1853
lhl The birth of John the Baptist.
cl The Raising of Jairus' Daughter.
rhl Samuel.
tls A dove, IHS and alpha and omega.
+ This window commemorates God's mercy and goodness to Samuel and Elizabeth Knowles in restoring to health from a grievous and hopeless sickness a beloved daughter in answer to, as they humbly believe, earnest and united prayer. Samuel Knowles, born July 20th 1796, died March 14th 1869 aged 72 years and is buried on the north side of this church, Elizabeth Knowles born January 10th 1806 died September 3rd 1895 aged 89 years and is buried on the north side of this church.

West
A circular window with a coloured centre disc which may be made up of old fragments.

NANPANTAN (St Mary's in Charnwood)

Chancel E
3 lights silver-stained quarries with four medallions.
lhl A dove descending.
cl upper; a crowned cross, **lower:** alpha and omega
rhl An Agnus Dei.

North side
2 lights Pope & Parr 1956
lhl The Virgin holding a lily.
rhl Simeon holding the Christ child.
T**ext** "Mine eyes have seen thy

salvation".
+ Erected to the memory of Isabelle Rollier Gimson (1893-1956) by her sons.

NARBOROUGH (All Saints)

Nichols IV ii 816

- ***1*** *Gules semy of cross-crosslets Or a fess compony Argent and Sable (Boteler).*
- ***2*** *Gules three cushions Argent (Greystock).*
- ***3*** *Barry of six argent and azure three chaplets gules (Greystock).*

White 1877 556 *1861 two windows in the N aisle. donated by Gilbert Bridges Esq, and 1862 two in the* ***S*** *aisle £120 by George Wills and pupils.*
K581 *In memory of the wife of a former rector. George Hunt, George and Elizabeth Wills, Henry King, Dr and Mrs Orton, John and Mary Grosvenor Young and William Everard JP.*
Axxii xlviii 1893-94 *Two windows, one in memory of Mrs Young by her children, one in memory of WM Everard JP by public subscription and the congregation.*
Pev 322 Chancel E, *Heaton,Butler & Bayne 1883, and one in N aisle (the Ascension) by Theodora Salusbury.*
CG *late C15 Fragments and a female saint.*
Wright 1887-88 524 *Several in memory of the Rector's wife, G Hunt, George and Elizabeth Wills.*
LCM 30.06.1883: Chancel E
White 1887, 556 *Two in the N aisle 1861 ` by Gilbert Bridges, two in the S aisle by George Wills, 1862 £120.*

Chancel E

4 lights Heaton, Butler & Bayne 1883 **LCM 30.06.1883.**
A type/antitype window
lhl The Nativity. The finding of Moses.
lcl Jesus' baptism. Moses striking water in the desert.
rcl The Crucifixion. Moses raising the bronze serpent.
rhl The Resurrection. Jonah and the whale.
tls Agnus Dei, alpha, omega, IHS.

Chancel S i

2 lights Alexander Gibbs. Signed Alexander Gibbs, 38 Bedford Square, London.
lhl The three Marys at the empty Tomb. **Text:** "He is not here for he is risen".
rhl Jesus appearing to the women. **Text**: "Behold Jesus met them saying All Hail".
+ To the Glory of God and in affectionate remembrance of Eliza wife of the Revd E B Shaw Rector of this Parish born March 15 1804 died April 7 1870.

Chancel S ii

2 lights Alexander Gibbs but not signed.
lhl The Presentation in the Temple. **Text:** "Lord now lettest Thou Thy servant depart in peace".
rhl Jesus with the doctors in the Temple. **Text**: "They found him in the temple sitting in the midst of the doctors".
+ To the Glory of God and in affectionate remembrance of George Hunt who died Augst 21st 1843 aged 71 years and of Mary Bramley who died Nov 16th aged 89 years.

S aisle SE
3 lights Herbert Gardiner 1889.
The Feeding of the Five Thousand.
+ In loving memory of William Orton who died Novr 29th 1879 and of Maria Hunt his wife who died Jan 2nd 1888 this window is erected by their children.

S aisle C i
3 lights Heaton, Butler & Bayne.
Jesus at the house of Mary and Martha. **Text:** “Mary hath chosen that good part which shall not be taken away from her”.

S aisle C ii
3 lights Heaton Butler & Bayne 1893
The Calling of St Matthew. **Text:** “Behold an Israelite indeed in whom is found no guile”.
tls IHC and XP.
+ To the Glory of God and in memory of William Everard JP and CC this window is placed by his friends to mark their appreciation of his public service All Saints Day 1893.

S aisle SW
3 lights William Wailes.
lhl Hannah presenting Samuel to Solomon. **Text: "**The fear of the Lord is the beginning of wisdom".
cl Jesus teaching the doctors in the Temple. **Texts:"**The knowledge of the Lord is understanding" "Fight the good fight of faith". "Lay hold of eternal life whereunto thou art called".
rhl Timothy learning the Scriptures from his mother Eunice with his grandmother in the background.**Text:** "God is a Spirit and those who worship him worship him in spirit and in truth".

S aisle W
3 lights William Wailes 1862.
upper: The Crucifixion.
lower: The sacrifice of Abraham, Moses and the Serpents, the Passover.
+ To the Glory of God and in grateful memory for accommodation in this church during a period of thirty years these windows have been erected by George and Elizabeth Winifred Wills and 133 pupils educated at Auburn House School Narborough AD 1862.

Tower W
2 lights W F Dixon **LC 30.06.1883**.
The Presentation in the Temple.
lhl Joseph, Mary and Anna.
rhl Simeon holding the infant Jesus.
tl A radiant gold crown.

N aisle W
In the tracery lights some medieval fragments.

N aisle NW
3 lights Theodora Salusbury 1929
The Ascension.
cl Jesus ascending, flanked by angels in the other two lights.
+ To the Glory of God and in loving memory of Thomas William

Everard DL JP of Narborough Wood House and Bradgate Park born Sep 6th 1851 died Jan 1st 1925 and of his wife Muriel born Aug 7th 1863 died Nov 2nd 1951.
**Window installed 1929.*
Inscription revised 1958.

N aisle C i
3 lights William Wailes **LJ 16.06.1861**.
The Parable of the Good Samaritan
lhl The Samaritan finding the Victim
cl The arrival at the inn
rhl Paying the innkeeper. **Texts: (**held by angels in the base): "Only believe"."Do thou likewise" and "My strength is in Jesus my Saviour".
+ In memory of Gilbert Bridges for 53 years a resident of this Parish who died Nov 6th 1861 aged 78 Years. "And only believe". Mark cvv 36.

N aisle NE 1
3 lights William Wailes 1861 **LJ 16.06.1861 DM 04/01.1861**
lhl The Wedding Feast at Cana.**Text:** "One thing is needful".
cl Raising Jairus' daughter."Tabitha Cummi".
rhl The Last Supper. **Text:** "She hath wrought a good work".
+ This window was erected by Gilbert Bridges in affectionate remembrance of Mary his beloved wife who fell asleep in Christ May 4th 1860 aged 66 years. "I know that my Redeemer liveth " John xix 25.

NARBOROUGH (St Pius IX RC)
No stained glass.

NETHER BROUGHTON (St Mary)
Nichols II I
No stained glass .

NEVIL HOLT (St Mary)
Nichols II ii 728
Burton:
- *1 Gules a saltire Argent (Neville, Earl of Salisbury).*
- *2 Argent a maunch Sable (Hastings).*
- *3 Gules ten bezants 1 2 3 3 1 (Zouche of Ashby).*
- *4 As above with a canton Ermine (Zouche).*
- *5 Or on a fess Gules three water bowgets Argent (Bingham).*
- *6 Per pale Gules and Azure a lion rampant Argent armed and langued Or (Belger).*
- *7 Bishopsdon.*
- *8 Palmer of Holt.*
- *9 Quarterly **1and 4** 7, **2 and 3** 8.*
- *10 Quarterly France and England.*

***Nos 2 and 4** were still present in the **chancel E** and **N Transep**t in Nicholl's time*
***K102 Chancel E** In memory of Edward Cunard, born Jan 1st 1855, died 29th August 1877 The Ascension.*
***VCH V 248** Sir B Cunard 1878 inserted the east window in memory of his brother Edward died 1877.*

Chancel E
5 lights Clayton & Bell 1877.
The Ascension covering all 5 lights..
Text above main figures: "Hic Jesus qui assumptus est a vobis in

caelum, sic veniet quem admodum vidistis eum euntem in caelum" (*This Jesus who has been taken up from you into heaven shall so come in like manner as ye have seen him go into heaven*).
Text beneath: "Ascendo ad patrem meum,et patrem vestrum, Deum meum et Deum vestrum" ("*I ascend unto my Father and your Father, to my God and your God").*
tls Angels with **Latin text from Psalm 68:** "Ascendisti in altum, cepisti captivitatem, accepisti dona in hominibus, etenim non credentes inhabitare Dominum Deum (*Thou hast ascended on high, thou hast led captivity captive, thou hast received gifts for men, yea for the rebellious also, that the Lord God might dwell among them").*
+ To the Glory of God and in memory of Edward Cunard born January 1 1855, died August 29 1877.

Chapel S (S)
Remnants of medieval/sixteenth century glass including the initials TN (Thomas Neville?) and remnants of heraldic glass: ermine (parts of Neville arms)

NEWBOLD de VERDON (St James)
Nichols IV 821.
Chancel E
5 lights Burlison & Grylls c 1912
tls Angels with **texts**: "This is my beloved Son in whom I am well pleased".
lhl Joseph of Aramathea, labelled "St Joseph of Aramathea" holding a chalice.
lcl St Aidan holding a crosier and a book. Labelled.
cl. The Transfiguration of Jesus.
rcl St Augustine holding a crosier and a crucifix.
rhl St Alban holding a staff.
+ To the Glory of God and in memory of[...]Rector of this Parish AD 1869 -1910.

NEWTON HARCOURT (St Luke)
Nichols II ii 872
Burton:
- *Checky Or and Azure a bend Ermine (Clifton of Norfolk).*

White 1878 287 *East and south windows presented by Lady Halford of Wistow.*

Chancel E
3 lights. Patterned medallions set in quarries.

S aisle
3 x 2 lights patterned medallions set in quarries.

Tower W
Single light Lavers, Barraud & Westlake.
Jesus raising Jairus' daughter.

N aisle NW
2 lights Lavers Barraud & Westlake
lhl the Resurrection
rhl The Marys at the empty tomb
Set in quarries.
Text: " Even so them which sleep in the Lord Jesus will bring with him".

NEWTOWN LINFORD (All Saints)

Nichols IV ii 891

" A few panes of painted glass in the south window remaining, representing a hare, a griffin, and something like a cinquefoil, likewise the full face of a cherub.

Pev 334 *S aisle a War Memorial by Theodora Salisbury c1921*

Chancel E

3 lights. Burlison & Grylls 1915.
Jesus enthroned in a shining mandorla surrounded by angels.
Below him nimbed figures representing the souls of the people.
On the far left a figure in Tudor dress identified as Lady Jane Grey to whom the window is dedicated.
tl Text: "Thou art the King of Glory o Christ.
+ To the Glory of God and in memory of Lady Jane Grey born 1537 beheaded 1554 this window is given by Katharine Henrietta Letitia Grey in the year 1915. "Blessed are the pure in heart for they shall see God".

Nave S

2 lights Theodora Salusbury 1920.
lhl An angel holding a dove of peace in one hand and surrounded by others. In the other hand she holds a palm leaf.
rhl St George holding a shield and banner with the cross of England and with the slain dragon beneath his feet..
tl A golden crown interlinked with palm leaves.
+ (Brass). This window was erected to the glory of God and in ever grateful memory of those who gave their lives in the Great War 1914-1918 by TW and FM Everard 1920.

Tower W

2 lights Burlison & Grylls c 1913.
lhl The angel at the empty tomb.
rhl The three Marys .
tl An angel with text: "Alleluia".
Text in the left hand light: "He is not here for He is risen".
+ To the Glory of God this window is erected by Katharine H L Grey 1920. "The Lord will bless his people with peace".

NORMANTON LE HEATH (The Holy Trinity)

Nichols IV ii 812

Burton

- *1 Or a maunch Gules*
- *2 Or a chevron Gules*

Grace Dieu *chapel: Four stained glass windows with pictures of the saints.*

W744 *Chancel E in memory of a Rector 1856*

No stained glass in this church.

GRACE DIEU

K1881 489

Nave and N aisle *Two three-light windows to Pugin's design and made by J Hardman & Co. depicting the Last Supper and scenes from the life of St Elizabeth of Hungary*

N Nave

3 lights J Hardman & Co 1853
l**hl** The Passover
cl The last Supper
rhl Melchizedek giving Abraham

bread and wine.

N Nave
3 lights J Hardman & Co 1853
Scenes from the life of St Elizabeth of Hungary
lhl Elizabeth as a child removing her crown in front of the Crucifix
cl The miracle of the Roses
rhl St Elizabeth as a nun.

NORTH KILWORTH (St Andrew)

Nicholls IV i 199:

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 Argent a cross Gules (St George/England).*
- *3 Argent a maunch Sable (Hastings).*

***K114 Chancel E** and two others stained.*
***Pev 335 Chancel E** W Holland & Co, **S aisle SE +W** J Hardman & Co 1869, 1874.*
***Brandwood** Chancel E 1856, West 1869, S aisle E 1878.*
***Wright 1887-88 438** 1856 in memory of a rector £400.*

Chancel E
3 light W Holland & Co. Warwick (monogram signature)1856
lhl The Virgin.
cl Jesus crucified.
rhl St John.
tls Angels **with text**:"Holy, Holy, Holy, Lord God of Hosts".
+ In memory of Thomas Belgrave MA Rector of North Kilworth, died March 28th 1854 aged 66 years, and of his wife Maria, died April 10th 1826 aged 41, both buried in this chancel.

Chancel N
2 lights J Hardman & Co,. Birmingham.
lhl Martha holding a tray of fruit and with a bunch of keys round her waist and a pitcher in her hand.
rhl Mary with hands joined in prayer.
Both figures set against a diapered red background.
tls Stylised flowers
+ In memory of Mary Thornton Belgrave late of North Kilworth Cottage who died September 2nd 1884 aged 70.

S aisle Eastmost
2 lights J Hardman & Co, 1875.
The Good Samaritan spread over two lights.
tls IHS.
+ To the Glory of God and in memory of William Whiteman who died Feby 11th 1875 by his widow Charlotte Whiteman and her sister Elizabeth Stewart Dobson.

Tower W
2 lights J Hardman & Co 1869
Two tiers:
upper: The Adoration of the Magi.
lower: The Presentation in the Temple.
tls Agnus Dei.
+ (**brass**) To the Glory of God and in affectionate remembrance of her parents Richard Gough of Kilworth House who died on the 11th day of September 1864 aged 77 and Sophia his wife who died on the 18th day of September 1836 aged 39. This window was placed in this church

AD 1869 by their daughter Sophia Mary Gough.

Other glass (probably by J Hardman & Co).
Geometrically patterned glass in the south aisle east and west windows and the remaining two windows in the south aisle and in six quatrefoils in the clerestory, three on each side. The latter consist of grisaille glass with quartered red and green roundels in the centre.

NORTON-JUXTA-TWYCROSS (Holy Trinity)

Nichols IV II 852 *
Wyrley:

- *1 Argent on a chief Gules two mullets of six points pierced Or (St John).*
- *2 Argent three bars Azure a border Gules.*

K585 *Chancel E inserted 1841.*
Pev 335 *Warrington 1841.?.*
White 1847 583 *Chancel E.*

- ***1*** *Gules three lions passant gardant in pale Or (England).*
- ***2*** *Vairy Ermine and Gules (Gresely).*
- ***3*** *Azure a chevron between three mullets Or (Chetwynde).*
- ***4*** *Gules ten bezants a canton Ermine (Zouche).*
- ***5*** *Argent fretty Gules on every joint a bezant (Trussell).*
- ***6*** *Argent two bars and a canton Gules (Bois).*
- *7 Argent two bars and a canton Sable (Bois).*

*In **Nichols** time **nos 2 and 3** were still present in the Chancel N, and also Vernon:*

- *A fret Argent and Gules.*

Chancel E
4 lights William Warrington 1841.
lhl Two armorials between three coloured roundels made up of spare pieces:

- Vairy gules and ermine (Gresley).
- Quarterly **1 and 4** Or a fess between three wolves heads couped sable surmounted by an Earl's coronet (Howe) **2 and 3** Argent on a bend sable three popinjays or beaked and legged gules (Curzon).

lcl St Mark with book in hand. **Below him** a medallion with a `winged lion.
rcl St Luke with a book. **Below him** a medallion with a winged ox.
rhl Two armorials between three coloured roundels made up of spare pieces:

- Azure a chevron between three six pointed mullets or (Chetwynde).
- Ermine three greyhounds courant sable on a canton gules a lion passant guardant or (Moore).

tls Patterns with a central Trinity Shield.
* The window must originally have shown the four Evangelists. Matthew and John have vanished.

Chancel S & N
Tracery lights: medieval fragments including silver-stained leaves and branches, and fragments of architectural detail.

NOSELEY (St Mary)

Nicholls II ii 752
Chancel E. *"Many remains of ornamental painted glass figures of some of the apostles, some entire (SS Thomas and James the Less) other broken with scrolls of yellow letters over their heads. In the middle is the achievement of Hesilrigge and George consisting of sixteen coats as on the tomb. Arms marked 2, 6 and 16 also remain and some others which from long neglect are so much corroded with dirt and overgrown with moss as not to be easily distinguished".*
Vincent's Visitation *1613*
Symonds:
"A neat church the windows very old and many old coats in the windows and old words in yellow on every coat".

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 Azure semé of fleurs-de-lis Or (France antient).*
- *3. Gules a castle Or (Castille).*
- *4 Argent a lion rampant Purpure (Leon).*
- *5 Or an eagle displayed with two heads able (Old Earls of Leicester).*
- *6 Argent a lion rampant Gules in a bordure Sable bezanty (Cornwall).*
- *7 Gules three lions passant guardant in pale Or a label France (Earl of Lancaster).*
- *8 Or a lion rampant Purpure (Lacy).*
- *9 Or three chevrons Gules (Clare).*
- *10 Gules a fess between six cross-crosslets Or (Beauchamp).*
- *11. Or a maunch Gules (Hastings).*
- *12 Gules a cross Argent between four lions rampant Or (See of Durham).*
- *13 Azure five fusils in fess Or (???????.*
- *14 Or fretty Gules (Verdon).*
- *15 Argent a saltire engrailed Gules (Tiptoft).*
- *16 Cheque Or and Azure a fess Gules (Clifford).*
- *17 Gules three water bowgets Argent (Roos).*
- *18 Martival.*
- *19 Or two bars Gules in chief three torteaux (Wake).*
- *20 Azure three cinquefoils Or (Bardolf).*
- *21 Argent on a chief Gules two mullets Or (St John).*
- *22 Argent a lion rampant Sable crowned Or (Segrave).*
- *23 Gules an escarbuncle nowed and fleured Or.*
- *24 Vaire Argent and Sable (Staunton).*

Hesilrigg 1714
"The windows are adorned with good painted glass but decayed through time".
Britton 1807 453
"In the east window of the latter is some painted glass consisting of figures of some of the apostles with scrolls and coats of arms".
W581 *Painted glass representing the apostles with scrolls and coats of arms.*
K585 *Chancel E ancient stained glass.*
PC *C14/15 Saints & angels.*
Pev. 336 *Chancel E fragments and figures pre 1306.*
VCH V 270 *The stained glass windows on the south side of the chapel are to Isabella Hesilrigg (d. 1870) and Arthur Corey Hesilrigg 1880. On the north side the window over the pulpit is to Sir Arthur Grey Hesilrigg d 1890 and the west window is a memorial to his wife Henrietta d 1883.*

Chancel E

5 lights set in patterned quarries. Medieval fragments.
lhl A kneeling figure C14. A woman crowned. **Below this** a coat of arms including fleurs-de-lis on a five-pointed blue label. **Above** these some fragments and a coat of

arms:

- Argent a lion rampant sable.

lcl. Fragments including a coat of arms with cross-crosslets fitchy and a figure of an angel seated. The Annunciation.
cl Top a seated figure with a book, labelled "St Iohannes".
rcl A standing figure with a book and a staff.
rhl A. silver-stained sunburst and a heavily restored angel figure.
Below this another angel figure heavily restored.

Nave S
2 lights. Clayton & Bell c1880
tls Angel with **text**: "Holy, Holy, Holy".
lhl The raising of Jairus' daughter.
Text: "Damsel I say unto thee arise".
rhl The remaining family looking on.
+ To the Glory of God and in memory of Isabella Hesilrigg who died 1870.

Nave S (ii)
2 lights Clayton & Bell c1881
tls. "So that the waves thereof are still"
Jesus healing the Centurion's son.**Text:** "Speak the word only".
+ To the Glory of God and in memory of Arthur Corey Hesilrigg Lieutenant Colonel Royal Scots Fusiliers who died July 16 1880.

Nave N
2 lights Clayton & Bell
tl. An angel with **text**: "The Lord is my Shepherd in times of trouble".
Jesus blessing children.
+ In memory of Sir Arthur Grey Hesilrigg born 20 October 1812, died 10 May 1890. "The eternal God is thy refuge and underneath are the everlasting arms".

Tower W
5 lights. Clayton & Bell
lhl An angel and the Virgin.
Below: Jesus before Pilate.
lcl The Virgin and Mary Magdalene at the foot of the cross.
Below: Jesus taken down from the cross.
cl Jesus resurrected with angels beneath him. **Text:** "He is risen as he said". **Below this**, Jesus placed in the tomb.
rcl St John the Evangelist. Below this Jesus with Mary Magdalene in the garden.
rhl ? St Peter? Below this Jesus appearing to Thomas.
Text: "I am the Resurrection and the Life. Whosoever liveth and believeth in me shall never die".
+ In loving memory of Henrietta beloved wife of Sir Arthur Hesilrigg who died December 13 1883 aged 70.

OADBY (St Peter)

Nichols IV i 323
"In the east window of the chancel there is a head leaning on a hand and there has been a great deal of painted glass in the other windows, but nothing else remains intire"
Burton:

- ***1 Argent three bulls heads embossed sable attired Or***

(Waldron).

- *2 Gules on a bend Or three martlets Sable (Brabazon).*
- *3 as above on a bend Argent.*
- *4 Vert a lion rampant Or (Norton).*
- *5 Argent a cinquefoil Sable (Martivall).*
- *6 Gules a cinquefoil Ermine within a border Sable bezanty (Angervile).*

K586 *In memory of Mrs T M Evans and Mrs Howard.*
Axxx cxvi cxvii *one by G H Hodges Esq. in memory of his wife.*
DSG 1930, 90 Chancel E *+ Nave S (3) J Powell & Sons.*
PDM 1890 12 Chancel E *by Herbert Gardiner,* ***S aisle E*** *by F E Howard for Gibbs & Howard.*
LC 26.05.1888 Chancel E *by Gardiner.*

Chancel E LC 26.05.1888
4 lights Herbert Gardiner.1888
Four figures representing virtues.
tls Angels with musical instruments.
lhl Faith , a female figure with a torch.
lcl Charity, a female (Virgin?) with a child (Jesus?).
rcl Love, Jesus the Good Shepherd.
rhl Hope, a male figure with an anchor..
In the base three small scenes **left to right** Jesus with Mary in the Garden, Jesus blessing the sick and weary, the Road to Emmaus, with **texts:** "Those that seek me early shall find me", "Come unto me all ye that labour and are heavy laden and I will give you rest", "Abide with us for it is toward evening".
+ In loving memory of Anne Evans born 1820 died 1886 On the left an armorial:

- Gules three chevrons argent.

and on the right an Agnus Dei.
+ The gift of Mr T Evans.

S aisle E
4 lights F E Howard for Gibbs & Howard 1887.
tls Shields of arms :

- Ermine on a fess azure 3 estoiles argent,

and angels with musical instruments. alpha, omega and cherubs' heads.
lhl Love, a female figure holding a fiery torch.
lcl Truth, a female figure holding a lamp and a mirror.
rcl Mercy, a female figure holding an olive branch.
rhl Fortitude a figure with a sword.
Text (semi-legible:) God keeps a niche in heaven to hide our idols and albeit he brake them to our faces lest our too close kisses should impair their white, yet he knows I shall behold them raised complete, the dust swept from their feet, glorified new memnons singing in the great God light.
+ To the Glory of God and in ever loving memory of Madeleine Howard, the beloved and revered wife of William Wallace Howard of 14 Carlton Hill London, and daughter of A R Donisthorpe of Knighton Leicestershire who passed away in peace in childbirth 14 April 1887 aged 24 years, loved and lamented by all, this window is erected to her holy memory by her

ever sorrowing husband and child December 1887.

S aisle Eastmost
3 lights J Powell & Sons 1910 (Hutchinson/Penwarden)
tls top A radiant dove and red-winged seraphim, a band of winged angels in green. **cl** Jesus flanked by the Virgin and various martyrs and saints and bishops etc. including a portrait **of Richard III.**
The **background** shows the heavenly Jerusalem, the rivers and the water of life and angels guarding the gates.
lower left Old Testament figures including Moses and David,
cl St John, the Blessed Virgin Mary, a monstrance and St Augustine. and the **text:** "Thou art worthy O Lord to receive all honour and glory and power".
In the lower right John the Baptist, Jerome, Gregory and St George.
+To the Glory of God and in memory of Julia the beloved wife of George G Hodges who passed to rest 9th Jan 1910. Numbered with thy saints in Glory everlasting.

S aisle W
3 lights J Powell & Sons (Whitefriars)(cartooned by Coates) .1928 (signed with a Whitefriar).
tls IHS and **text:** "Rooted in charity", a cross with **text:** "Steadfast in Faith" and an anchor with **text: "**Joyful through Hope".
In the heads of the lights: angels with **texts**:"In heaven their angels do always behold the face of my father".
The main lights show Jesus blessing children.
In the base the text: "Suffer little children to come unto me" and **In the predella**
lhl A spray of (closed) lilies within a wreath,
cl Jesus learning carpentry and
rhl A spray of open lilies.
+ To the Glory of God a thank offering from Mary Jane, wife of George H Hodges 1928.

OADBY (St Paul)
At the time of writing there is no stained glass in this church.

OADBY (The Immaculate Conception))
Chancel Patterns made up of pieces of plain coloured glass
S wall 5 single lights by Derek Hunt of Limelight Studios.
The first and fifth are abstract. The second, third and fourth show the Miracles of Christ: the Eucharist, the Water and Wine and the Loaves and Fishes.

OADBY (Framework Knitters Hous)
A large **seven light window** showing the shield of arms of the Framework Knitters Guild with mantling and knitting frames, apparently by Norman and Underwood of Leicester.

OAKS IN CHARNWOOD

(St James Major)

DSGW 1939, 42 *Na(3) ChN(2) ChS(1) HBB 1930*
Baptistery donated by children
N wall *and sanctuary* ***1*** *In memory of Rev W Tagart* ***2*** *In memory of Revd A Holt* ***3*** *In memory of Mrs A Young.*
S aisle *a war memorial. Above information from* ***Church Guide.***

Chancel E

3 lights Heaton, Butler & Bayne 1913
lhl St John, labelled: "Saint John".
cl Christ the Good Shepherd holding a lamb. **Text:** "I am the Good Shepherd".
rhl The Blessed Virgin holding lilies. Labelled: "Saint Mary BV".
+ To the Glory of God and in loving memory of William Robert Tagart BA Vicar of this Parish 1879-1911 this window was given by his friends.

Chancel S

2 lights. Heaton, Butler & Bayne
A truncated version of the Last Supper
tls. Roundels with **on the left** ears of wheat, **on the right** a bunch of grapes, encircled **i** in wheat leaves**, ii** in vine leaves.
+ Dedication similar to the window opposite in the N chancel.
Text: Jesus took bread and said: "Take, eat, this is my body".

S aisle C

2 lights Heaton Butler & Bayne (signed)
lhl St Michael holding a cross-topped staff and a shield.
rhl St George holding a sword and a shield.
Each labelled in English.
tls cherubs heads
Text: "Greater love hath no man than this, that a man lay down his life for his friends."
A World War 1 memorial window.

S aisle W

single light Heaton, Butler & Bayne 1931
Jesus blessing children. **Text:** "Suffer little children to come unto me".
+ To the Glory of God this window was given by the children of this church March 1931.

Naisle NE

3 lights Heaton, Butler & Bayne.
The Presentation.
lhl The prophetess Anna leaning on a stick
cl. Simeon holding the Christ child, a cage of sacrificial doves at his feet.
rhl. The Virgin and St Joseph.
Text: "A light to lighten the gentiles and the Glory of thy People Israel".
+ To the Glory of God and in memory of Anne, the beloved wife of Adrian Young of the Widenings, Nanpantan.who entered into her rest the 1st July 1929.

Chancel N

single light. Heaton, Butler & Bayne
Jesus with his right hand raised in blessing and holding a chalice in his left**. tls** two roundels with the sacred monograms.

+ To the Glory of God and in loving memory of Rev Alfred Holt BA, Vicar of this Parish 1911-1928 this and the window opposite were given by his family and parishioners.

OLD DALBY (St John the Baptist))

Nichols III I 256

Burton:

- *1 Argent two chevrons Gules a bordure engrailed Sable (Clare).*
- *2 Or a bend Gules (Dansell).*
- *3 Azure a chevron between three fleurs-de-lis Or (Hulles).*
- *4 Azure a bend Argent cotized Or.*
- *5 Azure a cross formee Or between four leopards faces Argent (Kingston).*
- *6 Argent a chevron Gules over the point of the chevron a leopard's face Gules and a chief Sable.*
- *7 Quarterly one and four a chevron between three garbs, 2 and 3 frette on chief Gules a cross Argent.*
- *8 Sable on a chevron Or between three pheons Argent three mullets Sable on a chief Gules a cross Argent.*
- *9 Azure three bendlets Argent a bordure Gules bezanty (Perient) impaling Gules a demi-lion erect in a tun Argent (Hopton).*
- *10 Or fretty Gules a canton Sable (Noel).*

Peck 1729 notes: Nave N(C) *"a lady kneeling at her desk behind her three daughters, the eldest of which holds a shield on which appears:*

- *Or on a fess…. 3 cinquefoils, in base a crosier.*

DSGW 1939 49 *N aisle (2 lights) C E Moore 1931.*

N side C

2 lights C E Moore 1931

The three Marys at the empty tomb.

tls Cherubs' heads.

+ To the Glory of God and in beloved memory of Charles James Phillips of Old Dalby Hall who died Oct 14th 1930.

ORTON ON THE HILL (St Edith)

Nichols IV ii 847

Burton

Chancel N

- *Vaire Or and Gules (Miravall Abbey)*

Chancel S

- *Gules three lions passant guardant in pale Or (England) with a label of three points France.*

S aisle E

- *1 Or three piles Gules a canton Ermine.*
- *2 Azure six martlets Or (Appleby).*

S aisle C

- *1 Ermine on a fess Azure three martlets Or.*
- *2 Argent three mullets Sable a label Gules.*

S aisle W

- *Appleby (as above).*

Chancel E

A roundel D Hunt Limelight Studios

A plain window with a small roundel in the tracery light showing a blond haired girl before a communion cup with three hosts. The rising sun over the sea, encircled in a green border. There are also silver-stained quarries in diamonds of four pieces in each light.

Chancel N
Some silver-stained quarries in the tops of the lights. These could be old glass.

OSBASTON

Nichols iv ii 524
Burton *three coats of arms in the chapel:*

- *Azure a chevron between three martlets Or (Wichard).*
- *Or a lion rampant double-queued Vert (Sutton).*
- *Barry nebuly of six Or and Sable within a bordure gobony Argent and Sable (Blount)*

OSGATHORPE (St Mary the Virgin)

K588 *Chancel in memory of Rev Thomas Naylor Bland, Rector for 26 years by his wife 1876.*
Axxii xlviii 1893-94 *one in the chancel in memory of Mrs Eliza Young.*
DSG 1930 90 *Chancel S 3 x 2 Powell.*
K 1895 308 i *Rev. T N Bland died 1856,* ***ii*** *1892 by Mrs Young****, iii*** *in memory of Mrs A Morrison of Highbury, by her daughter.*

Chancel E (Apse?)
3 windows. possibly by Lavers, Barraud & Westlake 1876.
north 2 lights
tls Flowers
Two scenes.
lhl the scene at the empty tomb, but with only one of the women.
rhl Jesus appearing to Mary Magdalene in the garden.
+ To the Glory of God Eliza Young of Osgathorpe widow, died March 12th AD 1891 aged 71 years.

centre
3 lights Ward & Hughes?
tls A dove, alpha and omega.
lhl St John with chalice and serpent.
cl Jesus carrying the cross.
rhl St James with staff and the pilgrim's shell on his robe.
+ To the Glory of God and in memory of Thomas Naylor Bland who died 1866 by his widow Mary F Bland 1876.

south
2 lights Lavers Barraud & Westlake signed
tls Lilies and crowns
The Ascension with Jesus and the apostles in the **left hand light** and two angels **in the right**.
+ In the name of our Lord Jesus Christ in beloved memory of Eliza Morrison widow of Alexander Morrison of 7 Highbury Grove, London, who died at the Rectory Osgathorpe August 20th 1888 this window is placed by her children and grandchildren.

S Nave SE
2 lights J Powell & Sons (Whitefriars) 1909 (designed by C Penwarden).
tl Virgin and Child.
The Annunciation with Mary in **the rhl** and the angel in **the left.** Set in silver-stained quarries.
Text: "Fear not Mary thou hast found favour with God".
+ To the Glory of God and in tender memory of Gladys Ada Mary the beloved wife of the Revd J E N

Williams who fell asleep in Jesus 30 Dec 1907 and of their child Gladys Mary who fell asleep 31 March 1908 at Rawalpindi India.

S Nave C
2 lights J Powell & Sons 1909 (designed by C Penwarden).
The Presentation.
tl Jesus in majesty.
lhl Simeon and the child. **Text:** "Now Lord lettest Thou Thy …" Above this a representation of St Swithun, labelled in English.
rhl Mary and Joseph **Text: remainder of text in lhl "…**Servant depart in peace". Above this a representation of Robert Grosseteste.
+ To the Glory of God and in loving memory of Walter Augustus Williams MA Priest Rector of Osgathorpe for forty years Born St Swithun's Day 1828 entered into rest 27 Nov 1906 and of Janet his wife born 2 June 1843 fell asleep 11 Jan 1893 this window is given by John and Mary Smith-Dampier.

Nave N (NE)
2 lights J Powell & Sons, (Whitefriars) 1921 Penwarden
The Flight into Egypt.
lhl The Virgin and the baby on the donkey.
rhl St Joseph holding a lamp and accompanied by an angel.
tl Jesus and a small child.
Text: "He took the young child and his mother by night and departed into Egypt".
+ To the Glory of God and in tender memory of John Geoffrey Williams born 8th August 1916 called to rest 11th July 1919 at Rawalpindi India this window is given by his loving father and mother.

S nave S iii
2 lights J Powell & Sons (Whitefriars). signed(designed by A Erridge) 1939
tl Mater Dolorosa.
lhl Two Marys viewing the crosses on Calvary.
rhl St John taking the Virgin home after the Crucifixion.
Lilies **in the base of the light**s, crowned monograms IHS and M.
Text: " He took her unto his own home".
+ AMDG in loving memory of Mary Bertha Smith Dampier born 5 December 1872 at The Rectory Osgathorpe Fell asleep in Jesus 12 March 1938 at Winchester. Greatly beloved. Jesu Mercy.

OWSTON (St Andrew)

Nichols II ii 761/2
Burton:

- *1. Barry of six Argent and Azure within a bordure Gules (Grimbald, founder of the Abbey).*
- *2. Gules a cinquefoil Ermine (Bellamont E. of Leicester).*
- *3.Argent a cinquefoil Ermine (Moton).*
- *4. Argent a cinquefoil Sable (Martivall).*
- *5 Ermines a cinquefoil Ermine (Flower).*
- *6. Or a chevron Gules (Stafford).*
- *7. Or a fess Gules (Colvile of Muston)*
- *8 Gules a lion rampant and a*

border engrailed Or (Talbot)

- *9. Argent a maunch Sable Hastings).*
- *10. Gules three water bowgets Argent (Ros).*
- *11 Barry of six Argent and Azure (Grey of Codnor).*
- *12. Gules three saltires humetty (Boyvile).*
- *13. Gules on a bend Or three martlets Sable (Brabazon).*
- *14. Or three piles Gules a bordure Sable (Basset of Weldon).*
- *15.Argent a griffin segreant Ssable (Griffin).*
- *16. Azure three piles Or a canton Ermine (Basset).*
- *17. Gules bezante a chevron Argent (Zouch).*
- *18. Azure a fess dancette Gules in chief three leopards faces Gules (Poultney).*
- *19. Azure three fleurs-de-lis Argent (Borrough).*
- *20 Argent on a bend Sable three leopards' faces Or (Cokesham).*
- *21 Azure a chevron Ermine between three leopards' faces Or (Ashby of Quenby).*
- *22 Sable three leopards' faces Gules jessant de fleurs- de-lis Argent (Woodford).*
- *23 Gules a trunk of a tree eradicated Argent leaved Vert (Stockden).*
- *24 Sable a fess between three cinquefoils Argent (Villiers).*
- *25. Azure a cross patee between four martlets Argent (Plessington).*
- *26 Gules seven mascles voided and conjoined Or (Quincey/Ferrers of Groby).*
- *27 Barry nebuly of six Argent and Sable on a canton Gules a mullet Or (Brokesby).*
- *28 Azure semé of fleurs-de-lis a lion rampant Or (Beaumont).*
- *29 Argent a cross Moline Sable (Coppeley).*
- *30 Gules a lion rampant within a bordure engrailed Argent (Grey).*
- *31 Argent fretty Gules on every joint a bezant (Trussel of Elmesthorpe).*
- *32 Gules a chevron between ten roses Argent (Berkeley of Wymondham).*
- *33 Gules a chevron Ermine between three eagles displayed Or (Eyton)..*
- *34 Barry nebuly of six Argent and Sable a canton Gules (Brokesby).*
- *35 Quarterly Or and Azure two crescents in chief counter-changed.*
- *36 Gules a lion rampant Or (d'Albeny).*
- *37 Argent a cross Gules (St George).*
- *38 Sable a chevron between three griffins' heads erased Argent (Campe).*
- *39 Argent three bars Azure on a bend Gules three leopards' faces Gules (Grey)??,*
- *40 Azure a fleur-de-lys or (Digby),*
- *41 Gules a bend Ermine (Wolwen),*
- *42 Quarterly 1 and 4 France antient, 2 and 3 England, all within a bordure Argent (Thomas of Woodstock),*
- *43 Sable three bars Argent in chief three plates.*
- *44 Or a cross engrailed Gules in the first quarter a martlet Vert.*
- *45 Argent a chevron Sable between ten martlets Gules (Hadreshull).*
- *46 Argent on a saltire Azure five water bowgets Argent (Sacheverell).*
- *47 Argent a lion rampant Sable a chief Gules (Ashby of Loseby).*
- *48 Quarterly 1 and 4 gules a fess Or, between three saltires humette*

Argent (Boivile) 2 and 3 Gules three bendlets Argent (Murdake).

- *49 Quarterly 1 and 4 Argent three bars Gules (Moulton) 2 and 3 Azure a cross moline Or (Molyneaux).*
- *50 Argent three bulls' heads erased Sable (Skeffington).*
- *51 Azure a chevron double embattled Ermine between three cross-crosslets Or .*
- *52 Gules a fess between six cross-crosslets Or (Beauchamp) impaling gules a lion rampant or.*
- *53 Quarterly France antient and England over all a label of three points Argent charged with nine torteaux (York).*
- *54 Azure a cross patonce between 4 martlets Azure (Plessington) impaling Gules a bend between six mullets Argent.*
- *55 Plessington impaling Argent on a bend Sable three knots of three annulets interlaced Or (Hawberk).*
- *56 Plessington impaling Argent a chevron between three torteaux (Sherard)..*
- *57 Sable three dovecotes Argent (Sapcote) impaling Plessington.*
- *58 Argent a chevron between three spread eagles Gules (Francis) impaling Plessington.*
- *59 Ermines a cinquefoil Ermine (Flower) impaling Plessington.*
- *60 Argent on a bend Sable five bezants (Palmer) impaling Sable a chevron between three crescents Argent (Babthorpe).*
- *61 Quarterly Palmer and Babthorpe impaling Plessington.*
- *62 Argent on a chevron Azure two bucks attires Or (Swillington) impaling Plessington.*
- *63 Swillington impaling Argent a lion rampant Azure debruised with a bend gobony Or and Gules (Fawconbridge).*
- *64 Sable a fess between three cinquefoils Argent (Villiers) impaling per pale Gules and Sable a lion rampant Argent (Beler).*
- *65 Woodford impaling Villiers.*
- *66. Woodford impaling Gules a saltire Ermine (Nevile of Holt).*
- *67 Woodford impaling Brabazon.*
- *68 Woodford impaling Argent on a bend Sable between six cross-crosslets fitchy Gules three bezants.*
- *69 Per fess Argent and Or a cross Moline Gules (Folvile) impaling barry of six Or and Azure.*
- *70 Ashby impaling Argent a chevron Azure between three staples (Illingworth).*
- *71 Argent semé of crosses Taw Sable a lion rampant Gules impaling Ermine a cross engrailed Sable (Houghton).*
- *72 Azure bezante (Zouch of Lubbesthorpe) impaling Houghton.*
- *73 Ashby impaling Houghton.*
- *74 Stapleford impaling Houghton.*
- *75 Sable a fret Argent (Harrington of Exton) impaling Argent a bend engrailed Gules (Culpeper).*
- *76 Harrington impaling Moton.*

W582 *S wall + Sir Richard Sutton Bart..*
K589 *One in memory of the Revd. Henry and Mrs Elizabeth Palmer and three others, one of which was executed by the sons of the late Sir John Sutton.*
Kelly 1899 *the windows are by A & F Sutton.*
VCH v 278 *Perpendicular west window probably restored c1864 when stained glass to Henry and Elizabeth Palmer was installed. All lights at clerestory level.*
White 187?87 566 *One in south wall by Sutton brothers. three others by Heaton, Butler and Bayne*

Chancel Clerestory S

2 lights A & F Sutton

Saints Peter and Paul labelled in Latin. Deo Laudes. Laudes Deo (*Praises to God*).

Nave Clerestory S i
3 lights
lhl The Annunciation.**Text:"**Thou shalt bring forth a son and call his name Jesus".
cl Jesus as the Good Shepherd.
Text: "I am the Good Shepherd".
rhl The Calling of St Peter. **Text:"** Come ye after me and I will make ye fishers of men".

Nave Clerestory SW
2 lights
lhl The Resurrection. **Text:"** I am the Resurrection and the Life".
rhl The Ascension. **Text: "**He ascended into heaven".
tl IHS

West
3 lights Heaton,Butler & Bayne.
top
left to right Noah with the ark and rainbow, John the Baptist preaching, St Philip baptising the Ethiopian.
centre
left to right Jesus calming the storm, a sick person seeking healing, John the Baptist baptising Jesus.
bottom
left to right
Jesus preaching to the crowd, John the Baptist waiting to be beheaded., John the Baptist baptising the rich young man.

Texts: " What doth hinder me to be baptised?"

PACKINGTON (Holy Rood)

Nichols III ii 925
Burton*:*

- *1 Argent three garbs Or*
- *2 Sable on a bend Argent three garbs Gules (Packington).*
- *Dominus de Snipston (Snipston= Snibston??).*

K589 *2 memorial windows inserted in 1908*
Axxix cxxx two *windows (1908) The Nativity dedicated by Misses Ison of Ashby: "To the Glory of God and in memory of a beloved sister "Till he come". The Road to Emmaus dedicated by John Gere JP "An offering of thanksgiving and remembrance".*

Chancel E
2 lights 1908
There is a barely legible signature in the bottom left hand corner? Ward … Holborn Buildings London WC and the date 1907.
lhl The Nativity. **Text: "**Gloria in excelsis Deo".
rhl The disciples inviting Jesus to spend the evening with them at Emmaus. **Texts**:" Mane nobiscum*"(Stay with us*)."An offering of thanksgiving and remembrance". "Lord Thou knowest".
+ To the Glory of God and in memory of a beloved sister. Till He come. Donated by Misses Ison of Ashby. Dedicated by John Gere JP.

S aisle E
3 lights Jones & Willis.1909
Jesus as the Sower sowing the seed, with birds in the foreground

pecking it and the Devil in the background sowing weeds.
tls Grapes and lilies A radiant descending dove.
+ To the Glory of God and in loving memory of the Rev Charles Pratt, for 37 years Vicar of this Parish this window is dedicated by his family Oct 1909.

PEATLING MAGNA (All Saints)

Nichols IV i 329
Burton:

- *1 Argent a cross pattee fleuree Gules (Trussell).*
- *2 Argent two chevrons Gules a label of three points Azure (St Maure).*
- *3 Azure a fess Argent in chief three escallops Or.*

"In a window on the North side of the chancel in painted glass two angels tolerably perfect are playing, one upon a harp the other on a kind of pipe".
Pev 346 Nave S *T F Curtis, Ward & Hughes 1907.*

S aisle eastmost
Some coloured fragments in the tracery of one window.

S aisle C
2 lights Curtis, Ward & Hughes 1907
The Coronation of the Virgin.
Text in tl: "Well done thou good and faithful servant".
lhl Three figures with haloes, 6790-
qyup
svbnm,/labelled Faith, Hope and Charity and the Virgin.
rhl A figure representing a combination of Jesus and God the Father reaching out to crown the Virgin. Next to him an angel with a halo inscribed Patience. **Text:** ”Blessed are the pure in heart for they shall see God”.
+ To the Glory of God and sacred to the memory of three generations of the Reynolds, Flude and Parr family who lived in this village 1765-1905 Given by Clara Agnes Parr(??) Sept 19 1907.

Chancel N
tls only
Two fragmentary C15 angel musicians,

PEATLING PARVA (St Andrew)

Nichols IV i 333

- *Argent a maunch Sable (Hastings)*

Chancel East
3 lights Lavers, Barraud & Westlake 1876
lhl The Good Shepherd. **Text:** “I am the Good Shepherd”.
cl The Crucifixion. **Text:** “The Good Shepherd giveth his life for his sheep”.
rhl The Charge to St Peter. **Text:** “Feed my sheep”.
tls IHS, alpha and omega.
The dedication on the brass plate in front of the window does not refer to it.

Chancel S E
2 lights. Lavers, Barraud & Westlake 1876
Two panels of brightly coloured

patterned glass.
+ (*Brass*) To the Glory of God and in memory of Jane wife of William Berry Rector born 1811 departed 1870.

Chancel SW
Single lancet Jones & Willis (signed) 1923
The Virgin and Child
+ To the Glory of God and in loving memory of Kate, the wife of the Rev Isaac Middleton Rector of Peatling Parva 1922.
(*Brass*) Also of Reverend Isaac Middleton, died 1931.

S aisle E
Single lancet. Lavers, Barraud & Westlake 1876.
St Andrew with X shaped cross.

S aisle Eastmost
2 lights J Powell & Sons
Pressed quarries with fleur-de-lis and vineleaf motifs.
tl A single round light with a central diamond fleur-de-lis quarry.

S aisle C
2 lights J Powell & Sons 1876
Two panels with pressed quarries with similar motifs to the preceding window.
tls as in preceding window.

Tower W
2 lights Lavers, Barraud &Westlake 1876
lhl St John the Baptist holding a cross-topped staff. **Text:**"Ecce Agnus Dei".
rhl Jesus as the Beginning and the End, holding a book with the letters alpha and omega.
No dedication noted.

N aisle Eastmost
2 lancets Lavers, Barraud & Westlake (signed) 1876
lhl St Matthew with an angel and holding a book.
rhl St Mark with a winged lion.
Set in silver-stained patterned surround.
+ To the Glory of God and in loving memory of Joseph Simons erected by his sister Elizth Ward.

N aisle C
2 lancets. Lavers, Barraud & Westlake (signed) 1876
lhl St Luke with a winged ox.
rhl St John with an eagle.
+ To the Glory of God and in loving memory of Joseph Simons erected by his daughter Elizth Ward.

N aisle Westmost
2 lancets. Lavers, Barraud & Westlake (signed) 1876.
lhl St Peter holding keys.
rhl St Paul holding a sword.
+ To the Glory of God and in loving memory of Buckley Ward erected by his widow.

PECKLETON (St MaryMagdalene)

Burton
"In the east window are some fragments of painted glass among which are a male and a female saint. In this window Burton notices":

- *Orate pro anima Ricardi Moton*

qui me fecit.

- *1. Argent a cinquefoil Azure (Moton).*
- *2 Azure a fess dancetty between six cross-crosslets Argent (Engaine).*
- *3 Or a chevron Vert (Inge) (extant temp Nichols).*
- *4 Argent semé of cross crosslets fitché three fleurs-de-lis Sable (Bereford).*
- *5 As above in a bordure engrailed Gules (Bereford),*
- *6 Azure ten bezants (Zouche.)*
- *7 Or three piles Gules a quarter Vaire (Basset).*
- *8 Sable semé of cinquefoils a lion rampant Argent (Clifton).*
- *9 Or two ravens Sable within a bordure engrailed Gules (Corbett).*
- *10 Gules ten bezants a canton quarter????? (Zouche).*
- *11 Gules a chevron between three shovelers Argent (Herle).*
- ***12 In a south window:***
- *Azure a stags head caboshed Or attired Gules (Legge).*

In the south east:

- *13 Or a chevron Vaire (Turvil).*
- *14 Argent two cinquefoils and a canton Gules (Dribye).*
- *15 Or three torteaux and a label Azure (Courtney).*
- *16 Moton as above.*

In a south window

- *17 Azure a cross engrailed Or (Charnels of Elmesthorpe).*
- *18 Azure semé of cross-crosslets fitché three fleurs-de- lis gules (Talbot).*
- ***In a north window:***
- *19 Argent on a bend Sable three fleurs-de-lis Or a label Gules (Shelton).*
- *20 Or three chevrons Gules a label Vaire (Clare).*

In a south window:

- *21 Azure a saltire Or within a bordure Gules charged with mitres Or.*
- *22 Moton as above.*
- *23 Azure bezanty (Bessilles).*
- *24 Moton impaling gules two bars Or (Harcourt).*
- *25 Moton.*

Axxiii xcvii Chancel E *In memory of Rev T E Chataway late Rector.*
PC C14 A*n Abbess and St Michael*
Pev 347 *Chancel 16 fragments as above. Chancel, C E Kempe 1894/95.*

Chancel E
4 lights 1895 C E Kempe
lhl & lcl Jesus and Mary Magdalene in the garden. **Texts** : "Maria, Rabboni".
rhl &rcl Jesus appearing to Thomas. **Text**:."Dominus meus et deus meus" (My Lord and my God).
Text in top: "Beati qui non vederunt et crediderunt Haec est dies quem fecit dominus" (Blessed are those who have not seen yet have believed. This is the day the Lord has made).
In the base small figures of prophets with **texts**: Species decoris eius qui mane... ad me?????. "Ero mors tua o mors" (I shall be your death o death).
Quid sunt plagae istae (What are these wounds) 4th text
+ Ad laudem gloriosa[e] resurrectionis D[omi]ni Nostri Jesu Christi et in mem[oriam] vitae Reverendi Thomae Eagle Chataway huius ecclesiae rectoris qui obiit vi die mens[is] Novembris mdcccxciv hanc fenestra[m] liberi superstites dedica[ve]runt (*In praise of the glorious resurrection of our Lord*

Jesus Christ and in memory of the life of the Reverend Thomas Eagle Chataway, rector of this church who died 6th of November 1894

Chancel S
2 medieval fragments
C14 St Michael with a spear, and a virgin, an abbess or a nun kneeling.

Chancel N
Medieval fragments leaded together in a pattern.
The central piece seems to be a head with a halo containing an inscription.

** Orate pro anima Ricardi Moton qui me fecit (Pray for the soul of Richard Mutton who made me). was this the name of a medieval glazier?*

PICKWELL (All Saints)
Nichols II ii 770
Burton:
- *1 Argent a cross pattee Gules.*
- *2 Vaire Argent and Sable (Staunton).*

Currently no stained glass.

PLUNGAR (St Helen)
Nichols ii I 297

S chancel E
2 x 3 lights Powell's quarries in coloured borders.

West
A Powell medallion. Jesus blessing children set in silver-stained quarries with IHC and snowflake patterns.

POTTERS MARSTON (St Mary the Virgin)
Nichols IV ii 486
Currently no stained glass.

PRESTWOLD (St Andrew)
Nichols III i 358
Burton,
Chancel E
- ***1** Sable a chevron Or fretty Gules between three garbs Argent Prestwold).*
- ***2** Sable three garbs Or banded Gules (Segrave).*
- ***3** Or on a bend azure three fleurs-de-lis argent (Pontrell).*

Chancel S
- ***4** England.*
- ***5** Or three chevrons Gules (Clare, Earl of Gloucester).*

S aisle
A picture of a kneeling man in a surcoat.
- ***6** Sable three garbs Or banded Gules (Segrave).*
- ***7** Ermine three chevrons Gules.*
- ***8** Bendy of six Argent and Sable a canton Ermine (Bishopton).*

S aisle
- ***9** Seagrave.*
- ***10** Prestwold.*
- ***11** Pontrell.*

upper north window
- ***12** Gules three greyhounds heads erased Argent 2 and 1 (Nele).*
- ***13** Quarterly 1 and 4 Nele 2 Sable a chevron between three bugle horns Argent (Storey of Storey) 3 Sable a chevron between three annulets Argent.*

***K 592 Chancel E** donated by Lady Alice Packe and Miss MPC Packe.*
***Pevsner 349 Chancel E J** Powell & sons 1890 Nativity, Crucifixion, Noli me Tangere.(designed by Harrington Mann).*

Chancel E

3 lights. J Powell & Sons 1890
LCM 27.12.1899
tls An Agnus Dei, alpha and omega.
lhl The Nativity. The Virgin & Child and St Joseph in the stable. **Text**: "For unto us a child is born".
cl The Crucifixion. **Text:** "Father forgive them".
rhl Resurrected Jesus in the garden with Mary Magdalene. **Text: "**I ascend unto my father and your father".
+ Probably behind the reredos. The window was donated by Lady Alice and Miss M. Packe of Prestwold Hall.

QUENIBOROUGH (St Mary)

Nichols III i 377
Burton

- *1 Gules a cinquefoil Ermine (Earls of Leicester)*
- *2 Seagrave*
- *3 Sable three swans within a bordure Argent.*

Chancel E
3 lights Theodora Salusbury
cl Jesus in majesty flanked by soldiers in the **right hand light** with **text**: "I have fought the good fight" and contemplative figures in the **left hand light. Text:"**I have kept the faith".
I**n the base** the badge of the Yorks and Lancs Regiment and a coat of arms:

- Sable a chevron or goutte de sang between three cinquefoils ermine (Woodhouse).

+ To the honour of God and the beloved memory of Captain Cecil H Woodhouse, York and Lancaster Regt. who fell in France in the Great War 6th June 1918 aged 27.

Chancel S
2 lights Pope & Parr Nottingham The Annunciation.
lhl The Angel Gabriel with **text:** "Ave Maria Gratia Plena".
rhl The Virgin.
+ To the Glory of God and in loving memory of George Henry Clifft 1884-1966 and Susan Clifft 1880-1968. Given by their daughter Joan.

Chancel S
2 lights Theodora Salusbury
lhl The Sower. **Text: "**The sower went forth sowing".
rhl The Good Samaritan.
+ To the Glory of God and the memory of Emily Warren who died 18th June 1920.

Chancel N
2 lights Theodora Salusbury
lhl A man plucking grapes, **Text**: "Go to work in the vineyard".
rhl The Good Shepherd.
+ To the Glory of God and the memory of William Whittle Warren who died 20th June 1923.

QUORNDON (St Bartholomew)

Nichols III i 105
Wyrley 1590

- *1 Quarterly 1 and 4 Sable a cross*

engrailed Or (Ufford), 2 and 3 Gules a cross Moline Argent (Beke) impaling Gules three lions passant in pale Argent (Giffard).

- *2 Azure semy of fleurs-de lis and a lion rampant or (Beaumont) impaling Ufford quartering Beke*
- *3 Gules seven mascles voided conjoined or (Quincey).*
- *4 Azure billetty a fess dancetty or (Deincourt) impaling Beaumont*
- *5 Gules a cross double fitché argent*
- *6 Quarterly per fess indented argent and gules in the first two quarters two cross crosslets fitché counter changed*
- *7 Azure of fleurs de lis a lion rampant or (Beaumont)*
- *8 Gules three lions passat guardant in pale or (England) with a label of France (Edmund Earl of Lancaster*
- *9 Or three piles gules a canton ermine (Basset of Drayton).*
- *10 Azure ten bezants (Zouche)*
- *11 Azure two lions passant in pale or (Erdington).*
- *12 Vaire argent and gules (De la Beche)*
- *13 Argent crusilly of cross crosslets gules nine torteaux impaling argent on a chevron sable three knots of three annulets interlaced or*
- *14 Gifford*
- *15 Quarterly argent and gules in the first two quarters 2 mullets counter changed (Farnham)*

Church guide:-

" Chancel E given by Mr and Mrs Warner of Quorn Hall in memory of their only daughter who died in 1862. The Vicar, the Rev Robert Stammers placed a window on the north side of the sanctuary in memory of his parents and one in the north aisle in memory of his wife who died in 1874.

A window on the south side of the chancel in memory of Mr Stammers was placed there by the parishioners as a tribute to his 55 years of service in the parish. Other windows were given by Mr and Mrs Lilley, by M E Parker, in memory of two members of the Hole family and most recently by the White and Moore families in memory of sons whom they lost in the first World War. These last three windows are all in the North aisle. The windows in the Farnham chapel probably date from the remodelling of the chapel in 1887.. The east window commemorates Edward Farnham, his wife Harriet and their son and daughter, Edward Basil Farnham (died 1879) and Sarah Farnham (died 1875). Another window on the south wall is in memory of Charles John Farnham who died in 1883".

***K 593 Chancel E** in memory of Charlotte Elizabeth, only daughter of Edward Warner Esq of Quorn Hall. By public subscription to the Revd Robert Stammers MA 56 years Rector (1832-1888). Also in the aisles in memory of Edward Farnham Esq of Quorndon d 1835 and Harriet Rhudee his wife, to their son Edward Basil Farnham Esq MP for Quorndon d 1879 and to their daughter Sarah Ann.*

***Axxi** in memory of Rev R Stammers by Ballantine of Edinburgh.*

***Pevs 355 Chancel E** Wailes 1866, **N aisle NE** P Bacon.*

***Wright 1887-88 538** Three windows by Wailes.*

***LC 20.12.1890** SS Paul & Bartholomew by Ballantine.*

***LJ 11.12.1863** windows broken.*

LJ 06.04 1863

Chancel E

3 lights William Wailes 1863 **LM 23.05.1863 .**

A type/antitype window.

tls Angels with instruments of the

passion: crown of thorns, nails and garment, reed/sponge and spear, whipping post, alpha and omega and IHS.and the four Evangelists.
lhl l**ower** Joseph pulled out of the pit.
upper The Resurrection.
cl **lower** Abraham ready to sacrifice Isaac.
upper The Crucifixion.
rhl **lower** Elijah and the fiery chariot.
upper The Ascension.
+ In affectionate memory of Charlotte Elizabeth only daughter of Edward and Marianne Warner of Quorndon Hall born 12th September 1857 died 5th March 1862. **LJ** 08.05.1863.

Chancel S i
2 lights. Willliam Warrington
tls A dove in a roundel surrounded by four fleurs-de-lis.
The Last Supper.
lhl Jesus arriving at the house.
rhl The Last Supper.
No dedication.

Chancel S ii
2 lights 1890 J Ballantine of Edinburgh (**LC 20.12.1890**)
lhl St Paul with sword. Labelled in English. Paul preaching to the Greeks.**Text:** "He shall judge the world in righteousness".
rhl St Bartholomew holding a flaying knife. Jesus' charge to the apostles. **Text: "**Go ye therefore and teach all nations, baptising them".
+ To the Glory of God and in memory of the Rev. Robert Stammers MA 55 years Vicar of this Parish. A tribute from his parishioners.

S (Farnham chapel) E
3 lights Burlison & Grylls
Bottom to top:
lhl The Nativity. **Text:** "Glory to God on high and on earth peace, goodwill to men". Jesus teaching in the temple. **Text:** "And all that heard him were astonished at his understanding and answers". The Baptism. **Text:** "Suffer it to be so now, for thus it becometh us to fulfil all righteousness".
cl Gethsemane. **Text:** "O my father, if this cup may not pass away from me, except I drink it, Thy will be done". The Crucifixion. **Text:** "Thy wrathful displeasure goeth over me and the fear of Thee hath undone me".The Ascension. **Text:** "And it came to pass that while he blessed them he was parted from them and carried up into heaven".
rhl The Wedding Feast at Cana. **Text:** "Jesus saith unto them: Fill the water pots with water and they filled them unto the brim". Raising Jairus' daughter. **Text:** "She is not dead but sleepeth" The Entry into Jerusalem . **Text:** "Hosanna blessed is the King of Israel that cometh in the name of the Lord".
tls Angels with **text:** "Holy, Holy, Holy, Lord God Almighty".
+ In loving memory of Edward Farnham, his wife Harriet and their son and daughter, Edward Basil Farnham (died 1879) and Sarah

Farnham (died 1875).

S chapel S (i)
2 lights. Burlison & Grylls
Four parables.
tl A Trinity shield.
lhl Angels with alpha. The Good Samaritan. **Text:** "He went to him and bound up his wounds". The Wise Virgins. **Text::"** They that were ready went in with him".
rhl The Prodigal Son. **Text:** "He fell on his neck and kissed him."
The Sower. **Text**: "Behold a sower went forth to sow".
remainder of window inaccessable).

South chapel S (ii)
2 lights. Burlison & Grylls
tl Agnus Dei
lhl Feeding the hungry. Welcoming the stranger.
Text: "I was an hungered and ye gave me meat. A stranger and ye took me in".
rhl. Giving drink. Clothing the naked.
Text: "I was thirsty and ye gave me drink. Naked and ye clothed me".
+ This window is erected to the glory of God and in affectionate memory of Charles John Farnham who died at Rome in 1883 aged 20 by his brothers William Edward and Basil Farnham.

West Wall (i)
2 lights. Mowbray 1981
lhl The Good Shepherd.
rhl St Francis of Assisi with birds and a dog.
Both labelled in English.

tl A Celtic cross.
+ To the Glory of God and in loving gratitude for the lives of James and Bella Dannah and their example of Christian charity. William Newland????

West Wall (ii)
3 lights. William Wailes
tls. Angels with 3 of the Beatitudes.

- "Blessed are the pure in heart".
- "Blessed are they which hunger and thirst after righteousness".
- "Blessed are the dead which die in the Lord".

lhl Jesus in the house of Simon.
cl. The three Marys at the empty tomb.
rhl Jesus with Mary Magdalene in the garden.
+ In memory of Sarah wife of Robert Stammers died 1874.

N aisle NW
2 lights ?? O'Connor 1871
tl An Agnus Dei.
lhl **upper** Jesus healing the palsied man?
lower The boy Jesus with the doctors in the temple.
rhl Jesus healing the leper?? Jesus blessing children.
Text "In Memoriam" 1871.

N aisle C
2 lights ? Heaton, Butler & Bayne.
lhl Peter healing. **Text:"**In the name of Jesus Christ rise up".
rhl Jesus raising Jairus' daughter.
Text: "And he called saying Maid

arise".
tl A trefoil and a triangle in a circle, symbols of the Trinity and eternity.

N aisle NE
2 lights Percy Bacon (signed).
A War Memorial window.
tl An angel with the **text**: "Fight the good fight".
lhl A figure with a sword and a shield showing a lion, and representing courage. (Below in English)"Courage".
rhl A figure holding a laurel wreath and a sword and representing victory (Below)"Victory".
Text above: "Be thou faithful unto death and I will give thee a crown of life".
+ To the Glory of God and in proud and loving memory of Charles Kirbell White, Frank Cuthbert White, Daniel Moore, William Moore and Hubert Mason Moore who together with many comrades from this village fell in the Great War, this window is erected by their parents George White and Mary Anne his wife and William Moore and Anne Mary his wife.

N aisle E
3 lights J Powell & Sons 1909 (designed by C Penwarden)
Jesus as the Good Shepherd in the **centre light** flanked by angels on either side. The virtues are listed **above the main pictures**: Love, Joy, Meekness, Peace, Long suffering Gentleness, Goodness, Faith and Temperance.
tl . A dove and angels with **text**: "Blessed are the pure in heart".
+Thanking God for the dear memory of a husband and son Henry Edward Hole died 17th September 1894 and Herbert Northcote Hole died 10 July 1907.

N chancel
2 lights Wailes.
tl an angel with **text.**
lhl The Presentation.
rhl The Adoration of the Magi.
+ In memory of Joseph and Sarah Stammers father and mother of the vicar of this Parish.

RAGDALE (All Saints)

Nichols *III i 387*
Wyrley
Armorials:

- ***1*** *Quincy.*
- ***2*** *Gules a fish naiant in fess, 3 leopards heads in chief and one in base Or*

" An old monument in a window of one kneeling who holdeth in his hand a banner;

- *Gules three piles Or a canton Ermine (Basset of Ragdale)*

.This was still present in temp Nichols.

- ***3*** *Shirley.*

Nichols *Chancel E*

- *Ferrers impaling Azure a chevron between three leashes (Cotton).*

"Two panels with the arms of Basset and two with those of Shirley and in some of the windows are single horseshoes or, the badge of the Ferrers all erected by the present earl after the restoration of the chancel".
K595 *S aisle: a stained glass window with the emblazoned shields of arms of several of the earls of Ferrers who*

formerly had a residence in the parish.
Pevs 357 *C19 armorial shields.*

The six current coats of arms are all in a window in the south nave.

- Paly of six or and azure a canton ermine an inescutcheon charged with a hand Ulster, impaling azure on a chevron sable cotised argent between three stirrups of the third eight plates / pearls?. Surmounted by an earl's coronet. Below a motto:In Deo confido. (Robert Earl Ferrers died 1780).
- As 1 above (Earl Ferrers died 1827).
- As 2 but with a Viscount's coronet and without the hand Ulster with a label of three argent (Visct Tamworth died 1824).
- Paly of six or and azure a canton ermine Shirley de Eatendon. Crest a head bearded ppr a band tied in Mar??? or & azure.
- Or three piles meeting in point gules a canton ermine (Basset de Drayton).
- Or three piles gules a canton ermine (Basset de Rededale).

+ Ad majorem Dei gloriam et in piam memoriam CS grato cordis humiliter restauravit AD1874 antecessorum suorum hanc ecclesiam. (*To the greater glory of God and in loving memory of his ancestors, CS humbly restored this church with a grateful heart 1874*).

RATBY (St Philip & St James)

Nichols IV ii 883
Burton

- ***1*** *Gules seven mascles conjoined and voided 3,3,1 Or (Ferrers of Groby).*
- ***2*** *as above in a bordure Argent (Ferrers).*
- ***3*** *as 1 in a bordure engrailed Argent.*
- ***4*** *as 1 in a bordure Ermine.*
- *5 as 1 on a label Azure nine horseshoes Argent.*
- ***6*** *Sable three fleurs-de-lis Argent (Arcas).*
- ***7*** *Vert a fess ermine between two chevrons Or (Charnells).*
- ***8*** *Vaire Or and Gules (Ferrers).*
- ***9*** *Azure a lion rampant Argent crowned Or (The Earl of Galloway).*
- ***10*** *as 1 with a label Vaire (Ferrers).*
- ***11*** *Or an eagle displayed double headed Sable (The Emperor).*
- ***12*** *Azure a bend Argent cotised Or between six lions rampant Or (Bohun).*
- ***13*** *Gules a cross patee Or a label France (Latimer).*
- ***14*** *Or three lions passant guardant in pale Sable (Marloure).*
- ***15*** *Gules three lions passant guardant in pale Or (England).*
- ***16*** *as 15 with a label France (Edmund Crouchback, Earl of Lancaster).*
- ***17*** *Gules a fess Ermine between two chevrons Or Charnells).*
- ***18*** *Azure a cross engrailed Or (Charnells of Warwickshire) impaling Gules a fess Ermine between two chevrons Or (Charnells).*

K 595 *Chancel E and a memorial window to the family of Geary of Old Hayes, besides others.*
Axx cviii *3 donated by Adrian Hope Esq.*
Pevsner, 358 *Medieval fragments.*
S aisle SE, *F Oldaker 1881 and three in the chancel by Burlison & Grylls 1890.*
LC 16.08.1890 *donated by Mr Hope of Bradgate House, Chancel E and three others in chancel.*

Chancel E
5 lights Burlison & Grylls (**LC 12.07.1890**)
lhl. St James, dressed as a pilgrim.
lcl The Virgin.
cl. Jesus on the cross. **Text:** "It is finished".
rcl St John the Evangelist.
rhl St Philip holding a cross-topped staff.
In the predella: five scenes from the Virgin's life: the Annunciation, the Visitation, the Nativity, the Presentation, Jesus preaching to the doctors in the temple.
tls Alternating Archangels and persons of the Trinity:
St Michael, Pater, St Raphael, Filius, St Gabriel, Spiritus Sanctus.
IHC and an Agnus Dei. The prophet Isaiah with **text**: "Behold a Virgin shall conceive and bring forth a son". St John the Baptist and **text:"**Behold the Lamb of God who takes away the sin of the world".
no dedication.

Chancel S i
2 lights Burlison & Grylls 1890.
lhl St Augustine of Canterbury holding a cross and a book.
rhl St Edward holding a sceptre and a ring.
tl. St George.

Chancel S (ii)
2 lights Burlison & Grylls 1890.
tl The Virgin and Child.
lhl St Alban with a sword and a palm leaf.
rhl The Venerable Bede holding a book.
tl The Virgin and Child.
+ .(Brass**)** Adrian E Hope tenant of Bradgate gave these windows in the chancel to the glory of God AD 1890.

S aisle E
Fragments of old glass in the tracery
lhl A roundel with the letters SP for St Philip and ears of wheat.
cl A roundel made up of old fragments.
rhl A roundel with the letters SJ for St James and a fuller's club with which he was martyred.

S aisle SE
3 lights, Lavers & Westlake ????? F A Oldaker????
lhl Jesus at Bethany. **Text:** "Mary hath chosen that Good Part".
cl Jesus blessing children. **Text:"** Suffer little children to come unto me".
rhl The calling of Peter and Andrew **Text:** "I will make you fishers of men".
tls; IHS, XPC, alpha, omega, a crown, palm leaves and angels.
+ To the Glory of God and in memory of the family of Geary of

Old Hayes 1881.

N aisle
tl Some fragments of C14/15th silver-stained glass including several hybrid figures.

RATCLIFFE COLLEGE

Works by Hardman, Wailes and Pugin ***DSG 1961 50, 1960 68,*** *windows by Goddard & Gibbs*

5 lights
God's hand creating. Fecunt Jonah Jones, C Cribb 1964.
6 lights with transom
tls Symbols and emblems of apostles
upper tier:
Creation,
lower tier :
SS Philip (staff), Andrew (X cross), Bartholomew (knife), Simon? *saw), Matthew (halberd).
Text: "The Glorious Company of the Apostles praise Thee".

3 lights
tls 3 angels with Latin text of Magnificat
upper the Virgin and Child flanked by acolyte angels holding candles
lhl St Peter with a book and keys.
Joseph with lilies and a set square,
St John with palm leaves
cl St John and a chalice with emerging serpent
Armorial:

- Quarterly 1 and 4 or on a chief azure 3 lioncels rampant or, 2 azure a chevron argent cotised or between three martlets ppr, 3 quarterly i and v gules a gryphon head erased or, ii and iii azure a gryphon over all a cross ermine or.
-

RATCLIFFE CULEY (All Saints)

Nichols IV ii 941
"In 1792 in the chapel were fragments of painted glass in the chancel borders azure charged with fleurs-de-lis or. and fragments of two or three canopies in painted glass and in a window near the west end of the north aile is a fine griffin".
Burton 1630
Chancel E

- ***1*** *Azure semy of fleurs-de-lis a lion rampant guardant Argent (Holland).*
- ***2*** *Gules three lions passant guardant in pale Or with a label France (Lancaster).*
- ***3*** *Gules a spread eagle Or (Linise).?*

Chancel N

1 *Quarterly Argent and Sable in the first quarter a mullet of eight points pierced Gules (Perers)?????*

- ***2*** *Argent a chevron between three mullets of six rowels Sable (Culy, Cuilye).*

Chancel N ii

- ***1*** *Paly of six Argent and Gules (FitzNele).*
- ***2*** *Azure a lion rampant queue fourche Or (Stapleton).*

Chancel S

- ***1*** *Argent two chevrons Gules (Grendon).*
- ***2*** *Argent a cross patee Sable (Banaster).*

Chancel Sii

- *Vaire Argent and Sable (Meignell).*

S aisle
The picture of a man in armour kneeling holding in his arms an escutcheon Cuiley

on whose surcoat the same arms.Over against whom kneeleth another in the same manner and bearing the same escutcheon, but the chevron in the top is charged with one bezant.

- *Or a maunch Gules (Hastings).*

*In **the west window in the steeple:***

- *Vaire Or and Gules.*

K596 Chancel E: *The gift of Mrs Harvey in memory of her aunt Mrs Corbett who was Lady of the Manor.*
A xxvi liv *Chancel E.*

Chancel E
3 lights 1901 Herbert Bryans (running dog logo)
tls A crown flanked by IHS and XP.
lhl The Virgin labelled "Sancta Maria Mater Dolorosa". Above her a letter M in a blue shield.
cl Jesus on the cross. Labelled: "Jesus Christus Salvator Mundi".
Text: "God so loved the world".
rhl St John bearing a book. Labelled: "Sanctus Johannes discipulus dilectus". A crowned letter J above him.
tls A crown, IHS and XP.
+ In honour of the Atonement of Our Lord Jesus Christ and in loving memory of Catherine Corbett this window is dedicated AD 1901.

In the chancel south and north there are medieval fragments in the tracery:
SE A C14th Crucifixion , .
SW A blue border with gold fleurs-de-lis and grisaille fragments.
NE A young woman with long hair crowned. Seaweed patterned quarries.
NW A lion for St Mark.

Tower W
Coloured geometrical patterns with grisaille designs in between.

RATCLIFFE ON THE WREAKE (St Botolph)

Nichols III i 382
Burton:

- *1 Or three piles Gules a canton Ermine (Basset).*
- *2 Gules three lions passant guardant in pale Or (England).*
- *3 Gules a lion rampant Argent (Mowbray).*
- *4 Gules seven mascles voided conjoined Or (Quincey).*
- *5 Sable a lion rampant Argent crowned Or (Seagrave).*
- *6 Paly of six Argent and Azure a canton ermine (Shirley).*

Nichols: *"Several fragments of painted glass in the form of oak leaves and ornaments (border fragments) red and yellow and also "Sanctus Botolfus"*
*K**596** Chancel E 1878. In memory of John Dove Harris Esq late MP for Leicestershire by his widow.*
Pev 359 *Chancel S frags - grisaille quarries*

Chancel E
3 lights c 1880 Heaton, Butler & Bayne
tls A Trinity shield, an Agnus Dei and a descending dove.
lhl Noah holding a dove and seeing a rainbow in the distance.
cl The Baptism of Jesus.
rhl St John the Evangelist.
The figures are labelled.
Text in a band held by angels: "Mark the perfect man and behold the upright for the end of that man is peace" P xxxii 37.
+ This window and reredos were

erected by the widow and daughter in memory of John Dove Harris. Born April 1st 1809. Died Nov 20th 1878.

Chancel S
2 lights
Some medieval coloured fragments and two bands of silver-stained quarries down the centre of the lights (oak leaf and acorn patterns).

S aisle SE
A roundel set in a coloured square showing St Peter writing

N nave NE
In the tracery a silver stained horseshoe.

Tower W
2 lights Heaton, Butler & Bayne?
tls A crown and crossed palm leaves, flowers, lilies and roses a crown and yellow borders.
Text: "I am the Rose of Sharon and the Lily of the Valley".

RAVENSTONE (St Michael)

Nichols III ii 934
Burton

- *1 England with a label Azure.*
- *2 Beaumont.*
- *3 Quarterly Argent and Gules a bend sable (Widerington).*
- *4 Azure an orle Or (Landeles)???.*
- *5 Lozengy Argent and Gules (Rokeley).*
- *6 Gules ten plates 4,3,2,1 (Zouche).*
- *7 Despenser.*
- *8 Argent semy of cross-crosslets fitchy three fleurs-de-lis Sable (Beresford).*
- *9 Argent a cinquefoil Azure (Moton??).*
- *10 Gules semy of crosses botonny Or a rose??? (Humfreville).*
- *11 Or on a cross forme patte Gules five mascles Vaire (Freville).*
- *12 Lozengy Argent and Gules (Fitzwilliam)*
- *13 Gules a chevron between three cross-crosslets Or (Copledike).*
- *14 Argent a chevron between three lions heads erased Or (Wyndham).*

K 597 *The stained east window was given by the Rev. Joseph White as a memorial to members of his family. The stained west window was erected in 1895 in memory of L Fosbrooke Esq. d 1892. Two others were the gift of Mrs Purslow, and one was presented by Major Hatchett in 1900 in memory of his wife.*

Chancel E
3 lights c1867
The Resurrection spread over all three lights.
Text: "He is not here for he is risen".
An Agnus Dei at the base of the centre light.
References to St Luke are not legible. Matthew xxi verse v.
+ In memory of Mary Jane Webb ob July 14 1842 aet 9 years. + Louisa Millicent Webb ob Dec 28 1858 aet 19 years. + In memory of Orland Henry Webb ob Jan 14 1859 aet 11 years. John Edward Joseph Webb ob Oct 14 1866 aet 22 years.

S aisle i
2 lights Jones & Willis.
lhl St Matthew holding a book and a pen.

rhl St Mark holding a book and a pen.
+ (brass) In pious memory of Thomas Hatchett born 1733 died 1816, also of his wife Mary Hatchett born 1736 died 1799. This memorial window is erected to the Glory of God by Alice Jane Purslow.

S aisle ii
2 lights 1900 Jones & Willis (**LCM 29.12.1900).**
lhl Faith. A female figure holding a cross
rhl Hope. A female figure holding an anchor.
tl SAH the monogram of the dedicatee.
+ (brass) To the Glory of God and in memory of Sarah Anne wife of Joseph Hatchett died July 10th 1900. This memorial window is erected by her sorrowing husband.

S aisle iii
2 lights Jones & Willis.
lhl St Luke holding a book and a pen.
rhl St John holding a chalice and serpent.
+ (brass) In sacred memory of Josiah Hatchett born 1770 died 1853 and of his wife Sarah Hatchett born 1774 died 1822. This window is dedicated to the honour and glory of Almighty God by Alice Maud Mary Purslow.

Tower W
2 lights **LCM 20.04.1895**
lhl An Old Testament figure holding a scroll.
rhl An Old Testament figure.
tl A coat of arms:
- Azure a saltire between four roses argent.

+ In loving memory of Leonard Fosbrooke born at Shardlow Derbyshire April 29 1804. Died at Ravenstone December 30 1892 aged 88 years.

Nave N(NW)
single light 1962 Pope & Parr.
St Cecilia holding a palm leaf and a scroll with music. A portative organ at her feet.
+ To the memory of Mary Cecilia Fosbrooke born 9th of December 1900 died 30th December 1961 aged 61 years.

REARSBY (St Michael)
Nichols III I 391
Wyrley 1590
- *1 Or a chevron Gules (Stafford).*
- *2 Azure five fusils in fess Or (Percy).*
- *3 Azure six lioncels rampant Or armed and langued Gules (Langspe Earl of Salisbury).*
- *4 Or three piles Gules on a canton Argent a cross forme Sable (Basset).*
- *5 As above with a cross forme Azure (Basset).*
- *6 Argent a fess Gules in chief three torteaux (Devereaux).*
- *7 Party per fess Argent and Or a cross moline Gules (Folville).*
- *8 Gules a fess Or between three saltires humette Argent (Boiville).*
- *9 Ermine a chief indented Azure (Neville).*
- *10 As above with a chief Sable (Neville).*
- *11 Barry nebuly of six Argent and*

Sable a canton Gules (Brokesby).
- *12 Sable gutty Argent a canton Gules (Danet).*
- *13 Or a saltire engrailed Sable (Botetort)impaling Or three lions passant Azure (Somery).*

K 598 *one in south aisle.*

S chapel E
Medieval quarries ca 1360 showing the Maria monogram and flowers.

S aisle SE
2 lights Wailes LJ 23.04.1858
The four Archangels.
lhl Michael with a sword and Raphael with a spear
rhl Uriel with a heart and Gabriel with lilies.
An angel above them and **the text: "**Oh Praise Him sun and moon. Oh Praise him all ye stars of heaven, oh ye angels of the Lord bless ye the Lord, Praise and magnify him forever".
In the base "Alleluiah".

REDMILE (St Peter)

Nichols II 299
K 598 *(one in the chancel to the memory of Thomas Powys Outram and his wife died 1853 erected in 1859 at a cost of £60 by their children.*
Pevs 363 *Chancel E 1859 Lavers and Barraud.*

Chancel E
3 lights Lavers & Barraud 1859 **GJ 24.09.1859**.
lhl The Adoration of the Magi.
Text:"Unto us is born a saviour which is Christ the Lord".
cl The Resurrection. **Text:** "He ever liveth to make intercession for us".
rhl Pentecost. **Text:** "Thanks be to God which giveth us the victory". "We have an advocate with the Father".
tls Angels with **texts**: "The blood of Jesus Christ cleanseth us from all sin. Let us come boldly to the throne of grace".
+ Erected by the five children of Thomas Powys Outram and Ann his wife to the glory of God and in affectionate remembrance of their parents AD 1859.

ROLLESTONE (St John the Baptist)

Nichols II ii 433
Wyrley 1591
- *Quarterly 1 and 4 Argent a chief Gules nebule Or, 2 and 3 Gules a chevron Argent between ten bezants six in chief four in base.*

VCH V 21 , *Chancel E In memory of Jane Lady Churchill. Died 1902. 46 years Lady of the Bedchamber to Queen Victoria.*

Chancel E
3 lights Clayton & Bell 1902
lhl St John the Baptist with a staff and the banner:"Ecce Agnus Dei".
cl The Virgin and Child**. Text:** "Sancta Maria BV".
rhl St Joseph holding a flowering staff and a book. "Sanctus Josephus".
In the base an angel appearing to the shepherds. **Text** "I bring you good tidings".
+ (*brass on north wall near chancel*) To the Glory of God and in loving memory of Jane Lady Churchill VA, wife of second Baron

and daughter of General Nathanael Marquis Conyngham, 46 years Lady of the Bedchamber to Queen Victoria born June 1st 1826 died at Osborne Christmas Eve 1900 buried at Finstock Oxfordshire, the East Window was placed in this church by her son and daughter-in-law February 6th 1902.

West:
2 lights Clayton & Bell 1902
lhl St George holding a cross in his right hand and a shield in his left with a coat of arms:

- 1 and 4 England, 2 Scotland, 3 Ireland.

rhl The Angel of Peace holding a palm leaf.
+ (**brass on north wall near chancel**) To the Glory of God and in dutiful and affectionate remembrance of Queen Victoria, the west window was dedicated by Her Majesty's three godchildren, Victor 3rd Baron Churchill, and Victor Alexander and Victoria Ivy Louise Spencer his son and daughter February 6th 1902.

ROTHERBY(All Saints)

Nichols III I 399
Burton:

- *1 Gules three lions passant guardant in pale Gules (England).*
- *2 Per pale Azure and Argent.*

Nichols:
".. in the west window argent three cinquefoils or impaling gules a fess dancetty between twelve billets or (Brett) Inscription; timenti...tibi...ingredi.
No stained glass.

ROTHLEY (St Mary&

Nichols III ii 958
"In the north chapel window two hands elevated. In the s chapel many fragments of painted glass, particularly part of a saint bearing a cross. In his hand a long staff".
Burton:
North window

- *Or on a cross Sable five lions heads ducally crowned Or (in N's time in the SaE)*
- *2 Quincy.*
- *3 Seagrave.*

In the sw window

- *4 Azure a cross Or between four leopards faces Argent (Kingston).*

CVMA archive 007392 *+ 4 (photos 139131 and 139133) has pictures of medieval fragments, border pieces including a heraldic lion, silver-stained quarries, dating from 1834 007393/139132, a C14th Resurrecton of Christ (007390/139129, fragments of a C14th canopy 007389/139128, and a coat of arms or on a cross sable five heads argent crowned or (007391/139130).*
Smith 1740 adds

- *Gules a chevron Or between three combs Argent (Ponsonby).*
- *Kingston impaling Ponsonby.*

K599 *One presented in 1865 by Wm Dabbs Esq. Also memorial windows to Rev Edward Rose a former vicar, and to Peter Grieve Esq. d 1895. Stained west window presented by Mrs George Edward Stanton of Leicester 1879.*
Axxvi xxiv liii *S aisle E £137 donated by Mrs Grieve of Bury St Edmunds in memory of husband Peter Grieve and Lucy their only daughter.*
Check lancets as Wailes and Powell.
??? LC *Cook Memorial Hall 02.12.1881.*
LC 17.07.1897 *"A very costly and imposing window in the S aisle E, The Good Shepherd by Heaton, Butler & Bayne.*

Chancel E
3 lights Wailes & Strang**. LJ 10.01.1873**
tls. Flowers, canopies, 2 angels playing musical instruments.
lhl The Nativity.
cl The Crucifixion.
rhlThe Ascension..
+ No visible dedication.
This was a New Year's gift by Mr W Dabbs.

Chancel N
Single lancet.
A female figure holding an anchor and representing Hope. **Text:** "We are saved by Hope".
+ (Brass)To the Glory of God and in loving memory of Edward Martindale Vale who died at sea 21st January 1880 aged 24 years. RIP.

Chancel S. (i)
Single lancet.
A female figure holding a cross and representing Faith. **Text:** "Justified by Faith".

Chancel S (ii)
Single lancet
A Woman tending children and representing Charity. **Text**:"Follow after Charity".

Chancel S(W)
2 lights J Hardman & Co.???
tls Angels with **text**: "Holy Holy Holy".
lhl Visiting the sick. **Text**: "Sick and ye visited me".
rhl The Good Samaritan. **Text:** "Go and do thou likewise".
+ To the Glory of God and in loving memory of Mary Helena Burton who died 20th October 1883 aged 79 years.

S aisle E
4 lights, Heaton, Butler & Bayne.
LCM 17.07.1897
tls C14th fragments including a headless knight.
Eight figures in two tiers. Type antitype.
Top Four figures of Jesus.
lhl Jesus the Good Shepherd. **Text** :"I am the Good Shepherd".
lcl Jesus with a chalice at his feet. **Text:** "Preacher of Righteousnes".
rcl Jesus crowned in glory and holding a book. **Text:**"Prophet, Priest and King".
rhl Jesus resurrected. **Text:** "Risen Christ".
Below:
lhl David holding a harp and dressed as a shepherd boy.
lcl Noah with the Ark.
r**cl** Melchizedek with bread and wine.
rhl Jonah coming on to dry land.
These are labelled in English.
+ (*brass*) Erected in the year 1897 by Anne Grieve to the glory of God and in loving memory of her father and mother Thomas and Lucy Paget of this Parish, also in memory of her husband Peter Grieve who died at Bury St Edmunds Sept 26th 1895 and of their only child Lucy Anne who died at Culford Jany 29th 1864 aged 12 years.
"A very costly and inspiring

window".

Tower W
3 lights. Gibbs??**LJ 27.06.1879**
Jesus baptised in the **centre light** with onlookers in the outer lights.
tls A dove, alpha and omega

N aisle W
Single panel in a three-light window. Heaton, Butler & Bayne.
Jesus blessing children**. Text: "**Suffer little children to come unto me and forbid them not". Two birds on a branch.
The two outer lights are replacement clear glass.

N aisle C
3 lights William Wailes.
tls IHC and angels with **the text**: The first fruits.....
lhl The Virgin and Child.
cl. Jesus resurrected.
rhl St Joseph holding a lily.

N aisle NE
3 lights. Heaton, Biutler and Bayne. ??
Tops of the lights IHC, XPC and IHS
tl A golden crown.
Main lights Jesus at the house of Simon.
+ In memory of the Rev Joseph Rose, India Rose his wife and their sons William Henry Babbington and Edward Joseph.

ROTHLEY TEMPLE

In the hotel:
Two figures in armour holding swords and shields. Knights Hospitaller and Templar possibly representing two Grand Masters but this is not certain.

- Argent a cross patte gules (Templar) dated 1218-1309.
- Argent a cross patte azure dated 1330-1580.

In the chapel:
A set of armorials in the east window.

SADDINGTON (St Helen)

Nichols II ii 778
Burton

- *1 Gules three lions passant gardant Or a label France (Lancaster).*
- *2 Or three chevrons Vairy (Turvil).*
- *3 Gules a bend Or a label (of three points)?? Argent (Rye).*
- *4 Gules on a bend Or three martlets Sable (Brabazon)*
- *5 Gules on a bend Or three mullets? sable (Portington).*

LJ 26.09.1873

Chancel E
4 lights J Powell & Sons ca 1857?
tls IHC and patterns.
Four main lights with pressed quarries.
+ To the Glory of God and in memory of Robert Heath late Rector of this Parish who died 11th May AD 1854.

One quarry which says "This window was restored in 1979 by Norman and Underwood of Leicester Rector Rev R Churchwardens Professors .....

SALTBY (St Peter)

Nichols II i 303
Burton 226

- *Argent a cross Gules (Hospital of Burton Lazars)*

No stained glass .

SAPCOTE (All Saints) (CHECK BURTON AND NICHOLS)

Nichols IV ii 901
Burton 1622

- *1 Or three piles Gules a canton Ermine ? vairy??(Basset of Sapcote).*
- *2 Argent a cinquefoil Azure.*
- *3 Barry of six Argent and Azure.*
- *4 No 2 above impaling Basset.*
- *5 Azure a fess argent between three crescents or.*

DSG 1955, 30 *S(3 lights) 1952 Clare Dawson*
"There were some remains of painted glass in the old windows but so shattered and patched with frequent repairs of common glass that the original designs were in a manner defaced. Imperfect as they were every atom of the glass was collected with great attention and preserved entire with the utmost care and has since been transmitted to the Rev. Mr. Chambers of Earl Shilton for the inspection of Sir Francis Basset to whose ancestors the Lordship did formerly belong. ***where does this come from?????***

Chancel E

3 lights J Powell & Sons (Whitefriars) 1919 Possibly by William Aikman.
rhl Mary Magdalene. **Text:"**Thy sins are forgiven thee".
cl Jesus. **Text:** "Come to me all you who are heavy laden and I will give you rest".
lhl St John. **Text**:"He is the propitiation of our sins".
tls A descending dove and two angels.
+ Rev Alfred George Lound Rector of this Parish 36 years. £160.
** Dedicated April 15th by the Bishop of Lichfield. £160.*

Chancel S i

2 lights ? Maile ? Morris Westmnster
lhl St Matthew holding a money bag.
rhl St Mark holding a scroll.
Above each a labelled symbol, an angel for Matthew, a lion for Mark.
+ To the Glory of God and in loving memory of William Meyrick who died 3rd December 1905.

Chancel S ii

2 lights ? Maile, ? Morris Westminster
lhl St Luke holding an ointment jar.
rhl St John holding a chalice and a book.
Each has a symbol in a roundel, an ox for Luke, an eagle for John.
+ To the Glory of God and in memory of Mary Meyrick who died 5th February 1898.

S aisle C

3 lights Clare Dawson 1952 ***check all texts and subject matter,***
The Good Shepherd
tls : The Seven Sacraments: Extreme Unction, Confirmation (a dove and fire), Holy Orders (a mitre), Baptism (a font), Eucharist

(communion cup and host), Penance (a cockerel), Matrimony (hands and a ring)
cl Jesus as the Good Shepherd.
lhl The Good Shepherd tending his sheep. The Ark.
rhl The Last Supper. Abraham preparing to sacrifice Isaac.
Text: "The Lord is my Shepherd, there is nothing I can lack".
+ To the glory of God and in loving memory of Thomas Henry Wood who died July 19 1899 aged 40 years. Churchwarden of this Church 1884-1887 & 1895-1899. This window is erected by his widow Dorcas.

SAXBY (St Peter)

Nichols II I 310
Burton 229
K602 Chancel E *in memory of Miss Miller and an infant son of Stephen Miller Esq. 1874.*
Wright 1887-88 547 *by William Wailes in memory of Mrs Miller.*
? GJ 14.03.1865.
Check refs: ***GJ*** *14.03.1865.*
LC 10.12.1881.

Chancel E

single light William Wailes 1874
check this date????
The Ascension with kneeling apostles. In Wailes's most pictorial style.
+ To the Glory of God and in memory of Frances Miller died Janry 25th 1876. Also of John Henry, infant son of Stephen and Elizabeth Miller of Guadeloupe House. Both are interred in this churchyard.

Nave SE

Single light ,

Nave SC

Single light signed J & O C Hawkes, Birmingham.1888
GJ 07.07.1888
An Agnus Dei in the top of the window.
Jesus with Mary and Martha.
Text: "Mary has chosen that better part".
+ To the Glory of God and in loving memory of Stephen Miller of Guadeloupe House and his ancestors who are interred in this churchyard.

Nave SSW

Patterns.

Nave NNW

Single light patterns.

N Nave C

single light J Powell & Sons 1898
The charge to Peter. **Text:** "Feed my Sheep".
+ To the Glory of God and in memory of Elizabeth wife of Stephen Miller of Guadeloupe House, Melton Mowbray, died 9th of March 1898.

Nave NNE

Patterns.
+ To the glory of God and in loving memory of Major General Charles Phayre Hildebrand born at Saxby

Rectory 21st Ocober 1833 died at Cheltenham 13th November 1888, placed by his wife and children.

SAXELBYE (St Peter)

Burton 229
Nichols III i 403
Over the high altar, now vanished coat of arms:

- *Barry nebuly of six Argent and Sable on a canton Gules a mullet for difference (Brooksby of Staunton).*

This was still present in S aisle E in 1730 also a picture of the Virgin weeping.
DSG 1961,90 *the story of St Peter.*

Chancel E

3 lights Mowbray & Co 1922
tls Two medallions with IHC and XPC
r & lhl Angels with musical instruments
cl St Michael with sword and shield. Above him the scales of Justice in gold in a red shield.
+ To the Glory of God and in memory of Norman Darwick, John Richard Greasley, Herbert Hollingshead, Basil George Thomas, Arthur Upton who fell in the Great War 1914-1918 by the parishioners of Saxelbye and Shoby. The World War 1939-1945 remember also Ernest William Bates.

S aisle E

3 lights Rosemary Rutherford
The story of St Peter.
lhl St Peter healing the lame man. **Text:** "Rise ye and walk".
cl The charge to Peter. **Text:** "Lovest thou me".
rhl The raising of Dorcas. **Text:** "Tabitha arise".
Two keys symbolising St Peter.
+ Given by his wife and son in memory of Thomas Charles Clare MD FRCS, surgeon Leicester Royal Infirmary 1913-1952. Died November 12 1956. His ashes rest nearby.

SCALFORD (St Eglewyn Martyr)

Nichols II i 316
"In the windows of this church Mr Burton in 1622 describes the following coats:
Burton 229

- *1 Or a lion rampant Purpure (Lacy Earl of Lincoln).*
- *2 Azure semé of fleurs-de-lis Or (France antient).*
- *3 Gules three water bowgets Argent (Roos).*
- *4 Gules three lions passant guardant in pale Or (England).*
- *5 Or a lion rampant Purpure (Percy).*
- *6 Gules three lions passant guardant in pale Or with a label of France (Earl of Lancaster).*
- *7 Argent a lion rampant Gules a border Sable bezante (Earl of Cornwall).*
- *8 Azure a bend Argent cotized Or between six lioncels rampant Or (Bohun).*
- *9 Argent a maunch Gules (Toney).*
- *10 Ermine a chevron Gules (Touchett).*
- *11 Gules a lion rampant Ermine crowned Or (Hamelyn).*
- *12 Azure a fess between three estoiles Argent.*
- *13 Argent a fess gules between three calves Sable (Calverley). Crest a calfs head Sable crowned*

Or, beneath which was written : Orate pro bono statu d'ni Hugonis Calverley militis (Pray for the good estate of Hugh Calverley, soldier).

- *14 Argent a fess and two mullets in chief Argent (sic!)*

Of the above 14 coats two only remined in 1791

Mr Peck *thus describes the painted glass which he found here in 1730 of which very little now remains.*

In the third window *(from the bottom) of the north aile a mitred bishop with pastoral staff vested as when he used to sing mass with these words: S Nicolaus.*

In the second window *(from the steeple) on the north side of the nave a bishop with the pastoral staff and one coat:*

- *Argent a cross Gules (Hugh Vere of Addington).*

In the third window *from the steeple on the north side of the nave a saint with a pastoral staff Sancta.....*
Another saint Sanctus Bartolomeus. Underneath "Orate pro bono statu ... Kateryne consortis sue qui.. fieri fecerunt" (Pray for the good estate of.....(and) Katherine his consort who had (this window) made).

In the fourth window *from the steeple on the north side of the nave a saint.*
Underneath *:Sancta Barbara. The Trinity. The Virgin Mary with Christ in her arms.* ***Underneath:*** *Orate pro bono statu ... filiorum. A woman in red and eight children in blue, praying.*

In the fifth window *from the steeple on the north side of the nave a man in red with five children in blue praying .*
Underneath *... fecerunt.*

In the second window *(from the steeple) on the south side of the nave a man in red praying.*

In the third window *(from the steeple) on the south side of the nave Saint Peter and Saint...*

In the fourth window *(from the steeple) on the south side a man in red at a desk, kneeling.*

In the last window *from the bottom, of the south aile two saints.*

In the east window *of the south aile:*

- *Azure a chevron between three mullets argent.*
-

Chancel E
4 lights **(LJ 17.12.1858)**
Powell's pressed quarries with patterns of snowflake, lily, fleur-de-lis, IHC.

SCRAPTOFT (All Saints)

Nichols II 782, III 1128
Burton 229

In t*his church are neither arms nor monuments.*

K603 *Two memorial windows to the late W S Craddock of Leicester and others to A C Barclay Esq. and to members of the Corah family.*

Pevs 369 *Two by Preedy at the west end.*

N aisle N *Ballantine and Gardiner.*

S aisle *Virgin and Child by Theodora Salusbury and Craddock.*

VCH v 292 *Glass all late.* ***Chancel E*** *1893 Barclay,* ***N aisle*** *T+E Corah.*

LCM *In memory of Elizabeth Corah by Ballantine and Gardiner.*

LJ 22,11.1867 *Two by Preedy in memory of Shelton.*

LJ 03.11.1893.

Chancel E
3 lights Clayton & Bell 1893
The Corporal Works of Mercy.
lhl Feeding the hungry. Welcoming the stranger. Giving drink to thirsty.
cl. The Resurrection. The Crucifixion.
rhl Clothing the naked. Visiting the

sick. Visiting the prisoner.
Texts: “Behold the Lamb of God"."I am he that liveth and was dead”.
+ To the Honour and Glory of God and in memory of
Alexander Charles Barclay Esq 21 years resident at Scraptoft Hall who died Jan 10 1893 aged 68 years.

S Chapel E
2 lights
Medieval fragments.

S aisle Eastmost
3 lights Theodora Salusbury
lhl An angel playing the harp.
cl. The Virgin and child.
rhl Archangel Michael.
Text: “To the praise and to the glory of Almighty God".
The badge of the Leicestershire Regt and the arms and motto of Corah: “Coram adesse”.
+ This window is erected in ever loving memory of Alfred Corah who died August 10th 1924 and of his wife Caroline Maria who died July 26th 1926 and their son Leslie who gave his life in the Great War.
+ (*Brass*) In loving memory of Leslie Corah Captain 4th Battalion Leicestershire Regt killed in action in France October 13th 1915 during the assault on the Hohenzollern Redoubt, aged 28. For many years Captain in the Church Lads Brigade. When he had trained others in love of God and Country he gave himself.

S aisle C
3 lights John Hayward 1979
lhl Scraptoft Hall, the Corah arms and the dedicatory panel.
cl St Margaret of Antioch emerging from the dragon.
rhlThe badge of the county of Leicester**.** A stocking frame.
A roundel with the Corah trademark (St Margaret).
+ To the glory of God and in loving memory of Sir John Harold Corah Kt 1884-1978 this window was erected by his wife Maria Esmee Lady Corah 1979.

S aisle W
2 lights Frederick Preedy 1867
lhl The Annunciation: **Text:“**Hail highly favoured. The Lord is with thee”.
rhl The Nativity. **Text:** “Arise, shine, for thy light is come”.
+ Sacred to the memory of William Firmedge of Leicester Esq and of Susannah his wife who are both buried in this church.

N aisle W
2 lights Frederick Preedy **date???**
lhl The Presentation. **Text**: “Lord now lettest thou thy servant depart in peace”.
rhl Jesus with the Doctors in the Temple. **Text** “Wist ye not that I must be about my father's business”.

N aisle NW
3 lights signed A Ballantine & Gardiner, George St, Edinburgh
LC&M 10.06.1899

tls Angels with texts: "Alleluia" and a golden crown. Jesus and Mary Magdalene in the garden. "Rabboni" and the archangels Michael and Raphael.
+To the glory of God and in loving memory of my husband Thomas Corah late of Scraptoft Hall and our son Edwin and his wife Elizabeth and also our daughter Lizzie this window is dedicated by Elizabeth Corah.
**** LC&M 10.06.1899*** *The nature of his subject has forbidden the use of strong colours.*

N aisle NE
3 lights signed A Ballantine and Gardiner **LC&M 10.06.1899.**
cl God the Father presened as an elderly king surrounded by the white robed host of martyrs and saints. **Text:** "These are they which came out of great tribulation".
tls : Angels and an Agnus Dei.
+ In loving memory of Thomas and Elizabeth Corah this window is dedicated by their children 1899.

SEAGRAVE (All Saints)

Nichols III i 413
Burton:
Chancel E

- *1 Gules a lion rampant Argent (Mowbray).*
- *2 Sable a lion rampant argent crowned Or (Seagrave).*
- *3 Barry of ten Sable and Argent over all a griffin segreant impaled Or with three ravens ppr. (Corbett).*

NW

- *Seagrave and Mowbray.*

K603 *Two memorial windows in memory of Mrs Dalton and J J Gutch.*
Axxi(1892) *Two windows, one in memory of Mrs Phoebe Dalton, one commemorating Mr John James Gutch*
Pevs 371 Chancel E *Popper & Boyes 1891. Chancel NW Burlison & Grylls 1891.*

Chancel E
4 lights 1891 Popper & Boyes (374 Euston Rd, London)
Patterned glass.
tls A dove descending, alpha and omega, an Agnus Dei, IHS and a Pelican feeding her young.
+ To the glory of God and in loving memory of Phoebe, wife of James Edward Dalton BD, born 13 January 1811, died 7 Dec 1881.

Chancel N
2 lights Burlison & Grylls
Jesus with an orb.
In the upper part of each light angels with **texts:**
"Praise him sun and moon, praise him all ye stars of light, praise him all his angels, praise him all ye his hosts praise him ye heavens of heavens and ye waters that be above the heavens".
In the base Jesus, the Virgin and martyrs with palm leaves (including children - the Holy Innocents).
Text: "Young men and maidens, old men and children. Let them praise the name of the Lord".
+(*Brass*) This window is offered up to the Glory of God and in loving and thankful remembrance of Mr John James Gutch by his widow and children. He was born at Seagrave Rectory November 18th 1815 and fell asleep at Holgate

Lodge York July 23rd 1881.

There are tinted quarries in **three chancel lights** and sections of plain coloured glass by Harry Harvey in several of the tracery lights.

SEWSTERN (Holy Trinity)

Nichols II I 129
no stained glass .

SHACKERSTONE (St Peter)

Nichols IV ii 909
Burton 233/4
Chancel E check Burton 234

- *1 Or a maunch Gules (Hastings).*
- *2 Barruly Argent and Azure an orle of martlets Gules (Valence).*

North

- *1 Azure a cross Or fretty Gules (Shepy).*
- *2 Azure two bars Or charged with six martlets Gules (Burdet).*

NE

- *1 Gules three lions passant gardant in pale Or (England) with a label France (Lancaster).*
- *2 Or a maunch Gules (Hastings).*

High north widow

- *1 Gules a lion rampant queue fourche Argent (Mountfort Earl of Leicester).*
- *2 Shepy as above.*
- *3 Sable a cross Argent.*

North

- *1 Argent three garbs Gules (Comyn).*
- *2 Azure a fess engrailed between three escallops Argent.*

South window

- *1 Quarterly Argent and Sable in the first quarter a mullet of six points Gules (Perereis)?*
- *2 Burdett.*

North west window

- *1 Gules a fess Argent between six cross-crosslets ??crossed Or (Beauchamp).*

Also

- *1 Gules two bars Or (Havercourt).*
- *2 Vaire Argent and Sable (de la Ware).*
- *3 Or three leopards' heads gisaunt three fleurs-de-lis Gules.*
  4 Ermine a lion rampant Gules a cinquefoil Or on the shoulder (Astely).

White 1847 589 *In the chancel the arms of Astley, Danvers, Marmion, Hall, Pembroke, Howe.*

Chancel E

3 lights
Memorial for those killed in World War I
The Ascension A Gascoyne(signed)
Jesus in **the centre light** surrounded by the apostles and the Blessed Virgin. **Text above:** "Be thou exalted O God above the heavens and let Thy Glory be above all the earth".
+ To the Glory of God and in loving memory of John William Pickering, Harold Jackson Wyatt, Ernest William Barsa, John Wild, Alfred Ridgway, Arthur Cheshire, Frederick Arthur Petcher, Joseph William Cuthbert who gave their lives in the Great War 1914-1919. "Until the day break and the shadows flee away". This window is a tribute of affection and gratitude from the inhabitants of Shackerstone, Odstone and Gopsall.

N aisle C

lhl The arms of the Diocese of Peterborough.

- Gules two keys in saltire the wards upwards between four cross-crosslets fitchy or.

rhl The arms of Astley.

- Azure within a bordure engrailed or a cinquefoil ermine, in centre chief a hand Ulster.

Earl's coronet (Astley).

Chancel S ii

lhl A coat of arms:

- Quarterly 1 and 4 Or a fess between three wolves heads erased sable (Howe) 2 and 3 Argent on a bend sable three popinjays or beaked and legged gules (Curzon).

rhl A coat of arms:

- Azure three talbots heads erased argent (Hall).

Chancel S i

lhl A coat of arms:

- Ermine on a bend gules three martlets ppr legged gules (Danvers).

rhl

- Gules a maunch within a bordure or(Pembroke).

Chancel N

- Vaire a fess gules (Marmion).
- Gules a lion rampant queue-fourchee argent (de Montfort E of Leicester).

Clerestory S??

Four medallions: alpha and omega and the Agnus Dei and descending dove.

S aisle E

3 lights J Powell & Sons (Whitefriars)(A Fisher 1944 (Hogan?).

lhl St George holding a sword and spear, **Above him** the cross of England.

cl Archangel Michael holding a fiery sword. **Above him** an emblem, argent a cross fleury gules.

rhl St Nicholas holding a boat and a crosier. **Above him** a shield with azure three oranges proper (his emblem).

In the base badge: a rose, wings of the Fleet Air Arm and the badge of the Royal Navy.

tls A fish, an anchor, an angel with a crown of victory, an angel with a palm leaf, a boat.

+ In proud and loving memory of their only son Lieutenant John Keith Richardson RNVR(A) killed in Africa 10th August 1943 aged 21. Erected by his parents.1944.

SHANGTON (St Nicholas)

Nichols II ii 793.
Burton 234.
Wyrley 1590.

- *Argent a chevron Sable.*

K604 *Chance E In memory of Lucy, wife of Joseph Pain.*
Pev 372 *Chancel E and SE 1878 Heaton, Butler & Bayne.*

Chancel E

3 lights Heaton, Butler & Bayne 1879/80

Top lights Angels with instruments of the passion including a crown and three nails, a

coat, dice and cup and another with the reed and sponge.
lhl St John.
cl Christ crucified.
rhl The Virgin.
Angels above the side figures.
+ In memory of Lucy, wife of Joseph Pain.

Chancel S
2 lights Heaton, Butler & Bayne. 1878/1879
rhl Mary of Bethany holding an ointment jar and labelled Saint Mary.
lhl Martha holding a late and labelled Saint Martha.
dedication?

SHARNFORD (St Helen)

Nichols IV ii 919
Burton 234

- *Gules a cross Argent (Hospital of St John of Jerusalem).*

K605 *Chancel E in memory of Thomas Joseph Clarke Harris d 1867. One on the south side of the chancel to Colonel John Edmund Watson RA, brother of the Rev H L Watson MA late Rector 1850 -1904.*
Pevs 372 *Chancel E Hughes 1876 Chancel SW Ward & Hughes 1881.*

Chancel E
3 lights 1891 signed Ward & Hughes 1876.
tls Angels with banners Holy Holy Holy.
The Ascension over all three lights.
No apparent dedication.

Chancel S
2 lights signed Ward & Hughes 1881
tls A roundel with IHS in a trefoil.
Text: "Thy brother shall rise again".
Jesus at the grave of Lazarus..
+(**brass**) In memoriam John Edmund Watson, Colonel RA, born Feby 20 1826 died August 17 1881.

S aisle
3 lights signed H Hughes London 1878.
Jesus at the house of Mary and Martha.

Tower W
1867+ ? ?
lhl The Calling of Peter and Andrew.
rhl The Commission to Peter.
+ In memory of Thomas Joseph Clarke Harris who died January 5th 1867 aged 26 years.

SHAWELL (All Saints)

Burton 234
in the church are no arms.
Nichols IV I 339

- *1 Argent a canton Gules on a bend overall Azure three garbs Or (Fyton).*
- *2 Quarterly Or and Gules, the second and third quarters charged with a fess Gules (Spigurnell).*

K605 *Chancel E & W and two others. Also one erected 1898 in memory of the Revd Edward Elmhurst Rector 1850-1904?*
Axx xcviii 1889-90 *One in memory of Mrs Elmhurst, the Resurrection and Ascension.*
Pevs 372 *Chancel SW Charles Elliott 1890.*
LC 16.08.1890 *Resurrection and Ascension by Charles Elliott, George Street , London in memory of Mrs Elmhurst.*

NM *Six windows in south aisle by Powell..*
LC 23.06.1866 *Quarries by Powell, worthy of their high reputation.*

Chancel E
3 lights Ward & Hughes, Gilbert memorial.Donated by Thomas Gilbert of Swinford Lodge **NM 23.06.1866**
tls Angels holding scrolls with "Alleluia", alpha and omega.
lhl. The Adoration of the Shepherds.
cl. The Crucifixion.
rhl. The three Marys at the empty tomb.
+ The dedication is no longer legible and the detail in the figures has lost some paint..

Chancel S i
2 lights J Powell & Sons (Holiday) 1897
The Presentation.
lhl The Virgin holdng a cage with doves.
rhl Simeon, holding the child.
tls. A dove ascending.
Text: "Lord now lettest Thou Thy servant depart in peace".
+ (**Brass**) To the Glory of God and sacred to the memory of the Revd. Edward Elmhirst BA JP Rector of Shawell from 1841 to 1893 this window was erected by his brother magistrates, friends and parishioners EASTER 1897.

Chancel S ii
2 lights Charles Elliott????? of George St. London 1890
lhl. The Resurrection. **Text:** "I am the Resurrection and the Life".
rhl. The Ascension. **Text: "**I ascend to my father and your father".
tls. An angel with a golden crown.
_+ Sacred to the memory of Sophia Elizabeth Elmhurst who entered into rest October 14 1889 aged 71 years. This window is dedicated by very many affectionate relatives and friends.

Nave S (C)
2 lights Gibbs??? 1888
tls A welcoming angel with arms outstretched.
lhl The Good Samaritan. **Text:** "Go and do thou likewise".
rhl The master rewarding the loyal servant. **Text:** "Well done thou good and faithful servant".
+ To the Glory of God and in memory of Thomas and Elizabeth Cockerill.
+ (**Brass**) In loving memory of Thomas Cockerill who died at Northampton April 5th 1872 aged 75 years and Elizabeth his widow who died at Abington July 6th 1884 aged 84 years and were both interred in the Northampton General Cemetery This memorial window was placed in this church by their son Alfred W.M. 1888. Pomfret Lodge 360.

Tower W
2 lights ? M & A O'Connor or Taylor? 1860s
tls stylised flowers
lhl Jesus' baptism.
rcl Jesus in the Garden of

Gethsemane
+ In memory of Philip Gilbert died Sept 25th 1863 aged 57 years".

N aisle
Three two light windows with Powell's pressed quarries

N aisle W
A single light with Powell's quarries

SHEARSBY (S Mary Magdalene)

Burton 235
Nichols iv 230.
Pevsner 373 *Nave W, J Hardman & Co..*
DSGW 1966, 44 *Chancel S 1964 Harry Harvey.*
LC 04.10.1856 *A small window in the north wall in memory of Mrs Willson and a large window in the north wall in memory of Mrs Willson.*
LC 23.06.1866 *Chancel E.*

Chancel E
3 lights (**only centre light stained**) Burlison & Grylls
upper The Ascension.
lower The Crucifixion.
+ To the Glory of God and in memory of William Reeve and his sister Anne Reeve 1883.

Chancel S (ii)
2 lights Harry Harvey 1966
St Matthew Ch xiii + xviii
lhl Jesus tempted.
rhl The Good Shepherd.
+To the Glory of God and in memory of Oliver and Kate Willett and family 1964.

Nave S i
single light J Hardman & Co 1858
The three Marys at the Empty Tomb.
The words "To the Glory of God and"... are in the top of the arch, the remaining dedication is in the base.
+ In memory of Thomas Reeve died AD 1805 his wife Anne died 1846 and his youngest daughter Prudence died 1857.

N aisle C
3 lights J Hardman & Co 1856
The Resurrection with the sleeping soldiers.
tls Angel with **text: "**Ego sum Resurrectio et Vita".
+ To the Glory of God and in loving memory of Sarah Willson of Knipton this window is dedicated by her husband and dearest friends MDCCCLVI.

Chancel N
Single light J Hardman & Co 1856
Jesus raising Jairus' daughter. **Text** "She is not dead but sleepeth".
+ In affectionate remembrance of Sarah Willson.

SHEEPY MAGNA (All Saints)

Nichols IV ii 928
Burton:
Chancel E

- *1 Azure on two bars Or six martlets Gules (Burdet) impaling Azure two lions passant Argent (Camvile)*
- *2 Burdet as above*
- *3 Gules seven muscles voided Or 3,3,1 a bordure ingrailed Argent*

(Ferrers)

In a high south window:

- *4 Azure a cross Or fretty Gules (Shepy).*
- *5 Quarterly 1 and 4 Azure a cinquefoil Ermine (Asteley), 2 and 3 Or two bars Gules (Harcourt).*

Under the picture of a man kneeling:

"Orate pro anima Ricardi Burdet quondam rectoris meditatis ecclesie de Shepy".

South east window*:*

- *????A fess Gules three mullets in chief Sable "Of your charity pray for the soule of John Whithull, that of his owne proper goods glased this window" (he died in 1536)*

South west window:

- *1 Azure two bars Or on the first bar three martlets Gules, on the second one martlet (Burdet).*
- *2 Argent a chevron between three mullets Sable (Culye).*
- *3 Argent three garbs Gules tied Or (Comyn).*
- *4 Gules three conies seiant Argent (Conisbye).*

North window*:*

- *1 Or two lions passant Azure (Somerby).*
- *2 Gules a fess between six cross-crosslets Or (Beauchamp).*

In the north-east window *the picture, very old, of a man kneeling under whom is written "Ricardus de Temple".*

In a high north window

- *1 Argent a fess Gules three mullets in chief Sable (Flaunders).*

The picture of one in armour kneeling on whose surcoat the last described arms are repeated: Behind him his wife kneeling with the same arms.

"Orate pro animabus Johannis Flanders et Margarete uxor eius" (Pray for the souls of John Flanders and Margaret his wife) He bears:

- *Argent in chief three mullets Sable perforate Argent a fess Gules,(also borne by John de Whethill).*
- *Burdet impaling Camvile.*

Quote from Burton: *"See in two high windows in the body of the church John Flaunders his coat in one window thrice viz on his back and of Margaret his wife twice and before them in escutcheon and in the window next in escutcheon and under both written "Orate pro animabus Johannis Flanders et Margarete uxor' eius". He bears:*

- *Argent a fess gules in chief three mullets sable, and in the window next in escutcheon perforate;*
- *Argent a fess gules.*

See in another window there the same coat borne by John de Whethill quo jure quere. Whethill married one of the daughters and co-heirs of John Flanders .Jo Whethill obiit 1536 super tumba. Vide Burdet ter ibidem Azure a fess or six martlets gules la dedens and sided therewith azure two lions passant argent (Camvile).

In another high north window *the picture of another kneeling with his wife in the same fashion with the same arms under which is written: "Orate pro anima Thome Flaunders et Agnetis uxoris eius".(Pray for the soul of Thomas Flanders and Agnes his wife).*

In another high north window :

- *Or fretty Sable on every joint a cross-crosslet Sable.*

The picture of a man armed on whose surcoat the same arms under whom is written "Orate pro anima Baldwini Bugg armigeri". This is the coat of Champaine but here borne by Bugg being descended of one of the co-heirs of Champaine.

In another window:

- *Azure two bars Or (Burdet).*
- *Azure two bars three mullets in chief Or (Burdet).*
- *Argent on a cross patee Sable five bezants.*

K605 *Four memorial windows to the Lowe family and one erected by Mr and*

Mrs Hanmer of Sheepy Lodge in memory of their daughter.
Axxviii cxi??x *One memorial window 1906.*
A xxiv ci *Two windows in the nave donated by Misses Lowe and brothers CB Lowe and the Rev H Lowe.*
Pevsner 374 *Two by Burne Jones, two by Kempe (all south).*
Nave south *2 w, nave s w and westmost.*
N aisle E *Powell 1906.*

An etched screen in the west end by Derek Hunt of Limelight Studios.

Chancel E
3 lights J Powell & Sons (Whitefriars)(designed by Hogan) 1922.
The Heavenly Jerusalem.

Nave S Eastmost
2 lights Morris & Co (Burne Jones) 1879.
lhl Moses labelled "Moyses Propheta" and below him the Israelites in the desert.
rhl David labelled "David Rex" and below him the Adoration of the Magi.
tl O Radix Jesse (*oh root Jesse*).
+ To the Glory of God and in the beloved memory of Charles Lowe of Sheepy Hall who died Oct 26 1874 aged 66 years this window is erected by his children 1879.

Nave S ii
2 lights Morris & Co (Burne Jones) 1879
lhl St Peter labelled "S Petrus". Below him the Calling of St Peter
rhl St Paul labelled "S Paulus" standing next to a pillar with the inscription "Ignoto Deo" (*To the unknown God).* **Below him** the Miraculous Draught of Fishes.
tl An angel with a trumpet.
+ To the Glory of God and in the beloved memory of Mary Anne wife of Charles Lowe of Sheepy Hall who died Dec 20 1857 aged 45 years this window is erected by her children 1879.

Nave S Westmost
2 lights C E Kempe 1897
lhl Daniel labelled "Daniel Prophet".
rhl St Stephen labelled "St Stephen the Martyr".
In the base the Raising of Lazarus.
+ To the glory of God and giving thanks to him for the dearly loved memory of Charles Boddington Lowe MA Oxford who died Dec 30 1894 aged 51 his sisters Mary and Alice Howe dedicate this window 1897.

Nave S ii
2 lights C E Kempe 1897
lhl Isaiah the Prophet.
rhl St John the Evangelist.
In the base St John the Baptist.
+ To the Glory of God and giving thanks to him for the ever dearly loved memory of the Revd Hubert Lowe MA Cambridge who died Jun 25 1893 aged 48 years his sisters Mary and Alice Lowe dedicate this window 1897.

N aisle E
2 lights J Powell & Sons (F Mann)

1906
Jesus blessing children.
+ To the Glory of God and in loving memory of Sybella Gwyneth Hanmer fell asleep 5 June 1903 aged 8 years and was laid to rest in the churchyard of All Saints Church, Grendon, the east window of the North aisle of this church is given by her parents Richard and Catherine A L Hanmer of Sheepy Lodge. “Father not as I will but as Thou wilt”.

SHENTON (St John the Evangelist)

Nichols IV ii 529
Burton

- *Gules a cross Argent.*
- *Gules on a fess between three estoiles Argent three mullets Sable (Everard).*

W 692 *E and W donated by the Rev H Wollaston (Man of Sorrows/ symbols)*
Pev 374 *Chancel E and W by Chance of Birmingham 1861*
White 1887 595 *Chancel E and tower filled with stained glass donated by the Rev. Wolfendon "Man of Sorrows".*

Chancel E

3 lights W E Chance **LC**
30.08.1879 LM 02.09.1879
tls IHC and stylised flowers.
Background grisaille and coloured patterns.
cl Jesus carrying the cross. **Text:** "Christ once suffered for sins..."
The remainder is not legible.

S aisle i

2 lights ? Lavers & Westlake
top Alleluia.
lhl St Thomas holding a set square.
rhl St James holding a pilgrim’s staff .
Medallions set in grisaille and coloured patterns. **Text:** "And the light shineth in the darkenss, And the darkness comprehendeth Him not".

Tower W

3 lights W E Chance
IHS in **tls** set in diamond quarry background.
A dove , an Agnus Dei and a pelican.

N aisle

2 lights ? Lavers & Westlake
tls An angel with **text:** Alleluiah.
lhl St Matthew holding a book and quill pen.
rhl St Mark holding a pen and book with a lion just behind him.

N aisle

2 lights ? Lavers & Westlake
lhl St Luke holding a quill and a book.
rhl St John holding a book and a chalice.

N transept

3 lights 1919 C E Kempe
Roses, XPC and Ihs
lhl Archangel Gabriel with **text:** “Ave Maria gratia plena”.
cl St Michael with a sword defeating Satan.
rhl Archangel Raphael with a staff and lilies.
Text: Remember ye Frederick H A Wollaston DSO Lt Col the Rifle Brigade who was killed 7th March

1918 during an enemy attack whilst on leave from active service. He served three years in France, Salonika and Palestine and was mentioned three times in despatches.
Three coats of arms below them:

- Argent three mullets of five points sable pierced of the field ne quid falsi:
- This impaling the coat shown below.
- Or and vert a stag trippant two and one counter-changed, over all on a fess ermine a fret gules. **Motto:** fortitudine et prudentia.

SHEPSHED (St Botolph)

Nichols III ii 1001.
Axxii xlviii *One in memory of Rev C L M Philips*
Pevs 376 *Chancel E J Hardman & Co 1893.*
N 1959-60 *C Webb.*
DSGW 1930 32 *Sa(2 lights) J Hardman& Co.*
DSGW 1952, 61 *East window (3 lights) 1949 W Morris Westminster.*
Christ enthroned C Whall.

Chancel E

5 lights J Hardman & Co **LCM 04.11.1893 £90**
Only the **three inner lights** stained.
Upper, Jesus on the Cross flanked by the Virgin on the left and St John on the right.
In the base left to right; Mary and John following Jesus who is carrying the cross led by two Roman soldiers.
+ To the Glory of God and in memory of the Revd Charles Lyall March Phillips MA Vicar of Shepshed 1856-1875 second son of Charles March Phillips of Garendon JP DL MA and of Elizabeth his wife daughter of John Dixon of Furness. She died 1891.

Vestry E,S and S Chapel W

C15th fragments hanging in the windows and donated by the architect Albert Herbert and others in 1936.
There are inscriptions and quarries with black painted pictures of animals and other natural motifs.

S Chapel S

3 lights Christopher Whall
lhl St George and the Dragon.
cl Jesus enthroned and holding a crown.
rhl St Michael the Archangel.
Text: "Be thou faithful unto death and I will give thee a crown of life".

S Chapel W

Fragments of old glass donated by the Rev Wood.

S aisle i

2 lights J Hardman & Co c 1896
The Resurrection
+ To the Glory of God and in memory of Samuel Harriman Died March 22 1897 and of Annie his daughter Died November 3 1895. This window is erected by a loving wife and mother.

S aisle ii

2 lights J Hardman & Co 1908
The Presentation in the Temple.

+ To the Glory of God and in loving memory of Henry Wright Bosworth who died June 26 1908 erected by his widow.

N aisle
2 lights Christopher Webb c1949
top The Annunciation.
lower The Nativity.
Text: "Who for us men and for our salvation came down from Heaven".
+ Given in remembrance of Alfred Hinchcliffe killed in action 6th Feb 1916 and of his mother who died 3rd Aug 1948 by Charles and Elizabeth Hinchcliffe.

N aisle E
3 lights Morris & Co Westminster The Ascension.
+ In loving memory of Charles Wood born 11th August 1895 killed in the First Great War 10th October 1917.He was the only son of Albert and Ada Wood who gave this window and grandson of Charles Wood 45 years Verger of this church.

SHEPSHED (St Winifride RC)

Entrance vestibule.
Small panels with symbols of the evangelists set in quarries. Maria monogram.

S aisle W
2 small panels, one with three stylised gold fleurs-de-lis on a blue ground and one with a white rose. One of crowned Virgin with child Jesus. Both flowers symbolic of Mary's purity.

N aisle W
3 single panels. Moses tapping water from the rock. Jesus' baptism, with descending dove. John the Baptist.

Sanctuary E
3 lights over altar.
Jesus on the cross flanked by Mary and John. Faces of angels above and **in tls.**
+ Pray for the soul of Susan Hobson who died June 1922.

Chancel N
2 lights, 4 panels.
Figures in top: Cuthbert Mayne or John Houghton and a woman dressed in Tudor costume representing Margaret Pole? Anne Line?? Below, the Annunciation with the angel left and Mary right.
+ Pray for the soul of Edward Wale died Sept 9 1916.
+ Pray for the soul of Emily Wale died Feb 13th 1919.

Chancel S
2 lights, 4 figures.
In the top, St Thomas More and St John Fisher. Monograms in several quarries. Wreaths of barbed wire in the base.
Below The Holy Family.The carpenter's shop with Jesus holding wood in the shape of a cross. Mary holds a distaff for spinning and linking her with Eve.
Texts: B. Thomas More, Lord Chancellor of England 1535

B. John Fisher, Bishop of Rochester, Cardinal, 1535.

Front chapel S????????????/
Parenthood
The betrothal of Mary and Joseph.
Joseph's staff.
The Nativity.
The Entombment.
+ Pray for the souls of the deceased parents and relatives of the donor, the Revd. W Brown.

Front chapel N
3 lights
lhl St Winifred with her Holy Well depicted in one quarry.
cl Our Lady of Victories.
rhl St Hugh of Lincoln, a swan and two shields of arms,
Lincoln and St Hugh.
+ In memory of Michael Bonam.
+ Pray for George and Elizabeth Eliot and family.
+ Pray for the donors.

SIBSON (St Botolph)

Nichols IV ii 954
Burton
Chancel E

- *1 Quarterly 1 Gules a fret Or a chief Ermine (Fouleshurst) 2 Azure a lion rampant Argent (Crewe) 3 Ermine three mascles in fess voided Gules 4 Argent a scythe in bend sinister Sable (Prayers).*

S Chapel E

- *1 Gules three lions passant guardant in pale or with a label France (Lancaster).*
- *2 Checky Or and Azure (Warrenne).*
- *3 Gules a fess between six cross-crosslets Or (Beauchamp).*
- *4 Gules seven mascles voided and conjoined 3,3,1 Or (Ferrers).*
- *5 Azure a bend Argent cotised Or between six lions rampant Or (Bohun)*

N window

- *1 Azure semy of fleurs-de-lis Or (France).*
- *2 Azure semy of fleurs-de-lis Or a lion rampant guardant Argent (Holland).*
- *3 Gules a lion rampant Or.*
- *4 Gules three lions passant guardant in pale Or (England).*

S window

- *1 Azure two lions passant Argent (Camvile).*
- *2 Azure a lion rampant queue-fourche Or (Stapleton).*
- *3 Or a raven proper (Corbett).*
- *4 Or two ravens in pale proper a border engrailed Gules.*
- *5 Vaire Argent and Sable (de la Ward).*

S window

- *1 Argent on a cross Gules five mullets Or (x 20)*
- *2 Corbett as above impaling: Argent on a cross Gules five mullets Or.*

K609 *In memory of Thomas Neale, Rector 67 years d 1858 by his daughter*
Pevs 378 *Chancel E and SE Hardman 1882 and 1875*
White 1877 596 *A window by Mr Hardman donated by Miss Neale*

Chancel S
2 lights J Hardman & Co 1882
lhl Jesus as the light of the world.
Text: "I am the light of the world".
rhl. Jesus as the Good Shepherd.
Text: "I am the Good Shepherd"
tls An armorial:

- Azure a fess between two crescents and a bugle horn gules stringed vert (Neale).

+ Given in loving memory of her father and mother by E P Neale.

Chancel N
2 lights. J Hardman & Co 1875
lhl St Paul holding a sword and a book.
rhl St Barnabas holding a staff and a book.
+ shared with the chancel S.

SILEBY (St Mary)

Nichols III i 422
Burton
N aisle E
Armorials:

- *1 Brotherton Earl of Norfolk.*
- *2 M monogram.*

S aisle

- *3 Seagrave.*
- *4 Ferrers with a label of three points charged with nine horseshoes Argent*

Chancel N

- *5 Argent six annulets Gules (Plessey)*

*"These are all which I found there standing in 1609. The **East window** of the chancel being great and large, almost broken down and most of the windows of the church exceedingly defaced".'*
no stained glass remaining.

SILEBY (St Gregory RC)

In the church the badge of the Rosminian Order showing a pelican in her piety**. In the church hall** a roundel with a descending dove.

SILEBY (Methodist)(see Rothley).

3 figures removed to Rothley Methodist showing Faith, Hope and Charity (the Good Shepherd) in the **centre light**.
+To the Glory of God and in loving memory of Elizabeth Dakin.

SKEFFINGTON (St Thomas a Becket)

Nichols III I 442
Nichols
Chancel E *"some mutilated figures in painted glass; a man kneeling before an altar on which lies an open book Behind him another in the same attitude, the Virgin Mary with an inscription at her feet, a person with two fleurs de lis on his garments".*
Burton
Coats of arms of:

- *1 Mortimer.*
- *2 Quarterly 1 and 4 France ancient with a label of six points Argent charged with nine torteaux, 2 and 3 England (Richard Duke of York impaling Gules a saltire Argent (Cecily Neville).*
- *3 Argent a chevron Sable between three gillyflowers proper (Pole> Pace) .. Orate pro Thoma Pace quondam episcopi Bangor" (Pray for Thomas Pace, former Bishop of Bangor).*

Britton 1807 420
"In the east window is some painted glass in which are several figures and mutilated inscriptions".
W 1877 598 *Chancel E, William Wailes, Jesus and the 4 evangelists.*
Pevs 379 N Chancel E *fragmentss,*
Chancel E *Wailes 1860.*
Av cvi Chancel E *Wailes.*
PC C15 *Virgin and donors.*
LC 28.08.1847 *Fragments of stained glass.*

Chancel E
5 lights William Wailes
The Evangelists holding books and pens. **Left to right;.** Matthew,

Mark, Luke and John. Jesus **in the centre light** and two angels playing musical instruments. Labelled in Latin at shoulder height.
tls Symbols of the Evangelists. An angel, a winged lion, a winged ox, an eagle. **Also in tls** alpha and omega, two descending doves and IHC.

N Chapel N
3 lights probably W Holland & Co of Warwick, but not signed.
cl Figure of St James with pilgrim's staff.
l&rhls medallions in patterned quarries.
rhl The Agony in the Garden with Peter James and John.
lhl The calling of James and John.

N chapel E
3 lights
Medieval fragments rearranged to resemble figures C14/15

SLAWSTON (All Saints)

Nichols II ii, 799
Burton:

- *1 Gules seven mascles voided Or (Quincey/ Ferrers).*
- *2 Undy Argent and Sable (Meynell).*
- *3 Quarterly 1 and 4 Gules a fess Or between three saltires humette Argent (Boivile), impaling 2 and 3 bendy of ten Gules and Argent (Murdoc).*

In five windows some painted glass remaining - only ornamental.
A the time of writing no stained glass.

SMEETON WESTERBY (Christ Church)

Nichols II ii , 644
W573 *four windows in the chancel*
K611 Chancel E *and two in south aisle*
Axxvi xciv, 1901-02 *22nd May 1902 I/m Rev R Fawssett Rector of this Parish 1852-79 and of Mary Jane his wife this window is dedicated by their children 1902*
VCH V186 *several windows contain memorial stained glass*
White 1877 599*, Chancel and four others*

Chancel E LM 08.09.1849
3 lights O'?Connor ? wailes? willement?
cl Jesus on the Cross in a coloured mandorla with the hand of God and a dove above his head. Mary Magdalene at the foot of the cross.
lhl The Virgin
rhl St John
tls Alpha and omega, lions, lilies, the sun and the moon.

Chancel S 1 LM 08.09.1849
2 lights O'Connor
lhl The Crucifixion
rhl ; the Scourging at the Pillar
In the base a plate and communion cup and a rose surrounded by four lilies..
tlsThe crown of thorns, the whipping post and the flails.

???? Chancel S ii
check subject
Single light ? Wailes
SS Paul & Edward
The massacre of the Holy Innocents
+ To the Glory of God and in

memory of their only child George Ellis Sale who died on Innocents Day 1905 aged 13 years this window is dedicated by his father and mother. Out of Egypt I have called my son.

S aisle E
2 lights C E Kempe 1902
The Presentation in the Temple. **In the tracery** the prophet Malachi with **the text:** Veniet ad templu[m] suu[m] [St……hu…]d[o]natur.
+ In Honour of Our Lord Jesus Christ revealed to his servants Simeon and Anna and in memory of the Revd Richard Fawsset Rector of this Parish AD mdccclii to mdccclxxix and of Mary Jane his wife this window is dedicated by their children AD mdccccii

S aisle SE
2 lights F Mayer & Co, Munich
Jesus teaching in the Temple.
allegedly a portrait of the Vicar in the lhl.? His son in the tls.
+ To the Glory of God and in loving memory of their only child George Cecil Ellis Sale who died at the rectory on Innocents Day 1905 aged 13 years this window is dedicated by his father and mother. "Out of Egypt have I called my son".

S aisle ,??? .
2 lights 1920 Norman & Underwood, Leicester
The Baptism of Christ
Jesus with children
tl St Cecilia?
Top tracery light St Cecilia holding her portative organ
+This window was given by the Rev W G Sale MA Oxon Rector of this Parish 189?4 - 1918 in memory of his wife Gertrude.

Chancel N **LM 08.09.1849**
1 light William Wailes
The Martyrdom of St Stephen
The Martyrdom of Thomas a Becket

Chancel N
1 light William Wailes ???Check by picture.
The martyrdom of an St Paul
The martyrdom of St Edward.??????????

SNARESTONE (St Bartholomew)

Nichols III ii 1045

- *1 Or three chevrons gules (Clare)*
- *2 or a maunch gules (Hastings)*
- *3 Gules a fess between six cross crosslets 3 and 3 or (Beauchamp)*
- *4 Holland*
- *5 Azure a cross engrailed or (Charnells of Elmesthorpe)*
- *6 Azure a cross engrailed or a label gules*
- *7 Argent three garbs azure (Sheresby)*
- *8 Beresford*
- *9 Charnells (as no 6) impaling gules two bars or (Harcourt)*
- *10 Charnells impaling Sheresby*
- *11 Charnells impaling ermine a fess checky or and azure (Arden)*
- *12 Argent fretty gules, on each joint a bezant (Trussell)impaling Charnells*
- *13 Charnells and Beresford impaling 1 argent a saltire sable, 2 argent an annulet gules between three martlets sable (Caversham)*

- *14 Charnells impaling sable a cross engrailed or (Ufford)*
- *15 Charnells impaling sable a fess between three leopards faces sable*
- *16 Argent a chevron between three eagles heads displayed gules impaling Charnells*

Nichols found only *Charnells in altar and North windows.*
Cross formy?????

Chancel E
In the top of a light consisting of plain quarries a shield of arms:
- ? Or a cross engrailed sable ??

SNIBSTON (St Mary)
Nichols IV ii 954

K587 the stained east window is a memorial to the Misses Elizabeth and Sarah Hextall and was erected in 1871 by members of their family.

Chancel E
single light. Clayton & Bell 1871.
Jesus in majesty in an oval shaped aura, set in silver- stained quarries..
+ To the Glory of God and in memory of all the members of their family, this window is dedicated by by Elizabeth and Sarah Hextell AD 1871.

Nave N.
single light. J Hardman & Co
Jesus the Good Shepherd
+ To the Glory of God and in loving memory of Arthur Simmonds Mammatt MA Vicar of this Parish 1890 - 1908 this window is dedicated by his parishioners as a token of their love and respect.

SNIBSTON (St James)
At the time of writing there is no stained glass in this church.

SOMERBY (All Saints)
Nichols II I 320
Axxi 1892 *one sgw I/m H E Forrester esq.*
K612 *all chancel windows stained One on the north side to Col F G Burnaby RHG killed at Abu Klei Sudan Jan 17th 1885*
West window *1864 by Mrs Barnard i/m her husband John Dawson Barnard*
Pev 382 *West HBB*
CBR C + B
DSG 1972 60 *RAF Memorial 1969 Harry Harvey ??David and Jonathan.*

Wright 1887-1888 559*" several stained windows nserted, A 3 light painted window i/m Mr John Barnard dawson 2 others i/m Colonel Fred Burnaby, killled at the battle of Abu Klea, Egypt, one at the expense of parishioners and frineds, one by his widow aand family, Another is to the memoory of The rev G and mrs Burnaby and one to Mrs Neale of Leicester, given by her father.*
G J *16.07.1927 I/M Mr Mannns, 2 x LBW in the chancel one i/m of Forrester*

Chancel E
4 lights Lavers Barraud & Westlake
GJ 12.05.1900
tls Christ in majesty and stylised flowers
lhl The Nativity. **Text:"** Gloria in excelsis Deo"
lcl The Presentation in the Temple
rcl Jesus carrying the cross: "
rhl The 3 Marys at the tomb. **Text** "Non est hic surrexit enim sicut

dixit”
+ This window is dedicated to the memory of the late Gustavus Andrew Burnaby formerly Rector of St Peter's Bedford and afterwards Vicar of this Parish who died July 15th 1872 aged 70 years and of Harriet his wife who died Octr 27th 1883 aged 79 years by their children, brother and sister and people of Somerby. (marble plaque)

Chancel S i
2 lights Lavers & Westlake (signed Lavers & Westlake London 1891.
Jesus blessing children
+ To the Glory of God and in memory of Henry William Forester who died 7th Jany 1891 erected by the parishioners

Chancel S ii
2 lights ???????hbb??????
tl Angel **with text** "Alleluiah"
raising the dead?
lhl Jonathan with a shield
rhl David with a sling a pouch and a shepherd's crook
+To the Glory of God and in memory of Frederick Gustavus Burnaby Colonel commanding the Royal Horseguards ??? blue who fell at the battle of Abu Klia Jany 17 1885

Lowside window (
2 lights
Patterns

S aisle E
2 lights Lavers & Westlake **GJ** 01.11.1900 & 22.09.1900
The Transfiguration
tls This is my beloved son, Hear ye him. It doth not yet appear what we shall be. Thine eyes shall see the king in his beauty
lhl SS Peter, James and John
Haloes are labelled
rhl Jesus Transfiguration.
We beheld his glory as of the only begotten of the father
+ To the Glory of God and in loving memory of William MacManus MA Vicar of Somerby 1888 - 1895 died 16th February 1900. Precious in the sight of the Lord is the death of his saints.

Sa Eastmost
2 lights A K Nicholson
lhl St Michael,with sword labelled.
Predella, St Michael defeating Satan.
rhl St Gabriel with a scroll hanging from the arm of a cross Predella The Annunciation to the Shepherds
tl Above St Michael the scales of justice and a fiery sword. Above St Gabriel 2 fleurs de lis. In the centre the crucifixion on a flowering tree.

Saii
2 lights A K Nicholson signed
An angel with an armorial: argent three escutcheons gules within a bordure (cut in half) impaling sable an estoile flory or Serva ---
lhl St Andrew with a saltire cross an X flanked by two thistles above him and a Red Lion for Scotland below him and the letter A
rhl St George a cross flanked by two red roses above him and three lions

below him for England and the letter g.
+ In grateful and loving memmory of the men f this Parish who gave their lives for ther country in the Great War 1914-1918. Their bodies are buried in..... but their name liveth for evermore.:
Mould, Ernest, Northumberland Fusiliers 27.03.1917, Hubbard, James, 2/6 Gloucestershire Regt. 02.12.1917, 37, Glover, Francis Smeeton 8th Leicestershire Regt, 35, Goater, Frederick James, 14th Leicestershire Regimant, 21.02.1917, 31, Hay, Charles Edward Eroll Hay 17 Lancers 07.08.1918m 25.

S westmost
2 lights Harry Harvey signed 1969
Pegasus and the armorial of the airborne division.
Remember oh God for good all ranks of the Airborne Forces who gave their lives for their country in the Great War 1914-1918 their bodies are buried in.....but their name liveth for ever more
Mould Ernest 35 Northumberland Fusiliers 07.03.17 34
Hubbard James 2/6 Gloucs 02.12.17 37
Glover, Francis Smeeton 8th Leics 25.09.1916
Goater Frederick James 14th Leics 21.02.17 31
Hay Charles Edward Eroll Hay17 Lancers 09.08.1918 5

Tower West
3 lights Heaton Butler and Bayne **LJ** 13,04.1866
The Good Samaritan
lhl The victim attacked. He fell among thieves which stripped him of his raiment and wounded him
cl The victim rescued A certain Samaritan when he saw him had compassion on him
rhl The Innkeeper paid by the Samaritan and set him on his own beast and brought him to an inn
+ In memory of John Lawson Barnard died May 21 1864 aged 78 also of Jane Barnard widow of the above who died August 17th 1879 aged 81.
stylised flowers in the base.
??? **GJ** 01,01.1889> check newspaper arch

NaC
3 lights Clayton & Bell
tls flowers
lhl St Stephen with stones and a palm leaf and the text:"He fell asleep"
cl Jesus calling Peter and Andrew "Follow me"
rhl St Philip with cross-topped staff and book "Be faithful unto death".
+ Erected by friends in memory of Donald?? Colonel Fredk Burnaby.

Chancel North
lowside light
2 lights Lavers & Westlake BW
The Annunciation
lhl The Virgin with a dove above her head.
rhl the Angel Gabriel.

Chancel North
3 lights Lavers & Westlake
Jesus raising Jairus' daughter
+In memory of Jennie, wife of John H Neale Vicar and daughter of John Jackson born 27 Sept 1855 died 30 April 1882.

SOUTH CROXTON (St John the Baptist)

Nichols III i 231, 555
Burton:

- *1 Gules ten bezants and a canton Ermine (Zouche)*
- *2 Beaumont (ribbon compony Argent and Gules*
- *3 Jeyes (?Teyes)*
- *4 Paly of six Or and Azure a canton Ermine (Shirley)*
- *5 Or a lion rampant queue fourchee Gules (Mallory)*
- *6 Wake gules two bars Or*
- *7 Folville*
- *8 Gules a chevron between three cinquefoils Or (Chambers) impaling Argent two bars and ona canton Azure a martlet Or (Lathbury)*
- *9 Chambers impaling Argent a chevron Gules between three horseshoes Sable (Pochin)*

Pev 382 *2x medieval fragments frags*

N aisle
single light C E Kempe 1896
St John the Baptist set in silver-stained quarries.
No dedication.

Chancel E
2 medieval fragments in the tracery lights
One red roundel with a yellow central motif.
One quarterly roundel red and white.

SOUTH KILWORTH (St Nicholas)
Nichols IV i 206

Burton

- ***Or a saltire Gules***

(long since gone)
K114 Chancel E *by Countess Beauchamp in memory of her mother Baroness Braye of Stanford Hall who died Feb 21st 1862. Others to Ven Assheton Pownall MA, FSA, Archdeacon of Leicester and Rector 1847-1886, and Walter Whately Pownall his son*
Pev 383 *West windw by Hardman 1869*

Chancel E
3 lights Burlison & Grylls.
tls A sunburst and roses.
lhl The Virgin. Labelled St Mary.
cl Jesus on the Cross, flanked by an angel on each side and with an angel above him. **Text** "It is finished".
rhl St John. Labelled St John.
In the predella panels beneath the main figures small scenes showing the Annunciation,the Nativity, and the Resurrection.
+ To the Glory of God and in memory of the Revd Assheton Pownall MA Rector of this Parish and Archdeacon of Leicester this window was placed by parishioners and friends June 1887.

In the tracery lights in the North and South chancel, decorative stylised roses, the arms of Peterborough (crossed keys) and a coat of arms:

- Gules a lion rampant argent on its shoulder a mullet of five points argent on a roundel sable.

S aisle E
2 lights Burlison & Grylls.
The Parable of the Workers in the Vineyard.
tl An armorial:
- Gules a lion rampant ermine. Motto "officium praesto".

lhl The workers leaving the vineyard at the end of the day, one carrying a spade, one a hoe.
rhl The Master paying off the workers. One walking away with an axe over his shoulder.
Text: " The last shall be first and the first last. For many are called but few are chosen".
+ To the Glory of God and in loving memory of Walter Whately Pownall this window is placed by his friends both rich and poor. He died 1897.

Tower W
3 lights J Hardman & Co
The Three Marys at the Empty Tomb.
Two Marys in the **left hand light** and one in the **right hand light.** In each an angel announcing the Resurrection. **The tracery lights** and the background quarries have the dedicatee's monogram. In **the centre of the base** is the kneeling figure of a woman donor.
There are two identical coats of arms in the base with 32 quartering relating to the Braye family of nearby Stanford Hall.

- 1 Azure a fret argent (Cave).
- 2. Sable on a bend raguly argent three martlets gules.
- 3. Ermine on a bend sable three marlets argent (Gravesend).
- 4 Argent a chevron between three popinjays vert (Cliffe).
- 5. Gules a chevron between three mullets or (Danvers).
- 6 (wrongly blazoned) Argent on a bend or three martlets gules (Danvers.
- 7 (wrongly blazoned) Argent on a bend or three charnels gules. (Boteler).
- 8. Argent on a fess between three martlets sable as many mullets of the field (Pury).
- 9 Sable on a fess argent between three anchors or as many marlets gules (Wenham).
- 10 Azure on a criss argent five mullets gules (Verney).
- 11 Azure two chevrons or on a canton argent an ermine spot sable.
- 12 Argent a fess azure over all a lion rampant gules (Whittingham).
- 13 Argent a saltire engrailed azure on a chief of the last a lion passant of the field.
- 14 Or a cross engrailed azure between four martlets sable.
- 15 Argent three bars and in chief a lion passant azure.
- 16 Argent a fret gules on a chief or a lion passant of the second (Bretargh).
- 17 Azure crusilly a lion

rampant or armed and langued gules (Braose)..
- 18 Vair in pale.
- 19 Azure two bends the upper or the lower argent (Milo of Hereford).
- 20 Gules four fusils in fess or (Newmarch).
- 21 Or two lions passant in pale gules (Brampton).
- 22 Argent a bend vair double cotised gules.
- 23 Argent a chevron between three eagle's legs erased sable (Braye).
- 24 Or on a bend gules three goats passant argent (Hallighwell).
- 25 Sable a chevron between three bulls' heads caboshed argent (Norbury).
- 26 Gules a fess counter-compony argent and azure between three crosses patty fitchy at foot argent (Boteler).
- 27 Gules two bars ermine (Pantulf).
- 28 Or fretty gules (Verdon).
- 29 Or two bendlets gules (Sudely).
- 30 Or five bendlets azure (Montfort).
- 31 Sable billetty a lion rampant argent crowned or (de la Planche).
- 32 Azure a fess between six cross-crosslets argent.
- 33 Sable a cross between four bees erect or (Croyser).
- 34 Azure a chevron or (Dabernon).
- 35 Or an eagle displayed azure.

Texts: "He is risen he is not here." and "Coming to the place where they laid him".
+ In loving memory of Sarah Baroness Braye obiit Feb 21 1862 this window is offered by her sorrowing and devoted daughter Catherine Countess Beauchamp AD 1869. Jesu mercy.

SPROXTON (St Bartholomew)

Nichols II i 329
Burton

- *1 Gules on a bend three martlets Sable (Brabazon).*
- *2 Sable three leopards faces Gules jissant three fleurs-de-lis Argent (Woodford.)*
- *3 Quarterly Woodford and Folville.*
- *4 Woodford impaling Brabazon.*
- *5 Woodford impaling Gules a saltire Ermine.*
- *6 ? fretty impaling Brabazon.*

In 1729 *Nos 1 and 4 were gone*
Peck *found No 5 in Saisle E also the figure of the Virgin Mary in a state of pregnancy with* ***the text*** *"Exultate mecum pro infante in utero meo" (Rejoice with me for the child in my womb).*
Some fragments remained in 1794.
No stained glass.

SPROXTON (Methodist Chapel)

The chapel was declared redundant, purchased by a group of American Methodists and taken to the USA together with its stained glass.

Chancel E
3 lights J Powell & Sons.
Jesus blessing children JWBrown 1902.
North side 2 x 2 lights. *4 subjects the acts of mercy (Mann).*
GJ 17.01.1903 .

STANTON-UNDER-BARDON (StMary & All Saints)

no stained glass.

STAPLEFORD (St Mary Magdalene)*Nichols II i 339*

Wyrley 1569

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 England with a label France.*
- *3 Barry of twelve Azure and Argent an orle of martlets Gules (Valence).*
- *4 Gules a fess between six cross crosslets Or (Beauchamp).*
- *5 Or three chevrons Gules (Clare, Earl of Gloucester).*
- *6 Ermine a lion rampant Gules crowned Or within a bordure engrailed sable bezante (Cornwall).*
- *7 Azure two bars Argent (Venables).*
- *8 Or on a chevron Gules three plates.*
- *9 Helwell.*
- *10 Sherard.*
- *11 Azure a lion rampant crowned Or charged on the shoulder with a trefoil Sable (Dorell).*
- *12 Sherard impaling Hawberk (Robert Sherard and Agnes Hawberk).*
- *13 Sherard impaling Woodford (Lawrence Sherard and Elizabeth Woodford).*
- *14 Sherard impaling quarterly 1 and 4 Argent a lion rampant Sable a chief Gules (Ashley), 2 and 3 Burdett. (Geoffrey Sherard and Joyce Ashley).*
- *15 Sherard impaling Helwell (Thomas Sherard and Margaret Helwell).*
- *16 Sherard impaling Dorell (Anne Dorell).*
- *17 Sherard impaling Poulteney (George Sherard and Roesia Poultney).*
- *18 Sherard impaling Moore.*
-
- *20 Finderne.*
  "A series of family portraits from the windows of the old church being six lineal descents beginning with Robert Sherard and Agnes Hawberk and ending with Francis Sherard and Anne Moore kneeling at prayer desks.

no stained glass

STAPLETON (ST MARTIN)

Nichols IV 1487

Chancel E

A small coloured medallion IHS in the centre of the centre light of three.

STAPLETON (Methodist Chapel)

Eight single light windows and one of three lights.

.

East wall

i) A female figure representing piety. **Above her** in a gold shield a Bible. Label: "Piety".
+ A tribute to all Sunday School workers.
ii) An angel of peace**. Above the angel** a gold medallion with a descending dove. Label: Peace.

+ Dedicated to all those who find peace in the power of prayer.
iii) The Blessed Virgin holding a spray of lilies. Above her a golden fleur-de-lis. Label: Purity.
+ To the memory of Dinah Rest a flower taken from our garden.
iv) St George with helmet and sword and a shield with a red cross. Above him a gold laurel wreath. Label: Chivalry.
+ Dedicated to those who have borne the heat and burden of the day".
v) above the door. A three light window with Jesus ascending in the centre light flanked by an apostle in each of the sidelights. Two roundels with cherubs' heads.
+ To the Glory of God and the triumph of Christ.
vi) David holding a sling in his left hand and with a golden lyre above him.
+ Remember thou thy creator in the days of thy youth. Label: Courage.
vii A female figure holding a cross and representing. Label: Faith
Above her a golden lamp.
+Francis James Hutt for 46 years a social preacher. His message is remembered, his memory revered.
viii) A female figure representing hope and holding a lighted lantern. Above her a golden anchor.Label: Hope.
+ To the founders of this church. Their hope was to establish what we now enjoy.
ix) A female figure holding a basket of bread in one hand and flowers in the other. St Elizabeth of Hungary? Above her a golden burning heart. Label: Charity.
+ In memory of Gertrude Houghton a loyal worker and friend to all.

STATHERN (St Guthlac)

Nichols II i 355
Burton (1600)

- *1 Checky Or and Gules a canton Ermine (Reynes).*
- *2 Gules a chevron between three escallops Or (Chamberlayne).*
- *3 Gules a fess between three escallops Or (Chamberlayne).*
- *4 Sable a fess compone Argent and Gules between three escallops Argent (Skinwell).*

Peck 1728-29
*" All the above are gone but in **Na upper North** "4 persons kneeling at as many prayer desks in blue "Orate pro…. Agnetis.*
S chance upper south
St Guthlac Text: … cancellam fieri fecit.
***Axxviii xliv 1905-06** Chancel E 1905.*
***Axxix cxxxi 1908** Chancel In memory of John William Taylor 38 years Rector "Feed my Sheep".*

Chancel E

4 lights A K Nicholson 1905 (**GJ 25.03.1905**)
tl A gold-pink-winged angel.
lhl St Guthlac, labelled, holding a with staff. Below a wreath with a scroll and plan of the Abbey.
lcl St Peter with keys and a sword. Below him a wreath with a cock crowing over St Peter's shoulder. **Text:** "Upon this rock I will build my church".
rcl The Virgin with a dove **Below her** a wreath showing the Annunciation. **Text:** "Behold the handmaid of the Lord".

rhl St Hugh of Lincoln **Below him** a wreath with a swan. He is also carrying a model of Lincoln Cathedral. Armorials:

- Quarterly the Abbey of Guthlaxton and the See of Peterborough
- Three fleurs-de-lis crowned and the arms of the See of Lincoln

+ Robertus Pratt Deo volente olim et semper Dei servus ex vita discessit ante diem XIV Kal Sept AD MCMXLVI. Requiescat in pace.

Chancel S
3 lights 1908 Burlison & Grylls **GJ 18.07.1908**.
tls A coat of arms:

- Gules paly or within a bordure gules semé of fleurs-de-lis (Basset).

The charge to Peter with a scroll beneath: "Feed my sheep" **In the background** a town, a lake and a fishing boat
+ To the glory of God and in honoured memory of John William Taylor Priest, Rector of this Parish from 1866-1904 AD.

Chancel South (W)
Coloured glass. a cross with a cross-crosslet fitchy within it. Gold on a blue field.

Tower W
single light A K Nicholson 1917
The Baptism of Jesus. **Text:**" Ecce Agnus Dei".
In the top a roundel with a fishing boat and a red cross.
In the border a fish, an anchor, a dove, the Ark.
+ To the glory of God and in loving memory of Ada Charlotte New who entered into rest Feb 1st 1916.

STAUNTON HAROLD (Holy Trinity)

Nichols III 703
K615 *Chancel E and six others.*

Chancel E
4 lights 1860/61 J Hardman & Co, ???
lhl St Matthew holding a scroll. Labelled beneath. **Above him** his symbol, an angel, also labelled. **In the predella** the Nativity.
lcl St Mark similarly treated. **In the predella** the Last Supper.
rcl St Luke, similarly treated. **In the predella** the Crucifixion.
rhl St John, similarly treated. **Below him** the Baptism of Jesus.
tl Crosses, an Agnus Dei, double interlaced triangles forming a star of David and a descending dove.
No dedication visible but there may be one behind the screen.

S aisle E
2 lights Heaton, Butler & Bayne
The Presentation in the Temple.
Text: "Now Lord lettest thou thy servant depart in peace"
tl An angel with **the text:** "Lighten the Gentiles."

S aisle C
3 lights Heaton, Butler & Bayne
tls Angel musicians.
lhl The Light of the World.
cl Ecce Homo. **Text:** "The Man of

Sorrows, acquainted with grief"
rhl The Good Shepherd.
No visible dedication.

N aisle NW
3 lights Heaton, Butler & Bayne
lhl Faith with a cross. Labelled above.
cl Charity holding a lily.and a basket of flowers. Portrait of Lady Ferrers.
rhl Hope holding an anchor.
tls Angel musicians.
+ To the Glory of God and in loving memory of Ena Mander erected by her devoted husband the 10th Earl Ferrers.

N aisle C
3 lights Heaton, Butler & Bayne
tls Angel musicians.
lhl Feeding the hungry. **Text**: "I was an hungered and ye gave me food".
cl Giving drink to the thirsty.
Text: "I was thirsty and ye gave me drink.
rhl Visiting the sick. **Text:** "I was sick and ye came to me".
No dedication.

N aisle NE
3 lights Heaton, Butler & Bayne
lhl One woman comforting another.
Text: "Weep with them that weep".
cl Jesus resurrected. **Text:** "I am the Resurrection and the Life".
rhl A woman rejoicing with another. **Text: "**Rejoice with them that rejoice". The character in the **right hand light** carried a label with the words: "All is well".. The woman is a portrait of Lady Ferrers.
tls Angels.
+ To the Glory of God and in loving memory of Ena Mander erected by her devoted husband the 10th Earl Ferrers.

N aisle E
2 lights Heaton, Butler & Bayne
The Agony in the Garden.
tl An angel with the **text**: "Watch with me".
Text: "Father not my will but thine be done".

STOCKERSTON (St Peter)

Nichols II ii 821/2
"Mr Smythe *who visited this church in 1747 says there were then in the Great East window, over the altar, several scripture portraits, but broken in part. As, Christ ascending, the Blessed Virgin with the infant Jesus in her arms &c and on top this coat:*

- *Checky Argent and Sable*

*"In one of the lowest divisions a figure of a person in armour standing and reaching down his arms to a lady kneeling having on her surcoat the arms of Boivile and Murdak quarterly with a label**: "**Fili: D'i Miserere me. [Son of God have mercy on me] Below partly effaced appeared:*

- *Checky Argent and Sable.*

At the feet *"milit et Elizabet uxor…eius [Soldier and Elizabeth his wife]*
On each side *this were other figures and legends part gone and one with the same coats.*
In another division *a man and woman joining hands, on his surcoat;*

- *Gules two bars impaled with two bars gemels.*

In this window no painted glass now remains 1797 except a few trifling ornamental panes.

In an upper middle compartment *of the middle window of the north chapel, over the entrance door from the churchyard, is a head with God be Gyde, above this head a wheat sheaf or, also a group [of angels] with "Sanctus, Sanctus". Two donors kneeling, and in the two outside squares below fronting each other, both kneeling and with their hands elevated in prayer two persons; on his surcoat Southill, on hers quarterly Boyville and Murdak impaling Southill. About both, as about all the rest God be Gyde.*

In the east and west *windows on the north side of this chapel are the upper parts of the four great Doctors of the Latin church St Gregory, St Jerome, St… and St Ambrose, but the legends are gone.*

In the north compartment *of the east window of this chapel is the figure of a bishop with his mitre (over which in 1747 was "St Martin" now gone) A crosier in his left hand and on the first finger of his right hand a seal ring with an anchor suspended from the same wrist. On each side of the prelate a lion rampant and an eagle.. This, but for the decays of time is very perfect.*

In the middle compartment *of the same window is a remarkably fine painting of the nailing of Jesus to the cross; the principal figure being Jesus crowned with thorns through which the glory appears bright and shining. One figure is in the act of binding his right arm or wrist to the cross while another appears above at the back of the cross with a ponderous hammer and a nail directed to the palm of Christ's hand ready to drive it in; a third is in the act of binding his legs to the cross and a fourth sits with a hammer ready to drive the nail into his feet. The cross and body lie in an inclined position; and the left arm falls over the mantle which covers his waist. This is a very capital piece and but for the decays of time, tolerably perfect.*

In the North window of the nave*, fronting the church door…. in 1747 Mr Smythe found in three squares, as many persons kneeling with their wives and underwritten:* ***i)*** *Jo'hes Colwyn armig et Elizab'.* ***ii)*** *In the middle, Thoma Restwold armig. et Margaret ux ei"and* ***iii)*** *Henrie Sotehill armig. et Anna ux ei". Two of these figures remain with the inscriptions and the arms on their surcoats; and in the upper part of the other compartment the arms of Cockayne are very perfect, and below them the upper part of a bishop with his crosier.*

In an East window of the south chapel *under a rich canopy is a fine, beautiful and excellent painting of the Virgin Mary with the infant Jesus in her right arm; over her "J'hu m'cy lady help".and under her "S'c'a Maria Salome .555eet a figure standing with a pilgrim's scrip and taff and hair tonsured.*

Mr Wyrley*, speaking of this figure, says: "In fenestra imago Domine cum expansa umbilico et quattuor preni exeuntibus".*

In the next compartment *(where Mr Smythe in 1747 found "J'hu m'c'y lady help) is now neither figure nor legend; the canopy only remaining*

On the sides Mr Smythe *describes the figures of St Mary Cleophe and St Mary Salome; and there are two or three more figures, but without inscriptions.*

Below *were the figures of two men and a lady kneeling in prayer. On one man's coat the arms of Boyville on the other Boyville and Murdak quarterly. The figures are gone but part of the arms of Boyville remain in the upper part of this east window; and part of the arms of Murdak remain in the south window of this chapel on the right hand of the entrance from the church-yard.*

In the window at the west end *were the arms of Boyville and Murdak quarterly and impaling cheque azure and or and per fess or and argent over all a lion rampant: per fess gules and*

sable; but the two lower quarters gone. These also are entirely lost; nothing but some ornamental glass remaining in this and the other south window" .

"From this inadequate description of the fragments which still exist... some idea may be formed of the excellence of the whole when perfect.; and we have only to lament that, from the obscurity of their situation in a remote village, they have been so ill preserved".(It is unclear here whether Burton's description of the armorials refers to glass or other media).

***Britton, 1807, 456** some of the windows are ornamented with painted glass among which are figures of saints and other scripture illustrations.*

***N aisle NW** A kneeling figure with the arms of Boyville and Murdak impaling Sothil.*

***N aisle E** The mitred figure of a bishop and crucifixion. Figures of Thomas Restwold and his wife Margaret.*

***W 586** fragments.*

***K615** fragments of ancient stained glass in all windows on the north side and one window in the south aisle.*

***PC** C15 SS Christopher, Clement , two donors and a Crucifixion.*

***White 1847 525** Fragments shown at Leicester Archaeological Society meeting were a female Beyville and a Crucifixion which "ought to be studied by artists for their clarity and simple effective colouring*

Chancel N

3 lights J Hardman & Co 1862/3
The Corporal Works of Mercy.

top tier left to right:

Feeding the hungry, giving drink to the thirsty, welcoming the stranger.

lower tier:

Clothing the naked, visiting the sick, visiting the prisoner.

** The latter is interesting because the prison visitor holds a money bag in his left hand with which he will buy the release of the prisoner.There are no texts, labels or dedications.*

North Wall

2 armorials referring to the Fenwycke family set in silver-stained quarries with roses and thistles.

- Quarterly 1 and 4 per fess gules and argent six martlets three and three counter-changed, 2 and 3 argent a cinquefoil sable.
  The motto is A Fenwycke.

There are some fifteenth century fragments in the tops of the lights.

North Wall, facing entrance:

3 lights C15th fragments.
These include a central panel showing St Christopher. Above him a nimbed head which does not belong to the panel. Below is a donor couple in armour and with an armorial surcoat.

North Wall westmost

3 lights C15th Fragments of canopies in the tops of the windows.

The remaining windows in the north wall all have fifteenth century fragments and some substantial remains.

STOKE GOLDING (St Margaret)

Nichols IV ii 718
Burton 1619

- *1 Or on a fess Gules three plates (Colvile).*
- *2 Gules a fess dancetty between ten cross-crosslets*

Or (Engaine).

- *3 Argent two bars and a canton Gules (Boyes).*
- *4 Argent a cross Gules (St George).*
- *5 Or a fess Azure from which a lion naissant Gules.*
- *6 Gules three lions passant guardant in pale Or (England) and a label France (Lancaster).*
- *7 Gules a lion rampant Argent (Mowbray).*
- *8 Or a fret Sable (Champayne).*

There now remain (1810) several fragments of old painted glass the most perfect of which are two small heads of apostles and the patron St Margaret in the north window of the chancel.

Correspondence re above:
Published first in the Ecclesiologist 1, June 1843, 156 xxiii-xxiv

"Time was, when, in my occasional wanderings among the churches, the thought would often arise, "what can have become of the beautiful glass that once filled the windows of this church?" A very bad reputation for breaking church windows the poor robins have, and very grievous things are laid to their charge on this score; wicked boys also, who throw stones, are convenient scapegoats for those who know but too well what the truth is or who care too little for church windows to know what the truth is at all. But time taught me at last that the most ruthless destroyers of church windows were neither boys nor robins as the following simple tale will show.

I once strolled into the church at Stoke Golding, a little village on the south-west side of Leicestershire, and about two miles north-west of Hinckley. It is a very curious and valuable church of transitional character, between decorated and perpendicular, with two aisles separated by five arches with architraves of fine mouldings, the piers of clusters of filleted rounds, the capitals of leaves and heads; but avoiding further details I would only observe that the windows are of Decorated character, and of great variety and beauty. These windows were formerly filled with the most richly stained glass, a great quantity of which, with figures of the four evangelists, was taken down and carried off by the very person above all others - so report says- who ought to have watched most jealously for its preservation, even the incumbent of the parish. But as there have been various incumbents within the last hundred years, it would be unjust to the innocent to confound them thus vaguely with the guilty; and, as the name was mentioned to me, so, in justice to others, I at once say the incumbent alluded to was a Dr Staunton. He persuaded the parishioners, it would seem, that the glass needed fresh setting, that the lead had perished; and he undertook to have the whole windows perfectly re-set, and in the very best manner, if he was allowed to send them to a house in London, 'in which he had confidence'. Meanwhile, common glass windows were to be provided till these could be returned. But they never did return; and to this day, said my informant, we are in utter ignorance of everything respecting our windows, excepting that they are totally lost to us. The very natural conclusion in his mind was that Dr Staunton had sold them; for he never would account for them, and made all sorts of evasive replies to all questions respecting them; and the natural conclusion seems to me to be the just one, and not in the least less charitable than the circumstances of the case fairly admit of. And if the fact was that Dr Staunton sold these windows, then he sold what he stole; and a more flagrant case of fraud and deception could be instanced of few men. Hundreds have been hanged and thousands transported for offences not surpassing this in depravity and villainy. The loss to the parish is, of course, irreparable".

STAINED GLASS STOKE GOLDING. Nos xxix-xxx Feb. 1844.

An article appeared in the ***Ecclesiologis****t of June last in Nos xxiii and xxiv, page 56, in which mention was made of the reported abstraction of stained glass windows from the church of*

St Peter in Stoke Golding. The writer of it has since ascertained that the information given him by an inhabitant of the neighbourhood and published in that article, is, in almost every particular untrue.*
True it certainly is that Dr Staunton many year since was Vicar of Stoke Golding and that he found the chancel windows so mutilated that they could not be repaired, and that he replaced them in consequence by others of new, plain glass. But for the remainder of the story there was scarcely any foundation, as the true facts of the case will prove.

Stained glass there was in the old windows, but so little of it, and that little so injured, that it could not be put into any form or figure, and the glazier would, if left to himself, have taken it away as rubbish. This Dr Staunton would not permit, but desired the remnants to be sent to his house, thinking he might find some ingenious person to put them together, and designing, when this was done, to return the glass to the church. For some years, however, the box remained with him unopened, until a Lady Thompson complained to the Bishop of the Diocese that Dr Staunton had taken away stained glass from the church, and the Bishop upon this, expressed a wish that whatever had been taken should be restored; it was returned instantly; Dr Staunton directing the box which he had never opened, to the churchwardens of Stoke Golding. What use they made of it the writer cannot say.

It is sixteen years since the story with all its exaggerations and misrepresentations was told to him, and it would seem to be within those years, that whatever stained glass there was, was returned to the parish.

The writer is grieved that he gave either credence or currency to a report so injurious; but it was so plausibly detailed to him, that, in the absence of any assignable motive for deception, he suspected none, and committed to the pages of the Ecclesiologist those observations on it which he sincerely regrets, and thus unhesitatingly apologises for.
G R BOISSIER.

(It has been stated in a public print, that the Churchwardens of Stoke Golding, indignant at the interference of the Bishop, refused to receive the glass thus restored to the church in their care and sent the box back again. The history of the matter from this point would appear to be involved in obscurity. Edtior of the Ecclesiologist)

STAUNTON HALL 29TH NOVEMBER 1843.

Dear Sir, I am very much obliged to you for your letter and paragraph enclosed from the Athenaeum and your vindication of my conduct regarding the removal of old broken stained glass out of the Church of Stoke Golding when I was Rector of the Parish. The statement is most egregiously incorrect, the history of which is this. The chancel roof was very much dilapidated and the window or windows very much broken, so that it was necessary that I should put them into complete repair, which I did at an expense of £60. The glazier would have taken the broken, coloured glass away with him instead of which I considered I was titled to it by putting in new windows. It remained here some time unopened, when I received a letter from the present Bishop of Lincoln that Lady Thompson complained to his Lordship that I had taken away painted glass out of Stoke church. The Bishop most kindly wrote to me wishing I would return the glass to the Parish, which I did immediately, directing the box to the churchwardens of Stoke Golding near Hinckley - and I have not heard from that day to this whether the box was received or what became of it- it was not returned to me. The paragraph you have sent is full of falsehoods and I think actionable.

Do you recollect what number in the Ecclesiologist the above account is in or what number, month or year in the Athenaeum.

I assure you I feel greatly obliged to you for your communication, as it is the first time I have heard of anything being said since the Bishop of Lincoln's letter.. With great respect, I remain, Dear Sir, Yours much obliged J Staunton.

Heather, Dec. 12th 1843.

Dear Mrs Brown, The enclosed letter I

received some time ago from Dr Staunton. It may not be too late if Mr Brown or the churchwardens (to whom he hopes you will have the goodness to read it) will institute enquiry to recover the stained glass. I was under the impression that it had without doubt found its way back to Staunton Hall. In that, it seems, I was wrong. The carrier who brought it from Leicester resided, to the best of my recollection, in the Bond End, somewhere above your brother's. I remember going to him about it, but I forget his name. It is now ten or twelve years since. In all probability he took it back to Leicester, but into whose hands he consigned it I know not. Most probably the carriers from whom he had it, who might have sold it (though he could not legally do so without public notice) to indemnify. If it be in any glazier's hands as has been surmised, Mr Lang who lives in the High Street, is not an unlikely person to give information about it. He was, and is, a great fancier and collector of painted glass and relics. Yours very sincerely, J Bay, Vicar of Heather.

I have received another letter from Dr Staunton in which he states that he sent it by a Nottingham carrier to Leicester, so that enquiry should be made at Leicester of someone who was at that time a carrier. I wish it may be restored to the parishioners.

Stained glass at present is in an internal window between the chapel and the chancel and shows St Margaret in a geometrically patterned roundel above a dragon with its mouth open, looking up at her. By Derek Hunt, Limelight Studios, Medbourne.

STOKE GOLDING (St Martin)

No stained glass.

STONESBY (St Peter)

Nichols II I 363.

Burton

- *1 Gules three lions passant guardant in pale Or (England.)*
- *2 Argent a chevron Gules (Swillington).*
- *3 Azure three wolves teeth Or.*

Peck *thought that no 3 was Eyre of Knipton. It had vanished by 1729.*
Peck: Nave N (C) *Two figures in blue praying.*
S aisle E … et Avis uxor…
These had vanished by Nichols' time

Chancel E

2 lights 1875 A Gascoine ?
The Ascension carried over both lights. **Text: "**I ascend unto my father and your father".
tls Angel with **text:** "Holy, Holy, Holy".
+(brass) To the Glory of God this window was erected by J P Seabrooke Vicar and JP for Leicestershire.

S aisle SE

3 lights J Powell & Sons 1929 (designed by Coakes).
lhl Hannah presents Samuel to Eli (Hebrew scroll).
cl Jesus blessing children. **Text:** "Of such is the Kingdom of God".
rhl Eunice teaching Timothy from a book **with text** "Verbum Dei".
Set in clear white glass and borders.
+ To the Glory of God and in loving memory of Elizabeth Ann Simons for 44 years mistress of the Stonesby School and a devout worshipper in this church FWS 1929.

STONEY STANTON (St Michael)

Nichols IV ii 971
Burton:

- ***1*** *Undee Argent and Sable (Bassett).*
- ***2*** *Argent on a chief Gules two bucks heads caboshed Or a label Argent.*

K617 *Chancel E 1875 In memory of Rev John Sankey a former Rector Also one in the north aisle..*
White 1877 *608 Chancel E £105..*
GJ 12.12.1874 *The late M & A Usher of London small memorial west window.*
LDM 20.08.1876 *3 lights, 6 scenes,(Sower, Good Shepherd, Steward, St Paul.*

Chancel E

3 lights William Wailes 1875. Three parables.
lhl The Sower sowing his seed. **Text:** "The Sower soweth the Word". S Mark iv 4. **Below** Paul released from Prison. Acts xvi 23-34.
cl The Faithful Steward. **Text:** "Blessed is that servant whom his Lord when he cometh shall find so doing". **Below:** Paul at Athens. Acts xvii 16-34.
rhl The Good Shepherd**. Text**:"The sheep hear his voice". S John x 3. **Below,** Paul ordered to leave Jerusalem. Acts xxii 17-38.
+ In memory of the Revd John Sankey a former rector) £105 by public subscription.

N aisle C

2 lights 1975 signed Claude Price.
lhl A cross with a crown and hands joined in prayer.
rhl A cross with a chalice and hands open in prayer.
+ To the Glory of God and in thanksgiving for the life of Emma Tansey 187?????-1963.????

N aisle

3 lights (damaged) Wailes 1875 One of the Works of Mercy from what was probably a complete window: Visiting the Sick. **Text: "**I was sick and ye visited me".
+ In memory of Emma James died June 23rd 1875 aged 67 years.

Tower W

A small coloured roundel in a quatrefoil tracery light.

STONTON WYVILLE (St Denys)

Nichols II 802
K617 *Chancel E Memorial windows to George Herrick Burnaby d. 2 June 1853, the Rev Thomas Burnaby Rector 1860-70, to Robert Burnaby, drowned 10 Jan 1878 and to Rev C E Armstrong Rector ob May 15th 1889.*
A v lxxi *Chancel E Crucifixion and one on south side.*
A xxiii lvii 1895 *One stained glass window.*
Brandwood: *Chancel E Dury 1863 Nave SE 1877 Chancel S Wailes 1863*
VCH V 32 *Stained glass in memory of George Burnaby (d.1853) and Rev Charles Armstrong (d 1890).*
LJ 01.10.1869 *Chancel E Dury.*
LM 17.10.1863 *Chancel S Wailes.*
LJ 16.10.1863 *s side Wailes*
LJ 29.01.1894 *Chancel S & Crucifixion.*

Chancel E

3 lights 1863 signed T Dury, Warwick **GJ 06.02.1864**

tls A star of David, Agnus Dei and Dove.
lhl An angel with **text:** "Gloria Deo". Jesus with Mary Magdalene in the garden. In the base IHC. **Text:**"Jesus saith unto her Mary. She turned herself and said unto him Rabboni". St John 20th 16th .
cl the Crucifixion. A portrait of St Denys the Patron of the church with the **text:** "S Denys B and M (= Bishop and Martyr AD 272). In the base a Pelican.
rhl An angel with the text: "in Excelsis"
rcl *Jesus appearing to the apostles after the Resurrection. In the base IHC. Text: "Then came Jesus, the doors being shut and stood in their midst and saith: Peace be unto you.* St John 20th 26th 1863.
+ To the Glory of God and in thankful remembrance of many mercies IW 1863.

Chancel S see above
2 lights 1853 William Wailes 01.04.1865
tl Angel with text: In remembrance of
lhl Jesus calming the storm.
rhl The storm on the lake.
+ (sic!) Burnaby born Feb 4th George Herrick 1830 drowned at Fernando Po June 2nd 1853 .

S nave SE
2 lights 1863 Tony Dury
tl A dove
lhl St Peter with keys. Labelled in English. **Text** "The word of the Lord endureth forever 1st 1st Petr 25".
rhl St Paul holding a sword and a book. Labelled in English **Text:"**We preach Christ crucified"1st 1st Cors 23.

S nave C
2 lights 1878 Lavers, Barraud & Westlake
lhl St John the Baptist with a scroll: "Behold the Lamb of God".
rhl St Andrew with saltire cross and **text:** "One which heard John speak was Andrew".
+ To the Glory of God and in memory of Robert Burnaby who slept on the 10th January 1878 in his fiftieth year.

Tower W
Original by J Hardman & Co. **LJ 24.09.1869**
3 lights but only tracery stained. Jesus holding a lamb, a chalice and palm leaves, a book and a sword.
+ In memory of Lady Bray.

Nave N
single light
Charity. A female figure with two children. Above her a dove.
+ In affectionate memory of Charles Edward Armstrong MA for 18 years Rector of this Parish.
*(Brass) I*n loving memory of Charles Edward Armstrong MA for eighteen years Rector of this Parish ob May 15 1889 aet 48.

STONTON WYVILLE HALL

The arms of Brudenell, Grove,

Bulstrode, Entwhistle Taillard and cheque or and gules a canton ermine (Reynes) quartered and two other coats of Entwhistle.

STOUGHTON (St Mary)

Nichols II ii 853/854

In the tower of Stoughton the Abbot and convent of Leicester built a most fair and beautiful chapel with a high spire steeple and a window curiously wrought with stories expressing the benefactors' arms as followeth ;

- *1 Gules three lions passant guardant in pale or England*
- *2 Azure semé of fleurs de lis Or France antient*
- *3 Gules three escarbuncles or*
- *4 Azure three crowns Or St Edmund King*
- *5 Azure three lions passant guardant inpale or a label azure*
- *6 Azure a cross patonce between four martlets or King Edward the Elder*
- *7 Quarterly 1 and 4 gules a castle or (Castile) 2 and 3 Argent a lion rampant purpure (Leon)*
- *8 Azure a lion rampant guardant or Fitzhamon*
- *9 Checque or and azure Warren*
- *10 Or three chevrons gules Clare*
- *11 Or a maunch gules \|hastings*
- *12 Azure a cross or Sir Thomas Ailesbury of Bucks*
- *13 Argent a cross or Lorty*
- *14 Argent a cross gules St John of Jerusalem*
- *15 Gules ant Penchester*
- *16 Gules seven muscles voided and conjoined or Quincy Earl of Winton*
- *17 Azure a bend argent cotised or between six lions rampant or Bohun Earl of Hereford*
- *18 Barry nebule of four or and gules Lovell*
- *19 Gules a line argent Beke*
- *20 Gules three water bowgets argent Roos*
- *21 Quarterly argent and gules fretty or a bend sable (Spencer of Gloucester*
- *22 Quarterly per fess indented or and azure Perrot*
- *23 Quarterly per fess indented argent and azure Acton*
- *24 quarterly or and azure in the two first quarters two crescents counter changed Farnham*
- *25 Azure three bars dancetty or Loveday*
- *26 Lozengy or and azure Gorges*
- *27 Azure two bars or Burdet*
- *28 Ermine on a chief gules three bezants Okeover*
- *29 Or three chevrons gules within a border azure bezanty Clare*
- *30 Azure six martlets arg 3,2 and 1 Appleby*
- *31 checque or and azure a cross gules*
- *32 Azure an eagle displayed with two heads or Speke*
- *33 Azure three hedgehogs or Heriz*
- *34 Azure on a bend between six mullets argent three martlets gules Houbye*
- *35 Bendy of six or and azure Mountfort*
- *36 Or a chevron azure between three cinquefoils gules Chickley*
- *37 Argent two bars and in chief three martlets sable*
- *38 Azure a lion rampant or Nevile*

Several fragments of old painted glass remain in the windows of the **north aile** of the ornamental kind
No stained glass in Stoughton

STRETTON EN LE FIELD (St Michael) Nicholls III ii 1029

check that this is the correct Stretton

Burton

Chancel

- *1 Argent two bars Azure on a canton of the second a martlet of the first (Lathbury).*
- *2 Azure three broad arrows Or 2 and 1 (Archer).*
- *3 Quincy with a label Argent..*
- *4 Argent three falcons Gules (Falconer).*
- *5 Quarterly 1 and 4 Argent on a bend Azure three bucks. heads cabossed Or (Stanley) 2 and 3 Or a chevron Gules between three martlets Sable (Stafford).*
- *6 Argent a chevron between three crosses formy fitchy Sable (Finderne).*

Chancel S

1 *Sable a lion rampant Argent (Stapleton)*
2 *Or on a cross engrailed Azure five mullets Or (Abbey of Burton on Trent)*
3 Azure six martlets Or, 3,2 and 1 (Appleby)

SUTTON CHENEY (St James)y

Nichols IV ii 544
Burton
Party per fess Argent and Or a cross Moline Gules (Folville).
Azure a bend between six mullets of six points Argent (Houby).
K619 1905 *A memorial window to Herbert Richard Morris Esq by Miss Jessie.*
Pev 399 *Fragments 1826 Chancel NWand Chancel E by Charles Evans and Co 1905*

Chancel E

3 lights C Evans 1905
lhl The Virgin holding lilies, labelled "Sancta Maria".
cl Jesus as the Good Shepherd, labelled "The Good Shepherd".
rhl St James with pilgrim's staff, labelled "St James".
tls Angels playing wind instruments and an organ.
All set in square quarries.
Crowns and leaves
+ To the Glory of God this window was presented by Jesse Freer Rawson of Enderby in loving memory of Herbert Richard Morris of Narborough and formerly of this Parish who died 2nd January 1905 aged 38.

N chancel tracery some remains of early eighteenth century glass.

SUTTON IN THE ELMS (Baptist)

No stained glass

SWANNINGTON (St George)

Nichols III 1122
LJ 03.05.1889
Chancel E

5 lights. C Baguley (Newcastle) 1889
cls A colourful picture of the Nativity.
t**ls top:** Angel with scroll "Holy Holy Holy".
middle: angels with **texts**:" Glory to God in the Highest" "And on earth Peace, Goodwill".
lower: alpha,IHC and omega.
no dedication.

SWEPSTONE (St Peter)

Nichols III ii 1038

Wyrley and Burton:

- *1 Beauchamp.*
- *2 Lancaster England with a label France.*
- *3 England.*
- *4 France.*
- *5 Azure a cross engrailed Or an annulet Sable.*
- *6 As 5 with a label Gules.*
- *7 As 6 but without the annulet.*
- *8 Barry of six Or and Azure (Pembroke).*
- *9 As 8 with in chief two mullets impaling Charnells.*
- *"Dominus Johannes Charnells ... dominus istius.*
- *10 Pembroke as 9.*
- *11 No 10 impaling Sable five escutcheons in saltire Or (Escott)*
- *12 Gules a cross Argent (St John of Jerusalem)*
- *13 Gules a lion rampant double-queued Argent (Atwood)*
- *14 Argent a cross formy flory Gules (Trussell).*
- *15 Belers.*

Burton:

- *16 Gules semy of trefoils slipped Argent a fess dancetty Ermine.*

"A figure with a surcoat; Azure a cross engrailed Or and an annulet
"Unum monumentum cum flexis genuis in vitreo hac inscriptione
"Robert Charnells et Johanna uxor eius et ?????armatos suo sento"
K620 1893 *One by Mrs Hodgson in memory of her husband a former vicar. Chancel E also.*
DSGW 1930*, 85 N aisle E(3 lights) Charles????? C Powell 1927*

Chancel E

3 lights ??Cox & Sons
Scenes from the life of St Peter. Patterns in the base.
lhl Peter kneeling receiving the keys. Peter trying to walk on the water.
cl The Resurrection and the Crucifixion.
rhl The Charge to Peter.
Text: "Feed my sheep". Peter released from prison by an angel.

N aisle E

3 lights C C Powell (signed) 2 Archway Road, Highgate, London
The three Marys at the empty tomb.
In the base, Three angels with red/blue/red wings, the central one holding the monogram IHC the other two with incense burners.
tls Angels with text: He is not here, he is risen.
An armorial:

- Azure a lion rampant argent holding a

Maltese cross sanguine with the motto: Semper Vigilans

+ To the glory of God and in affectionate remembrance of Henry Charles Wise Townend MA Rector of this Parish 1901-1926 this window is erected by his widow, parishioners, friends and members of his family.

S aisle E

3 lights ? Ward & Hughes
Jesus as the Good Shepherd in the **centre light** flanked by St Peter holding keys and St Paul holding a sword.
tls Angels.
+ To the Glory of God and in loving memory of Walter Cotton Hodgson Priest, 18 years Rector of this Parish who fell asleep Feb 23 1886. "Grant him O Lord eternal rest".

SWINFORD (All Saints)

Nichols IV i 365
Burton:

- *1 Gules a cross Argent (Knights Hospitallers).*
- *2 Argent a lion passant Sable crowned Or (Catesby).*
- *3 Azure a chevron Ermine (Ladebroke).*

In the south east *window the picture of one in armour kneeling on whose surcoat is Argent a lion rampant (faded) a bend argent. The lions should be gules charged on the shoulder with a cinquefoil ermine and is here set for Egebaston who was seized of great lands .*
K620 *Chancel E and 3 others erected 1895.*
Axxviii xliv 1905-06 *one stained glass window 1905 (Woodville, three memorial windows.)*
A xxiii 1895 lvii *Six donated by Ms Clarke, Mr R Spencer and sisters, and Mr R Wright*

Chancel E

5 lights Clayton & Bell.
lhl The Virgin and Child. **Text:** "And the Word was made Flesh".
cls The Transfiguration. The figures of Moses and Elijah are done in a pale greying blue.
rhl The Resurrection.
tls Agnus Dei and the symbols of the Evangelists. **Text** "I am the Resurrection".
Above the **l&rhls** Angels with **text** "Holy, Holy, Holy".

S aisle SE

2 lights Clayton & Bell
The Annunciation.
Text: "Hail Thou that art highly favoured".
The Virgin is standing in the rhl.
+ In memory of G W Webster.

S aisle C

2 lights Clayton & Bell
lhl The Nativity, with Mary and the infant and
rhl Joseph and an angel.
tl An angel with crossed wings.

S aisle SW

2 lights. Clayton & Bell

The Presentation in the Temple.
lhl Joseph and Mary carrying a sacrificial dove.
rhl Simeon and the infant Jesus.
tl An angel as in the previous window.

Tower W
2 lights Bronwen Gordon, Cambridge 1993
Millennium window.
tls Angels with music (choristers) two cups and the sun and rainbow.
Text in base "Craftsman's art and music's pleasure, for thy pleasure all combine".
lhl Three medallions, the rising sun, Swinford church, the Feeding of the Five Thousand, giving food to the hungry, and a pastoral scene with sheep.
rhl Swinford House (the residence of the Simons family), the Samaritan woman, a woman giving drink to the thirsty and a rural scene with a cow.
+ In memory of the Simons family of Swinford House.

N aisle ii
2 lights Apparently Clayton & Bell of a later style.
lhl St Augustine with a staff and a picture of Jesus of the Sacred Heart.
rhl St Aidan with a book and a staff and a stag at his left foot.
+ In memory of Richard Spencer. Born 1841. Died 1929.

N aisle NE
2 lights Clayton & Bell
lhl Ezekiel holding a portcullis.
r**hl** Daniel holding a staff with the **text:** "Babylonia" and with a roundel showing a lion.
tl XPC.
+ In memory of Anne Marriott wife of Richard Spencer.

N aisle E
2 lights Clayton & Bell
lhl St Paul with sword and book.
rhl St Sephen with palm leaf and stones.
tl A crown.
+ In memory of Emily daughter of John and Eleanor Spencer.

SWITHLAND (St Leonard)

Nichols III ii 1050
Burton
Chancel E

- *1 Ferrers of Groby.*
- *2 Wallers impaling argent a cross pattee azure charged with seven bezants.*

S aisle E
1 Ferrers of Groby
2 Gules a lion rampant queue fourchee argent (Mountfort of Leicester)
3 Vert a lion rampant or (Norton)
4 Gules fretty or (Audley)

S
1 England
2 Gules two bars or in chief three torteaux (Wake)

K621 *ChE I/m George John 5th Earl of Lanesborough d 7 July 1866 donated by Frederica Emma his widow d 3 Oct 1870*
S aisle *I/m Sir William Heygate Bart of Southend Essex d 1844 and Isabella his wife (McMurdo) d 7 Oct 1859 by their four sons 1864*
1 light J Powell & Sons (Hogan)

Chancel E
3 lights 1867 Heaton, Butler & Bayne???????
The Resurrection.
cl two angels at the empty tomb.
lhl Peter and John and a sleeping soldier
rhl the three Marys.
Above, in a radiant cloud and flanked by angels, Jesus ascending into Heaven
tls. Jesus in majesty in the topmost, angels in the other two.
Text: I am the Resurrection and the Life
+ To the Glory of God and in memory of her beloved husband George John Danvers Butler-Danvers 5th Earl of Lanesborough died 7 July 1866 this window was executed by his widow Frederica Emma Countess Dowager of Lanesborough died 3 October 1870. AD 1867

S Chapel S
two coats of arms
1 An earl's coronet surmounting crest and supporters: A wyvern with wings elevated and tail nowed or the dexter paw supporting a shield argent thereon a bend gules charged with three martlets or (Danvers) A demi cockatrice couped vert wings elevated argent combed, beaked wattled and ducally crowned or (Butler)
The shield of arms:
quarterly 1 and 4 gules a chevron wavy between three mullets radiant or pierced azure (Danvers) 2 and 3 argent three covered cups in bend between two bendlets engrailed sable (Butler)
Motto Liberte toute entiere.
2 As above impaling
vert two bars ermine in chief two plates over all a lion rampant gules (Fremantle)
Motto Never

S aisle SW
2 lights 1864
tl an angel with the text Allelujah
lhl Martha with text:"I know that he shall rise again"
rhl Jesus with text: "I am the Resurrection and the Life".
+ In memory of Sir William Heygate Bart of Southend Essex d 1844 and Isabella his wife (McMurdo) d 7 Oct 1859 and erected by her four sons 1864

S aisle West
Norman and Underwood Leicester.
Heraldic glass
10 coats of arms
Top The Royal arms
1 de Grandmesnil **gules a pale or**
2 Beaumont gules a cinquefoil ermine
3 Ferrers/Grey gules six? fusils conjoined 3 2 and 1 or
second row left to right
Danvers gules a chevron wavy between three mullets or pierced azure
George John Butler-Danvers 5th Earl of Lanesborough quarterly 1 and 4 danvers as above, 2 and 3 Butler as in following
Denis Anthony Brian Butler 9th Earl of Lanesborough argent three

covered cups in bend between two bendlets engrailed sable.

Bottom row left to right

The Worshipful Company of Framework Knitters

- Argent a knitting frame sable garnished or

Sir Cyril Osborne per chevron azure and gules, in chief two garbs or, in base a cinquefoil ermine.

The Worshipful Company of Bakers

- Gules three garbs or on a chief barry wavy of six argent and azure two anchors or cabled gules over all issuant from a cloud proper radiated in chief or a cubit arm descending therefrom vested argent cuffed sable the hand proper holding a balance or

  The window was placed in memory of Robert Osborne, secretary of the PCC and a keen member of the church.

Tower W

single light J Powell & Sons (Hogan)

St Michael in armour as the Captain of the Heavernly Host bearing the text: In this life conquer"

+ (plaque) Dedicated by his betrothed to the memory of Nigel John Latham Wickham Captain the Connaught Rangers who gave his life for another April 18th 1915.

SYSONBY (No dedication)

Nichols II i 283

Wyrely 1603

Gules two bars and in chief three mullets argent (Ogle) impaling argent a fess between three crescents gules (Withers?) all gone by 1791

Nave S(SE)

3 lights des. H A Marshall (monogram) 1934

A rural scene in a/c glass.

lhl A flowering tree, flowers growing in a garden including daffodils and a pond

cl a sundial standing before an opening in a clipped hedge whioch carries over all three lights. Tulips and the text: "God is Love".

rhl another tree and flowers and birds.

+ 1850. In loving memory of Laura (Norah?) Stirling (Sterling) 1934. From her sons.

SYSTON (St Peter & St Paul)

Nichols III i 454

Wyrley 1590

ChE

1 Ferrers of Groby with a label of three points azure charged with nine horseshoes argent

2 Vaire or and gules (Ferrers, Earl of Derby)

A fair glass monument in mail and on his mantle Gules seven mascles or

S a

3 Or three chevronels gules (Clare Earl of Gloucester

SW

4 quarterly 1 and 4 azure a bend or (Scrope),2 and 3 Gules a saltire argent

(Neville of Raby) impaling azure semy of fleurs de lis a lion rampant or (Beaumont)

Ermine a cross patonce gules??

Nichols
The arms of Keble check????
Barry nebuly of six argent and sable a canton gules. This was still present in Nichols;' time.
K622 several sgws
Axxvii xlix children's window 1903
Axxi ??????1892 one gift of children.
White 1878 293 several sgws in North wall.
Wright 1887-88: a painted east window of 5 lights Crucifixion £200. i/m Mr Brookes of Barkby Hall. Another at the east end was inserted at the cost of the same gentleman, i/m his wife.

Chancel E
5 lights 1881 Lavers & Westlake **LC 25.05.1881**
A type-antetype window
Lhl upper The Agony in the Garden
Lower Jacob wrestling with the angel
Lcl lower Abraham leading Isaac to the sacrifice
upper The way of the Cross
Cl upper The Crucifixion
Lower The angel staying Abraham's hand
Rcl upper The Entombment
Lower Joseph lowered into the pit
Rhl upper The Resurrection. The 3 Marys at the tomb
Lower Jonah emerging from the whale
25 tracery lights two evangelists, Jesus, two evangelists, the Virgin and St Joseph flanked by 6 apostles: Bartholomew, Peter, Andrew, James, John and Philip.
Prophets Isaiah, Jeremiah, Ezekiel, Daniel, Hosea, Joel, Amos, Obadiah, Jonah and Micah, Nahum and Habakkuk.

Also Matthew, Mark, Moses, Luke and John, Moses, ???, ????

Lady chapel E Leicester Chronicle 29.12.1883
3 lights Heaton Butler and Bayne
The Resurrection. The three Marys at the empty tomb.. check?????
In memory of the architect T W Ordish.

S aisle, 3 x 3 lights showing Faith, Hope and Charity by Heaton, Butler & Bayne

S aisle Eastmost
3 lights Heaton, Butler & Bayne
Lhl Abraham preparing to sacrifice Isaac" being warned of God prepared an ark" Abraham when he was tried, offered up Isaac
Cl Faith - a female figure holding a cross
Rhl Noah preparing to build the ark. " By faith Noah
+ to the Glory of God this memorial is dedicated in remembrance of John Chadwick Robinson, surgeon by those who loved him much. Of such is written; They rest from their labours and their works do follow them.

S aisle C
3 lights Heaton Butler & Bayne 1874

Lhl The meeting of Ruth and Boaz Text: "Go not to glean in another field"
Cl Charity, a woman caring for children. Text; " Charity never faileth"
Rhl Ruth following Boaz Text: "Whither thou goest I will go".
Tl A Pelican (symbol of self sacrifice)
+ To the Glory of God and in loving memory of Ruth Gregory aged 91 years this window is dedicated by SAB Octr 6th 1874

S aisle Westmost
3 lights ?Heaton, Butler & Bayne.1883 LCM 29.10.1883
Lhl Noah watching the dove return with an olive branch
Cl A female figure representing Hope holding a largely concealed anchor
Rhl A chained figure addressing (??St Peter) a throned figure
Tl A ? descending dove
+ A thank offering 1883

S aisle West
2 lights J Powell & Sons (Whitefriars) Hutchinson 1892
The Nativity, the Adoration of the Magi.
Text: "Gloria in Excelsis Deo" "et in terra pax hominibus voluntatis"
Angels in tls with the text: "Behold I bring good tidings of great joy"
+ To the Glory of God the children's gift.

N aisle west
tls cherubs
2 lights J Powell & Sons (Whitefriars) (Penwarden) 1903
The Presentation
Text Lord now lettest thou thy servant depart in peace.

N aisle C
3 lights J Hardman
Tls angels with crown, candle, palm, letter P
Lhl St Paul on the Road to Damascus Text: "Saul why persecutest thou me"
Cl Single figure of St Paul holding sword and book
Rhl Paul preaching Text: "In God we live and move"
+ (Brass) The Revd H S Syers ministered as Parish Priest of Syston for a period of six years during which time the nave of this church was completely restored, the north and south aisles rebuilt, the tower repaired and the catholic faith and discipline faithfully set forth by teaching and example. This window is dedicated in grateful remembrance thereof ascribing Glory to God. November 1875.

SYSTON (The Divine Infant of Prague RC)

Chancel E
2 single lights
lhl A figure holding a cross (Jesus?).
rhl A figure standing by the waterside (? John the Baptist)
Both nimbed.

.

West end

St Joseph holdng a flowering branch, an axe and a chopping block.

Lady Chapel NW
The Coronation of the Virgin. A descending dove in a roundel, two male figures (God the Father and Jesus?).

THEDDINGWORTH HALL

Nichols II ii 841

THEDDINGWORTH (All Saints)

Nichols II ii 827
K623/24 *Chancel E 1858 In memory of Thomas and Isabella Lovell by their children.*
S aisle In memory of the Rev Thomas James former Vicar d 1863.
A iv xciii 1857-58 *Chancel E, Clayton & Bell. Chancel S FW Oliphant, donated by the James family.*
Pevs 404 *Chancel E Clayton +Bell, N Chancel NW Lavers, Barraud & Westlake 1874*

" In the south aisle is a memorial window to the Rev Thomas James MA a former Vicar died 1860 and there is another memorial window to Rebecca Jane James d 1860 ?Oct 18 1863?? and there are other memorials erected in 1890 to Robert E Lyne Esq, the Rev Canon F H Sutton, Vicar of Theddingworth(1864-73) d 1887 and to Emily James (1890) the two latter erected by W Stewart Sutherland Esq. who also presented the fine carved font cover. In the north aisle is a memorial to Mrs Elizabeth Lyne (nee Crick) erected by her son Robert E Lyne Esq. MRIA FRGS of Dublin".
Axx ix *One in memory of the Rev F H Sutton 1889-90.*
A xx xcviii 1889-90 *One by W Sutherland Esq. and one in the north by Mrs Parsons.*
VCH V 319 *Chancel E in memory of T + I Lovell (1858),T James + 1863, his wife + 1860 and the Rev Everett d 1890.*
Wright 1887-88 572*. In a window over the pulpit are 4 pieces of stained glass which were found bricked up when the church was restored.*
LC 03.07.1858 *Chancel E Clayton & Bell.*

Chancel E
3 lights Clayton & Bell 1858 **NM 23.10.1858**. **LM 02.07.1858.**
Apostles with attributes.
lhl Peter holding keys. Andrew.
cl Christ as the Good Shepherd.
rhl John holding a book. James Minor.
Predella:
lhl The Annunciation. **Text:** "I bring you good tidings".
cl The Nativity.
rhl?????????????
tls The Crucifixion, two weeping angels and a roundel with IHS.
+To the Glory of God and in memory of Thomas and Isabella Lovell, placed by their affectionate children 1858.

S Chapel E
3 lights Lavers, Barraud & Westlake 1860????
lhl Jesus' baptism. **Below this** his first miracle at the wedding feast in Cana. **Text**: "Ecce Agnus Dei. Hic est filius meus dilectus"
cl The Last Supper. **Below this** Jesus preaching. (*The Sermon on the Mount).*
rhl Jesus taken down from the cross. **Below this** Jesus blessing

the people. *(The charge to Peter*)?
tls Six small angels, each with the banner “Alleluja”.
+ To the Glory of God and in memory of Thomas James MA Vicar of this Parish, died October 18th 1863 aged 63.
(brass) This window is placed by John William Sutherland of Coombe near Croydon and Mary his wife, sister of Thomas James.

S Chapel S
3 lights F W Oliphant **NM 23.10.1858**
lhl Children learning music.
cl Jesus blessing children surrounded by mothers, disciples and children.
rhl Children being taught the scriptures by a woman.
Texts: "Young men and maidens and children, praise ye the Lord". "Suffer the little children to come unto me". "From a child thou hast known the Holy Scriptures".
+ This window was placed by Rebecca Jane James 1860.

S aisle Eastmost
3 lights Burlison & Grylls
tls The motto: "Toutjours preste (*always ready*) and the arms of Sutton:

- Argent a mullet pierced sable.
- Argent a canton sable.
- Gules three mullets of five points within a bordure engrailed or.

lhl St Cecilia holding a portative organ.
cl St Hugh of Lincoln accompanied by a swan.
rhl St Helen, finder of the true cross, holding a model of the church she had built in the Holy Land.
+ To the Glory of God and in memory of Canon F H Sutton MA died 2nd March 1888 this window is placed by his friends Richard O Assheton and W Stewart Sutherland.

S aisle C
2 lights Burlison & Grylls
lhl St Luke with his symbol, the ox and a book.
rhl St Michael with a sword in one hand, Satan beneath his feet and weighing a soul in the balance.
+ In memory of Emily James died 29th September 1889, placed by Mary and W Stewart Sutherland.

S aisle Westmost
2 lights Lavers, Baraud & Westlake
lhl The Annunciation. **Text:** "Hail thou that art highly favoured".
rhl The Presentation in the Temple. **Text:** "Lord, now lettest thou thy servant depart in peace".
tls A crown in the centre and a star burst in the outer lights.
+ In memory of Anne James died 12th May 1886 . In memory of Rebecca Jane James, died 27th March 1886, placed by their sisters Mary Sutherland and Emily James.

S Clerestory
1.
2 lights

lhl St Thomas with a set square.
rhl St Matthew holding a money purse (*He was a tax gatherer*)
+ This window is given by Rev Ellis Everett Vicar of Theddingworth to the Glory of God and in memory of a beloved son.

2
2 lights
lhl St James the Less holding his usual attribute, a fuller's club.
rhl St (Thaddeus) Matthias holding a lance.
+ This window is given in memory of May beloved wife of Lieutenant and Adjutant Cecil Connor, 33rd Duke of Wellington's Regiment, who died at Kamptee (India) on the 7th March 1876.

3
2 lights
lhl St Simon holding a saw.
rhl St Jude holding an axe.
+ Placed here to the Glory of God and paid for by the donations of visitors to see this church.

Tower W
2 lights
tl only Christ in majesty above the twelve apostles, bishops, saints and martyrs.
+ This window was given in memory of Hawkins F James and Henry C James by their sisters.

N aisle Westmost
2 lights Lavers, Barraud & Westlake
lhl Jesus as the Good Shepherd.
rhl Jesus blessing children.
+ To the Glory of God and in loving memory of the Revd Thos Ellis Everett, late Vicar of this Parish aged 75, died 9 March 1890 placed here by his widow Gertrude L Everett.
+ *(Brass*) The above window is placed in memory of the Revd Thos Ellis Everett Vicar of this Parish from 1873 to 1888 who died on March 9th 1890 by his widow Gertrude L Everett.

N aisle C
2 lights Lavers, Barraud & Westlake 1890
lhl Jesus appearing to Mary Magdalene in the garden. **Text:** "Nondum enim ascendi dixit ei Jesus. Noli me tangere".(*For I have not yet ascended Jesus said to her. Do not touch me".)*
rhl The three Marys at the empty tomb.
+ To the Glory of God and in loving memory of Robert Edward Lyne who was born at ????? Northamptonshire, December 1828. Placed by his sister Caroline Elizabeth Parsons 1890.

N aisle Eastmost NM 17.01.1874
3 lights Lavers Barraud &Westlake
lhl Hannah bringing a coat for Samuel.
cl The Virgin and Child.
rhl The Holy Family in the carpenter's shop at Nazareth.
+ In memory of Elizabeth Lyne died 1871 placed by her son Robert Edwin Lyne.

N Chapel W
3 lights Lavers, Barraud & Westlake 1874
The Transfiguration.
lhl Moses with the Tablets of Stone, **below him** St Peter sleeping.
cl Jesus transfigured in a gold mandorla with St John sleeping.
rhl Elijah holding a sword, **below him** St James sleeping.
+ The dedication has faded.

N Clerestory
1
2 lights Lavers, Barraud & Westlake
lhl St Philip holding a spear.
rhl St Bartholomew holding a flaying knife.
+ To the Glory of God this window is given by Gertrude Everett as a thank offering for the preservation of the life of her brother Lieut Colonel Everett.

2
2 lights Lavers, Barraud & Westlake
lhl St John holding a chalice.
rhl St James Major holding a pilgrim's staff.
+ This window is given to the Glory of God as a thank-offering for many mercies received by Gertrude Louisa Everett 1885.

3
2 lights Lavers, Barraud & Westlake. **LJ 16.01.1874**
lhl St Peter holding keys.
rhl St Andrew holding a saltire cross.
+ In memory of Robt Lyne, husband of Mrs Elizabeth Lyne nee Crick, who died at Theddingworth December 17 1873 aged 72 years 3rd son of Loyd Lyne of Batsford gds *[grandson*] of Thos Lyne Snr of Syde, grgds [*great grandson*] of Henry Lyne of Compton [.....] placed by his son Robert Edwin Lyne.

4
A round window with four mouchette lights depicting the symbols of the evangelists, St Matthew (an angel), Mark (a lion), St Luke (an ox) and St John (an eagle).

THORNTON (St Peter)

Nichols IV ii 983
Burton:

- *1 Argent a cross Gules.*
- *2 Argent a cross formy Azure.*

S aisle
In a window on the south side are still the following paintings on glass:
1 The Virgin Mary with the Infant Jesus in her arms.
2 The Wise Men presenting their gifts.
3 The departure of the Virgin Mary and the Holy Child Jesus and Joseph into Egypt.

- *Sable a chevron between three spears heads Argent (Armston of Thornton).*

White 1877 *One in memory of Viscount Maynard donated by 2 farmers.*
K624 *There is a memorial erected by the parishioners to Henry 3rd and last Viscount Maynard d 19 May 1865.*
PC S aisle *The Magi, the Flight into Egypt and the Coronation of the Virgin (and child).*

Chancel E
3 lights
Silver-stained quarries and 3 medalions.
cl A circle. A Trinity Shield interlaced with a trefoil.
rhl Baptism of Jesus.
lhl Raising of Lazarus(?).

S aisle E
3 lights
C14th fragments.
The Flight in to Egypt, the Magi and the Coronation of the Virgin.

THORPE ARNOLD (St Mary)

Nichols II i 370
Peck 1730
Nave N upper

- *Party per fess argent and or a cross Moline sable (Folville)*
- *Gules ten bezants a canton a canton argent (Zouche)*

Nave S C

- *Gules ten bezants (Zouche)*

All had vanished by Nichols's time

Burton 1600

- *1 Argent two bars and a canton Gules (Bois).*
- *2 Gules ten bezants and a canton Ermine (Zouche).*
- *3 Sable three leopards heads gissant three fleurs-de-lis Azure (Cantilupe, Neville, Woodford).*

N aisle upper *St Catherine with a wheel in her hand and the Angel Gabriel and the Virgin Mary with the text:"Ave Maria gratia Plena".*
K624 *The stained east window is a memorial and there are other memorials to the Rev M Mills a former rector and to George and Caroline Marriott.*
Axix lv 1887-88 *One by Mrs Whitchurch of Melton.*
Pev 406 *S aisleW Heaton, Butler & Bayne 1876.*
White 1877 619 *in memory of Mills.*
LC 10.07.1875 *in memory of Mills.*

Chancel E (GJ 09.04.1887)
3 lights J Hardman & Co.
tls Angels with **texts**:"Sun of Righteousness shall arise with healing in his wings".
lhl Jesus healing the palsied man. **Text:**"Take up thy bed and walk".
cl. Jesus teaching the Lord's Prayer. **Text:** "Our Father which art in Heaven".
r**hl J**esus healing the blind man**.** **Text:**"Go wash in the Pool of Siloam".
In the base of the lights St Luke, an angel and St Paul.
+ To the Glory of God and in memory of Nathaniel Whitchurch who died Dec. 12th 1877 and of John Whitchurch who died Jan 7th 1871.

S aisle Eastmost
3 lights Ward & Hughes (signed)
James and John with their mother who is asking for her sons to be on either side of Jesus in the Kingdom.
Text: "Then came the mother of Zebedee's children with her sons worshipping him and desiring a certain thing of him"
+ To the Glory of God and in memory of George and Caroline Marriott of Melton Mowbray this window is inserted by their children.

S aisle W
2 lights Heaton, Butler & Bayne
John the Baptist preaching to the crowds. **Text:** "Prepare ye the way of the Lord".
tl Agnus Dei.
+ (Brass) This window is placed by a few relatives and friends in memory of the Rev M Mills for 18 years the Vicar of this Parish who died May 26th 1870 aged 76 years.

THORPE LANGTON (St Leonard)

Nichols II ii 670
Wyrley

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 Azure semé of fleurs-de-lis Or (France ancient).*
- *3 England with a label France (Lancaster).*
- *4 Gules a fess between six cross-crosslets Or (Beauchamp).*
- *5 Sable 2 lions rampant combattant Or.*

Silver-stained roses still in several windows.
K119 Chancel E *Donated by Mrs Roberts formerly Lady of the Manor.*
N aisle E *old fragments.*
DSG 1930, 38 *S aisle E (2 light) Heaton, Butler & Bayne.*
Brandwood *Chancel E Heaton,Butler & Bayne 1868, Maile S aisle E 1926, N aisle E 1969*
Pevs 406 Chancel E *Heaton,Butler &Bayne 1868.*
VCH V 208 *Chancel S in memory of George E Kendall died 1926.*
GJ 02.02.1867 *Heaton,Butler & Bayne Chancel E.*

Chancel E
4 lights 1867 Heaton Butler & Bayne.
tl topmost IHS and then angels with cymbals and **texts:** Alleluia, alpha and omega and a Paschal Lamb.
lhl The Nativity. **Text: "**Unto us a child is born".
lcl The Crucifixion. **Text:** "Woman behold thy Son".
rcl The Ascension. **Text**: "I go to prepare a place for you".
rhl The Baptism of Christ: **Text: "**This is my beloved son".
+ To the Glory of God and in memory of the Rev. Thomas Charles Roberts born April 12th 1788 departed this life Feby 21 1859 this window is erected by his widow.

N aisle E
3 lights G Maile of Canterbury (signed with a mailed fist)
Old glass in the tracery lights - coloured and grisaille fragments
lhl Sowing the seed **Below** this a lamb with a ewe.
cl Christ holding an orb, and with alpha and omega on his robe.
rhl Reaping the harvest. **Below** this a farmer on a tractor.
+ Thanks be to God for the life and work of James Michael Kendall 1933-69 a beloved son, farmer and churchwarden.

S aisle E
2 lights Heaton, Butler & Bayne **(DSG 1930)**
tl A descending dove.
An angel with a harp and an angel with a palm leaf. **Texts**:"Praise him O ye servants of the Lord". " He is

not here he is risen".
+ To the Glory of God and in loving memory of George Edward Kendall born 21st January 1847 died 18th May 1926 for many years churchwarden and for 60 years chorister of this church this window is erected by his widow.

N **aisle Eastmost**
Three tracery lights with coloured fragments from the C14. Three silver-stained quarries surrounded by grisaille work.

THORPE SATCHVILLE (St Michael)

Nichols III 496
IV 407
Pev 406
Chancel E 1890 (**GJ 07.05.1892)**
3 lights signed Winfields Ltd successors to Camm Brothers Birmingham.
The Crucifixion. Angels above with **text:** "Woman behold thy Son. Son behold thy Mother".
+ In loving memory of Martha Madeleine wife of Edmund Arthur Paget who died August 25th 1890.

THRINGSTONE (St Andrew)

Nichols III 1126

Chancel E
3 single lancets Lavers, Barraud & Westlake
lhl St Peter with keys. Labelled in English.
cl Jesus the Good Shepherd. Labelled in English.
rhl St Andrew, patron of the church, holding a saltire cross.
No dedication.

Nave SE
Single light C E Kempe 1916.
Martha of Bethany holding a bunch of keys. **Label above her head:** "Martha who ministered to Jesus".
+ To the greater Glory of God and in memory of Mary wife of the Rev Cheverton Shrewsbury Vicar of this Parish who died 4th August 1916 this window is dedicated by the congregation and parishioners of St Andrews.

Nave SW
3 lights. A dedicatory panel in the centre light showing the Virgin and Child inserted later.
+ In loving memory of Jan Sharpe 22 Jan 1943 - 30 Aug 2004 and in remembrance of her work for St Andrew's and for charity.

Nave NW
single light C E Kempe 1919
St Alban, armoured and carrying a sword and a spear. **Text:** "Christ's faithful soldier and servant unto his life's end".
+ **a brass plate** next to the window. It is a War Memorial to WW1.

Nave NE
single light C E Kempe 1917
Mary of Bethany holding a book with **the text:** "In thy presence is the fullness of joy". **Text:** "Mary sat at Jesus feet, hearing his word".

+ To the greater Glory of God and in loving memory of Mary wife of the Rev Cheverton Shrewsbury Vicar of this Parish who died 4th August 1916 this window is dedicated by her husband.

THRUSSINGTON (Holy Trinity)

Nichols III 457, 1137
W 512 *several fragments (Hugh Latimer)*
K553 *626*
West window partially stained donated by Rev John Harwood Hill BA former Rector of Cranoe

Two Stars of David set in quarries in the tower west and a lowside window with Powell's quarries.

THURCASTON (All Saints)

Nichols III ii 1058
Nichols
Inscription
" Orate pro aia Joh'is Meriden quondam [rectoris] istius ecclesie qui me fieri fecit anno domini CCCC.
A little figure of a man in a red gown and a blue hood.
X'pi fili Dei, a swan in a roundel, a hart, 2 angels holding cups with flowing blood, 2 sitting figures holding books on knees, a bearded man in a nimbus, another in? , another relieved in black, another with a coat impaling 2 bars
N aisle E fragments of an old castle and "Margareta St".
Burton:
NE

- *Argent three falcons Gules "Will'mus Falconer"*

S aisle

- *England in a border Argent impaling Paly of six Or and Azure a canton Ermine (Shirley).*
- *Ferrers of Groby.*

Chancel E
Reassembled fragments
In the centre light of five a good C15 head. Two fragments of heads also C15. Two angels with chalices catching blood from a missing Crucifixion scene. A C14 head of a man with a heavily yellow-stained beard, a kneeling C15 donor figure with **the text:** Xpi fili Di, identified as a former rector John Meresden, three silver-stained roundels in coloured borders:

- i An angel holding a book and labelled in Latin: Matheus
- ii. A swan and
- iii an antelope.

Also remnants of two texts.

Chancel S i
2 lights Heaton, Butler & Bayne.
lhl A nimbed female figure holding a cross-topped staff and a book, and representing faith. The Resurrection and The Good Shepherd.
rhl A nimbed male figure holding a cross topped staff and and a book and also representing faith.
+ In memory of Kate Rowlett who died March 22th 1923 aged 65 also of Walter Rowlett warden of this church who died August 2nd 25 ??? 1935 aged 6?7 65?.

Chancel S (ii)
2 lights A L & C E Moore
The three Marys at the empty tomb.
+ In memory of Charles Fox died November 18th 1930 aged 68 years

erected by his widow.

N aisle E
Three orange roundels with abraded lettering:
lhl AD.
cl IHS.
rhl missing.

THURLASTON (All Saints)

Nichols IV ii 997
Burton:
NE window

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 Azure a cross engrailed Or (Charnells of Elmesthorpe).*

North window

- *1 Or two chevrons Vaire (Turvile).*
- *2 Gules seven mascles voided and conjoined Or a label Azure charged with nine horseshoes (Ferrers).*
- *3 Azure ten bezants (Zouche).*

North window

- *1 Or fretty Sable on every joint a cross-crosslet Argent (Champaine).*
- *2 Argent crusilly fitchy three fleurs-de-lis sable (Beresford).*
- *3 Argent a cinquefoil Azure (Moton).*

North window:8

- *1 Charnell.*
- *2 Azure a maunch Sable (Hastings).*
- *3 Gules three shovellers Argent (Herle).*

South window

- *Or fretty Sable (Champaine).*

"Almost every window of the church this coat of Champaine is and the bordures about the windows are or fretty sable, And in the first window of the south side of the chancel there is made in glass the picture of a man kneeling with a sword by his side upon whose cloak and other garments is drawn his coat or fretty sable without the cross crosslet saying Fili dei Miserere mei and underneath the picture in the same window is written -- ....ni Bugge domini ist.. The glass before and behind being broken down.

On achievements still remaining in the chapel

- *Turvile with quartering over all the Turvile crest a dove proper holding in her beak an olive branch.*
- *Quarterly of eight**. 1** Turvile, **2** Or a fess Sable between three water bowgets Argent (Bugg**), 3** Ermine on a bend Gules three chaplets Or (Foucher),*
  ***4** Champaine, **5** Hastings, **6** Azure a fret Or and on a canton Azure a boars head couped Argent, **7** Vaire Argent and Sable a canton Gules (Staunton), **8** Sable a bend between six martlets Or.*
- *Turvile impaling Argent a greyhound passant Sable on a chief Azure three fleurs -de-lis or (Halford).*
- *Undy Argent and Sable (Champaine).*

In the west window:

- *Ermine a bordure engrailed Gules (Barnwall).*
- *Or three chevronels Vairy (Turvile).*

"The feild (sic!) here is made or for guelles and I have observed in many places that the one colour is very often hath beene sett for the other; perhappes for that the glashier being in want of the true colour hath made use of the most like".

Chancel South

- *1 Gules a bend between three garbs Or as many crosses formy fitche of the first (Roos) impaling Turvile. Motto Crux laurea vitae.*
- *2 Roos as above and an escutcheon*

of pretence Azure three Holy Lambs passant proper.
3 Argent a chevron between three ducks Sable beaked and legged Or impaling Argent semy of cross-crosslets fitchy three fleurs-de-lis sable (Beresford) Motto Mors mihi lucrum.
North Aisle
The old windows were replaced with plain glass. They were decorated with coats of arms of the Turvilles and the Champaines.
***W 718 Chancel E** 1850 Wailes. Three stained glass windows, one at west end.*
***K627 584 Chancel E** and four others.*
LC 01.06.1850.
LC 07.09.1850.

Chancel E
5 lights William Wailes 1850
lhl Abraham holding a staff. Beneath him the **text:** "Your father Abraham rejoiced to see my day and he saw it".
lcl David holding a harp. **Text:** "I foresaw the Lord always" .
cl John the Evangelist holding a book and pen and a palm leaf and with an eagle perched on his shoulder. **Text:** "He that hath the Son hath all things".
rcl St Peter holding two keys, one silver, the other gold. **Text:** "Lord to whom shall we go?"
rhl St Paul holding a sword and a book. **Text:** "I can do all things in Christ".
The figures are labelled in Latin.
tls The Crucifixion, the Ascension and the Resurrection. a pelican and Agnus Dei.
+ The gift of the Rector's sisters, the Misses Bruxner.

Chancel S
3 lights J Hardman & Co.
War memorial.
The Adoration of the Magi.
tls top Three small angels playing instruments.
Text: "All Kings shall fall before him, all nations shall serve him". "Behold I make all things new I am Alpha and Omega the beginning and the end".
+ This window was restored in memory of F/O Julian W L Bruxner-Randall RAF, Sgt Samuel G Clarke North Staffs Regt, AB Harold Greasley RN, F/O H Theodore Wardle RAF of this Parish who gave their lives in the 1939-45 War.
RIP.????????????/Raymond Thomas?? Walter Lowndes??02.05.HMS Galatea?? Sgt

Chancel S
3 lights J Hardman & Co 1882?
The Presentation.
lhl Anna.
cl Simeon with Jesus.
rhl Mary
Text: "Then he took him up in his arms and blessed God and said Lord now lettest thou thy servant depart in peace according to thy word for my eyes have seen thy salvation. **Text in tracery light**: "He shall be great and shall be called the Son of the Highest".

Chancel S
3 lights J Hardman & Co 1882?

The Annunciation.
tls Musician angels.
lhl Mary with the **text: "**Behold the handmaid of the Lord".
cl A dove and white lilies with **text**: "Behold a virgin shall conceive and bear a son and shall call his name Immanuel".
rhl |An angel with the **text** "Hail thou highly favoured of the Lord".
Text below: "Now all this was done that it might be fulfilled which was spoken of the Lord by the prophet" .

S aisle SE
3 lights possibly Lavers & Barraud 1862.
The Light of the World
"Notable for the "pointilliste" cloak worn by Jesus at the door.
Purchased in 1862 *by the Rev G Bruxner with £50 which had been given to him by the parishioners in appreciation of his work for the parish.*
Jesus with ***the text:"*** *Be zealous therefore and repent, behold I stand at the door and knock (Rev 3 v 19-20 On the left hand are the words "Then spake Jesus again I am the light of the world.* ***The upper tracery light*** *has the descending dove, cherubim, the vine, the Rose of Sharon and the Lily of the Valley.* ***In the base is the text:"*** *This window was furnished with its present glass by the parishioners of Thurlaston in the summer of 1862 in grateful acknowledgement of the restoration of their church,*

S Wall C
Tracery lights
"Replaces one [window] which was installed in 1778/9 when the new south wall was built. **In the tracery at the top of the window** are representations of the Passion and Crucifixion of Christ: ladder, cross and jar: reed and sponge, spear and crown of thorns; hammer, nails and pincers; whipping post and flails; garment and dice.**Text:** "The promise is made to you and your children as many as the Lord our God shall call. The Law of the Spirit of Life is Christ. Jesus hath made me free from the law of sin and death.

S Wall SW
Tracery lights only
Symbols of the Evangelists: an angel for Matthew, a lion for Mark, an ox for Luke and an eagle for John, XP and IHC.

Tower W
3 lights
St Thomas.
"Made by Wailes of Newcastle and erected by the parishioners in 1850 in memory of Thomas Philip Craven MA who served 5 years as Curate of the Parish. He died in 1860 in South Africa".
cl St Thomas with **the text**:"Blessed are they that have not seen and yet have believed".
rhl The Greeks saying: "We would see Jesus".
lhl Philip replying to Nathanael:

“Philip saith: Come and see".
+ The commemorative brass plaque to Thomas Craven is on the wall in the bell tower.

N aisle W
3 lights J Hardman & Co 1850
Powell’s pressed quarries with two roundels in the middle light : the dove descending and the Agnus Dei.
tls Four roundels showing three linked circles, IHC, the Pelican, the Agnus Dei. **Text:**“The promise is unto you and to your children as many as the Lord our God shall call“. “The law of the spirit of life Christ Jesus hath made me free from the law of sin and death".

N aisle E
Three patterned trefoils.

NORMANTON HALL

Nichols IV ii 1002
*"**On a glass over a door** are the arms of Rooe charged with an escutcheon of pretence azure three holy Lambs passant proper and under them the following inscription;*
"Roger Rooe of Normanton Turvile in the County of Leicester Esq. Married Mary daughter and heiress of Nicholas Row in the county of Lincoln Esq.
***In the parlour window** the arms of Rooe impaling fretty or and sable a canton ermine.*

THURMASTON (St Michael)

Nichols III I 59
***K585** there is a memorial window to Harry Jefferson Packer, a former vicar of the parish to whom also a window was erected by the parishioners in 1902 and there are others to Elizabeth Hodgson, and to John and Johanna Simpkin and several of their children erected by their daughter Johanna*

Chancel E
4 lights William Wailes 1879
lhl St Matthew, labelled in English in black on gold. Holding a pen and in his left hand his symbol, an angel.
lcl St Mark similarly presented but holding a lion.
rcl St Luke, similarly presented, but holding an ox
rhl St John, similarly presented, but holding an eagle.
tls Angels with musical instruments. Jesus in majesty.
+ In memoriam Elizabeth, daughter of Isaac Dudley of Humberstone and wife of Jonathan Hodgson, who died 7th January 1879 aged 75.

Chancel S
2 lights Tom Denny 1988.
The angel Raphael descending by the water of life.
+ With gratitude for the life of Jean Marie Welborne 1929-1986.

S aisle E
3 lights William Wailes
The Ascension. Jesus ascending **in the centre light,** leaving footprints on the ground beneath him. Flanked by apostles in the other two lights and in **the tracery** musicians playing musical instruments. This is a companion piece to the window in the North aisle east.

S aisle SW
single light 1902 Jones & Willis
The Good Shepherd **Text** "I am the Good Shepherd".
+ Erected by the congregation in memory of the Rev J G Packer MA Vicar of this Parish died January 8th 1900.

S aisle W
3 lights Tom Denny, 1988.
Only the centre light is glazed.
A stylised communion cup and host.
+ To remember before God Canon Charles W Botterill 1898-1983. Vicar of this Parish 1930-69, also his wife Ivy F Botterill 1895-1976.

Tower W.
2 lights
lhl St Michael with sword and spear,and labelled "St Michael Archangel".
rhl St Gabriel, labelled "St Gabriel Archangel", carrying a lily.
Top light Jesus and **text** "Sanctus Spiritus".
+ To the memory of Henry Jefferson Packer brother of Revd Isaac George Packer MA Vicar of this Parish born 1843 died 1864 in British Columbia Auri Sacra Fames.

N aisle W
3 lights, . Tom Denny.
Only the centre glazed.
A red alpha and omega monogram crowned with a red crown. Small elements of Creation.
+ To remember before God Canon Charles W Botterill 1898-1983 Vicar of this Parish 1930-1969.

N aisle NE
3 lights Pope & Parr (Nottingham)
lhl St Cecilia. Her organ is on the ground behind her and she is holding palm leaf in her right hand which is the symbol of the martyr and in her left hand a scroll with music.
cl Jesus in the centre light showing four of his five wounds.
rhl St Michael with a fiery sword in his right hand and a shield in his left.
+ To the Glory of God and in ever affectionate and treasured memory of Samuel Hubbard who from 1902-28 was peoples' warden of this Parish "In Christ shall all be made alive".

N aisle E
3 lights William Wailes
The Crucifixion, but the cross is flanked by the three Marys, and there is no sign of St John.
The angels **in the tracery lights** are covering their faces with their hands in grief at the Crucifixion and the gathering storm cloud can be seen in the **top of the centre light** just behind the cross. Also IHC and stars.
+ In loving memory of John Simpkin died May 8th 1835 aged 41 also Joanna Simpkin died June 8th 1845 aged 57.

THURNBY (St Luke)
Nichols II ii 848
"trifling remains of old glass" and armorials:

- *1 Quarterly Gules and Or in the first quarter a mullet of six points Argent (Vere, Earl of Oxford).*
- *2 Or a lion rampant Purpure armed and langued Gules (Lacy of Halton).*
- *3 Barry of six Argent and Azure (Grey of Coder).*
- *4 Barry of six Argent and Azure an annulet on the third (Grey).*
- *5 Vaire Or and Gules (Ferrers of Derby).*
- *6 Sable a lion rampant Argent crowned Or (Segrave).*
- *7 Azure a bend Or (Scrope).*
- *8 Azure a cross Moline square pierced Gules between four martlets Or (Plessington).*
- *9 Ermine a fess Gules (Isley.*
- *10 Ermine a fess between three annulets Or.*
- *11 Argent a bend and a chief Sable.*

K586 *memorial windows to John Hunt and Elizabeth Parsons.*
VCH v 325 *Frank Kerr + 1933, Caroline Jackson (Chancel E) d 1913, saisle John Hunt surgeon +1855, Bennion +1929.*
LC 09.01.1876 *Healing the sick. "They brought unto him all sick people and he healed them".*
LC 09.01.1911 *£300 in the will of Mrs Jackson for a stained glass window in memory of her husband and herself.*

Chancel E
5 lights Burlison & Grylls 1913
tls A Trinity Shield, alpha, omega IHS and XPC
lhl **Upper**: St Paul. **Text:** "The Glorious Company of the Apostles praise thee".
Lower: St George and the dragon.
lcl **Upper:** A censing angel. **Text: "**To thee all angels cry aloud".
Lower: an angel blowing a trumpet.
cl **Upper:** Jesus in majesty.
Lower: The Virgin and Child.
rcl Angels **as lcl** but with **text** "Holy holy holy".
rhl **Upper:** Isaiah with **text:**" The goodly fellowship of the prophets praise thee"
Lower: St Augustine
+ To the Glory of God and in memory of James Alexander Jackson of Thurnby Court and Caroline Marian his wife. This window is dedicated AD 1913." Te Deum Laudamus"
(JAJ built Thurnby Hall which has since been demolished)

S chancel Emost
3 lights Ward & Hughes 1885+
The Sermon on the Mount.
Text:"Come unto me all ye who labour"
+ In memory of John Hunt, Surgeon, of Thurnby who died Mar 21st 1885 aged 75.

S chancel C
3 lights Ward & Hughes (signed)1888
Jesus blessing children. **Text: "**Suffer little children and forbid them not to come unto me for of such is the Kingdom of Heaven".
+ To the Glory of God and in memory of Elizabeth Parsons who died 19th January 1887 aged 87.

S chapel E
4 lights. Wippell of Exeter 1929
The Bennion memorial window

erected in the early 1930s
lhl **Upper:** The Annunciation
Lower Jesus teaching in the temple
cl St Luke teaching *(the head said to be that of Charles Bennion*)
rhl |**Upper** The Crucifixion
Lower The Resurrection
Below: A pastoral scene with the sower. Medallions with the city arms and architectural features, and animals of Bradgate Park
tls a Communion chalice, the Pelican in her piety and a radiant cross
Below: Four symbols of St Luke: the palette, a book and pen, the winged ox and flowers. Many animals and birds (swallow, squirrel, rat, mouse, hedgehog, spider, owl etc) from Bradgate Park, *(which was donated by Mr Bennion to the City and County of Leicester).* Also shown are Old John and the ruins of the Hall and a badge of the City (cinquefoil).
+ This window is given to the Glory of God and in loving memory of Charles Bennion by his wife Marion Bennion, He was born on 18 October St Luke's Day 1856 and died 21 March 1929. His life was full of mercy and deeds of kindness.

S aisle W
3 lights Pierce & Cutler c1936
lhl Faith holding a cross.
cl l Charity, a woman with children.
rhll Hope holding an anchor.
There are yellow-stained symbols (cross, heart, anchor, flowers etc) in the clear glass background.
+ In loving memory of Frances Georgiana, wife of Arthur Carr, died August 8th 1933 aged 75 years. The offering of her husband and children.

N aisle W
3 lights Jonathan Watts, Nottingham 2001
lhl. A figure with a broken chain representing Christians who have made contributions to spiritual and social progress. **Text**: "Jesus Christ is the same yesterday, today and forever" Heb. 13 v 8.
cl. Stepping forth in the strength of Christianity. A figure carrying the Bible and the Word of the Lord into the world. **Text:** "Our purpose is to worship God, teach and promote the Christian faith and be a caring community".
rhl. The figure from the centre light passing on the faith to the new generation.**Text:** "They are like trees planted by streams of water which yield their fruit in its season and their leaves do not wither. In all that they do they prosper", Psalm 13????
The roundels in the base: the Cross of Christ, 1143 the church's foundation date, CPAS missionary support, St Luke's logo, Mothers' Union, MM, Girl Guides, Boy Scouts, Girls' Society.
+The parishioners celebrate the first two millennia of Christianity of the generations and pray for the spiritual faithfulness of the generations in the next

millennium".

TILTON ON THE HILL (St Peter)

Nichols III 462, IV 407.

A rose window

TUGBY (St Thomas a Becket)

Nichols III 1 483:
"here are still a few fragments of painted glass".
Burt

- *1 Prestwold.*
- *2 Pantrell.*
- *3 Azure a fleur-de-lis Argent (Digby).*
- *4 Quarterly 1 and 4 Gules three greyhounds heads erased Argent (Nele), 2 and 3 Sable a chevron between three bugle horns Argent 2 and 1 stringed Or (Storey) ".*
- *5 Azure a fleur-de-lis Ermine (Palmer of Holt) impaling Or three bends Sable a canton Ermine (Bishopston).*

W634 *three in the chancel, one to Lady Berners.*
K587 *The stained east window is a memorial to Mary Leticia (Crump) the first wife of the late Lord Berners d 30 Sept 1856: Some windows in the nave were restored and filled with stained glass by relations friends and neighbours to Henry William late and 5th Baron Berners d 27 June 1871 and Henrietta Charlotte (Cholmondeley) his second wife d 13 August 1874.*
LJ 10.12.1858 *Four windows. Chancel E six medallions, Chancel N three medallions, including the Good Shepherd and the Good Samaritan. S aisle E armorials.*

Chancel E

3 lights 1858 Ward & Hughes (**LJ 10.12.1858)**.
Scenes from the Life of Christ.
tl **A** star of David.
lhl **upper** The Transfiguration.
lower The Agony in the Garden.
cl **upper** The Ascension.
lower The Crucifixion.
rhl **upper** The Resurrection.
lower The Way of the Cross.

Chancel N

3 lights Ward & Hughes
tl. A descending dove
lhl The Good shepherd
cl Jesus blessing children
rhl The Good Samaritan
+ To the Glory of God and the Honour of his House Henry William Baron Berners offers this window in memory of his wife Mary Leticia Baroness Berners who died on September 30th AD MDCCCLVI. "The fruit ripened by God's grace his own hand has gathered".

N aisle NE

2 lights Clayton & Bell 1875
Two of the works of mercy
lhl Welcoming the stranger
rhl Visiting the Sick
tl The text "Be Merciful" held by an angel

N aisle NW

2 lights Clayton & Bell 1875
Two more works of mercy
lhl Feeding the hungry
rhl Clothing the naked
tls The words Mercy and Allelujah
+ (*shared by the above windows*)

The windows of this nave were restored and the lower ones filled with stained glass by relations, friends and neighbours in memory of Henry William Baron Berners and Henrietta Charlotte his wife 1875

S aisle W
3 lights Ward & Hughes?
1873
tl Three stars of David with the ends of the arms botonny.
lhl Hannah presenting Samuel to Eli.
cl The Presentation in the Temple.
rhl Timothy learning the scriptures from Eunice.
These are set in a background of geometrically patterned grisaille.
+ To the Glory of God and in affectionate remembrance of Henry William, Baron Berners this window was put up by the tenantry of his Keythorpe estate and by his widow Henrietta Charlotte Berners AD 1873.

S aisle C
3 lights
lhl The Adoration of the Magi.
cl Jesus teaching in the temple.
rhl The Baptism of Jesus.
+ To the Glory of God and in memory of the Revd George Irving Winslow 27 years Vicar of this Parish and 19 years Rector of Allexton, born September 1st 1804 who departed this life September 26th 1862 this window is erected as a tribute of respect by the parishioners of Tugby and East Norton to whom he had greatly endeared himself by his amiable disposition, his consistent character and his faithful ministry serving the people of the Parish "The path of the just is a shining light that shineth more and more unto the perfect day", Proverbs 4th.

S aisle SE
3 lights Ward & Hughes 1875
lhl Jesus with the apostles and Mary Magdalene, with the text: "She hath done what she could".
cl The empty tomb "Why seek ye the living among the dead
rhl The raising of Lazarus "I am the Resurrection and the Life.
+ This window was filled with stained glass by his brother Thomas Grenville Cholmondeley his wife Catherine Lucy and their eight children in memory of his dearly beloved relative Henrietta Charlotte Berners AD 1875

S aisle E
(Heraldry)1857
On a plate below the window:
" In the year of our Lord MDCCCLVII this aisle was built and the chancel restored by Henry William Baron Berners. The nave and its aisle were restored by the parishioners, the roof of the nave being erected by Henry William Baron Berners and Henrietta Charlotte his wife".
lhl

- Quarterly of six 1 and 6 sable a griffin rampant or in chief a fleur de lis argent between

two bezants, 2 argent a bend within a bordure engrailed sable, 3 argent a cross engrailed gules between four water bowgets sable, a label of 5 points, 4 France and England quarterly, 5 quarterly or and vert (Berners) impaling gules two helmets with visors closed or above a wheat sheaf or (Crump).

cl

- The arms of Berners as above

rhl

- Berners (as above) impaling gules a chevron between four quatrefoils or. With helm and crest and full mantling and the Berners motto:"Le bon temps viendra" in diagonal bands of text set in a silver- stained quarry background.

+ The two wives of Baron Berners: Mary Leticia (Crump) and Charlotte Henrietta.

TUR LANGTON (St Andrew)

Nichols II ii 673 old church Wyrley

- *1 Quarterly 1 and 4 Or, 2 and 3 checky Argent and Sable overall a bend Gules.*
- *2 Azure a bend compony Argent and Gules between six escalops Argent.*
- *3 Paly of six Or and Azure a chief Argent (Strelley).*

K119 *All windows in the apse stained.*
Pev 413 *Apse and west by Heaton, Butler & Bayne.*
PC *Heaton, Butler & Bayne 1866 and 1878.*
NM 22.08.1868 *"Do infinite credit to Messrs Heaton, Butler & Bayne. One of the most beautiful specimens of modern glass ever yet produced".*
LJ 04.01.1868 *9 lights 1878.*
LC 21.08.1868 *Three by Heaton Butler & Bayne.*
SM 12.10.1866.
NM 06.10.1866.
LJ 04.01.1878 *West window by Heaton, Butler & Bayne.* ***tls*** *9 lights symbols of the Holy Spirit and Agnus Dei.*
LJ 20.08.1868.

Chancel E (NM 22.08.1868)

6 lights Heaton Butler & Bayne 1868.
Six lancets.
lhl St John the Divine.
ilhl The Good Samaritan.
lcl Jesus blessing children.
rcl The Return of the Prodigal Son..
irhl John the Baptist.
rhl St Andrew.
+ In memory of Charles Thomas Ord born Janry 25 1832 died at Durham Feby 23rd 1848 this window is erected by Gemma Elizabeth Ord

West Window

3 lights Heaton, Butler & Bayne 1877 (**LJ 04.01.1878)**
tls A lamb surrounded by angels and doves.
lhl St Paul. Paul preaching.
Text:"Whatsoever ye do in word or deed do all in the name of the Lord Jesus".
cl Jesus with Mary and Martha.
rhl St Peter. Peter raising Dorcas.
+ To the honour and Glory of God and in affectionate remembrance of

Jemima Elizabeth Ord Lady of the Manors of Langton who died February 2nd 1876 this window is erected by her neighbours and friends December 25th 1877.

TWYCROSS (St James)

Nichols IV ii 861

- *1 Vaire Argent and Sable*
- *2 Vaire Argent and Sable a canton Ermine.*

In a south window a picture of two men kneeling, the one having an arrow fixed in the head, the other an arrow in the middle of the body under whom is written "Orate pro anima bus Thomae et Ricardi Kendall (pray for the souls of Thomas & Richard Kendall)
(said to have been killed at the battle of Bosworth Field.

"There is still some antient painted glass remaining in the east window of the chancel and in the North aile (sic) but rendered very imperfect by repairs".

***W 719** Arms of Queen Dowager and Earl Howe*
***Chancel E** 12 scenes in stained glass presented by Thomas Wathen Waller*
***K588 Chancel E** as above. from France. Another placed in 1898*
***Pev 414** Heraldic glass by Willement.*
***Axxiv ci 1898** New east window £40?*
***White 1847 598** "windows from the Sainte Chapelle and the Arms of Queen Adelaide".*

Chancel E

3 lights -French glass of C12 - C15. reassembled fragments of English C13 - C15 glass.
lhl four panels. top to bottom:
i) TheDevil throwing stones (c 1140 ex Abbey of St Denys)
ii) A kneeling monastic figure(c1140 ex Abbey of St Denys).
iii)People with Moses (in rhl)(c1245 ex S Chapelle).
iv) John the Evangelist and female (c1245 ex S Chapelle).
cl
v) Subject uncertain
vi) The Pesentation (c1145 ex Abbey of St Denys).
vii) The Deposition from the Cross (c1245 S Chapelle).
viii Spies returning with grapes (c1245 S Chapelle).
rhl
ix) Subject uncertain (c1145 (ex St Denis).
x) Kneeling female figure (c 1245 ex Le Mans?).
xi) Moses with tablets and burning bush(c1245).
xii) The Emperor facing St John (c1245 ex S Chapelle).

N aisle

2 lights. H E Bryans signed 1897
The Adoration of the Magi.
tls a C14th head.
+ In honour of God Incarnate made manifest to the Kings and Princes of the Gentiles this window is dedicated by parishioners and friends in the 60th year of Queen Victoria's reign, AD 1897.

N aisle NE

An armorial:

- Quarterly **1 and 4**. Gules three lions passant guardant in pale or (England) **2** Or a lion rampant within a double tressure gules (Scotland**) 3** Azure a harp or (Ireland) with an escutcheon of pretence

party per pale 1 **G**ules two lions passant guardant or, **2** Or a lion rampant azure **3** Gules a horse courant argent surmounted by an escutcheon Gules charged with a crown or (Hannover) impaling Quarterly of 20 **1** azure a lion counter rampant barry of eight argent and gules crowned or, **2.** Gules an escarbuncle or and a escutcheon argent, **3** Or a lion rampant sable, **4** Or a lion counter rampant sable, **5** an escutcheon barry of ten or and sable a bend enarched trefle vert**, 6** Argent a lion rampant gules crowned or, **7** Argent an eagle displayed gules crowned or, **8** Or two pales azure**, 9** Sable an eagle displayed or, **10** Or semy of hearts gules a lion counter rampant sable crowned of the second**,11** Argent three bars azure.**12** Azure a lion rampant per fess or and argent,**13** Argent a rose gules, **14** Gules, **15** Argent three crampettes gules, **16** Or a fess checky argent and gules, **17** Per pale, dexter gules a column argent crowned or sinister or on a mount vert a cock sable crested and jelloped gules, **18** Argent three chevronels gules, **19** Gules a castle argent, **20** Sable on a bend sinister argent three boars heads erased reversed of the field. (Queen Adelaide, wife of William IV).

N aisle E
3 lights. Signed W Holland 1871
lhl Faith, a woman holding a cross and a book
cl. Charity, a woman caring for three children
rhl. Hope a woman holding an anchor with a chain.
tlss Angels with the text: The greatest of these is charity"
An armorial

- Quarterly: Howe and Curzon

+ (*This window was erected by*) the Parishioners in grateful memory of Richard William Penn Carl Howe who entered into rest May 12th 1870

S aisle.
3 lights
Armorials and heraldic devices:
lhl upper:

- Argent on a bend sable 3 popinjays (Curzon), in pretence an escutcheon or a fess between 3 wolves' heads couped sable (Howe)

A mitred armorial :

- Sable a fess argent between in chief 3 demi-ladies couped at the waist heads affronty proper ducally crowned or, arrayed and veiled of the second in base an ox also argent, horned and hoofed or passing a ford barry wavy of six argent and azure. (The Diocese of Oxford)

cl.

- Quarterly of twelve 1 Curzon

and Howe quarterly, 2 argent a fret sable (Vernon) 3 argent a lion rampant sable (Stapleton) 4 gules a lion rampant within a bordure engrailed argent (Powys), 5 Or a lion rampant gules (Charlton), 6 Or a lion's gamb in bend gules erased (Powys) 7 Azure semy de lis a lion rampant guardant argent (Holland) 8 Gules three lions passant guardant in pale within a border or (Holland, Earl of Kent), 9 Or two bars gules in chief three torteaux (Wake), 10 Argent on a fess sable three lates (Penn), 11 Argent a mullet pierced sable (Assheton), 12 or a fess dancetty gules (Kedwelly)

- **Crests** Out of a ducal coronet or a plume of five ostrich feathers azure (Howe) A popinjay rising or collared gules (Curzon)
- Howe and Curzon quarterly impaling argent a chevron gules between three chapeaux to the sinister (Brudenell) Dum spiro spero

rhl

- Argent on a bend sable 3 popinjays or in pretence argent two lions passant guardant azure (Hanmer)
- Sable a bend dancetty between 3 wyverns heads erased argent langued or m Motto:"Let Curzon holde what Curzon helde"

TWYFORD ( )

Nichols III I 494
Burton:

- *1 Gules three ducal crowns Or (St Edmund).*
- *2 Despenser.*
- *3 Azure two bars Or (Burdett).*
- *4 Gules ten bezants 4,3,2,1 (Zouche)..*
- *5 Or semy of cross-crosslets Azure two bends Gules.*
- *6 Or semy of fleurs-de-lis Azure two bends Gules.*
- *7 Quarterly 1 and 4 Woodford, 2 and 3 Folville.*

K588 *one in chancel north.*
DSGW 1966, 44 *Chancel E (3 lights) 1962 by Harry Harvey.*
White 1877 a *small window in the n aisle in memoy of Andrew Peake.*

Chancel E

3 lights Harry Harvey 1961/2
The calling of Peter and Andrew. Twyford church is shown in the background.
Text: "Follow me and I will make you fishers of men"
+ In loving memory of Ruth Mary Spencer died 17 December 1960 aged 48 years.Chorister in this church for 40 years

Clerestory North

3 lights Harry Harvey
Clear glass with tulip patterns in the leadwork.

ULLESTHORPE

No stained glass in this chapel, but yellow-stained fragments were found nearby.

WALTHAM ON THE WOLDS (St Mary Magdalene)

Nichols II I 382
Burton

- *1 Quarterly France and England.*
- *2 Quarterly 1 and 4 Azure semy of fleurs-de-lis a lion rampant Or, 2 and 3 Azure three garbs Or.*
- *3 Quarterly 1 and 4 Sable a cross engrailed Or, 2 and 3 Gules a cross Moline Argent.*
- *4 Gules three water bowgets Argent (Ros).*

All the above had vanished by Nichols' time.
K631 Chancel E
K598 Chancel E *Three windows to families Gillett, Shaw and Bright and to a sister of Canon Twells, late Rector.*
LM *09.11.1850 also west and three in chancel.*
GJ *21.07.1877 Heaton, Butler & Bayne and one by Lavers, Barraud & Westlake.*

Chancel E
3 lights ? O'Connor
tl. A star of David.
lhl The Virgin.
cl Jesus crucified and Mary Magdalene.
rhl St John.
In the base coloured roundels and an Agnus Dei, oval grisaille and colour spots.

Chancel S(E)
3 lights (transomed)
O'Connor/Baillie??
Six scenes.
lhl St James and Jesus with the rich young man.
cl St Peter and Jesus with the Samaritan woman.
rhl St John and St Peter arriving at the house of Peter's mother-in -law.
+ In memoriam Revd Thomae Shaw et Mariae uxoris praecipui autem Revd Georgii Shaw et Mariae nepota[e.]

Chancel S(C)
3 lights William Wailes
lhl Jesus raising Jairus' daughter.
cl Jesus with Lazarus (lower) Mary announcing Lazarus' death.
rhl Jesus with the son of the Centurion.
+ John Woodall Gillett Inst died May 8 1834. Ann Woodall Gillett died July 17 1843 aged 63 years. Charles Edward Gillett died April 30 1837 aged 4 years.

Chancel S
3 lights transomed W Holland & Co (Warwick)
Grisaille

S aisle 1
3 lights Derek Hunt limelight Studios
Semi-abstract. Artist's statement:*"The theme of the window is St Hubert's life and his dedication to Christ. Many of the animals traditionally associated with hunting can be seen in the design. These images are partly hidden and the patient viewer is invited to discover these animals through careful examination of the window. As in nature the chance opportunity of seeing the flash of grouse feathers or of meeting the eye of a deer in the forest is*

reflected in the design."
"In the centre is a cross with a stag and the crucified Christ. Above the cross the letters alpha and omega and INRI. Below the stag St Hubert on horseback with a crucifix in his right hand. At the base of the centre light the armorial of the donor family. Many animals surround the cross, including grouse, deer, salmon, trout, a fox and hunting hounds".

S aisle CC
single light in the cl of a three-light window A L Moore
St Michael and the badge of Prince Albert's Own Leicestershire Yeomanry.
+ To the glory of God in loving memory of Sergeant Arthur Richard Palmer Talbott, Leicestershire Yeomanry, dearly loved son of Arthur J G and Mary J Talbott born March 1st 1894 died in France June 21st 1917. He gave his life for his Country in the Great War

S aisle SW
Grisaille (grey).

S aisle W
2 lights Heaton, Butler & Bayne
The Presentation.
tls IHS
lhl Mary presenting doves.
rhl Simeon holding the baby,.
Text: "Lord now lettest thou thy servant depart in peace".
+ To the Glory of God and in memory of Edward and Elizabeth Bright of Bescaby. The former died Nov 14th 1871 aged 70. The latter died Decr 2nd 1864 aged 53.

Tower W
4 lights
Blue, red and grisaille diamond quarries.

N aisle W
2 lights ?Wailes
lhl St Mary the Virgin holding lilies.
rhl Mary Magdalene holding a jar.
tls Lilies and roses.
+ James Shaw 1856. Maria Ann Shaw 1855.

Naisle NW
2 lights Heaton,Butler & Bayne 1875
GJ 21.07.1877
tls An angel with flowers.
lhl Dorcas with her coat.
rhl Lydia with coat.
Both labelled
+ In memory of Frances daughter of the Revd Thomas Shaw died July 1875 aged 87 years.

N aisle C
2 lights Heaton, Butler & Bayne
lhl Zachariah holding a censer.
rhl Elizabeth looking pregnant.
Labelled in English.
+ In memory of George Shaw RN, Mary his wife and Helen their daughter.

NaisleNE
3 lights Lavers, Barraud & Westlake
GJ 21.07.1877
tls Angels.
lhl Jesus calling St John and his brother. Text:"Follow me".

cl Jesus with John at the Last Supper.
rhl St John taking the Virgin home after the crucifixion. "He took her to his own home".
+ To the Glory of God and in loving memory of Susannah Twells sister of the Rector of this Parish who departed this life on the feast of St John the Evangelist 1876.

Chancel N
3 lights grisaille

In the N vestry a four-light window with Powell's quarries and the IHC motif.

WALTON ON THE WOLDS (St Mary)

Nichols III i 499
Burton:
Chancel E
- *Gules three chevronels Vaire (Turville).*
- *Azure semy of fleurs-de-lis a lion rampant Or (Beaumont).*
- *Or a lion rampant queue fourchee (Mallory).*

S aisle E
- *Despenser and Argent and Gules fretty Or (Mallory)*

S aisle
- *Ferrers with a bordure of horseshoes.*
- *Gules ten bezants (Zouche).*

N aisle E
- *Mallory.*
- *Seagrave.*

K two in memory of the Revd Augustus Packe Rector d. 31 Jan 1861 and Frances Henrietta (Campion) his wife and to Mrs Payne Edmunds of Peterborough, mother of the late rector's wife.

Chancel E
3 lights J Hardman & Co + 1861
The Crucifixion.
tls A dove and angels.
lhl The Virgin. Above her the **text** "Ecce mater tua". (*Behold your mother)* Below, the **text:** "Crucifixus est pro nobis" (*He was crucified for us*).
cl Jesus on the Cross in a mandorla surmounted by a Pelican in her Piety. **" Text:** "Obediens usque ad mortem"(*Obedient unto death*)
rhl St John with **text** above him "Ecce filius tuus"(*Behold your son*)
below him "mortem autem crucis"(*even the death on the cross*).
Below the Virgin a spray of lilies.
Below Jesus the Agnus Dei.
Below John the eagle emblem and label "St Johannes".

Chancel S
2 lights J Hardman & Co 1861/2
lhl The Resurrection with the sleeping soldiers at the foot of the tomb.
rhlThe Ascension with the apostles looking up at the ascending Christ.
+ (Brass) To the memory of the Revd Augustus Packe Patron, Curate and Rector of this Parish and by whom the chancel was rebuilt, who departed this life Feby 1st 1861 aged 56 years. This window is erected by his loving wife. "Christ the first fruits afterwards them that are Christ's at his coming".
This dedication refers to the Chancel E and S windows.

N aisle C
2 lights Clayton & Bell
lhl The Nativity. **Text:** "A light to lighten the Gentiles".
rhl Jesus blessing children. **Text:** "Of such is the Kingdom of Heaven."
+ To the Glory of God and in memory of Charlotte Edmunds widow of the Revd Payne Edmunds of Peterborough and Theddlethorpe. She died May 25th 1875 aged 73 and was interred at Peterborough Cathedral. This window was erected by her daughter Louisa, wife of the Rev John Bird, Rector of Walton and Bertie Edmunds of Cartmel.

N aisle NE
2 lights J Powell & Sons
Stamped quarries (fleurs-de-lis and vine leaves) in borders**. tl** A dove descending.

N Chancel
2 lights J Powell & Sons 1880
lhl The Nativity.
rhl The Presentation in the Temple.
tls A crown surmounted and surrounded by lilies.
+ To the glory of God and in the memory of Frances Henrietta widow of the Rev Augustus Packe and daughter of WJ Campion esq. She departed this life February 15 1878 aged 68 This window is erected by the daughter and only child of the above.

WANLIP (Our Lady & St Nicholas)
Nichols III ii 1098 referring to Burton 278

Chancel E
- *France and England quarterly.*
- *A kneeling knight with on his surcoat "Gules two gemelles bars a bend Argent, and his lady with the same arms on his undergarment.*

Text: *"Orate pro anima Thomae Welsh militis qui hoc templum fieri fecit" mccclxxxxii et pro anima Katharinae uxoris eius. (Pray for the soul of Thomas Welsh, soldier who had this church built1392 and for the soul of Katherine his wife).*

Chancel S
- *1 Quarterly France and England with a label ermine impaling quarterly 1 gules a castle or Castille 2 and 3 argent a lion rampant purpure (Leon).*
- *2 Gules three lions passant guardant or a label France Lancaster.*
- *3 Per pale argent and azure on a bend gules three lions passant guardant or (Beaufort).*
- *4 As 3 with a crescent for difference.*
- *5 As 3 with a mullet for difference.*

Chancel N
- *1 Quarterly France and England with a bordure argent, 2 as 1 with a label of three points argent charged with nine torteaux, 3,3 and 3.*
- *3 Azure semy of fleurs-de-lis a lion rampant guardant or Beaumont).*

N side
- *1 Vaire ermine and gules (Gresley) impaling Welch.*
- *2 Gules ten bezants and a canton ermine (Zouche).*
- *3 Welsh.*

N side
- *1 Welsh impaling argent three*

bends enhanced gules (Byron).
- *2 Argent a cross engrailed gules (Draiton).*
- *3 Welsh impaling argent two chevrons gules a label azure (Grendon).*

N side
- *1 Welsh impaling Ermine three mascles voided in fess gules (Glenfeild).*
- *2 Green (Azure three bucks trippant argent).*
- *3Welsh impaling Gules a fess ermine between three mascles voided argent (Belgrave).*

W
- *1 Welsh with helm and mantling.*
- *2 Argent a chevron between three martlets sable (Guilye?????)*

CVMA archive *has 1834 pictures of coats of arms and silver stained fragments, inventory numbers: 007398/399/400/401 and 402, picture numbers 139137/138/139/140 and 141,the first three pertaining to coats of arms still in situ.*
Axxx ??(1909-10) lxiii *Chancel E* ***cxvi*** *Chancel E* ***lhl*** *St Mary,* ***cl*** *Jesus + children,* ***rhl*** *St Nicholas +"To the Glory of God and in memory of William Henry Palmer MA 32 years Rector of this Parish 1875-1907 this window is dedicated by his parishioners and friends.*
Pev 418 *Tower W. Heaton,Butler &Bayne 1910*

Chancel S
- *1 Quarterly France and England with a label ermine impaling quarterly 1 gules a castle or Castille 2 and 3 argent a lion rampant purpure (Leon).*
- *2 Gules three lions passant guardant or a label France Lancaster.*
- *3 Per pale argent and azure on a bend gules three lions passant guardant or (Beaufort).*
- *4 As 3 with a crescent for difference.*
- *5 As 3 with a mullet for difference.*

Chancel N
- *1 Quarterly France and England with a bordure argent, 2 as 1 with a label of three points argent charged with nine torteaux, 3,3 and 3.*
- *3 Azure semy of fleurs-de-lis a lion rampant guardant or Beaumont).*

N side
- *1 Vaire ermine and gules (Gresley) impaling Welch.*
- *2 Gules ten bezants and a canton ermine (Zouche).*
- *3 Welsh.*

N side
- *1 Welsh impaling argent three bends enhanced gules (Byron).*
- *2 Argent a cross engrailed gules (Draiton).*
- *3 Welsh impaling argent two chevrons gules a label azure (Grendon).*

N side
- *1 Welsh impaling Ermine three mascles voided in fess gules (Glenfeild).*
- *2 Green (Azure three bucks trippant argent).*
- *3Welsh impaling Gules a fess ermine between three mascles voided argent (Belgrave).*

W
- *1 Welsh with helm and mantling.*
- *2 Argent a chevron between three mullets sable (Guilye?????)*

Chancel E

5 lights Heaton, Butler & Bayne
lhl The Nativity.
lcl The Presentation.
cl The Crucifixion.
rcl The Resurrection (The Three Marys).

rhl The Ascension.
tls Jesus in majesty, angels with instruments, angels holding a band of text: "The Word was made flesh and dwelt amongst us and we beheld his glory.
+ In memory of William Palmer 4th Baronet.

Tower West
3 lights Heaton, Butler & Bayne 1910 signed in the lower right hand corner.
cl Jesus holding a small child in his arms flanked by
lhl The Virgin holding a lily and
rhl St Nicholas holding three golden balls and a crozier. They are the patrons of the church. The labels are in English and Jesus is labelled as "The Saviour."
+ To the Glory of God and in memory of William Henry Palmer MA 32 years Rector of this Parish 1875-1907. This window is erected by parishioners and friends.

N aisle
4 x 2 lights with eight coats of arms and medieval fragments in the tracery lights. Starting from the west and moving to the east end;

Na i
- Azure semé of fleurs-de-lis or (France ancient) quartering gules three lions passant guardant or (England) over all a label of three points argent on each point three annulets (Edmund Langley, Duke of York).
- France ancient and England quarterly within a bordure argent (Thomas Woodstock, Earl of Clarence).

Na ii
- Per chevron embattled or and azure, three martlets counter changed (Hudson) an escutcheon of pretence argent two bars and in chief a talbot sable courant (Carolyn Grave-Hudson Baroness).
- Argent on two bars sable three trefoils of the first in chief a talbot courant of the second collared or.
- Johannes Palmer armiger 1626.

Charles Grave-Hudson of Wanlip (High Sheriff of Leics 1784 created baronet 1791 married Catharine Susanna daughter and co-heir of Henry Palmer of Wanlip March 8th 1766).

Na iii
- Argent a fess and in chief three mascles sable labelled Johannes Aston miles 1511 (John Aston soldier 1511).
- Gules two gemel bars over all a bend argent Thomas Welsh miles fundator 1393 (Thomas Welsh soldier founder 1393)

Na iv
- The arms of Richard Auber, a rector of Wanlip.
- Gules six cross-crosslets fitchy three two and one within a decorative wreath and the name of the rector: Arma Rob[er]ti

Henrici Aubur Rectoris de Wanlip.Motto "En Avant" (Advance).

- The arms of John of Gaunt Duke of Lancaster.
  Quarterly France Ancient and England with a label ermine impaling quarterly 1 and 4 gules a castle or (Castille) 2 and 3 argent a lion rampant purpure (Leon).

There are C14 fragments in the tracery lights and eyelets of the two east windows in the north aisle including a silver-stained portcullis, two interlaced triangles and foliage.

WARTNABY (St Michael)

Nichols III 484

Chancel E

3 lights Heaton, Butler & Bayne **GJ 12.08.1891**

cl Jesus crucified on the cross above him a dove, below him flowers growing from the cross and a serpent nailed down.

rhl St John labelled and with chalice and dragon.

lhl The Virgin labelled St Mary and with lilies.

Set in square patterned quarries.

+ To the Glory of God and in loving memory of Sybella Mockler Baker the beloved wife of H ? Lefford?? Roy Baker MA Vicar of Wartnaby this window is erected by her most bereaved and sorrowing husband. She is buried in the tomb east of this memorial.

WELBY (St Bartholomew)

Nichols II I 285

Burton

- *1 Gules semy of nails Argent three stems of a flower Vert (Ashby of Welby)*
- *2 Argent three bells Sable (Porter)*
- *3 Or a lion rampant Azure on his head a branch proper*

Seen by Mr Smith of Woodson. Now all gone.

no stained glass in this church.

WELHAM (St Andrew)

Nichols II ii 862, III 1129

K633 Chancel E one in memory of Albert Edward Hill and one other.

Pev 419 Chancel E and others.

LJ 27.08.1869 Chancel E Heaton Butler & Bayne.

Chancel East (LC 03.05.1856 LJ 02.05.1856).

3 lights 1866 Heaton, Butler & Bayne **LJ** 02.05.*1856 gives a variant of the dedication: Deo et Ecclesia hanc in memoriam benigni patris dat dedicatque Gulielmus Ward Tailby Armiger Comitate Leicestrensis comes 1855-56*

The Ascension. *Jesus ascending in the centre light with angels in an arc above him and the apostles below him in the right and left hand lights. In the topmost tracery lights angels with musical instruments. Text: "While he blessed them he was parted from them and carried up into heaven*".

+ Hanc fenestram in patris desideratissimi memoriam Deo et ecclesiae dat dedicatque Gulielmus Ward Tailby Armiger manerii de Welham dominus comitatis Leicestrensis Vice Comes AD 1855-56.

Chancel S

2 lights Lavers, Barraud & Westlake

lhl Giving drink to the thirsty.

Text: "I was thirsty and ye gave me drink".

rhl Feeding the hungry. **Text:** "I was an hungered and ye gave me meat".
+ In memory of Charles Noel Noel Earl of Gainsborough, Viscount Campden, Baron Barham and Baronet, born October 2nd 1781, died June 10th 1866. Requiescat in pace.

Tower W
2 lights (**LJ 02.05.1856)** N W Lavers.
Patterned glass with a small portrait of St Andrew carrying a saltire cross and a book in the top tracery light.

Chancel N (**LC 01.08.1868 AND 27.08.1869)**
2 lights 1868 Heaton, Butler & Bayne
tls Flower patterns
lhl Jesus with Mary Magdalene in the Garden with the **text:** "Touch me not".
rhl The Raising of Lazarus. **Text:** " He that was dead came forth".
+ In memory of Alfred Edward Hill born March 22nd 1848 died March 21st 1866.

WHETSTONE (St Peter)
? St Matthew??
Nichols IV I 164
Pev 420/21 ChE Morris and Co 1935

Mr Burton *noticed in a window of this chapel the picture of one kneeling on whose surcote was sable a lion rampant argent crowned or (Segrave) At his back an escotcheon of the same arms and another picture of one kneeling also on whom was gules on a bend argent three martlets sable (Brabazon) At his back an escotcheon of the same arms.*

Chancel E
5 lights Morris & Co (Henry Dearle)
tls top angels with trumpets in the centre flanked by angels' heads surrounded by wings. Lower smaller angels heads surrounded by wings
lhl The Archangel Gabriel (name on halo) holding a lily and an olive branch.
lcl an angel kneeling
cl Christ in majesty in a pale gold aura which contrasts with the blue sky
rcl An angel kneeling
rhl Archangel Raphael (name on halo) holding a staff
Above them and surrounding their heads cherubs with pink/blue/mauve wings.
In the base of the lights
lhl an angel symbolising St Matthew
lcl A winged lion symbolising St Mark
cl An Agnus Dei symbolising the risen Christ
rcl A winged ox symbolising St Luke
rhl An eagle symbolising St John.
Text: (below) (???Which) angels and archangels and all the company of heaven laud and magnify thy glorious name.
+ WHH and HKH June 23rd 1910-1935
(William and Hilda Herbert donated the window to celebrate

their Silver Wedding.

S aisle SE
2 lights J Powell & Sons (Whitefriars) Dedicated July 2nd 1933. Hutchinson
lhl The Virgin and child
rhl St Elizabeth and the young John the Baptist
Both standing on a base of green foliage with a clear white glass background/
+This window was given by Whetstone branch of the Mothers' Union November 2nd 1933 Laus Deo

WHITWICK (St John the Baptist)

Nichols III ii 1118
IV 164
Burton
Chancel E

- *1 Azure three garbs or (Comin Earl of Chester)*
- *2 Bohun (lioncels)*
- *3 Checky or and azure (Warrenne)*
- *4 Gules semy of cross crosslets a fess or (Beauchamp)*
- *5 Sable a lion rampant or (Verdon)*

in the North

- *1 Gules a cross Moline argent (Beke)*
- *2 Or a lion rampant purpure (Lacy)*
- *3 Argent a cross azure fretty or*
- *4 Azure crusilly two barbels addorsed or a bordure engrailed gules (Basle)*

South

- *Warrenne with a canton ermine and Warrenne.*

SE

- *1 France*
- *2 England*
- *3 England with a label azure*
- *4 Checky azure and or a canton ermine (Warrenne)*

In the Great North window*:*
An armed kneeling knight holding a helmet and wearing a mantle with a crest (Talbot) On his surcoat Argent semy of cross crosslets fitchy three fleurs de lis gules. Above him a shield (Talbot) opposite him a lady with the same arms, above her a shield Argent a cinquefoil azure.

K634 ChE 1875 1887 *several placed on the south side 1902 3 others in aisles also HBB*
A xxvi liii 1901 *sgw donated by children 1901*
A xx ix 1889-90 *new sgws by Hextell family*
A xxxii cxxvii *2sgws at £167*
Pevs 421 *frags in N clerestory*
S aisle E 3 x Burlison & Grylls
Naw HBB 1917
NaE ? HBB c1914
LRNQ 295/6 A Tollemache "Some stained glass windows from the workshops of Messrs Burlison & Grylls, designed by Mr Bodley , were placed in the south aisle of Whitwick Church, now two years ago, and as they are valuable not only as works of art, but also by reason of the history of the Church and Parish which they serve to illustrate, I venture to hope that a short notice of them may prove interesting to your subscribers.
The windows are three I number and were spontaneous gift of two brothers the Messrs Hextall. Two of two lights each are in the south aisle of the Church and one of three lights is in the east wall of what was, until the restoration of the Church in 1848, the south chapel of the Church and is now the south aisle, The subjects chosen are intended to illustrate

different periods of English Church history, and therefore we find figures representing St Alphege, a Saxon Archbishop, the Venerable Bede, a Saxon monk, St Alban, the protomartyr of England and St George the Patron Saint. All four figures are most beautifully and appropriately depicted with the symbols and ornaments of their respective careers and occupations. These four figures occupy the side windows of the aisle.

But while they alone would have been at once a handsome gift and valuable as works of art and instructive as indicating the truth that the Church traces her origin to the earliest historical perod of national life the interest which attaches to them in the eyes of the parishioners of Whitwick at any rate culminates in the scene represented in the east window. It is treated as a picture and illustrates an incident which occurred in the parochial history of Whitwick in the thirteenth century.It appears from the architect's survey of the church at the commencement of the restoration that a portion at least of the sacred building was of the year 1200. The emoluments of the benefice at any rate were not legally assigned to the incumbent for 44 years later. meanwhile they remained in the hands of the Bishop of the Diocese of Lincoln , though it appears that one William Shawell discharged the duties as vicar in the earlier part of the century. At the date indicated, viz. AD 1244 Robert Grossteste consolidated the benefice that is, handed over the tithes, both great and small to the use and enjoyment of the first Rector of the Parish whose name was Ralph Talbot. It is this incident which is depicted in the window undr conisderation. Bishop Grossteste was a man of large and enlightened views and a strong opponent of all ecclesiastical impropriation He was a friend and contemporary of Simon de Montfort, the famous Earl of Leicester. We find the latter therefore standing just behind the kneeling figure of Talbot as though to see justice done, while the bishop sitting in his chair is represented in the act of handing the legal documents to the Rector. The details of the picture are admirably executed, the church with its massive 13th century tower on the right and the Norman keep of King John on the left groups of monks and sisters mingling with knights, retainers and secular clergy while in the distance may be recognised the outline of Peldar Tor. In the two quatrefoils at the head of the window are represented the figures of St Chad of Mercia and St Hugh of Lincoln thereby identifying the church of the seventh with the Church of the thirteenth century while the artist, by happily catching the likenesses of of living or lately deceased prelates of the nineteenth century Church of England has rivetted the links of the chain of continuity of the past with the present day.

CG: *Coloured medieval fragments in the clerestory north and an armorial argent a cross azure (de Verdon)*
White 1877, 634 *Chancel E £200*
LJ 02.07.1875 *Camm Bros Smethwick*
Leicester Chronicle 03.07.1875 *dedicated on the Feast of St John the Baptist, by Messrs Camm of Smethwick.*
DM 16.01.1889 *Chancel E donated by WB and JE Hextall.*

Chancel E

5 lights 1875 Camm Bros Smethwick.£200
Upper. Scenes from the life of St John the Baptist.
lhl John preaching to the multitudes.
cls John baptising Jesus. Text: " Behold the Lamb of God"
rhl Salome bringing John's head in on a silver tray. Herod is dressed in

bright purple.
Lower: the Last Supper spread across all five lights.
tls IHC XPC, Jesus' garment and Judass money bag.

Chancel S
2 lights Jones & Willis(signed)1920
Jesus appearing to an armoured, mounted figure.
tl. An angel with a crown.
Text: "Though I walk through the valley of the shadow of death I will fear no evil for thou art with me".
+ To the Glory of God and in humble thanksgiving for peace this window is placed here by J J Sharpe and his son Major A F Sharpe 1920 AD

S aisle E
3 lights Burlison & Grylls
Returning the tithes
tls a coat of arms

- Quarterly ?vert/azure and gules a bend between two fleurs de lis argent

St Chad with a model of Litchfield? Cathedral, and St Hugh of Lincoln with a swan at his feet.
"Robert Grosseteste Bishop of Lincoln AD 1235-1283 restores to church and priest the great tithes of part of the ancient parish of Whitwick..
It appears….that a portion at least of the fabric of the sacred building was of the year 1200. The emoluments of the benefice at any rate were not legally assigned to the incumbent for 44 years later. Meantime they remained in the hands of the Bishop of the Diocese of Lincoln, though it appears that one William Shawell (William de Shalwell) discharged the duties as vicar in the earlier part of the century. At the date indicated viz AD 1244 Robert Grossteste consolidated the benefice, that is, handed over the tithes both great and small to the use and enjoyment of the first Rector of the Parish, whose name was Ralph Talbot. It is this incident which is depicted in the window under consideration. Bishop Grossteste was a man of large and enlightened views and a strong opponent of all ecclesiastical impropriation. He was a friend and contemporary of Simon de Montfort, the famous Earl of Leicester. We find the latter therefore standing just behind the kneeling figure of Talbot as though to see justice done, while the bishop sitting in his chair is represented in the act of handing the legal document to the Rector. The details of the picture are admirably executed, the Church with its massive 13th century tower on the right and the Norman keep of King John on the left, groups of monks and sisters of mercy mingling with the knights, retainers and secular clergy, while in the distance may be recognised the outline of Peldar Tor. In the two quatrefoils at the head of the window are represented the figures of St Chad of Mercia and St Hugh of Lincoln, thereby identifying the Church of the seventh with the Church of the

thirteenth century, while the artist, by happily catching the likenesses of living or lately deceased prelates of the nineteenth century Church of England has rivetted the links of the chain of continuity of the past with the present day. His wife is also shown.
**** check the arms of de Lacey*

S aisle i
2 lights Burlison & Grylls
rhl St Alban England's first martyr
lhl St George England's Patron Saint.
there is no dedication.

S aisle
2 lights Burlison & Grylls
lhl The Venerable Bede with a book
rhl St Alphege with a cross
tl coat of arms

S aisle W
2 lights possibly Jones & Willis
Jesus blessing children
Text: "He put his hands upon them and he blessed them".
+ Given by the Children of the Guild of the League of the Christening/

Clerestory S
2 lights Burlison & Grylls 1951
the Sacrament of Ordination.

N aisle W
2 lights 1918 Heaton, Butler & Bayne
The Supper at Emmaus
+ This window was placed here by Elizabeth Stinson of New Swannington in loving memory of her husband William Stinson who died December 24th 1917 aged 66 years. "Their eyes were opened and they knew him"

N aisle NW
2 lights Burlison & Grylls.
(some repair work in the left hand light).
The Ascension.
Text: "This same Jesus shall so come in like manner as ye have seen him go into heaven"
+ To the glory of God and in loving memory of Samuel Pyemont DD Curate of Whitwick, incumbent of St Gowers and Vicar of Whitwick died 19??

Clerestory N
2 lights some old fragments which and formerly been in the east window.

N aisle i
single light 1914
The Good Shepherd.
Text "He called a little child unto himself"
+ To the Honour of God and in ever loving memory of Kathleen Birkett who fell asleep on Good Friday March 21st 1913 aged 13 years. (daugher of Dr J C Burkitt)

N aisle ii
single light 1913
The Nativity.
"Suffer the little children to come unto me".
+ This window was given by the Church children of Whitwick 1913

N aisle E
5 lights 1914 Heaton, Butler & Bayne
The Crucifixion. Jesus **in the centre light** flanked by the two thieves in the outer lights and the figures of Mary Magdalene, the Virgin and St John.
tls An Agnus Dei and angels.
+ To the Glory of God and in memory of the men who have lost their lives in the coalpits and quarries of Whitwick this window is placed here by the congregation worshipping in Whitwick Parish church and by other sympathising friends Sept 1914.
Text: "If I be lifted up from the earth I will draw all men unto me" (donor £50 the Duchy of Lancaster)

CHECK THE ARMS OF DE MONTFORT AND DE LACEY

WHITWICK (Holy Cross RC)

DSG 1961, 56 1948-58 *five three-light windows in the chapel, 3 lights in the aisle and west by Hardman*

Chancel (apse) E
J Hardman & Co
Three two-light windows, each with a transom, and showing in total twelve scenes from the story of the Holy Cross.
Upper tier:
The Nativity, showing Mary and Joseph in the stable with Jesus in the manger. Jesus's first miracle, the Wedding Feast at Canaa. "Via Crucis" Jesus carrying the Cross. Jesus Crucified, the Deposition from the Cross. Jesus placed n the sepulchre.
Lower tier:
Emperor Constantine's vision of the Cross in the sky (In hoc signo vincis). Constantine's mother Helena finds the true Cross. A sick man is cured by the Cross. Helena presents the cross to a bishop. Procession of the True Cross through the streets. The veneration of the Cross by the **Church.**
**The theme selected to represent the dedication of the church in Whitwick.*

Lady Chapel E
3 lights J Hardman & Co
War Memorial
lhl St George killing the dragon. **Above him** a shield bearing the English flag, the cross of St George.
cl. The Virgin and Child, both wearing crowns. **Above them** a radiant dove representikng the Holy Spirit. **Below them** a text:"Regina Pacis Ora Pro Nobis" (*Queen of Peace pray for us)*
rhl St Michael with a fiery sword of justice.**Above him** a shield bearing golden scales of justice on a red field.
+ Pray for the souls of Lawrence Joseph Roe RAF, Leonard Francis Roe RN, Sergt Ronald Charles Concannon, Sergt Philip Ryding, Cpl Aubrey Lovett, Francis James Stanyard, Antony Edward Wood, who gave their lives for their country in the war of 1939- 45.

S **Transept**
3 lights J Hardman Studios precise date uncertain.
lhl. St John the Evangelist. Above him a roundel with an eagle.
cl. Jesus showing his Sacred Heart. **Above him** a tabernacle with a crucifix, **below him** three angels holding **a text**:" Ignem veni mittere in terrram. Ignis ardens. (*I have come to sent fire to the eafrth, a scorching fire).*
rhl. St Mary Magdalene
An arc of red-winged cherubs overarching the figures.
+ Pray for the repose of the soul of Watson W A Hanson, died 18th February 1932 aged 57 years.
+ Pray for the souls of Michael Glynn died 13th January 1912 aged 55 years and Elizabeth his wife died 4th June 1947 aged 88 years.
+ Pray for the repose of the soul of Margaret Ann Griffin, died 3rd November 1925 aged 70 years.

S nave i
Single light J Hardman????????????????
St Francis preaching to the birds and holding a crucifix in his left hand. Natural motifs in the border.
Beneath him a roundel showing his vision of the cross and receiving the stigmata.
+ Pray for the repose of the souls of Louise Beckworth who died Nov 1901 George Beckworth who died April 1927 and their daughter Edith Maud who died January 1945.

S Nave ii
single light. J Hardman
St Patrick holding a sjhamrock and trampling on snakes. In a roundel in the base, St Patrick's vision of the distressed natives.
+ Pray for the soul of Patrick William Griffin died 5th March 1928 aged 75 years.

S nave W
single light Hardman Studios
St Columba in bishop's vestments standing before the abbey in Iona. Above him an ornate Celtic cross. Below hom a roundel with an image of him arriving on Iona in a boat.
+ Of your charity pray for the repose of the souls of the deceased Knights and Squires of Council 314 KSC. St Columba pray for us.

Side chapel (Baptistery)
single light Hardman Studios
Jesus baptised by John. The Holy Spirit above them descendking in the form of a dove.
+ Good Christians pray for the repose of the soulds of "Patrick O'Mara (1898), Bridget O'Mara(1935) and their deceased family. Also for George Waterfield (1955). Erected by Dorothea Waterfield and Michael O'Mara.

West wall
3 lights Hardman Studios
cl Pope Pius X with children
Outer lights, plain glazing with crossmotifs.
Below Pius X is his papal coat of arms

+ Erected to the memory of Monsignor Canon Hunt by the parishioners of Holy Cross Whitwick. "Look for me in the Nurseries of Heaven".

N aisle
single light Hardman Studios
St Agnes holding a lamb. Her name derives from the Latin Agnus meaning lamb. **Below her** a chalice and Host and labels: St Agnes. Ora pro nobis"
+ Of your charity pray for the repose of the soul of Mary Agnes McCarthy who died January 7th 1893
+ (plaque) In affectionate remembrance of Thomas Ignatius McCarthy, architect of this church and schools 1880-1951 RIP.

N transept
3 lights Hardman Studios
lhl. St John Fisher in red bishop's vestments, holding a palm leaf and a book **with the text**:"What will it gain a man.... and lose his soul?". **Above him** his coat of arms as Bishop of Rochester.

cl. St Peter with his right hand raised and holding keys in his left. **Below him** angels **with text:"**Tu es Petrus et super hanc petram aedificabo ecclesiam meam" (*Thou art |Peter and on this rock I will build my church*),Above him a papal triple tiara and crossed keys. a shield with a monogram SP and in the distance behind his head the dome of St Peter's.

rhl. St Thomas More. **Above him** his coat of arms.
He is holding a sheet of paper in his right hand and **a text**:"I thank the Lord the field is won".
+ Of your charity pray for the soud of Martha Harris who died 24th December 1935 aged 82 years
+ Of your charity pray for the soulkd of the Very Reverend Canon Matthew Joseph O'Reilly VF 48 years priest of this parish and builder of the church schools and presbytery who died 21st August 1934 ages 82 years
+ Of your charity pray for the soul of Thomas William Harris who died 26th August 1934 aged 79 years.

N transept NE
3 lights Hardman studios.
lhl. Thomas a Becket, a sword piercing his head and holding a model of Canterbury cathedral in his right hand and a crucifix-topped staff in his left.
cl St Joseph holding the infant Jesus**. Below him** two angels holding a scroll with **the text**:"Constituit eum Dominus Domum suae" (*He has made him Lord of his household)*
rhl. St Hugh of Lincoln holding a model of Lincoln cathedral and a crosier.
+ Pray for the repose of the souls of Thomas William Harris d. 30th April 1950 and his wife Nellie d.7th December 1968also of their dsughters Dorothy Mary d. 14th May 1951 and Barbara Mary d 19th October 1959 R.I.P.

N aisle chapel E
3 lights Hardman Studios
lhl St Bernard (reference to Mt St Bernard Abbey)
cl The Assumption of the Virgin (wearing red rather than blue)
r**hl** St Anne, mother of the Virgin with a book containing the prophesy: "Ecce virgo concipiet et pariet filium" (*Behold, a virgin will conceive and bear a son)..*
The figures are encircled by cherubs and with the figure of God the Father in the top of the centre light welcoming the Virgin into heaven.
+ May God grant eternal rest to the deceased members of the Hannigan family
+ Dedicated to the memory of Charles Haywood who died August 31st 1955 and of his daughter Catherne Marie who died May 14th 1918 on whose souls sweet Jesus have mercy.
+Pray for the soul of Albert E Beale died June 9th 1956 Jesus mercy Mary help.

WHITWICK (Methodist)
A single panel showing a dove in a radiant roundel, with the text "One church, one faith, one Lord. 50th anniversary 1967-2017.

WIGSTON MAGNA (All Saints)

Nichols IV I 376
Burton

- *Cheque or and azure (Warren)*
- *as above with a bend gules [Clifford]*
- *as 1 with a canton ermine within a bordure gules semy of lions passant guardant or (Warren)*
- *Or three chevronels gules (Clare)*
- *Mortimer*
- *Vaire or and gules (Marmion)*
- *Or a lion rampant azure (Percy)*
- *Or a lion rampant gules (Charlton)*
- *Azure three barnacles or on a chief ermine a lion naisant gules (Jenevile)*
- *Gules a fess between six cross crosslets or (Beauchamp)*
- *Sable a lion rampant argent crowned or (Segrave)*
- *Gules a cross patee or (Goldecar (???)*
- *Azure three buckles or (Roceline)*
- *Or a saltire engrailed sable (Boutetort)*
- *as above with a label of three points vert (Boutetort)*
- *Argent a cross engrailed able (Tiptoft)*
- *Ermine a cross engrailed sable (Botetort)*
- *Azure three fang teeth in fess or (Bathor???)*
- *Argent on a bend gules between three pellets three swans of the first (Clark)*

W770 £200 *Magi Baptism Crucifixion Last Supper and Ascension in memory of mother and son donated by Capt Baddely*
White 1878 297 *Chancel E Capt. Baddely. One by Mrs Thos. Ingram, one by Mrs Sam Seddon.*
LJ12.12.1851 *Chancel E* ***by*** *Warrington, donated by Baddely. .*
LM 06.12.1851 *executed by Goodliffe & Midgely of Clarence Square Leicester.*

Chancel E
5 lights Warrington **1851 LJ** 12.12.1851 "a fine and graceful appearance." **LM 06.12.1851**
lhl The Adoration of the Magi
lcl The Baptism of Jesus
cl The Crucifixion
rcl The Last Supper

rhl The Resurrection
In the tls The Ascension
The letter B for Baddely
+ In memory of Anne Baddely died May 1859 aged 67. Edward Adams Baddely died 12th Feb 1854 aged 29. Charles Holland Baddely died May 1859 aged 67.

Chancel S i
3 lights. Centre light only coloured.
Jesus washing the feet of the apostles set in yellow quarries.

Chancel S ii
3 lights C Whall 1929 dedicated Nov 14th 1929 by the Bishop of Peterborough
War memorial
lhl St George
cl |The dragon
rhl St Michael
In the base crossed anchors, the badge of the Leicestershire Regt and crossed swords
+ To the Glory of God and in memory of those who fell in the Great war 1914-1918

S Wall
4 lights A L Moore??
lhl St Matthew
lcl St Mark
rcl St Luke
rhl St John
All labelled and carrying attributes
tls Angels with crown, shield, sword, helmet and book, and alpha and omega.
+ To the Glory of God and in memory of Robert J Chambers Aug 4th 1889, Elizabeth Jane Chambers Apr 4th 1898, William Eccleston Mar 20th 1892. Edward J Eccleston Dec12th 1883.

S Wall C
3 lights W Wailes & Strang (**LJ 13.08.1880**)
Jesus blessing the children
tls top a silver stained cross and below it MJS
Text below main panels: "Suffer little children forbid them not to come unto me"
Remainder of the text is in the base: "for of such is the Kingdom of Heaven." These are held by angels in decorated roundels
+ In memory of Samuel Seddon died Augt 26 1876 aged 80 years and Mary James Seddon died Feby 20th 1875 aged 70 years.

S aisle Westmost
3 lights ? Wailes **LC 07.02.1880**
A central medallion with the symbol of St Mark (a winged lion) surrounded by fragments which include some old quarries
+ William Edward Barber, Catherine aged 4 and Edward Barber aged 35
Borders include initials SL SJ SM ST SB SP, fleurs-de-lis in the top and roses.

S aisle W
3 lights W Wailes
only the tracery lights stained
The Ascension

Tower W
A quatrefoil. An angel with a harp

and a cross with Allelujah on each arm
+ A brass plaque with a memorial to Sarah Seddon donated by the choir

N aisle W (LJ 01.06.1866)
3 lights tracery only stained
The Resurrection by WilliamWailes.

N aisle C
3 lights 1868 William Wailes (**LC 07.02.1880,)**
Jesus with the Doctors in the temple
Text: "All that heard him were amazed at his understanding and answers".
+ In memory of Thomas Ingram and Mary his wife"
+ (Brass) The window above this tablet in memory of Thomas Ingram of Leicester Gentleman who died April 3rd 1842 aged 55 and of Mary his wife who died in this Parish July 21st 1864 aged 84 was erected by their only son Thomas Ingram 1868

N aisle eastmost
3 lights
Powell's quarries
tls A dove, a cross: “Fides” (Faith) and an anchor: “Spes”(hope)
+ In memory of Richard Seddon died March 22 1847 aged 57 years.

N aisle E
4 lights Powell’s quarries. **White 1877, 634** "Gloria in excelsis Deo"
tls an angel with an armorial argent a chevron between three crosslets fitchy sable
+ In memory of George Davenport Rector of Houghton le Spring co Durham, benefactor to this his native Parish. b 1616 d 1677
Texts: " Gloria in excelsis Deo". "Blessed are they which die in the Lord".

WIGSTON MAGNA (St Wistan)
No stained glass.

WIGSTON (SOUTH) (St Thomas)
DSG *N aisle 2 lights W Aikman*
DSG 1966, 52 *single light 1964 Maile & Sons Ltd*
DSG 1930, 38 *Chancel E (3) HBB, Nave (2=1) 1926 HBB*

Chancel E
3 lights Heaton, Butler & Bayne 1924 **GJ 20,12.1924**
lhl St John (portrayal) with chalice and dragon and eagle Labelled St John Evangelist
cl Jesus as a child
rhl St Thomas the Apostle with spear and book Labelled St Thomas Apostle
Above left and right hand lights 3 heads of cherubim and seraphim, **Above Jesus** a radiant dove and angels. **Below** - the complete text of the Easter Collect
+ Erected in memory of John Fawke Lancelot Rollestone born March 26th 1848, died April 9 1919.

S nave
2 lights Heaton Butler & Bayne 1927
lhl The Virgin and Child **and text** “the Word was made Flesh”

rhl Jesus holding a chalice with **the text:** " I am the true Vine"
+ To the Glory of God and in loving memory of their parents Orson and ?? Mary Ann Wright, this window is placed by their children 1927.

Nave S
single light Heaton Butler & Bayne 1923
Single figure of Dorcas.
+To the memory of Mary W Rollestone from the members of the Mothers Meeting South Wigston 1923

Nave N
single light Maile & Sons (signed) 1964
St Elizabeth with the young John the Baptist
Above them the Agnus Dei,
below them a small representation of the Visitation.
+ To the Glory of God and in memory of William and Sarah Jane Harrison.

Nave N
2 lights William Aikman
Jesus blessing children with **the text**:"Of such is the Kingdom of Heaven"
+ Erected to the Glory of God and in memory of her parents George and Eliza Bumpstead by their daughter Maude AD 1930.

WIGSTON PARVA (St Mary the Virgin)
Nichols IV i 128
Burton

- *Azure three escallops or (Reading)*

Chancel East
2 lights possibly Maile Studios
Jesus as the Good Shepherd holding a crook in his right hand **in the right hand light** in a pastoral setting **in the left..**
tl. a descending dove.
+ To the Glory of God and in memory of Alfred Langdale Kibble Churchwarden.

WIGSTON (URC)
All windows are single lights with figures placed in archtectural niches. each niche is crowned with a radiant gold crown and has stylised keys in the shafts. each figure identified by a label above his/her head. working round from the north west to south west:

1. St Peter, but carrying a pen and a book rather than the usual keys.
+ To the Glory of God and in grateful memory of Charles Edwin Hurst who served this Church and Sunday School as Deacon, Secretary Teacher, and Superintendant for over 50 years this window and the adjoining children's corner are dedicated 1947.

2 A female figure with a crown of flowers and representing charity giving food to a kneeling girl.
+ To the Glory of God and in devoted memory of WH and SA Hurst a tribute from a grateful son.

3 St John holding a chalice in his

right hand and with a large book under his left arm.
+To the Glory of God and in loving memory of Thomas Gilbert who served this church as Deacon, Superintendant and Treasurer for over 40 years

4 Peace represented by a female figure.
+ To the Glory of God and in grateful memory of the men of this Church and Sunday School who gave their lives while serving in the Territorial Army 1939-46

5 Abraham holding a staff
+ To the Glory of God and in grateful remembrance of Jane Elizabeth Tebbutt a lifelong worker in this Church and School.

6 A female figure with a garland of flowers round her head and holding a book, and with her hand raised in blessing,
+ To the Glory of God a gift from Mr and Mrs C Lewin

7 Moses holding the stone tablets in both hands
To the Glory of God and in memory of Henry Hassall for many years Deacon,Precentor and Secretary of this Church. A gracious soul.

8 Hope. A female figure holding in her hand an anchor.
+ To the Glory of God and in grateful memory of the men o this Church and Sunday School who gave their lives while serving in the Royal Air Force 1939-46.

9 Behold I stand at the door and knock. After Holman Hunt
+ To the Glory of God and in memory of Samuel Broughton Matthews who served this Church as Teacher, Superintendant, Deacon and Treasurer. *Fidelior multis*. And of Elizabeth his wife who from a child worshipped in this sanctuary

WILLESLEY (St Thomas)

Nichols III ii 1032
In the Hall window an armorial

- Quarterly 1 ermine on a cross sable five bezants (Abney), 2 Sable a chevron between three owls argent crowned or, 3 Gules a lion rampant or, 4 gules a chevron engrailed or

Pev 414 Med fragments in a south window.

CVMA picture archive has three references to Willesley: inventory numbers 007649, 650, 651 and 652 ,picture numbers NMRC BB88/33443343/3342/3341. They refer to silver-stained fragments.

WILLOUGHBY WATERLEYS (St Mary the Virgin)

Nichols IV i 393
Burton

- *Gules a mullet ermine a border sable bezante (Angerville)*

This was still present in 1805. ***Wyrley described*** *it as valde vetus (very old)*
W774 *Chancel E the arms of Miles and*

Blucke
Axxx cxvi 1909-10 lhl *St Luke* ***cl*** *Virgin and Child. rhl St John.*
+ To the Glory of God and in loving memory of William and Anne Lowe this window is given by their son Thomas Slavin Lowe of Countesthorpe Dedicated this 13th day of may 1910.
Pevs 424 *N a S Kempe & Co 1910 Nave S.*
DSG 1949 42 *N J E Nuttgens*
White 1847 422 *ChE arms of Miles.*

Chancel E
3 lights Ward & Hughes 1878
cl A medallion of Christ the Good Shepherd, set in brightly coloured patterned glass.
lhl A medallion with alpha
rhl A medallion with omega.
tls a star of David, IHS and XPC

S aisle C
3 lights C E Kempe 1910
tls IHC and angels
lhl St John the Divine holding a book in his left hand with the text: "In principio erat verbum" Round his head a label: "Stus Joannes Evangelista"
cl The Virgin and Child
rhl St Luke holding a text and pen "Missus est angelus". Round his head a label: "Stus Lucas Evangelista"
+ To the Glory of God and in loving memory of William and Anne Lowe of this Parish this window was given by Thomas Slawson Lowe of Countesthorpe. Dedicated the xiiith day of May mcmx.

N aisle Eastmost
3 lights Joseph Nuttgens Snr 1947
tls Three angels holding labels Faith Courage Fortitude
lhl St Lucy holding a lighted lamp and a palm leaf
cl St Peter holding keys and a book with **the text**: "Thou art the Christ, Son of the Living God."
rhl St Agnes holding a lamb and a palm leaf
+To the Glory of God and in ever loving memory of a dear father, mother and sister Thomas James Turrell, Catherine Mary Turrell and Annie Elizabeth Turrell 1947.

WISTOW (St Wistan)
Burton 292
Nichols II ii 872
- *Argent a maunch Sable (Hastings)*
- *Quarterly 1 and 4 Or a maunch Gules(Hastings) 2 and 3 barry of six Argent and Azure an orle of martlets Gules (Valence)*
- *Argent on a fess Gules between three escallops Sable three mullets Or (Browne)*
- *Gules a fess Or between three shovellers Argent (Herle)*

Av cxxv *Chancel E Heaton, Butler & Bayne Baptism ofJesus, and Jesus with Children*
LJ 02.08.1865 *Jesus baprism 02.08.1865*

Tower W
2 lights. Heaton, Butler & Bayne
lhl Jesus Baptism. **Text:"** This is my beloved son".
rhl Jesus blessing children. **Text:** "Suffer little children to come unto me"
No dedication.

WITHCOTE

Nichols II i 392
Burton 292
"Coloured glass windows curiously adorned with portraitures of prophets and apostles ... which have been much damaged and some of them put together imperfectly with fragments Under them the following arms:

- *William Smith check II I 392*
- *Roger Ratcliffe*
- *Katherine Ashby their widow*
- *John Smith and Dorothy his wife*

Portraits on the south side: SS Philip, Bartholomew and one other "In Deo gaudete" above them France and England quarterly, a fleur de lis and a portcullis, 3rd window: Simeon (label exultat) and St Thomas and St Christopher, 4th window: David Joel and Ozias
Portraits on the north side: 1st window David, St Andrew and ? Micah, 2nd window St Peter, St James Major and St Simon 3rd window three saints unnamed, 4th window twice France and England quarterly, rose, crown, portcullis"
***W 387** stained glass in all windows representing the Apostles*
***K 640** several ancient windows*
***PC** 8 apostles, 10 prophets with the creed, Jane Seymour 1536*
SS Peter, Andrew John, James Minor, Philip, Bartholomew, Thomas, Jude, Zacchariah, Jeremiah, Ezekiel, Daniel, Hosea, Joel, Amos, Micah, Zephaniah
Arms of Ashby, Smith, Ratcliffe, Royal Arms, Jesus crucified, between thieves, St Mary and St John/
Pev 427
White 1847 267.

North side 4 x 3 light windows
1 Eastmost
lhl St John (attribute missing) above him a crowned fleur de lis, below him a crucified thief
cl St Andrew with saltire cross, above him the Tudor arms minus one quarter, below him Jesus crucified
rhl St Peter with keys and the inscription "Petrus", above him a Tudor rose, below him the other crucified thief.
In the topmost a crowned fleur de lis and the Tudor arms
2
lhl St Philip with a cross-topped staff
cl St James with staff and banner above him a Tudor rose
rhl St Bartholomew with a flaying knife
3
rhl St Simon holding a spear and a book Above him a Tudor portcullis
cl St Jude ? with the Tudor arms above him
rhl a figure in red said to represent Zacchariah with a Tudor rose above him
4
Armorial glass

- Argent a bend engrailed sable with an annulet in chief (Ratcliffe?)
- The arms of Jane Seymour
- As I impaling quarterly of six 1. Argent a lion rampant sable a chief gules, 2 azure two bars gules?? Or 3 argent a chevron azure between three sable 4 azure ten bezants four three two and one 5 ermine a lion rampant gules 6 azure a cross engrailed between four ermine spots sable
-

Nave S
4 x 3 light windows
SW
1
lhl Armorials
cl A crown and the Tudor arms
rhl The cross engrailed arms impaling azure a fess argent between 3 hedgehogs or (Smith)
2
lhl Amos above him a silver stained fleur de lis
cl Micah above him the Tudor arms
rhl Zephaniah above him the Tudor rose
in the base of his window collected fragments from other windows in the chapel.
3
lhl Daniel above him a Tudor rose
cl a prophet said to represent Hosea
rhl Joel and above him a Tudor portcullis
4
lhl Ezekiel, **above him** the Prince of Wales feathers.
cl Jeremiah, **above him** the Tudor arms
rhl Isaiah, **above him** a silver-stained fleur-de-lis
below him the Virgin and St John from the Crucifixion scene in the opposite wall.

In the chancel a C16 Crucifixion scene with six panels: Jesus on the Cross, the Virgin and St John, the two thieves and another figure possibly Joseph of Arimathea.

WITHERLEY (St Peter)

Nichols IV ii 1009

Burton 293.
Three coats of arms found in the ***south*** *window:*

- *1 Gules three lions passant guardant in pale Or (England).*
- *2 as 1 with a label France (Lancaster).*
- *3 Sable a lion rampant Argent gironny Or.*

W 720 1855 *Donated by the rector.*
K640 1858 *Chancel partially stained, 1911 one by Mrs Chamberlayne.*
PC C15 *Virgin and Child and Royal arms.*
DSGW 1930 90 *Chancel E, J Powell & Sons.*
Pevs 428 *frags in the south.*

Chancel East
4 lights J Powell & Sons 1910
Mann? Penwarden.
Commemoration of the Coronation of George V.
lhl St Peter, labelled St Peter Apostle.
lcl Isaiah bearing a scroll and labelled "Isaiah Prophet "(designed by Hogan).
rcl St Stephen bearing stones on a book and labelled "St Stephen Martyr".
rhl Edward the Confessor bearing sceptre and a ring and labelled "St Edward Confessor (Hogan)".
In the base of the light:
Musician angels playing harp, lute, violin and cello.
In the canopies text: " The Apostles praise Thee". "The Prophets praise Thee". " The Martyrs praise Thee". "The Holy Church praises Thee". "We praise Thee O God and acknowledge Thee to be Lord".

tls. The date 1911, red-winged cherubs and several coats of arms:

- Peterborough impaling the arms of a bishop (an eagle displayed).
- The Royal arms quarterly **1 and 4** England, **2** Scotland, **3** Ireland.
- Gules an escutcheon argent within an orle of mullets of 5 points or impaling argent a fess azure in chief a fleur-de-lis between 2 quatrefoils azure on the fess a quatrefoil between two fleurs-de-lis argent.
- Sable a lion rampant argent crowned or surmounted with a coronet proper.
- Gules three lions passant guardant or a label of three points argent.
- Azure on a chevron between three boars heads couped or three fleurs-de-lis gules.

S aisle C
A C15th Virgin and Child
2 sets of C14 reconstructed fragments, one with a strange demi-human hybrid figure playing the bagpipes..

WOODHOUSE (St Mary in the Elms)

Nichols 116/7
"42 coats of arms" at Woodhouse, but does not specify whether they were in the glass or elsewhere.
W464 Chancel E
i) 4 Evangelists and Jesus by WP Herrick Esq.
ii) Agony, Via Crucis, Crucifixion, Resurrection, Ascension.
iii) SS Peter and Paul (donated by Mrs Hiley).
iv) Old Arms of Henry VI, Edward the Confessor, Katherine of Anjou, Earl of Northumberland, Beaumont, Herrick, Perry, May, Neville, Greystock, Phellips et al.
Pev 428 *C15 heraldic glass in chancel ??????????????????*
Chancel E *Hedgeland 1859*
South *SS Peter and Paul by Warrington, Kempe 1924 Nave NW 3 lights 1924 C E Kempe &Co St Luke, the Good Shepherd, King David.*
CVMA picture archive *has one photograph of a medieval silver-stained quarry, ref number 007403.*

Chancel E
5 lights G Hedgeland
lhl St Matthew holding a book.
Below him a predella panel with the Agony in the Garden.
lcl. St Mark holding a book. **Below him** Jesus carrying the cross.
cl Jesus . **Below him** the Crucifixion.
rcl St Luke holding a book. **Below him** the Resurrection.
rhl St John holding a book. **Below him** the Ascension.
+ Donated by Mrs Hiley but there are no visible signatures or dedications.

Chancel S (i)

- Or a lion rampant azure (Percy) quartering gules three lucies argent (Lucy).
- Gules a cross argent (St Lazars).
- Gules a saltire argent (Neville).
- Argent five barrulets azure

three chaplets gules (Greystock).

Chancel S (ii)
2 lights William Warrington 1845
lhl St Peter with keys.
rhl St Paul with sword and book.
+ Donated by Mrs Hiley in memory of her husband Arnold James Watkinson Hiley.

S wall
3 two-light windows. FC Eden (Daniels?) 1930s.
1. Set on a background of square silver-stained quarries with the planta genista motif. **In the top: lhl**. IHS, **below** a medallion with the angel symbol of St Matthew. **rhl upper** XPC, **below** a medallion with the lion symbol of St Mark.

2. The Visitation.
lhl the Virgin,
rhl St Elizabeth, labelled in English and with the scroll above their heads with the opening lines of the Magnificat: "My Soul doth magnify the Lord and my spirit hath rejoiced in God my saviour". Set in silver-stained quarries.

3 As 1 but with the motifs alpha and omega **in the upper part** of the lights and medallions with symbols of St Luke (ox) and St John (eagle). No other text or dedication.

Also in the south wall some coloured tracery tops by Warrington.

S wall westmost

Armorials.
- Phelip mixed with Gules a fess between eight billets four and four or (May).
- Gules a fess between eight billets four and four or (May).
- Argent a fess vairy gules and or (Herrick) 1858.
- Perry Herrick 1858????.

Tower W
Single light ? Heaton, Butler & Bayne.
Jesus blessing children. Of particular interest is the figure kneeling with her back to the viewer.
+ To the memory of Anne, the beloved wife of Henry Humphries.

N wall W
2 lights signed Hugh Easton, c 1944
lhl The Sower sowing his seed and a small picture of a ploughboy ploughing.
+ Harold Gore Brown, born August 9th 1881, died on January 20th 1943. The souls of the Righteous are in the hands of God.

N wall NW
3 lights C E Kempe & Co signed with wheatsheaf and tower. 1928
lhl St Luke seated and wearing a doctor's cap.**Below him** a winged ox. Label "St Lucas". **Text:** "He healed them that needed healing"
cl Jesus the Good Shepherd, holding a lamb and crowned with a halo and a crown of thorns. **Text:** "The Good Shepherd giveth his life for the sheep."

rhl David crowned and playing his harp. **Text:** “He sent his Word and healed them”.
+ In thankfulness to God for blessings received. Alfred T J Drew of Quorn dedicates this window AD 1928.

N nave C
3 lights Heaton, Butler & Bayne 1892
lhl The Road to Emmaus. "The walk to Emmaus”.
cl Thomas kneeling before the resurrected Jesus. “The Incredulity of Thomas”.
r**hl** Jesus appearing to the apostles in the boat on the seashore. “The appearance by the seashore”.
tls Angels with the **text:** “Holy Holy Holy Lord God Almighty”.
“ To the Glory of God and in affectionate memory of Robert Hayes and Mary his wife. He was the first vicar of this church after the separation of the benefice from that of Quorndon, this window is erected by Arnold James Watkinson Hiley and Richard Lovis Trevenen Hiley and other friends at Woodhouse AD MDCCCXCII
Armorial panels in the North wall:

- Azure a cross flory between five martlets or (St Edward the Confessor).
- Quarterly **1 and 4** Azure three fleurs de lys or (France ancient) and **2 and 3** gules three lions passant guardant in pale or (England) (Henry VI).
- Henry VI impaling Margaret of Anjou **1** Barry of eight argent and gules (Hungary) **2** Azure semy de lis or a label of three points (Naples) **3** Argent a cross potent between four crosses humetty or (Jerusalem) **4** Azure semy de lis or a bordure gules (Anjou) **5** Azure semy of cross crosslets fitchy two barbels addorsed or (Barre) and **6** Or on a bend gules three ailerons argent (Lorraine).
- Azure semy de lis a lion rampant or (Beaumont) impaling azure three cinquefoils or (Bardoph).

In a light box on the west wall of the nave a full-length figure of St Margaret of Scotland by A K Nicholson of London. In the border various symbols and emblems including a thistle, daisies, holly leaves, a crowned letter M and a crown. The window was brought to Woodhouse by the Royal Corps of Signals, from Germany, when they left to be rebased at Chicksands in Bedfordshire.

WOODHOUSE EAVES (St Paul)

K641 1871 *All filled with stained glass, Heaton, Butler & Bayne.*
A xxxii cxxvii 1913-14 *One window at £50..*
Pev 428 *Faith Hope and Charity by Theodora Salusbury.*
LC 16.12.1882 *S transept two bt Heaton, Butler & Bayne.*
LJ 08/10/1880 & 15.10.1880 *Five memorial windows.*

***LM 16.10,1889**, Four by Clayton & Bell.*
***LJ 10.04.1846** Two in the baptistery "beautiful in the extreme".*

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Chancel E
3 lights Clayton & Bell
Scenes from the death and resurrection of Jesus.
lhl
top Text: "She went and told them that had been with him"' **below:** Half portraits of apostles James the Less and Thomas. **below that:** Joseph of Aramathea asking Pilate for Jesus' body for burial. **Text:"**He went to Pilate and begged the body of Jesus".
cl
top Angels with trumpets (Apocalypse). The Last Judgement. **Text:** "Some to everlasting life,and some to everlasting contempt".
below: Half portraits of apostles Andrew, James the Greater and John**.**
below: The three Marys at the empty tomb.
Text: "Why seek ye the living among the dead?"
below: Half portraits of Matthew, Bartholomew and Simon.
below: The Entombment.
Text: "There laid they Jesus".
rhl. John arriving at the tomb.
Text: "The other disciple came first to the sepulchre.
Below Half portraits of Matthias and Jude.
Below: Sealing the tomb.
Text: "They went and made the sepulchre sure".

Chancel S
single lancet. Theodora Salusbury 1924
Charity.
A woman with a naked child .
+ Donated by the Parochial Church Council in memory of H H Thompson.

S Chapel (SE)
single lancet. Clayton & Bell
Single figure of St Cecilia holding a portable organ.
Text: "Praise him with stringed instruments and organs". Labelled in English.

S Chapel S(W)
single lancet. Clayton & Bell
King David holding a harp.
Upper An angel with **text:"**Alleluia, alleluia".
Text: "Awake psaltery harp. I myself will awake early".

S Chapel S
single lancet Heaton, Butler & Bayne.
A roundel with three cherubs heads set in silver-stained quarries.

Nave S (SE)
single lancet. Heaton, Butler & Bayne 1879
The Good Samaritan.
Text: " Blessed are the merciful".
+ To the Glory of God and to the dear memory of Alfred Ellis of the Brand this window is dedicated by his wife . He died the 20th of Feb 1879 and was buried at Belgrave.

Nave S (C)
single lancet. C.E.Kempe & Co Ltd 1929
The Adoration of the Magi.
At the base of each side of the picture IHC in shields.
Text: "They shall bring gold and incense."
+ In loving memory of Robin Henry ? Bohun? Chandler Fox of Maplewell in this Parish who entered into rest on September 24th 1924 this window is given by his daughters.

Nave S (SW)
single light Heaton, Butler & Bayne (signed) 1914
Jesus blessing children.
+ To the Glory of God given by the members of the Mothers' Meeting in this Parish January 1914.

Tower W
2 lights Clayton & Bell
lhl St John the Baptist.
Below him in the predella panel John baptising Jesus.
rhl St Paul with sword and book.
Below him a scene in the predella which awaits interpretation.

Nave N(NW)
single light 1933 C E Kempe.
Christ among the Doctors.
Text: "Jesus said Wist ye not that I must be about my father's business?"
+ In thankfulness to God for the dear memory of Edith Maud Hiley wife of a former Vicar of Woodhouse Eaves 1898-1929 who entered into rest September 27th 1930 this window is given by her sister Eleanor Florence Harper 1933.

Nave N (C)
single light 1911 C E Kempe & Co
The Visitation.
Text in scroll: "Benedicta tu inter mulieres"(*Blessed are you among women".*
In the book: "Tu puer pphta altissimi vocaberis*"("You, child, will be called the prophet of the Most High".*
Around St Elizabeth **text**:"Sta Elisabetha mater praecursoris".
In the base St Elizabeth and John the Baptist.
+ Donated by George Temppest Wade in memory of his mother Katherine ???? Elizabeth Wade.

Nave N (NE)
single light Heaton, Butler & Bayne 1911
The Nativity.
Text: "Emmanuel".
+To the Glory of God given by the members of the Bible class in this Parish, September 1911.

N Chapel (W)
single light Clayton & Bell
The parable of the Good Steward.
Text: "Blessed is that servant whom his Lord shall find so doing." S Luke 12 43.
+ To the glory of God and in memory of his servants:.....

N Chapel N(W)
single light Clayton & Bell
(LC16.10.1880)
St Peter holding keys and a model of St Marks Church, Leicester.
The window was paid for in 1879.
Text: "Seest thou how faith wrought was faith... "St James 3 14
+ .....William Perry Herrick of Beau Manor, born on St Peter's Day 1794, died Feb 15 1874

N Chapel N(E)
single light Clayton & Bell.(**LC 16.10.1880).**
Dorcas holding a basket with loaves. small picture of the Woodhouse almshouses.
Text: "...with their works and by works made perfect".
Ep Chap. 2 v22.
+ And Mary Anne Herrick his sister born June 9 1796 died on Christmas Day 1871.

N Chapel (E)
single light Clayton & Bell
Woman preparing dough to make bread.
Text: "Leaven which the woman took and hid in three measures of meal". St Luke 13 21.
+ These four windows are dedicated by some of their neighbours.

Chancel N (W)
single light 1880
A single figure of Hope. Faith holding an anchor.
+ In memory of Ann, wife of Charles Walker Wood and two sons. (this has been removed and stored because of the dangerous state of the chancel.

Chancel N(E)
single light Theodora Salusbury. 1925
A single figure representing Faith and holding a lantern.
. + To the Glory of God and in memory of Howard Henry Thomson sometime churchwarden of this church this window was erected AD 1925

WORTHINGTON (St Matthew)
Nichols III ii 730
Burton 293
No stained glass

WYFORDBY (St Mary)
Nichols II i 395
Burton
K643 *Chancel E in memory of a son of Daniel and Amelia Thwaites*
Aviii lx 1865-66 *Stained glass in the windows of the north aisle which have been plastered up.*
GJ 21.12.1878 *Chancel E The Ascension, Tower W Noli me tangere.*

Chancel E
3 lights Lavers &Westlake
The Ascension?
+ This window is erected by Daniel and Amelia Thwaites. in affectionate remembrance of their only son.

Tower West
single light Lavers & Westlake.
Rabboni. Mary Magdalen and Jesus in the garden.

WYMESWOLD (St Mary)

Nichols III i 504/5
Burton:289
"Orate pro anima Johannis Downham abbatis de Beaucliffe".
Chancel E

- *Azure two chevrons Or (Fitzranulph).*
- *Brett.*
- *Valence (8 martlets).*
- *Argent two lions passant in pale Gules (Strange).*

Ch S

- *Willoughby impaling Argent on a saltire engrailed Sable five annulets Or (Leake).*

Ch N

- *Fitzranulph quartering Strange.*
- *Gules semy of cross-crosslets fitchy three leopards faces jessant-de-lis Argent (Neville).*

Nave N

- *Sable a lion rampant Argent collared Gules (Wastneis).*
- *Azure six escallops Argent 3,2,1 (Freschevile).*
- *Argent three bars Azure (Cyfrewast).*
- *Azure on a fess Ermine three mascles voided Gules.*
- *Quarterly 1 and 4 Gules a chevron Ermine between ten cinquefoils Argent (Berkeley), 2 and 3 Gules a lion rampant Ermine crowned Or (Hameline).*

W 638 Chancel *E £200* ***S aisle C*** *Gascoine).*
Pevs. 430 *Chancel E, Wailes (Pugin) another by Hardman.*
White 1847 *465 Chancel E £200.*
LJ 24.04.1848 *"A richly stained window over the door arch".*
"Two windows of fine design".
LJ 10.04/1846 *Two in baptistery "beautiful in the extreme".*

Chancel E

5 lights J Hardman & Co (Pugin)£200
Saints with attributes. Ten panels.
top St Andrew, St John the Divine, The Virgin, St Thomas and St Barnabas.
l**ower** St James, St Peter, Jesus as "Salvator Mundi" (Saviour of the World), St Paul and St Matthew.

Chancel N & S

2 x 3 lights Powell's quarries
tls Fragments of the instruments of the Passion.
south: Nails, hammer and crown of thorns, IHC, the whipping post and the scourges.
north The crown, the dice and robe, the cross, the reed and sponge and XP.

S aisle E

3 lights J Hardman & Co Birmingham.
top Three Archangels: St Michael defeating Satan, Raphael with a fish and Gabriel with lilies.
Text: "Ave Gratia Plena".
The Ascension with five apostles on the left and five on the right.
+ In memory of Henry Alford Vicar of Wymeswold 1835-1853 and afterwards Dean of Canterbury.

S aisle

3 lights A Gascoine 1920
The Crucifixion.
lhl The Virgin
cl Jesus crucified
rhl St John
Above them a crowned M, IHS and a crowned J.

+ To the Glory of God and in memory of those who at the call of King and Country left this Parish and all that was dear to them and gave their lives in order that we might live in freedom 1914-1918.

S aisle C
Patterns in the tls of a three-light window.

S aisle Westmost
An Agnus Dei, crowned heads in the tops of the lights patterns set in Powell's quarries.

Sa West
2 lights ? J Hardman & Co 1854
lhl St Clement labelled in Latin and holding a book and a crosier. **Text:** "Clementem Henricum O??? sibi vindicavit Christus".
rhl St John the Baptist (labelled in Latin).
Text: "Baptizatum in [ ]Anno Sanctis mdcccliv.

N aisle W
3 lights patterned glass
Roundels in patterned quarries

N aisle Westmost
2 lights William Wailes ? Pugin
lhl St Stephen holding stones and a palm leaf.
rhl St Philip holding a book.

N aisle 3 x 3 lights, with a diamond of Powell's quarries in the centre of each centre light.

N aisle E ???
Gloria in excelsis Deo.
Dedication.
cl. The Nativity possibly J Hardman & Co.
l&rhl. Powell's quarries in a decorative pattern.

Tower W
2 lights William Wailes c 1845
lhl. Symbols of St Matthew and St Mark.
rhl. Symbols of St Luke and St John.
tls. Agnus Dei and IHS x 2.

WYMESWOLD (Methodist)

Two windows possibly by Abbot & Co. of Lancaster, but not signed.
i. Jesus, nimbed and standing before an architectural background and holding a chalice in his right hand. His left hand is raised in blessing.
Text: "This do in Remembrance of Me".
ii. Jesus the Good Shepherd, standing against a rural background and holding a sheep in one arm and a crosier in his left hand.
Text:"There shall be one Fold and one Shepherd."

WYMONDHAM (St Peter)

Nichols II i 405
Burton

- ***H****amelyn.*
- *Berkeley modern.*
- *Berkeley impaling Hamelyn.*
- *Woodford: Sable three leopards faces Gules jessant-de-lis Or.*
- *Sable three acorns fructed and erect Argent*

K644 *"**In the chance**l is a memorial window erected to the Rev Richard Cragg, Rector from 1823 and Master of the Grammar School, by past and present scholars.* ***On the south side*** *is a memorial to Robert Day and his sisters. The staine**d west window** was erected to Ellinor Mary (Abraham) Baroness Westbury d. 17 March 1863 by the late Rev John Bacon. In 1873 this church was re-floored with Ketton stone re-seated and six stained glass windows added".*
Aviii lxii.
Av cxxvii *Chancel E, A Gibbs the Life of Jesus.*
LC/LJ *04.02.1882..*
Pev 431 *E and W, A Gibbs..*
Leicestershire AA Report lxxii:
"Speaking of the painted glass in the east window, he said the artist was much to blame in his use of colour. In that window there were no less than twelve different colours, whereas it would have been infinitely better, and had a far grander effect, if only four colours had been used. It had now the appearance of a kaleidoscope , and it was now difficult to make out the detail because of the immense mass of colour".

Chancel E
5 lights signed A Gibbs, Bedford Square, London WC 1864 (**LJ 03.02.1865).**
lhl The Annunciation. T**ext**: "Behold the Handmaid of the Lord".
lcl The Nativity. T**ext:** "Unto you is born a Saviour".
cl The Crucifixion. Te**xt** "It is finished".
rcl The Baptism of Jesus. **Text:** "To fulfil all righteousness".
rhl The Agony in the Garden. **Text:** "Not as I will, but as Thou wilt." The texts are on scrolls held by angels in the base of the lights.
tls top The symbols of the Evangelists, the lion (for St Mark), the angel (for St Matthew), the ox (for St Luke) and the eagle (for St John), and crossed swords (for St Paul) and crossed keys (for St Peter). In the cinquefoils St Paul with a sword and book, St Peter with keys and book and the star of David.
+ *(Brass plaque*) To the Glory of God and in memory of the Revd Richard Cragg, Rector of this Parish and Headmaster of the Grammar School who died 27th Feby 1849 the east window of five lights is gratefully dedicated by many of his pupils AD 1864.

Chancel S
3 lights A Gibbs +1864
tls Angels with harps in the outermost and praying in the inner ones.
lhl Moses with the stone tablets.
cl Jesus transfigured.
rhl Elijah labelled "Elias".
Set in a background of stylised red and gold flowers and tendrils.
In the base St John, St Peter and St James watching the Transfiguration.
+ In memory of Robert Day Esqre MD who died Feb 1st 1864 aged 48 and of his six sisters and one brother previously deceased.

Chancel S (ii)
3 lights 1882 Heaton Butler & Bayne.
lhl St Matthew and St Mark with their attributes.

cl Jesus knocking at the door.
rhl St John and St Luke with their attributes.
Patterned medallions and two crowns. Above, a radiant IHS in two tracery lights.
+ To the Glory of God and in loving memory of Henry Higgins who fell asleep Augt 4th 1881 this window is affectionately erected by his daughter E Day.

Tower W
2 lights 1865 signed A Gibbs (**GJ 28.01.1865**.)
lhl Jesus giving Peter the keys of the Kingdom.
rhl Peter raising Dorcas.
Text below: Acts IX 36.
+ To the memory of Ellinor Mary Baroness Westbury, the wife of Richard Lord Westbury, Lord High Chancellor of Great Britain who died 17th March 1853 this window is gratefully dedicated by John Bacon Rector of this Parish.

There is **a two light patterned window** over the chancel arch and the other windows in the church are filled with alternating pale green and white tinted quarries

Aditions to include. Tree of life in synagogue Leicester. Aylestone WMC 12 local sights. Jain temple. 3 armorials in Natwest bank in St Martins. . Shakespeare portrait in University Rd.
two in saffron lane church incl a war memorial. 2 in Ginns and Gutteridge funeral parlour

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Note Windows in Leicestershire by |Margaret Traherne.
1957/58 St Guthlac (Guthlaxton Schoolo
Altar Penel (Castle Rock Schoolo
Altar panels at following schools; Great Glen, Enderby sec, Gaddesby primary, Gartree (1959) a Crucifixion at Coalville

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